

29. Herr, für dein Wort sei hoch gepreist

(EG 196)

Georg Friedrich Kauffmann

The musical score is presented in three systems, each with three staves. The top two staves of each system form a grand staff (treble and bass clef), and the bottom staff is a separate bass clef staff for the pedal. The key signature is one sharp (F#) and the time signature is 3/4. The score includes first and second endings, indicated by brackets and numbers 1 and 2. The piece concludes with a final cadence in the bass clef staff.

Registriervorschlag des Herausgebers (vgl. auch den Kritischen Bericht): r.H.: auf 8' - Basis (II), l.H.: auf 16' - Basis (I), Pedal: Zungenstimme 8'