

# PROMETHEAN EDITIONS

## Larry Pruden Collected Edition

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### 2012 Library Subscription Offer

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Tucked away at the bottom of the Pacific Ocean, New Zealand artists have always been open to the influences of the Pacific Rim as well as their forebears and contemporaries in the northern hemisphere. Gradually a wealth of music by New Zealand composers is exciting the attention of audiences throughout the world. Larry Pruden (1925-1982) belongs to the generation of composers subsequent to the great pioneer of New Zealand music, Douglas Lilburn.

Pruden's similarly significant contribution to the establishment of a genuine vernacular lives on in the works for which he is best known. These include the overture *Taranaki, Dances of Brittany* for string orchestra, and the **String Trio**, and his complete catalogue runs to some 60 works, including music for

piano, chamber ensemble and orchestra, incidental music for theatre and film, and even radio advertising jingles. Apart from contact with Douglas Lilburn at Cambridge Music Schools from 1947, Pruden was a compositional autodidact until granted a bursary for study in England. This enabled him to attend the Guildhall School of Music and Drama in London, where he studied composition, conducting and percussion. In 1952 he joined Benjamin Frankel's composition class along with the New Zealand composers David Farquhar, Edwin Carr and Robert Burch. He returned to New Zealand in 1955 and remained there until his death in 1982, working variously as a freelance composer, teacher and conductor.

This is an historic project, the first time that the work of a New Zealand composer has been preserved for posterity in such a systematic and accessible manner. The noted New Zealand scholar and musicologist Dr Robert Hoskins is overseeing the integrity of the publication, assisted by an advisory panel which includes among others the leading New Zealand composer Jack Body.

### The Larry Pruden Collected Edition just got serious ...

The Editorial and Advisory Panels are pleased to announce the publication of the works for orchestra, in three volumes, and released for sale from June 2012. This set of volumes marks a considerable milestone in the development of the series and celebrates two years of musicological research conducted by the editors.



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## Series Subscription: 2012-2015

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This publication series is an essential addition for all serious music library collections.

Vol.	Code	Title	pp	ISMN	ISBN	Date	Price
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† TBC - to be confirmed upon publication

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