

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Higher, Louder, Faster!

(An Editorial for Cello)

Daron Hagen

Edited by Robert LaRue

♩ = 116 - 126 (or faster, if you dare)

The musical score is written for cello in bass clef. It begins in 4/4 time with a tempo of 116-126 beats per minute. The first measure is marked *pp* and includes a *v* (breath mark) and *pizz. arco* instruction. The score consists of seven staves of music, with measure numbers 5, 9, 13, 17, 20, and 23 indicated at the start of their respective staves. The time signature changes from 4/4 to 3/8 at measure 9, to 8/8 at measure 13, to 7/8 at measure 17, to 13/8 at measure 20, and to 5/8 at measure 23. Performance instructions include *pp* at the beginning, *pizz. arco* at the start of the first staff, *darker* at measure 17, and *cresc. poco a poco* at measures 20 and 23. The piece ends with a *mf* dynamic and a *cresc. poco a poco* instruction.

61

Musical score for measures 61-65. The piece is in 4/4 time. The left hand plays a rhythmic pattern of eighth notes with a bass line. The right hand plays a melodic line with slurs and ties. Dynamics include *p sub.* and *sim.*. There are three plus signs (+) under the first three measures of the left hand, and the instruction "left hand pizz." is written below.

66

Musical score for measures 66-70. The piece changes to 5/4 time. The left hand plays a bass line with slurs. The right hand plays a melodic line with slurs and ties. Dynamics include *mf* and *p sub.*

71

Musical score for measures 71-73. The piece changes to 14/8 time. The left hand plays a bass line with slurs. The right hand plays a melodic line with slurs and ties. Dynamics include *f sub.* and *(arco)*.

74

Musical score for measures 74-78. The piece changes to 7/8 time. The left hand plays a bass line with slurs and ties. The right hand plays a melodic line with slurs and ties. Dynamics include *p*, *f*, *p*, *f*, and *ff*. Instructions include *pizz.*, *(arco)*, *ben marc.*, and *ben marc.*

79

Musical score for measures 79-83. The piece changes to 4/4 time. The left hand plays a bass line with slurs and ties. The right hand plays a melodic line with slurs and ties. Dynamics include *sub. mp* and *joyous*.

111 (2nd time: accelerando) \oplus

117 *rit.* $\text{♩} = 120$ pizz. *ppp* *ppp* barely audible

122 arco *pp* *dolcissimo* pizz. arco

127 pizz. arco *p* 3 *dim.* *port.*

132 $\text{♩} = 126$ 3 *dim. al niente* *mp* easy, quite relaxed

138

142 *mf* 3 *f* 3

⊕ Coda

197 **Poco animato** ♩ = 138

ff jubilant, to the end of the piece

202 **Più animato** ♩ = 144

207

cresc. *fff* IV — IV —

211 **Più animato e accel.**

IV — IV — *dim.*

215 **Tempo primo** ♩ = 120

pp *ff ruvido*

220