

# Le nozze di Figaro

## Sinfonia

Wolfgang Amadeus Mozart

Presto

Flauto I, II  
Oboe I, II  
Clarinetto I, II  
in La/A  
Fagotto I, II  
Corno I, II  
in Re/D  
Clarino I, II  
in Re/D  
Timpani  
in Re-La/D-A  
Violino I  
Violino II  
Viola I, II  
Violoncello  
e Basso

*a 2*  
pp  
pp  
pp  
pp

This system contains the first five measures of the symphony. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Clarinet) and Timpani are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, starting with a piano (*pp*) dynamic. The Bassoon part includes a first-octave marking (*a 2*).

6  
Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
V.I  
V.II  
Va.  
Vc. e B.  
B.

*a 2*  
p  
p  
p  
p

This system contains measures 6 through 10. The woodwinds enter with sustained notes. The Flute, Oboe, Clarinet, and Bassoon play a melodic line starting in measure 6, with dynamics ranging from piano (*p*) to mezzo-forte (*f*). The strings continue their rhythmic accompaniment. The Bassoon part includes a first-octave marking (*a 2*) and a dynamic marking of *p*. The Cello and Double Bass part includes a dynamic marking of *p* and a first-octave marking (*B.*).