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# Benicia's Aria

from "The Dreamers"

David Conte

Philip Littell

Moderately in 2,  $\text{♩} = 54$

Mrs. Vallejo

*mf*  $\text{trill}$   
How does he go to sleep like that?

*mp*

6  
How \_ can that man sleep? How can he sleep?

*mf*

11  $\text{♩} = 108$  *mf*  $\text{trill}$   
Now we're A-mer-i-cans \_ Hoo-ray! And our child-ren.

$\text{trill}$   
*mf*

# Prologue - Nova's Warning

from "Firebird Motel"

David Yezzi

David Conte

Moderately slow, mysterious ♩ = 63

Piano introduction in 3/4 time, marked *p* and *espr.*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a 7-finger fingering indicated.

7 **Nova** *p*

This place hides a spir-it — that I've learned to hear on my

Vocal line for Nova starting at measure 7. The piano accompaniment continues with a 7-finger fingering.

12

freez - ing night-time walks. Most learn to fear the

Vocal line for Nova starting at measure 12. The piano accompaniment continues with a 7-finger fingering.

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