

Josef
Rheingard

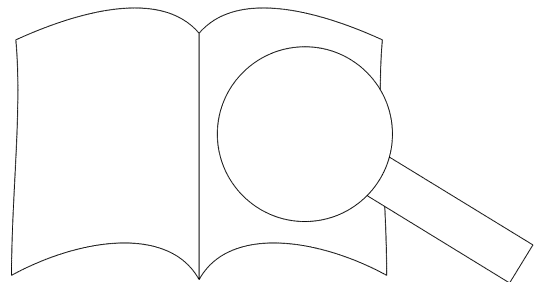
Sechste pastorale
in G-Dur Rhapsodie

für Oboe und Orgel

herausgegeben
Klaus Hofmann

Carus-Verlag

Partitur / Full score

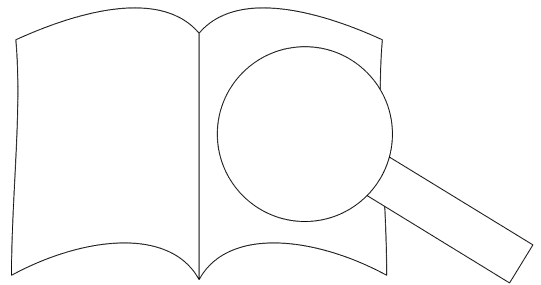


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Andante pastorale (Hirtenlied)

nach dem Intermezzo der Orgelsonate a-Moll
op. 98, 2

Josef Gabriel Rheinberger
1839–1901

Andante ♩ = 104

Oboe

Orgel

8

17

26

Musical score for measures 26-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. A dynamic marking of *p* (piano) is present at the end of the system.

34

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar complex texture. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

Musical score for measures 41-49. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar complex texture. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

51

Musical score for measures 51-57. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar complex texture. A dynamic marking of *f* (forte) is present at the end of the system. The system concludes with a large graphic of an open book.

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60

poco animato

poco animato

p

67

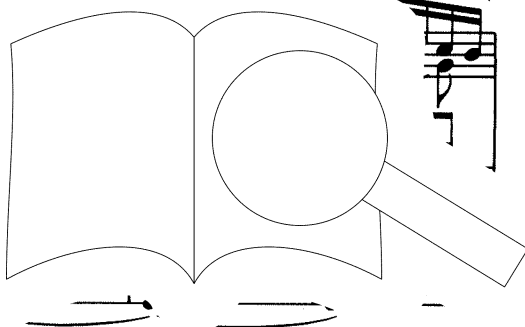
sf

sf

74

81

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88

95

109

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118

dolce *mf*

127

mf

136

p

145

ppp

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Rhapsodie

nach dem Andante der Orgelsonate f-Moll
op. 127, 2

Andante ♩ = 80

Oboe

Orgel

p dolce

pp

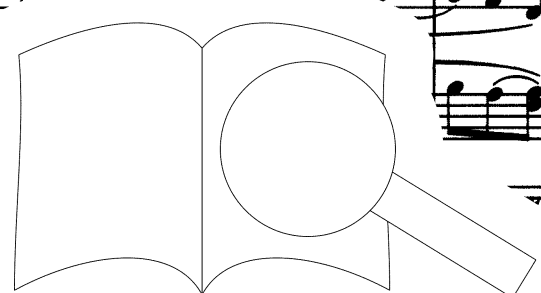
9

17

dim.

p

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25

p *mf* *mf*

33

p *f* *p* *mf*

42

dim. *p*

51

poco animato *p* *pp*

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79

83

91

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95

Musical score for measures 95-98. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some melodic lines and arpeggiated accompaniment.

99

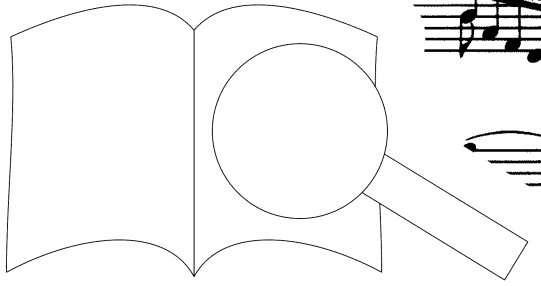
Musical score for measures 99-102. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats. The music continues with similar rhythmic patterns and melodic development.

Musical score for measures 103-106. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats. A dynamic marking of **ff** (fortissimo) is present at the beginning of the section. The piano part features more complex arpeggiated figures.

107

Musical score for measures 107-110. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats. The music concludes with sustained notes in the piano accompaniment.

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111

dim.

ff

115

sf

dim.

119

accel.

cresc.

accel.

a tempo

mf

p

pp

126

pp

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133

139

.empo

153

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Quellen: Musiksammlung der Bayerischen Staatsbibliothek München, Mus.Mss. 474z und 4597/1.