

Requiem

für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 626
Klavierauszug von Günter Raphael und Christian Rudolf Riedel

I. Introitus

Adagio

Corno di
Bassetto I/II
Fagotto I/II
Clarino I/II
Trombone I/II/III
Timpani
Archi
Organo

The score shows the beginning of the Introitus for woodwinds and strings. The woodwinds (Corno di, Bassetto I/II, Fagotto I/II, Clarino I/II, Trombone I/II/III) play a melodic line starting with a half rest, followed by a series of eighth and sixteenth notes. The strings (Archi) play a rhythmic accompaniment of eighth notes. The organ (Organo) provides harmonic support with chords. The tempo is marked Adagio.

5

Soprano
Alto
Tenore
Basso

Tutti

Re - qui-em ae -

The vocal staves (Soprano, Alto, Tenore, Basso) enter at measure 5. The Soprano and Alto parts have whole rests. The Tenore and Basso parts enter with a half note G4, marked **Tutti**. The piano accompaniment continues with a rhythmic pattern of eighth notes. The lyrics "Re - qui-em ae -" are written under the vocal lines.

9

Tutti

Re - - - qui-em ae - ter - - - nam do - na e - is -

Re - - qui-em ae - ter - - nam do - na e - is Do - - -

- qui-em ae - ter - - - nam do - na e - is Do - mi-ne,

ter - - nam, ae - ter - nam do - na e - is, do - na,

The vocal staves continue from measure 9. The Soprano and Alto parts enter with a half note G4, marked **Tutti**. The Tenore and Basso parts continue their melodic line. The piano accompaniment continues with a rhythmic pattern of eighth notes. The lyrics "Re - - - qui-em ae - ter - - - nam do - na e - is -", "Re - - qui-em ae - ter - - nam do - na e - is Do - - -", "- qui-em ae - ter - - - nam do - na e - is Do - mi-ne,", and "ter - - nam, ae - ter - nam do - na e - is, do - na," are written under the vocal lines.

12

Do-mi-ne, re - qui - em ae - ter - - nam do-na e - is Do - mi - ne:
 - mi-ne, do-na e - - - is Do-mi-ne, do-na e - is Do - mi - ne:
 re - quiem ae-ter - nam do - na e - is Do-mi-ne, e - is Do - mi - ne:
 do-na e - is Do-mi-ne, re-qui - em ae - ter-nam do-na e - is Do - mi - ne:

Leseprobe

15

et lux per-pe - tu-a, et lux per-pe tu-a lu - ce-at,
 et lux per-pe - tu-a, et lux per-pe tu-a lu - ce-at,
 et lux per-pe - tu-a, et lux per-pe tu-a lu - ce-at,
 et lux per-pe - tu-a, et lux per-pe tu-a lu - ce-at,

Sample page

18

lu - ce - at e - - - is.
 lu - ce - at e - - - is.
 lu - ce - at e - - - is.
 lu - ce - at e - - - is.

21 Solo

Te de - - cet hy - - mnus De - us in Si - - on,

Leseprobe

24

et ti - bi red - de - tur vo - tum in - - sa - lem:

f Tutti Ex - au - di,
f Tutti Ex - au - di, ex -
f Tutti Ex - au - di, ex -

27 Tutti

Ex - au - - di o - ra - ti - o - nem me - am,
 ex - au - di, ex - au - di o - ra - - ti - o - nem me - am, ad te,
 au - di, ex - au - di o - ra - ti - o - nem me - - am, ad te, ad
 au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad te, ad

Sample page

30

ad te o - - mnis ca - - - ro ve - - - ni - et.
 ad te o - mnis, o - - mnis ca - ro ve - ni - et.
 te o - - - mnis, o - mnis ca - ro ve - - - ni - et.
 te, ad te o - mnis, o - mnis ca - - ro ve - - - ni - et.

Leseprobe

33

Do - na, do - na e - - is
 Re - -
 - qui - e - ter - -

1719

36

Sample page

Do - na, do - na e - - is Do - mi - ne do - - na,
 Do - mi - ne, do na, do - na e - - is re - - qui - em ae - ter - -
 - - qui - em ae - ter - - - nam do - - na, do - na
 nam do - na, do - - na e - is, e - is