

Theodore Front Musical Literature is pleased to announce

ALFRED SCHNITTKE – COLLECTED WORKS

A critical edition based on the composer's archive materials

Compiled, edited, and with commentary by Alexander Ivashkin

The publication of Alfred Schnittke's Collected Works is a joint project of the Compozitor Publishing House, Saint-Petersburg, the Schnittke family archive and the Alfred Schnittke Archive at Goldsmiths College, University of London. This critical edition is intended for performers, scholars and music lovers interested in Schnittke and his music. Its main purpose is to provide them with access to his scores, which are not readily available in Russia or elsewhere. All the scores have been checked against Schnittke's manuscripts and existing publications of his music. Concertos and chamber compositions have been published with solo parts edited by leading performers who have collaborated with the composer.

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