

*A Kalmus Classic Edition*

Camille

# SAINT-SAËNS

## SIX ETUDES

Opus 52

FOR PIANO

K 09556





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# SIX ÉTUDES POUR LE PIANO



## N° 1. - PRÉLUDE

à Monsieur ÉDOUARD MARLOIS

C. SAINT-SAËNS

Op. 52

*Con bravura*

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The tempo is indicated as *Con bravura*. The score features a complex rhythmic pattern with sixteenth and thirty-second notes. The second system includes a first ending bracket with a repeat sign and a fermata. The third system contains a second ending bracket with a repeat sign and a fermata. The fourth system concludes with a final cadence and a fermata. The piece is in a key with one sharp (F#) and a 4/4 time signature.