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to Lisa Ponton

# Suite for Viola

## 1. Prelude

Warm, Clean, ♩ = 72

Daron Hagen (1986)

mf

4

7 (♩ = ♩)

10 With mounting anxiety p

13 mf

16

21 ff ff dim. poco a poco

# II. Allemande

With Verve, ♩ = 120

The musical score consists of six staves of music, each with specific performance instructions:

- Staff 1 (Measures 1-5):** Starts with a first finger (I) fingering. Dynamics include *sf p*, *sf*, *f*, *p*, *f*, and *pp*.
- Staff 2 (Measures 6-9):** Includes articulations like *pizz.*, *arco*, and *gliss.*. Dynamics include *sf*, *sf*, *f*, *sf damp*, *ff*, and *sfz*.
- Staff 3 (Measures 10-14):** Dynamics include *f con brio*, *sf*, *mp*, *f*, *p calaroso*, and *pp*.
- Staff 4 (Measures 15-18):** Includes the instruction *da capo ad lib.* and a tempo change to ♩ = 96. Dynamics include *dim.*, *al niente*, *pp*, and *legatiss.*. A *long* marking is present.
- Staff 5 (Measures 19-22):** Includes *tasto ppp* and *p norm.* markings. Dynamics include *pp*, *mp norm.*, and *mf*. *long* markings are present.
- Staff 6 (Measures 23-26):** Dynamics include *pp*, *espr. mp calore*, *pp f*, *p*, *f*, and *sfp*.

## V. Gigue

Out of breath, Faster than possible, ♩. = 120+

*ppp flaut. sempre, tasto ppp* < *pp* *ppp* *pp* < *f* > *ppp*

*pp* *p* < *sf* > *pp* *mf* *sf pp* *scorrevole*

*sub. f. violente, on the string* *sfz* *p* *mp*

(♩. = ♩) ♩. = 100

*dim.* *p dolce, espr.*

♩. = 88

*cresc.* *3* *3* *p sub.* *mp* *5* *mf p sub.* *mp*

*mf* *p espr.* *mp* > *pp* < *p* > *pp* *sf* *scorrevole, flaut.*

*sf* *(pp)* *sf*

# VI. Postlude

Andante, ♩ = 58

Musical notation for measures 1-5. The piece begins in 6/8 time with a key signature of one flat. The notation features a complex texture with multiple voices and frequent chromaticism. Above the staff, there are markings for fingerings: 'II' and 'III' with circles above them.

*p espr.*, quasi un viola da gamba;  
always dwell on the quarter tones  
created by the sliding between pitches.

Musical notation for measures 6-9. The notation continues with similar chromatic textures. A dynamic marking of *mf* is present at the end of the section.

Musical notation for measures 10-12. The notation includes dynamic markings of *mp* and *mf*. There are also some numerical markings '3' and '5' below the staff.

Musical notation for measures 13-16. The notation includes a *poco rit.* marking above the staff.

Musical notation for measures 17-20. The notation includes an *a tempo* marking above the staff. Dynamic markings of *sf* and *mf* are present.

Musical notation for measures 21-24. The notation includes dynamic markings of *pp* and *mp*. There are also some numerical markings '13' and '15' below the staff.