



Belwin JAZZ

a division of Alfred

APRIL IN PARIS

**Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER**

INSTRUMENTATION

Conductor	1st Trombone
1st E\flat Alto Saxophone	2nd Trombone
2nd E\flat Alto Saxophone	3rd Trombone
1st B\flat Tenor Saxophone	4th Trombone
2nd B\flat Tenor Saxophone	Guitar Chords
E\flat Baritone Saxophone	Guitar
1st B\flat Trumpet	Piano
2nd B\flat Trumpet	Bass
3rd B\flat Trumpet	Drums
4th B\flat Trumpet	



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NOTES TO THE CONDUCTOR

As recorded on Bob Mintzer's Big Band CD, *HOMAGE TO COUNT BASIE*, this arrangement pays tribute to the Basie tradition and blends in the distinctive Mintzer harmonies, colors, and ensemble voicings. The medium-tempo bossa nova opens up with four measures using a simple vamp of bass and drums, and then the intro begins with trombones in buckets along with the bari sax entering with a cohesive, blended sound followed by the trumpets responding in a similar fashion. The saxophones state the melody at measure 31, still with a mezzo-piano dynamic level. At measure 65, the piano solos through the form with backgrounds interspersed. If desired, there are optional solo changes written for 1st Alto and 4th Trumpet using the same backgrounds. The overall intensity builds throughout the solo(s). At measure 95, the ensemble can play out with a full sound and then go back to the melody with saxes and a dynamic change. This section then leads into measure 113 for a 1st Tenor solo that begins softly and builds up gradually into full ensemble at measure 129. After the full ensemble, a contrast in the ending features the bass trombone, piano, and bass in unison. Play the last note fat with a clean cut-off. Dynamics and intonation as well as a balanced section sound are critical elements of this arrangement. Also, always keep the lead voice above the ensemble or section. And most of all, enjoy "April in Paris."

CONDUCTOR
JEM02018C

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8066A

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

W/DRUMS

BUCKET

C. MIDL. SECTIONS

1 2 3 4 5 6 7 8 9

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15

Musical score for CONDUCTOR - 2, APRIL IN PARIS. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is written for a full orchestra and vocal ensemble. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TEN. 1, TEN. 2, TEN. 3, TEN. 4) are in treble clef with a key signature of two sharps (F# and C#). The instrumental parts (TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, DRUMS) are in bass clef with the same key signature. The score is divided into measures 10 through 18. A rehearsal mark '15' is placed above the first staff at measure 15. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid diagonally across the entire page.

10

11

12

13

14

15

16

17

18

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

19

20

21

22

23

24

25

26

27

Am7sus

Am

Cmaj7/G

Cmaj7/G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

Solo

31

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by four Trumpets and four Trombones. The piano and guitar parts are at the bottom. A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the score. A 'Solo' marking is placed above the first Alto part, and a circled '31' is placed above the piano part. The piano part includes chord symbols such as F#m7(b9), Dm9sus, A#m7(b9)/G, G11, F#11/G, Bm7 Cmaj7, D#m/C, G#m G#m, C#m(F#), Bm7 Cmaj7, and A#11(F#).

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

DRUMS

46

47

48

49

50

51

52

53

54

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPC. 1
TPC. 2
TPC. 3
TPC. 4
TRN. 1
TRN. 2
TRN. 3
TRN. 4
GTR.
PNO.
BASS
DRUMS

65 TACET 1ST TIME OPTIONAL SOLO Dmi9/E A4/E Dmi9/E E15 E15(b9) CONDUCTOR - 8 Aoh Awh? Em9 G9 A9 A7(b9) 71 Dwh7 Bwh9 APRIL IN PARIS E7

TACET 1ST TIME OPEN
OPEN
OPEN
Gmi9/A OPEN OPTIONAL SOLO D4/A Gmi9/A A15 A15(b9) Doh Dwh9 Am9 E9 D9 D7(b9) Gwh7 Em9 A7

