

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

For the Beauty of the Earth

Anthem for Thanksgiving

for SAB Chorus with Organ

Folliot Sandford Pierpoint
(1835–1917), alt.

Ronald Arnatt
based on a
traditional English tune

♩ = 120

Unison Voices

Organ

(I) (II) (I) (II)

f non legato

(III) *f*

Ped.

5 *f*

1. For the _ beau - ty of the earth, For the beau - ty _ of the skies,

III

9

For the _ love which from our birth o - ver and _ a - round us lies,

13

Lord of _ all, to Thee we raise This our hymn of _ grate - ful praise.
Christ our _ God

This block contains the musical notation for measures 13 through 16. It features a vocal line with a long melisma over the words 'Lord of _ all, to Thee we raise' and a piano accompaniment. The key signature has two flats (B-flat and E-flat).

17

S
A

2. For the _ beau - ty of each hour

B

mf

mp

This block contains the musical notation for measures 17 through 20. It includes staves for Soprano (S), Alto (A), and Bass (B) voices, as well as piano accompaniment. The lyrics '2. For the _ beau - ty of each hour' are written below the vocal staves. Dynamic markings 'mp' and 'mf' are present.

21

Of the _ day and of _ the night, Hill and _ vale, and _ tree and flower, _

This block contains the musical notation for measures 21 through 24. It features a vocal line and piano accompaniment. The lyrics 'Of the _ day and of _ the night, Hill and _ vale, and _ tree and flower, _' are written below the vocal line.

25

Sun _ and _ moon, and _ stars of _ light, _ Lord of all, to Thee _ we _ raise
Christ our God,

f

This block contains the musical notation for measures 25 through 28. It features a vocal line and piano accompaniment. The lyrics 'Sun _ and _ moon, and _ stars of _ light, _ Lord of all, to Thee _ we _ raise Christ our God,' are written below the vocal line. A dynamic marking 'f' is present at the end of the block.

Prayer for the Nation

Anthem for National Days
for SAB Chorus Unaccompanied

Book of Common Prayer

Jane Marshall

Freely ♩ = 70

Soprano
Alto

Bass

mf Lord God Al - might - y *mf* you have made all the

4 peo - ples of the earth — for your glo - ry, *faster* to

8 serve you in free - dom and peace: *rit.* *a tempo mp* Give — to the

free - dom, in free - dom and peace: *p* Give the

12 peo - ple of our coun - try *mf* a zeal for jus - tice and the

peo - ple, our coun - try *mf* a zeal — for — jus - tice and the

16 *poco rit.* *a tempo*

that we may use our

strength _ of for - bear - ance, that we _ use our lib - er - ty in ac -

Musical score for measures 16-19. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Lyrics: "that we may use our strength _ of for - bear - ance, that we _ use our lib - er - ty in ac -". Dynamics: *poco rit.* at measure 16, *a tempo* at measure 17.

20 *mp*

cord - ance with your gra - cious will; through Je - sus Christ our

Musical score for measures 20-22. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Lyrics: "cord - ance with your gra - cious will; through Je - sus Christ our". Dynamics: *mp* at measure 20.

23 *mf*

Lord, who lives and reigns with you and the Ho - ly Spir - it,

Musical score for measures 23-26. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Lyrics: "Lord, who lives and reigns with you and the Ho - ly Spir - it,". Dynamics: *mf* at measure 23.

27 *poco rit.* *mp*

one God, for ev - er and ev - er. A - men.

Musical score for measures 27-30. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Lyrics: "one God, for ev - er and ev - er. A - men.". Dynamics: *poco rit.* at measure 27, *mp* at measure 28, *div.* at measure 29, *mp unis.* at measure 30.

As Truly As God Is Our Father

Anthem for Mother's Day

Julian of Norwich (b. 1342) *for SAB Chorus with Organ*
Revelations of Divine Love

Leo Nestor

Andante ♩ = 56 *mp misterioso* *f*

Soprano
 Alto
 Bass I
 Bass II

All _____ shall be well, all

mp misterioso *f*

All _____ shall be well, all

mp misterioso *f*

All _____ shall be well, all

Andante ♩ = 56 *mp* (celestes 8'4')

Organ

5 *rall.*

shall be well, and all man - ner of things shall be

shall be well, and all man - ner of things shall be

shall be well, and all man - ner of things shall be

shall be well, and all man - ner of things shall be

rall.

(Any divisi in men's voices is optional)

9 Cantabile molto ♩ = 60 - 64

well.

well.

well.

mf (warm foundations, 8')

12

mf

As tru - ly _____ as God is our

mf

As tru - ly _____ as God is our

mf

As tru - ly _____ as God is our

A Prayer for Gentleness to All Creatures

Anthem for St. Francis Day

John Galsworthy
(1867–1933)

for SAB Choir with Organ

Ronald Arnatt

$\text{♩} = \text{ca. } 60$

Organ *mp*

Soprano
Alto
Bass

To all the hum - ble beasts there be, To all the

Organ *p* Solo *mp* To all the

10

S birds on land and sea Great Spir - it!

