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I SAW A STRANGER YESTERE'EN

for mixed chorus and Violin (or Piano)

Old Gaelic Rune

Jacob Avshalomov

Andante $\text{♩} = 80$

Violin *mf*

Piano (play only if Violin is unavailable) *mp*

Lento $\text{♩} = 60$

Soprano *p* *rit.*

Alto *p*

Tenor *p*

I saw a stran-ger'yester-e'en,

Con moto ♩=92

Sop.

Alto list - 'ning place and he

Tenor *sonoro*

Bass *mf* and in the sa - cred name of the Tri-une

mf

20

He blessed my - self

mf He blessed my - self and my house,

he blessed my - self and my house, my

sva *loco*

and my house, my cat - tle and my dear

my cat - tle he blessed my - self, and my dear

cat - tle, my dear

p *mf* 6

Soprano
ssed my dear ones.

Alto
bless'd my dear ones.

Tenor
8 bless'd my dear ones.

Bass
bless'd my dear ones.

allarg. poco [35] **Allegretto** ♩=100 *sva* *f*

And the lark said in her song, and the

And the lark

8 And the lark said in her song

sva *loco* *f*

45

p
p *leggiero*

often often of - ten goes the Christ in the stranger's guise, — often, often

p *div.*
often_ often_ goes_ the Christ_ in the stran - ger's guise, — often, often

mf
He —

p *leggiero*

of - ten goes the Christ in the stranger's guise, often often,

mf
of - ten He blessed my - self and my house, and —

mf
He blessed my - self and my house — my cat - tle and —

blessed my - self and my house

55 Lento $\text{♩} = 60$

Andante $\text{♩} = 80$

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "Bless stran - ger's guise." and "Bless stran - ger's guise." The piano accompaniment includes dynamic markings *p*, *pp*, and *mf*. The tempo is Lento with a quarter note equal to 60 beats per minute.

Musical score for the second system, primarily piano accompaniment. It includes dynamic markings *p* and *mf*, and performance instructions *riten.* and **60**. The tempo is Andante with a quarter note equal to 80 beats per minute.

Musical score for the third system, primarily piano accompaniment. It includes dynamic markings *p* and *f*, and performance instructions *riten.* and **60**. The tempo is Andante with a quarter note equal to 80 beats per minute.

70

often, often, often goes the Christ in the stranger's guise.
 stranger yes-ter-e'en often, often goes the Christ in the stranger's guise.
 often, often, often goes the Christ in the stranger's guise.
 often, often goes the Christ in the stranger's guise.

Lento $\text{♩} = 60$

75

dolce *pp*
 Bless. *pp*
 the stran ger's guise.
 Bless.
 the stran ger's guise.
dolce *pp*