

# CIRCUS SUITE

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## 1. A Grand Entrance

Allegro con Spirito ♩ = 144

First system of the musical score for 'A Grand Entrance'. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music begins with a rest for Euphonium 1, followed by a dynamic marking of *f* (forte). Euphonium 2 and Tuba 1 play a rhythmic pattern of eighth notes, while Tuba 2 plays a steady eighth-note accompaniment.

### A Presto energico

Section A of the musical score, marked 'Presto energico'. It continues with the four staves. Euphonium 1 plays a melodic line with eighth-note patterns. Euphonium 2 and Tuba 1 play a rhythmic pattern of eighth notes. Tuba 2 plays a steady eighth-note accompaniment.

### B

Section B of the musical score. It continues with the four staves. Euphonium 1 plays a melodic line with eighth-note patterns. Euphonium 2 and Tuba 1 play a rhythmic pattern of eighth notes. Tuba 2 plays a steady eighth-note accompaniment.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

## 2. Artists in the Air

Andante con moto

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

(A)

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

(B)

Euph. 1

Euph. 2

Tuba 1

Tuba 2

# 4. A View From Goodbye

**Andante**

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

*rit. a tempo*

**(A) Allegro**

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

**(B)**

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*