

Suite for Violoncello

1. Meditation No. 10

(accidentals apply only to the note they precede)

Daron Hagen (1985)

Declamato, Grave

ff intense

sfpp

ff *p* *sfz* *pp*

Faster

mp *smooth as silk* *mf* *p* *ff sub.* *fff pesante*

Quiet, intimately, slower

mp *n* *mp* *mf* *(pp)*

2. Rondino

(accidentals carry through the measure)

Allegretto

pizz.

arco

f *sf* *mp* *f* *sf* *f* *f* *mf dolce* *p* *pp* *mf* *arco* *sf* *resonant*

3. Scherzo

(accidentals apply through the bar)

Allegro

The musical score consists of five systems of staves. The first system is in 2/4 time, with frequent changes to 3/16, 2/8, and 6/16. The second system is in 6/16 time, featuring a pizzicato section. The third system includes arco and pizzicato markings, a sf dynamic, and a glissando. The fourth system continues with various time signatures like 5/16, 7/16, and 4/16. The fifth system features dynamics p and mp, and includes performance instructions for pizzicato and accents.

4. "Three Musicians (1921)"

(accidentals affect only the note they precede)

Adagio
con sord.

flaut. norm.

p *p* *mp* *p sub.* *mp* *mf* *pp* *ppp*

espr., sempre legatissimo e elasticamente

Allegro

f crude *ff* *p sub.* *pp* *ff* *sf* *fff* *sfz*

3 4 sec.

Adagio

Presto

via sord. pizz.

sffz *p* *ppp* *pp echo* *niente*

brittle

Moderato

Presto

possibile ff *caloroso* *ppp*

Moderato

ff molto

5. Meditation, Again

(accidentals carry through the measure)

Allegro molto

The first section of the score is written in bass clef and consists of six staves. It begins with a dynamic marking of *f* and a tempo of **Allegro molto**. The music features a variety of time signatures: 4/4, 5/4, 3/4, 4/4, 3/4, and 4/4. The key signature is one sharp (F#). The score includes dynamic markings such as *cresc.*, *ff crisp*, and *sfp*. There are also performance instructions like *rit.* and *sfp* at the end of the section. A large watermark 'Copying is illegal' is overlaid diagonally across the score.

A tempo (allegro molto)

The second section of the score is written in treble clef and consists of three staves. It begins with a dynamic marking of *pp* and the instruction *whispering urgently*. The tempo is **A tempo (allegro molto)**. The music features time signatures of 8/8, 13/8, 14/8, and 12/8. The key signature is one sharp (F#). The score includes dynamic markings such as *p* and *<>*. A large watermark 'Copying is illegal' is overlaid diagonally across the score.