

# 36 Etüden für Violine

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1. Sp. 3 2. Sp. 3 3. Sp. 3 4. ob. Dr. 5. M. spiccato 6. Sp. 7. M. spiccato

Scharf im Rhythmus spielen; die erste Note jedes Taktes betont.  
Play in sharply marked rhythm, the first note of each bar accented.  
Jouer strictement dans le rythme; la première note de chaque mesure accentuée.

25. **Allegro Sp.**

*p* *cresc.* *f* *mf* *cresc.* *Sp. z. M.* *M. hf. B.* *cresc.* *pp* *Sp.* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *dim.*

\*) Bei Strichart 2: bei 4:   
With bowing No. 2:   
Au coup d'archet 2:

*p* *cresc.* *mf* *dim.*  
*p* *cresc.* *f* *mf*  
*stacc.* *ob.Dr. cresc.* *mf M.* *f* *p Sp. z. M.* *mf M.* *cresc.* *f*  
*p* *mf* *cresc.* *f* *ff* *Fr.*

Mit energischen Strichen; rhythmisch sehr scharf.  
 With vigorous strokes; the rhythm strongly marked.  
 Avec des coups d'archet énergiques; très strictement rythmiquement.

**Allegro assai**

26. *ob. Dr.*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

\*) Bei Strichart 2: With bowing No. 2: Au coup d'archet 2: bei 4:

The image displays a page of musical notation for a violin piece. It consists of ten staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp* (fortissimo piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance instructions like *Fr.* (French bowing) and *V* (Vibrato). The score is overlaid with a large, semi-transparent watermark that reads "Leseprobe" and "Sample page". A circular logo featuring a stylized violin and the letters "LW" is also present in the center of the page.

\*) Bei Strichart 8: With bowing No. 8:   
 Au coup d'archet 8: Schluß:   
Fine:   
Fin:

1\*)Fr.v. 2\*)Sp. 3\*)M. 4\*)ob.Dr.

Repetitionstöne nicht zusammenziehen, sondern durch eine kleine Pause trennen, ohne den Bogen aufzuheben.  
*The repeated notes must not be drawn together and blurred, but should be separated by a slight break, without lifting the bow.*  
 Ne pas réunir les notes répétées, mais les séparer par un petit silence, sans lever l'archet.

**Allegro**  
ob.Dr.

28.



\*) Nach jeder Pause □. After each rest □. Après chaque silence □.  
 †) Nach jeder Pause V. After each rest V. Après chaque silence V.  
 g. B. pizz. Fr. - z. - - - Sp. Fr. unt. Dr.  
 linke Hand Left hand Main gauche