

Messe in C

Mass in C major

D 452 – op. 48

Franz Schubert

Kyrie

Klavierauszug / Piano Reduction: Olga Kroupová

Andante con moto

Piano introduction for the Kyrie, marked 'Andante con moto' and 'p'. The music is in C major and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

3

Soprano Solo *p*

Alto Solo *p* Ky - ri - e e - lei - - son, e -

Tenore Solo *p* Ky - ri - e e - lei - - son, e -

Basso Solo *p* Ky - ri - e e - lei - - son, e -

Ky - ri - e e - lei - - son, e -

Vocal solo section for Soprano, Alto, Tenor, and Bass, with piano accompaniment. The vocal parts enter with the lyrics 'Ky - ri - e e - lei - - son, e -'. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked 'pp'.

5

- lei - son, Ky - ri - e e - lei - son, e - lei - - - -

- lei - son, Ky - ri - e e - lei - son, e - lei - - - -

- lei - son, Ky - ri - e e - lei - son, e - lei - - - -

- lei - son, Ky - ri - e e - lei - son, e - lei - - - -

Vocal ensemble section with piano accompaniment. The vocal parts continue with the lyrics '- lei - son, Ky - ri - e e - lei - son, e - lei - - - -'. The piano accompaniment continues with the same rhythmic pattern.