

# SVATÁ LUDMILA

HEILIGE LUDMILA • SAINT LUDMILA

## DÍL I. • TEIL I. • PART I.

*Děj na nádvoří hradu mělnického. Uprostřed velká zlatá socha bohyně Báby. Šlechta, kněžstvo, lid.*  
*Hofraum der Burg Mělník. In der Mitte eine große goldene Bildsäule der Göttin Bába. Edelleute, Priester, Volk.*  
*Courtyard of the Castle of Mělník. In the middle a large golden statue of the goddess Bába. Nobles, priests, people.*

### I. INTRODUZIONE E CORO

ANTONÍN DVOŘÁK, OP. 71  
(1841–1904)

Andante  $\text{♩} = 66$

PIANO

The musical score is written for piano and consists of 10 measures. It is in G minor (three flats) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score is divided into two systems of two staves each. The first system starts with a piano (pp) dynamic. The second system includes a fermata over the final measure. Dynamic markings include pp, fz, and mf. The score is marked 'PIANO' on the left side.