

Die Entführung aus dem Serail

Ouverture

Wolfgang Amadeus Mozart

Presto

Flauto piccolo
in Sol/G

Oboe I, II

Clarinetto I, II
in Do/C

Fagotto I, II

Corno I, II
in Do/C

Clarino I, II
in Do/C

Timpani
in Do-Sol/C-G

Triangoli*)

Piatti*)

Tamburo grande*)

Violino I

Violino II

Viola I, II

Violoncello
e Basso

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and percussion: Flauto piccolo in Sol/G, Oboe I, II, Clarinetto I, II in Do/C, Fagotto I, II, Corno I, II in Do/C, Clarino I, II in Do/C, Timpani in Do-Sol/C-G, Triangoli, Piatti, and Tamburo grande. The bottom section contains strings: Violino I, Violino II, Viola I, II, and Violoncello e Basso. The Violino I and II staves begin with a piano (p) dynamic marking. The Violoncello e Basso staff begins with a piano (p) dynamic marking and a rhythmic pattern of eighth notes. The score is written in 2/4 time and begins with a key signature of one flat (B-flat).