A birds on land and sea Great - Spir - it!

B birds on land and sea Great Spir - it!

mf

15 *mp*

Sweet pro - tect - ion give, that free and hap - py they may

mp

Sweet pro - tect - ion give, that free and hap - py they may

mp

Sweet pro - tect - ion give, that free and hap - py they may

mp

19

live.

live.

live.

mp

to Shirley Knight

I Will Remember

Anthem for Martin Luther King, Jr. Day

for SAB Chorus with Organ

Frank Ferko

Psalm 77
King James Version

Moderately slow (♩ = ca. 66)

Soprano

Alto

Bass

Organ

Sw. { pp Foundations 8'

Ped: Subbass 16'; Sw. to Ped.

5

sure - ly I will re - mem - ber thy

works of the Lord: sure - ly I will re - mem - ber thy

sure - ly I will re - mem - ber thy

All pitches are assumed to be natural unless specifically preceded by a flat or a sharp.
Ties will extend the effect of accidentals through the duration of the tied notes.

8

won - ders of old. I will med - i - tate al - so of

won - ders of old.

won - ders of old.

Sw. (*pp*)

11

all — thy work, and — talk of all thy do — ings.

and talk of all thy do — ings.

and — talk of all thy do — ings.

for Melissa Glaister

When the Organ Played

Anthem for St. Cæcilia's Day

for SAB Chorus with Organ or Piano

D. P.

Daniel Pinkham

Soprano $\text{♩} = 112$ *f*
When the or - gan played,

Alto *f*
When the or - gan played,

Bass

Organ (Piano) $\text{♩} = 112$ *mp*
Man.

3
when the mer - ry or - gan played Cæ - ci - lia sang _____
when the mer - ry or - gan played Cæ - ci - lia sang _____

5

_____ to the Lord. _____

When the

_____ to the Lord. _____

When the

Copyright is illegal only

8

or - gan played, when the mer-ry or - gan played Cæ -

or - gan played, when the mer-ry or - gan played Cæ -

When the or - gan played, when the mer-ry

Copyright is illegal only

A Thanksgiving for the Beauty of the Earth

Anthem for Thanksgiving
for SAB Chorus with Organ

Book of Common Prayer, 1979

Ronald Arnatt

$\text{♩} = \text{c. } 90$

Soprano

Alto

Bass

Organ

$\text{♩} = \text{c. } 90$

mf

senza Ped.

5 *unis. mf*

S
A

We give you thanks, most gra-cious God, for the beau-ty of the

B

9

earth and sky and sea; We *mp*

earth and sky and sea; We *mp*

earth and sky and sea; We give you *mf*

Ped.

13

give you thanks, O God, for the

give you thanks, O God, for the

thanks, most gra - cious God, for the beau - ty of the

Canticle of the Sun

Anthem for St. Francis Day
for SAB Chorus with Keyboard

Saint Francis
(Paraphrased by D. C. I.)

David Clark Isele

$\text{♩} = \text{ca. } 92$

Soprano
Alto

Bass

Keyboard

$\text{♩} = \text{ca. } 92$

mf

4

7 *mf tutti* *div.*

O Lord, Most High, Al-might-y God! Praised be my Lord for our

Praised be my Lord for our

10

broth - er the Sun, who brings us day and light. _____

This system contains measures 10, 11, and 12. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). Measure 10 includes the lyrics 'broth - er the Sun, who brings us day and light.' followed by a line. Measure 12 ends with a triplet of eighth notes.

13

Praised be my Lord for sis - ter Moon, And for all stars set in _____

This system contains measures 13, 14, and 15. The vocal melody continues with the lyrics 'Praised be my Lord for sis - ter Moon, And for all stars set in'. Measure 15 ends with a line. The piano accompaniment provides harmonic support throughout.

16

heav - en _____ Praised be my Lord for broth - er wind, and for our
heav - en. _____ Praised be wind, and for our

This system contains measures 16, 17, and 18. The vocal melody continues with the lyrics 'heav - en' followed by a line, then 'Praised be my Lord for broth - er wind, and for our'. Measure 18 ends with a line. The piano accompaniment continues with chords and moving lines.

for fathers all

Our Father, By Whose Name

Anthem for Father's Day

for SAB Chorus with Organ

F. Bland Tucker (1895–1984), alt.

Leo Nestor

Andantino espansivo $\text{♩} = 70 - 72$

Soprano *mf*
Our

Alto *mf*
Our

Bass I
II

Andantino espansivo $\text{♩} = 70 - 72$

Organ *mf*
(8'4') *con calore*

(16'8' *sempre*)

5

Fath - er, _ by _ whose name All _ fath - er - hood is
(par - ent - hood)

Fath - er, _ by _ whose name All _ fath - er - hood is
(par - ent - hood)



Text © Copyright 1941 by The Church Pension Fund. Used by permission.

© Copyright 1998 by E. C. Schirmer Music Company.
A division of ECS Publishing, Boston, Massachusetts.
All rights reserved. Made in the U.S.A.

