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Commissioned by Opus 7 Vocal Ensemble, Seattle, Washington

God's Grandeur

for SATB Soli, SATB Chorus (divisi) unaccompanied

Gerard Manley Hopkins
(1844-1899) *♩ = 88

Gwyneth Walker

I

f triumphantly *rit.* *a tempo*

Soprano
The world is charged with the gran-deur of God, gran - deur. It will flame out, like

Alto
The world is charged with the gran-deur of God, gran - deur. It will flame out, like

Tenor
The world is charged with the gran-deur of God, gran - deur. It will flame out, like

Bass
The world is charged with the gran-deur of God, gran - deur. It will flame out, like

Piano (for rehearsal only)
*♩ = 88 *rit.* *a tempo*

5 *rit.* *unis. p*

shin - ing from shook foil; ...Crushed.

shin - ing from shook foil; *(f)* It gath - ers to a great - ness, like the ooze of oil Crushed.

shin - ing from shook foil; *(f)* It gath - ers to a great - ness, like the ooze of oil Crushed.

shin - ing from shook foil; *(f)* It gath - ers to a great - ness, like the ooze of oil Crushed.

rit.

* At a tempo comfortable for articulation of the text.

10 **A** *a tempo*
p unis. *rit.* *mf*

Why do men then now not reck his rod? Ge - ne - ra - tions have trod, have trod, have trod; And

Why do men then now not reck his rod? Ge - ne - ra - tions have trod, have trod, have trod;

Why do men then now not reck his rod? Ge - ne - ra - tions have trod, have trod, have trod; And

Why do men then now not reck his rod? *unis.* *tutti:* *mf*

Baritones: *p* *mf*

Ge - ne - ra - tions have trod, have trod, have trod; And

a tempo

13 *Slower*

all is seared with trade;

(mf) *> p* *p*

...bleared, smeared with toil; the soil is bare now,

p *(p)* *unis.*

all, And wears man's smudge and shares man's smell: ...bare now,

p *(p)*

all, And wears man's smudge and shares man's smell: ...bare now,

Slower

17 *p* *f* *accel.* *f* *a tempo*
very triumphantly

nor can foot feel, be - ing shod. _ The world is charged, the world is charged with the
very triumphantly

nor can foot feel, be - ing shod. _ The world is charged, the world is charged with the
very triumphantly

nor can foot feel, be - ing shod. _ The world is charged, the world is charged, the world is charged with the
very triumphantly

f unis.

nor can foot feel, be - ing shod. _ The world is charged, the world is charged, the world is charged with the

a tempo
accel.

20 *rit.* **B** *Slower* ♩ = 72 *p unis.*

gran-deur of God, gran - deur. ...There

gran-deur of God, gran - deur. *p* And for all this, na - ture is nev - er, spent,

gran-deur of God, gran - deur. *p* And for all this, na - ture is nev - er, nev - er spent, nev - er spent,

Slower ♩ = 72 *rit.*

24 *p unis.*

And though the last lights off the black West _
 lives the dear- est fresh - ness deep down things; And though the last lights off the black West _
 nev - er spent, nev - er spent, nev - er spent, nev - er spent, nev - er spent, nev - er spent,
 nev - er spent, nev - er spent, nev - er spent, nev - er spent, nev - er spent, nev - er spent,

27 *accel.* *f* *a tempo* (♩ = 88)

went — Oh, morn - ing, oh, morn - ing, oh,
 went — Oh, morn - ing, oh, morn - ing, oh,
 nev - er spent, nev - er spent; Oh, morn - ing, oh, morn - ing, oh,
 nev - er spent, nev - er spent; Oh, morn - ing, oh, morn - ing, oh,

accel. *a tempo* (♩ = 88)



30 *rit.* *a tempo*

morn - ing, at the brown brink east - ward, springs — Be - cause...

morn - ing, at the brown brink east - ward, springs — Be - cause...

morn - ing, at the brown brink east - ward, springs — Be-cause the Ho - ly Ghost o - ver the

morn - ing, at the brown brink east - ward, springs — Be-cause the Ho - ly Ghost o - ver the

f *f* 3 3

rit. *a tempo*

32 *rit.* *f unis.* *pp*

...and with ah! bright wings. *pp*

mf with warm breast — and with ah! bright wings. *pp*

mf *unis.* bent World broods with warm breast — and with ah! bright wings. *pp*

mf *unis.* bent World broods with warm breast — and with ah! bright wings.

rit.

Go directly to the next section

II

♩ = c. 132

p as wings fluttering

accel.

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

S
A

♩ = c. 132

p as wings fluttering

accel.

la, la, la, la, la, la, —

p as wings fluttering

la, la, la, la, la, la, —

la, la, la, la, la, la,

Chorus

T
B

p as wings fluttering

p as wings fluttering

la, la, la, la, la, la, —

♩ = c. 132

Piano
(for rehearsal only)

accel.

6

(*accel.*)

mf *ecstatic*

A Quickly, in one ♩ = 168 or faster

S Solo

I caught this morn - ing

S
A

Chorus

la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la,

la, la, la, la, la, la,

la, la, la, la, la, la,

T
B

Quickly, in one ♩ = 168 or faster

(*accel.*)

* Chorus continues patterns, stagger breathing, perhaps alternating voices within each section, measure by measure, for a fluid continuity.