

Snowbirds (like a bird II)

Hommage à György Kurtág

Adriana Hölszky, 2006

$\text{♩} = 138-144$

I

sul pont. sempre

Violine

ff sempre

attacca

($\text{♩} = 138-144$)

II

Violine

Klavier

pont. *ord.* *tasto* *ord.* *tasto*

pppp *mf* *ppp* *p* *sff* *ppp* *sff*

ppp *(mp)*

attacca

III (♩ = 138-144)

arco ord. pont. ord. (♩ x2) pont.

ff f ff p mf ff ff pp

molto

15

ff > p



ord. pizz arco ord. pont. molto pont. -

ord. molto pont. ord. molto pont.

ff > sff fff mf ff fff ff non dim.

sff fff

8b --- 1

ff secco

8b --- 1

Handwritten musical score for the first section of 'Snowbirds (like a bird II)'. The tempo is marked as $(♩ = 138-144)$. The score includes a treble clef staff with notes and rests, and a grand staff (treble and bass clefs) with piano accompaniment. Dynamic markings include *f*, *p*, *mf*, *ppp*, *fff*, *ff*, *sfz*, and *mf*. Performance directions include *ord.* and *molto pont.*. A boxed Roman numeral **IV** is present. The word **Leseprobe** is overlaid in large black font across the middle of the score.



Handwritten musical score for the second section of 'Snowbirds (like a bird II)'. The score includes a treble clef staff and a grand staff with piano accompaniment. Dynamic markings include *f*, *sfz*, *fff*, *sf*, and *ff*. Performance directions include *ord.*, *pont.*, and *molto*. The word **Sample page** is overlaid in large black font across the middle of the score.

am Frosch (pont.) (D x 3) (pont.) (D x 3) tasto

f non dim. ff non dim. mf ff f

poco f sff non dim. mf ff

Leseprobe

attacca

(♩ = 138-144)

ord. arco norm. pont.

fff sempre

Sample page

ord. pont.

attacca