Fmi9/G C4/G Fmi9/G G15 G15(b9) Coh Cwh9 Gmi9 (D9) C9 C7(b9) Fwh7 Dmi9 G7
Fmi9/G SOLO 1ST & ENO TIMES C4/G Fmi9/G G15 G15(b9) Coh Cwh9 Gmi9 (D9) C9 C7(b9) Fwh7 Dmi9 G7
Fmi9/G C4/G Fmi9/G G15 G15(b9) Coh Cwh9 Gmi9 (D9) C9 C7(b9) Fwh7 Dmi9 G7

65 66 67 68 69 70 71 72

CONDUCTOR - 9

PLAY 1st TIME ONLY

APRIL IN PARIS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Am7/E Fm F#m F#m/E D7(9#)

G7(9#)

Bm Eb

Dm7(b9) Dm6 A7/C# F7(9#) Bm9 Eb

Dm7/A Bbm Bm Bm/A G7(9#)

C7(9#) F#m9 Eui A15 G#m7(b9) Gm6 D7/C# B7(9#) Em9 A15

Cm7/G A7cm Am Am/G F7(9#) B7(9#) Em9 Dui G15 F#m7(b9) Fm6 C7/E A7(9#) Dm9 G15

Cm7/G A7cm Am Am/G F7(9#) B7(9#) Em9 Dui G15 F#m7(b9) Fm6 C7/E A7(9#) Dm9 G15

Cm7/G A7cm Am Am/G F7(9#) B7(9#) Em9 Dui G15 F#m7(b9) Fm6 C7/E A7(9#) Dm9 G15

Handwritten musical score for vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

91 92 93 94 95 96 97 98 99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

95

SOLO

END TIME

PLAY IN OCTAVES

Chords: B9, E11, E13(b9), A9, G11, Cm9, Bbm9, D9, G11, G13(b9), C9, B11, E1bm9, D1bm9, D9/F#, F#10, Cm7/E, E9, Dm9, G13, A1bm9/G, Cm9, F/D, G/E, D9/F#, F#10, D9, G11, G13(b9), C9, B11, E1bm9, D1bm9, D9/F#, F#10, Cm7/E, E9, Dm9, G13, A1bm9/G, Cm9, F/D, G/E, D9/F#, F#10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLI

SOLI

SOLI

SOLI

SOLI

113 TACET 1ST TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO D7#9 G#11#11 G#11 F#7#9 F#11 Bb7#9 Bb#9 E'11#9 D7#9 G#11#11

FILL D#11#9 Bb#9 E'11#9#11 D#11 F#11 G#11 G#11(D#9) C7#9 F#11#11 F#11 E7#9 E#11 A7#11 A#11 D'11#9 C7#9 F#11#11

FILL D#11#9 Bb#9 E'11#9#11 D#11 F#11 G#11 G#11(D#9)

FILL SOSSA-REQUA? END TIME

109 110 111 112 113 114 115 116 117

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation with notes, rests, and dynamics (e.g., *soff.*, *mf*, *cresc.*). A large red watermark 'Legal User' is overlaid diagonally across the score.

118

119

120

121

122

123

124

125

129

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO ENDS

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126 127 128 129 130 131 132

This musical score is for the piece "April in Paris" and is intended for a conductor. It includes parts for vocalists and a full orchestra. The vocal parts consist of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental parts include Trumpets (1-4), Trombones (1-4), Guitar, Piano, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Andante*. The score spans measures 133 to 140. A large red watermark "Original View Requires Purchase" is overlaid on the page.

Vocal Parts:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS

Instrumental Parts:
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Chord Progression (Guitar/Piano):
D11, E9/A1, D11m7, Bm13b9, E11m7, Am13b9, Fm13b9, Dm13b9, Gm13b9, G13, Cm7

Drum Part:
QUARTER NOTE CROSS STICK

Measure Numbers: 133, 134, 135, 136, 137, 138, 139, 140

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