

Hunting Wabbits

As Recorded by Gordon Goodwin's Big Phat Band

GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
Soprano Saxophone	2nd Trombone
E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano (Optional Synthesizer)
2nd B♭ Trumpet	Bass (Acoustic)
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	Percussion I (Timpani, Xylophone)
	Percussion II (Triangle, Bongos, Congas)



NOTES TO THE CONDUCTOR

Ever watch Bugs Bunny cartoons when you were a kid? I sure did, and this piece is my tribute to the great Carl Stalling, who wrote the scores for all of those classic Warner Bros. cartoons. It's an odd little chart, but the Big Phat Band has a ball playing it, and I think you will too.

Starting things off are a cappella sax and trombone solis, both of which should be approached in a legit manner. Saxes, if you have had instruction in producing a classical sound, then you know what to do, but if you have not had any experience in that area, I suggest simply playing it straight—not swung, no vibrato, with a light tongue and paying careful attention to the dynamics, like the crescendos in measures 7, 15, and 25. Above all, pay careful attention to intonation and do not put in any scoops or any other typical jazzy inflections. The plan is to save all the jazz for measure 87 where, after several minutes of legit staccato passages, the band busts out into a swing feel. For the trombones, the soli at measure 32 will show your range of expression, from light staccato figures (measure 32) to powerful accents (measure 43). And play those dynamics! Exaggerate them! I can't stress enough that dynamic contrast will make this chart come alive.

Rhythm section, you are not off the hook here either—you must play those figures starting at measure 52 nice and tight with clarity. If a synthesizer is available, it is effective to use it to cover the marimba part at measure 54. When the Big Phat Band recorded this chart (XXL on Silverline Records) I used a synth to cover the marimba, the xylophone, and even the timpani part. Of course, the real thing is always better, but we can't always bring timpani to the gig, can we?

After the solo section, start a long building vamp (measure 123), adding parts little by little—starting softly so the band has plenty of room to grow. The reprise of the opening material can be a bit faster than at the beginning, but once again, remember the dynamics. Have I mentioned that yet? The loud bars should be loud and the soft bars soft. Oh, and whatever else you do, you must add that triangle to the last note.

Please enjoy what is probably the goofiest chart I ever wrote.

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

HUNTING WABBITS

♩ = 160

B♭ SOPRANO SAXOPHONE

E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO
(OPT. SYNTHESIZER)

ACOUSTIC BASS

DRUMS

PERCUSSION I
(TIMPANI, XYLOPHONE)

PERCUSSION II
(TRIANGLE, BONGOS,
CONGAS)

1 2 3 4 5 6 7 8 9

CONDUCTOR

HUNTING WABBITS

Musical score for vocal and instrumental parts. The score includes staves for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bass (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, Drums, Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The vocal parts have lyrics written below the notes. The instrumental parts are mostly blank, indicating they are not written out in this section of the score.

Preview
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19

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

PERC. I

PERC. II

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TEN. 1-4, GRE., PNO., BASS, DRUMS, PERC. 1, PERC. 2).

Measures 28 through 36 are shown. A rehearsal mark [32] is present at the beginning of measure 32. A large red watermark "Preview Only" is overlaid diagonally across the score.

Instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion 1 and 2.

1. 2. 43

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

PERC. I

PERC. II

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPC. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS, PERC. I, PERC. II).

Score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mezzo*, *st. mute*, *arco*, *picc.*, *xyl.*, *triangle*).

Large red watermark: "Legal Use Requires Purchase Only".

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPtr. 1-4, Tbn. 1-4, Gtr., PNO., BASS, DRUMS, PERC. I, PERC. II). The score includes dynamic markings such as *sfz*, *mf*, *pp*, and *ppp*, and performance instructions like *TO ST. MURE*, *MARIMBA*, and *BONGOS*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

PERC. I

PERC. II

STRAIGHT MUTE

OPEN

(PNO.)

MARIMBA

CH.

CH.

IMPANI

TRIANGLE

XL.

