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# I have a plan

from "The Dreamers"

Philip Littell

David Conte

Moderately ♩ = 104

Frisbie

rall.

In tempo

mf

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, and ends with a fermata over a whole note G4. The piano accompaniment is in the grand staff (treble and bass clefs). The right hand starts with a series of eighth notes, then moves to chords. The left hand plays a simple bass line. Dynamics include *mf*, *f*, *rall.*, and *mp*. A first ending bracket is shown above the vocal line.

6

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "have a \_\_\_ plan\_ for \_ Fan - ny, pret-ty Fan - ny, and for Gen-er-al Val-le-jo and for me." The piano accompaniment continues with chords and a bass line.

11

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "The Gen-er-al and I could found a - cit-y, sev-'ral cit-ies,". The piano accompaniment features more complex chordal textures and a bass line. The vocal line is marked *recit.*

# O stars, shining in the night

21

from "Coyote Tales"

Henry Mollicone

Sheldon Harnick

\* Deciso ♩ = 120  
(3+2+2) Coyote

How clev-er I am! — I made the world! I made the

an-i-mals! — I made man! I gave him fire! I gave

ev-'ry-one a part - ner! How clev-er I am! How clev-er I am, I am! So why...

\* The aria may begin at bar 17, omitting the first 17 bars.

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