

## 29. Herr, für dein Wort sei hoch gepreist

(EG 196)

Georg Friedrich Kauffmann

The musical score is presented in three systems, each with three staves: a treble staff for the right hand, a bass staff for the left hand, and a separate bass staff for the pedal. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and repeat signs. The first system covers measures 1-6, the second system measures 7-12, and the third system measures 13-18. The score includes various musical notations such as slurs, accents, and repeat signs.

Registriervorschlag des Herausgebers (vgl. auch den Kritischen Bericht): r.H.: auf 8' - Basis (II), l.H.: auf 16' - Basis (I), Pedal: Zungenstimme 8'