8

known, Who dost in love pro-claim Each fam - i - ly thine

known, Who dost in love pro-claim Each fam - i - ly thine

The image shows a musical score for a song. It consists of three systems of staves. The first system has two vocal staves (treble clef, key of D major) and a piano accompaniment staff (bass clef, key of D major). The second system is identical to the first. The third system shows a more complex piano accompaniment with multiple staves. The lyrics are: 'known, Who dost in love pro-claim Each fam - i - ly thine'. A large, diagonal watermark 'is illegal' is overlaid on the right side of the image.

11

più f

own. Bless thou all par - ents, guard - ing well, With con - stant

più f

own. Bless thou all par - ents, guard - ing well, With con - stant

God Bless Our Native Land

Anthem for National Days
for SAB Chorus with Organ

St. 1, 2: Siegfried A. Mahlmann, 1815
Tr.: Charles T. Brooks and
John S. Dwight, ca. 1845
St. 3: William E. Hickson, 1836

Austin C. Lovelace

Allegro moderato (♩ = c. 116)

Soprano

Alto

Bass

Allegro moderato (♩ = c. 116)

Keyboard

f

6

f

God bless our na - tive land; firm may she

f

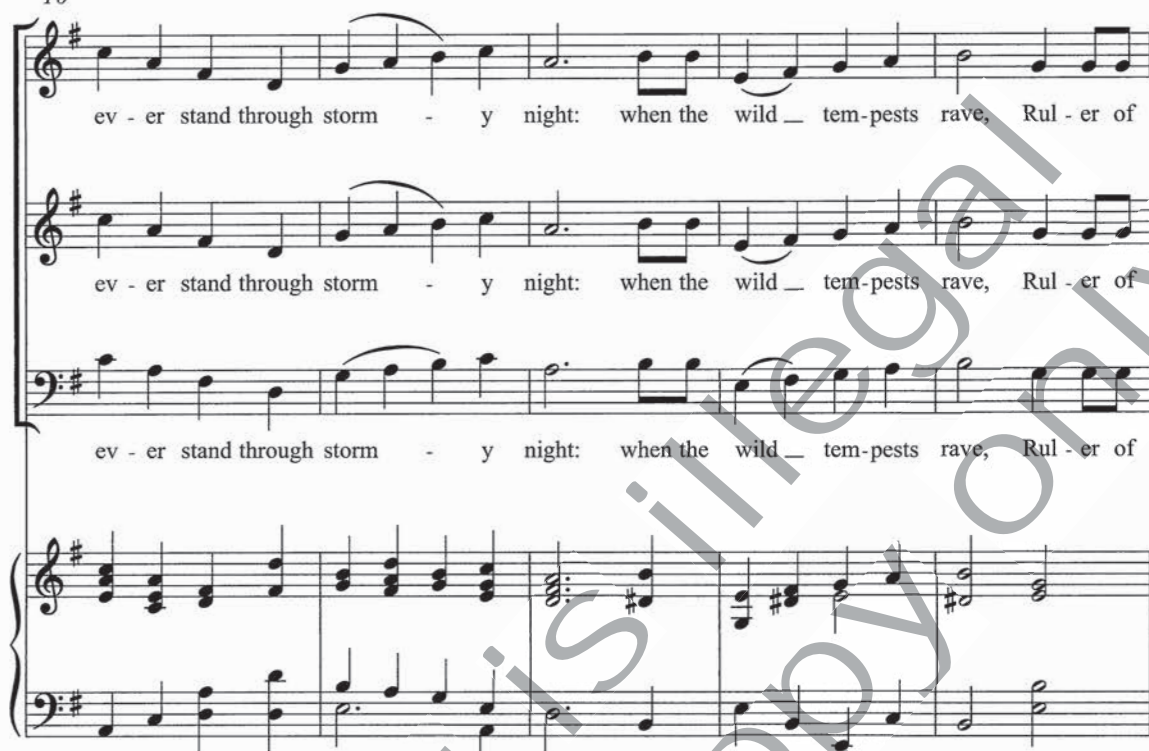
God bless our na - tive land; firm may she

f

God bless our na - tive land; firm may she

mf

10



ev - er stand through storm - y night: when the wild — tem-pests rave, Rul - er of

ev - er stand through storm - y night: when the wild — tem-pests rave, Rul - er of

ev - er stand through storm - y night: when the wild — tem-pests rave, Rul - er of

The musical score for measures 10-14 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in unison, singing the lyrics: "ev - er stand through storm - y night: when the wild — tem-pests rave, Rul - er of". The piano accompaniment consists of chords and single notes in the right and left hands.

15



wind and wave do Thou our coun-try save by Thy — great might.

wind and wave do Thou our coun-try save by Thy — great might.

wind and wave do Thou our coun-try save by Thy — great might.

The musical score for measures 15-19 continues with the same three vocal staves and piano accompaniment. The lyrics for measures 15-19 are: "wind and wave do Thou our coun-try save by Thy — great might." The piano accompaniment continues with chords and single notes.