

Jean Adam

GUILAIN

SUITES OF THE FIRST TO FOURTH TONE

Organ Pieces for
"THE MAGNIFICAT"

FOR ORGAN

K04152

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DES PIÈCES D'ORGUE POUR LE MAGNIFICAT DE GUILAIN.

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SVITE DU PREMIER TON

PLEIN JEU

(Moderato.)

(G^{tr}o.)

(PED.)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes performance instructions: '(Moderato.)', '(G^{tr}o.)', and '(PED.)'. The music is in a major key with a 3/4 time signature. The first system features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure. The second system continues the melodic and bass lines. The third system includes a 'cresc.' marking. The fourth system concludes the piece with a final cadence and a fermata over the last measure.