

A Kalmus Classic Edition

Jules

MASSENET

MEDITATION

From the Opera "THAIS"

FOR ORGAN

K 03676



Méditation de Thaïs

de J. Massenet

Transcription pour Grand Orgue

SWELL: Stop. Diap. and Oboe 8 ft.
Gt: Stop. Diap. Claribel Fl. 8 ft.
CHOIRS: Clarabella 8 ft.
PEDAL: Bourdon 16 ft. and Bass Fl. 8 ft.

RÉCIT: Bourdon de 8 & Hautbois
G^d ORGUE: Bourdon de 8 & Clarinette
POSITIF: Fonds 8 doux
PÉDALE: Bourdon de 16 & Basse

Andante religioso

Récit 8 avec Tremblant
Sw. 8 ft. with Tremulant

Manuals

p

Pos. 8
Ch. 8 ft. *pp*

Bourdon 16, 8
Soft 16 to 8 ft.

Pedal

This system contains the first three measures of the piece. The treble staff (Manuals) features a melodic line with a dynamic marking of *p*. The bass staff (Manuals) has a chordal accompaniment with a dynamic marking of *pp*. The Pedal staff contains a simple bass line. Performance instructions include 'Pos. 8 Ch. 8 ft. pp' and 'Bourdon 16, 8 Soft 16 to 8 ft.'.

This system contains the next four measures of the piece. The treble staff continues the melodic line, and the bass staff continues the chordal accompaniment. The Pedal staff continues the bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

rall. *a tempo*

sf *pp subito*

This system contains the final four measures of the piece. It includes dynamic markings for *rall.*, *a tempo*, *sf*, and *pp subito*. The treble staff shows a melodic line with a dynamic shift from *sf* to *pp subito*. The bass staff continues the accompaniment. The Pedal staff continues the bass line.