

Dr. Alfred Zwiauer zugeignet

# Duett Nr. 2

für Violine und Klarinette

Adolf Busch op. 26b

Violine

## I

*Allegro*  
Klar. | *mf* *cresc.* *f*

5 | *fp* *più f* *cresc.* *fz(f)*

11 | *mp* *p grazioso*

15

20 | *pp* *p espr.* *pp*

26 | *p* *p*

30 | *pizz. arco* *p* *pp*

39 | *pp* *pp* *poco* *pp*

46

51 | *p* *p espr.*

55 | *mf cresc.*

59 *ff* *mf cresc.*

62 *ff* *ff*

66 *fz*

69 *f dolce*

72 *ffz ff dim.*

76

80

85 *sempre con grazia*

90

93 *p dim. pp mp cresc.*

97 *ff (in tempo)*

**Leseprobe**

**Sample page**

1719

# II Scherzo

Vivace assai

Klar.

8 *pp*

13 *sempre pp*

21 *1.*

28 *2.*

33 *ff*

41 *f*

44 *ff* (am Fr.)

54 *f* *pizz.* *mf* *pp*

67 *f* *pizz.* *1*

# Leseprobe

77 *Meno mosso* *f* *ten. espr.* *f espr.*

87 *f espr.* *ff espr.* *dim.*

95 *mf* *dim.* *poco rit.*

102 *Tempo I* *pp*

110 *1* *f* *pizz.* *più f*

# Sample page

118

126 *ff*

134 *sempre ff*

140

Musical score for measures 118-140. Measure 118 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a melodic line with various ornaments and dynamics. Measure 126 is marked *ff*. Measure 134 is marked *sempre ff*. Measure 140 ends with a double bar line.

# Leseprobe

III



Andante tranquillo

7 *p*

14 *cresc.* *f* *pp*

21 *f dim.* *mp espr.* *cresc.* *f*

28 *trem.* *ff* *sempre f*

33 *poco a poco dim.* *mf sempre espr.* *mp* *pp*

41 *mp* *poco sonore* *3* *1* *3* *(b)*

49 *p espr.* *mp espr.* *dim.* *pp*

Musical score for measures 7-49. Measure 7 is marked *p*. Measure 14 includes *cresc.*, *f*, and *pp*. Measure 21 includes *f dim.*, *mp espr.*, *cresc.*, and *f*. Measure 28 includes *trem.*, *ff*, and *sempre f*. Measure 33 includes *poco a poco dim.*, *mf sempre espr.*, *mp*, and *pp*. Measure 41 includes *mp*, *poco sonore*, and a triplet of notes. Measure 49 includes *p espr.*, *mp espr.*, *dim.*, and *pp*.

# Sample page