

# COMPLETE TRUMPET REPERTOIRE

## Volume 1; Church Cantatas

BWV 5 "Wo soll ich fliehen hin".

### No. 1. Coro

Tromba in C   
(Tromba da tirarsi col soprano)



### No. 5. Aria.

Tromba in B   
*Vivace*



The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a trill (tr) and a forte (f) dynamic. The third staff starts with a first ending bracket (1) and includes dynamics of forte (f) and piano (p). The fourth and fifth staves contain trills and triplets (3). The sixth staff continues with triplets and a trill. The seventh staff has a trill and a fermata. The eighth staff ends with a '4' and the word 'Fine'. The ninth and tenth staves feature triplets and conclude with the instruction 'D. C. al Fine'.

No. 7. Choral.

Tromba in C

(Tromba da tirarsi col soprano)

The Tromba in C part is written on two staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music consists of a series of quarter and eighth notes, with some notes marked with fermatas. The second staff continues the melodic line.

# BWV 10 "Meine Seel erhebt den Herren"

## No. 1. Coro

Tromba in C  12 9

 10 9 13

## No. 5. Duetto.

Tromba in C  8 8

 6

## No. 7. Choral.

Tromba in C 

(Tromba col soprano)



# Leseprobe



# Sample page

(Ascension day oratorio)  
 BWV 11 "Lobet Gott in seinen Reichen".

No. 1. Coro.

Tromba 1 in D.

Tromba 2 in D.

Tromba 3 in D.

**Leseprobe**

1 6

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**Sample page**

*Fine*

7

7

7