79 80 81 82 83 84 85 86



CONDUCTOR

87 SWING FEEL

HUNTING WABBITS

Musical score for various instruments including Soprano, Alto, Tenors 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion. The score includes musical notation and chord symbols such as Dmi, Emi7sus/A, D7, A7, Gmi6, Dmi6, Bb9, and A7.



CONDUCTOR

HUNTING WABBITS

Sheet music for vocal and instrumental parts. The vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) have lyrics and musical notation. The instrumental parts (TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, DRUMS, PERC. 1, PERC. 2) are primarily rhythmic accompaniment. Chord symbols are provided above the vocal and guitar parts.

Chord symbols: Dmi, B7, E7, A7, Dmi6, Emi7/A, Dmi6, A9, Gmi(b9), Gmi6, Dmi, Cmi, A7, D7, G7, Cmi6, Dmi7/G, Cmi6, Gb9, Fmi(b9), Fmi6, Cmi.



CONDUCTOR

HUNTING WABBITS

Sheet music for vocal and instrumental parts. The vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and piano parts (PT. 1-4, TEN. 1-4, GRE., PNO., BASS, DRUMS, PERC. I, PERC. II) are arranged in a standard score format. The music is in 4/4 time and features various chords and melodic lines. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

127 PLAY 4 TIMES - CRESC. POCO A POCO

Musical score for CONDUCTOR, featuring parts for SOPRANO (SOP.), ALTO, TENOR 1, TENOR 2, BASS (BARI.), TRUMPET 1-4 (TPT. 1-4), TROMBONE 1-4 (TBN. 1-4), GUITAR (GTR.), PIANO (PNO.), BASS, DRUMS, and PERCUSSION I & II (PERC. I, II).

Key performance instructions include:

- SOP.:** TACET 1ST X; PLAY 3RD & 4TH X'S ONLY
- ALTO:** PLAY ALL X'S
- TENOR 1:** PLAY ALL X'S
- TENOR 2:** PLAY ALL X'S
- BARI.:** PLAY 4TH X ONLY; PLAY 3RD & 4TH X'S ONLY
- TPT. 1:** PLAY 4TH X ONLY
- TPT. 2:** PLAY 4TH X ONLY; PLAY 3RD & 4TH X'S ONLY
- TPT. 3:** PLAY 3RD & 4TH X'S ONLY
- TPT. 4:** TACET 1ST X; PLAY 3RD & 4TH X'S ONLY
- TBN. 1:** PLAY 3RD & 4TH X'S ONLY
- TBN. 2:** PLAY ALL X'S
- TBN. 3:** TACET 1ST X
- TBN. 4:** PLAY 4TH X ONLY; PLAY 3RD & 4TH X'S ONLY
- GTR.:** MARISSA (3RD & 4TH X'S ONLY)
- PNO.:** (Piano accompaniment)
- BASS:** (Bass line)
- DRUMS:** (Drum accompaniment)
- PERC. I:** XYL. (3RD & 4TH X'S ONLY)
- PERC. II:** (Percussion accompaniment)

135

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

MARIMBA

PNO.

BASS

DRUMS

PERC. I

PERC. II

135

136

137

138

139

140

141

142

143

SOLO

This musical score page includes the following parts and staves:

- Vocalists:** Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Bass (BARI.).
- Trumpets:** Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), and Trumpet 4 (TRP. 4).
- Trombones:** Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Trombone 4 (TBN. 4).
- Other Instruments:** Guitar (GTR.), Acoustic Piano (Ac. PNO.), Bass, Drums (DRUMS), Percussion I (PERC. I), and Percussion II (PERC. II).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a large, diagonal red watermark that reads "Legal Use Requires Purchase".

CONDUCTOR

ACCEL.
STRAIGHT BRN'S

♩ = 170

160

HUNTING WABBITS

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

154 155 156 157 158 159 160 161 162

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Acco

HAT

Cesce.

mf

ff

MARKING PIANO

TOM

SN

XVL

BONGOS

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

PERC. I

PERC. II

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