# Threnos

For Four-part Chorus of Mixed Voices

*(a cappella)*

From "Personae"
by Ezra Pound*

# I

Jacob Avshalomov

Calmato (♩ = 50 – 54)

SOPRANO

No more___ for us the lit-tle sigh-ing.___ No more,

ALTO

No more___ the lit-tle sigh-ing.___ No more the

TENOR

BASS

Calmato (♩ = 50 – 54)

ACCOMP.
*(For rehearsal only)*

___ no more.___ No

wind at twi-light trou-ble us.___ No

Lo___ the fair dead!___

*(divisi)*

Lo___ the fair dead!___

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E. C. S.

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more do I burn, no more,_____ no_____

more do I burn,_____ no more for us the flut-ter-ing of wings that

whirred in the air a-bove us._____ more._____ No

Lo the fair dead! No_____

Lo the fair dead!_____

E. C. S.

more,_____ de-sire flay-eth me,_____ no more_____ for us the

No more _____ de-sire flay-eth me, no more, no more,

_____ more, _____ no more, no more,

trem - bling at the meet-ing of hands. No

no more, no more the meet-ing of hands.

no more, no more the meet-ing of hands.

Lo the fair dead!_____

more ____ for us     the wine ____ of the lips.

No more ____ for us ____ the wine of the lips.

*p* Lo!     No more, ____ no

**15**

*p* Lo!

Lo ____ the fair dead! ____ No

more the knowledge. ____ No more the tor - rent.

Lo ____ the fair dead!

No more,_____ no more_____ the meet-ing-place_____ Tin-

more_____ for us_____ the meet-ing-place_____ Tin-

No more the meet-ing-place Tin-

Lo_____ the fair dead!_____

ta-goel._____ No more the meet-ing-place,_____

ta-goel. No more,_____

ta-goel. No more,_____

Lo_____ the fair dead!_____ Lo_____

no more for us,___ no more,

no more,___ no more,

no more,___ no more,

the fair dead!___ Lo___ the fair dead!

*p* ___ *mp* ___ *pp* ___ *ppp*

no more,___ no more.___

no more, no more.___

no more,___ no more.

Lo___ the fair dead!___

# II

Jacob Avshalomov

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E. C. S.

lov-est well is thy. true her-it-age.

lov-est well is thy true her-it-age.

lov-est well is thy true her-it-age. First came the

lov-est well is thy true her-it-age. First came the seen;

First came the seen, then the pal-pa-ble E-ly-si-um,

First came the seen, then, the pal-pa-ble, the pal-pa-ble E-ly-si-um,

seen, then the pal-pa-ble, the pal-pa-ble E-ly-si-um,

E. C. S.

then, thus, E - ly - si - um;_____ What thou

then, thus, E - ly - si - um;_____ What thou

then, thus, E - ly - si - um;_____ What thou

though it were in the halls of hell. What thou

lov - est well_____ is thy true her - it - age._____ What thou

lov - est well_____ is thy true her - it - age._____ What thou

lov - est well_____ is thy true her - it - age._____ What thou

lov - est well_____ is thy true her - it - age._____ What thou

E. C. S.

lov - est well_____ shall not be reft of thee, the rest is

lov - est well shall not be reft of thee, the rest is

lov - est well_____ shall not be reft of thee, the rest is

lov - est well shall not be reft of thee, the rest is

**20** *pp ritard.* *lunga*

dross. What thou lov - est well_____ re - mains.

dross. What thou lov - est well_____ re - mains.

dross. What thou lov - est well_____ re - mains.

dross. What thou lov - est well_____ re - mains.

Portland, Oregon, November 17, 1955.

E. C. S.