

opera

Spektrum des europäischen Musiktheaters in Einzelditionen

Spectrum of European Music Theatre in Separate Editions

Historical-critical Hybrid Editions Subscription Offer

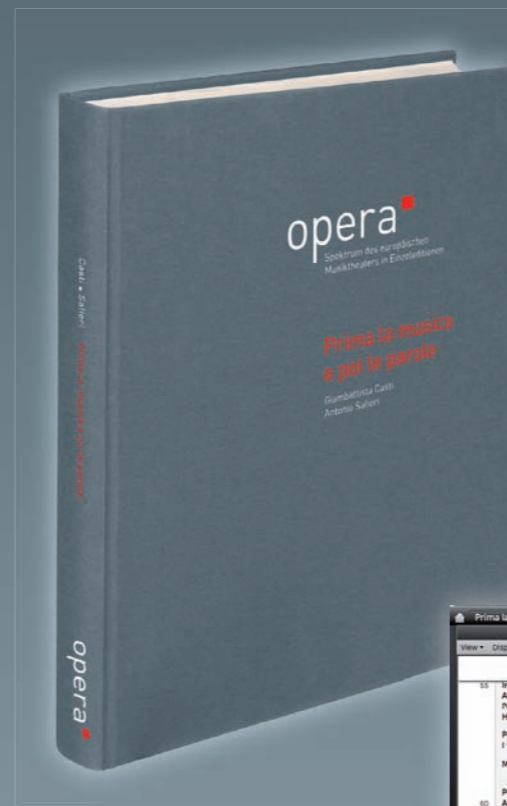
OPERA: Spectrum of European Music Theatre in Separate Editions is dedicated to critical editions of outstanding works of European music theatre from the 17th to the 20th centuries. A total of 21 compositions of French, Italian, German, English, Scandinavian and Slavic origin is being edited. These include specific genres which have seldom been given attention in editorial undertakings until now and which present their own editorial problems, such as ballet, theatre music, melodrama or operetta.

A new feature is the form of the presentation in so-called hybrid editions. While the scores appear in traditional cloth-bound volumes, the musical and textual sources, the editions of the dramatic texts, as well as the critical commentaries are prepared and presented on an electronic platform (Edirom). Thanks to this ability to access the underlying sources, the editorial decisions are completely transparent to the user. This special editorial access being implemented by OPERA's editions uses the software Edirom, which was developed in a project of the Deutsche Forschungsgemeinschaft (German Research Foundation) based at the University of Paderborn. All components of the electronic part are encoded according to the modern standard of XML. The text components follow the standard of the *Text Encoding Initiative* (TEI).

The first volumes to appear



- Antonio Salieri, Giambattista Casti: *Prima la musica e poi le parole* (1786); Ed. Thomas Betzwieser/Adrian La Salvia · BA 8811
- Adolphe Benoît Blaise, Marie-Justine-Benoîte Favart: *Annette et Lubin* (1762); Ed. Andreas Münzmay · BA 8812
- Thomas Arne, Isaac Bickerstaff: *Love in a Village* (1762); Ed. N.N. · BA 8814
- Ferdinando Paër, Giacomo Cinti: *Leonora ossia L'amor conjugale* (1804); Ed. Norbert Dubowý · BA 8813
- Peter von Lindpaintner, Johann Wolfgang von Goethe, Carl Seydelmann: *Ouverture, Entreeacte, Chöre und Lieder zu Goethes Faust nach der szenischen Einrichtung von Carl Seydelmann* (1832); Ed. Antje Tumat · BA 8815



The Subscription

The volumes of the historical-critical hybrid edition OPERA can be purchased individually and, for a limited time, at a reduced introductory price. They can also be ordered on subscription at reduced prices.

Each volume contains a preface in German and English along with the language of the individual work.

25.5 x 32.5 cm, cloth-bound

All of the musical and textual sources, the editions of the dramatic texts, the editions of the music, as well as the critical commentaries for each volume are available on a credit-card style USB flash drive.

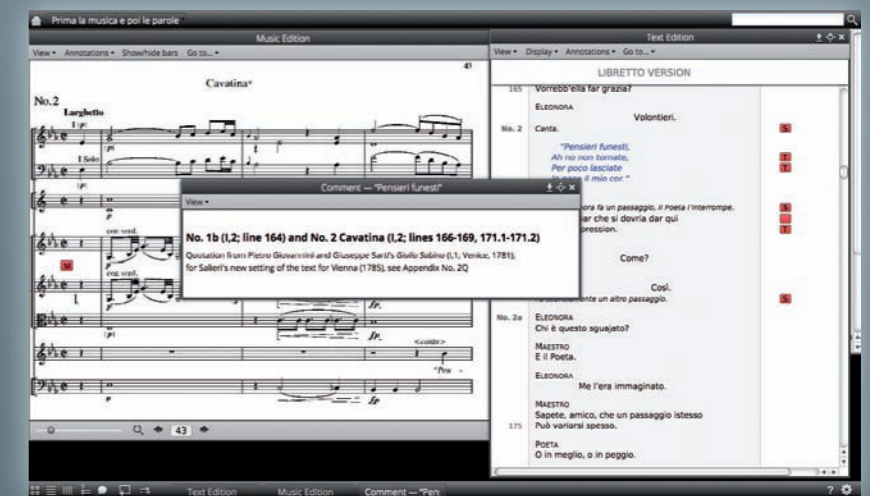
The first volume: Salieri/Casti, *Prima la musica e poi le parole*, BA 8811

Subscription price: approx. € 320.00
Special introductory price valid until 30 April 2014: approx. € 338.00
Retail price from 1 May 2014: approx. € 376.00

The editorial project OPERA, based at the Goethe University Frankfurt am Main (until the end of 2012 at the University of Bayreuth), started its work in 2009 under the sponsorship of the Akademie der Wissenschaften und der Literatur Mainz. The project is headed by Thomas Betzwieser, professor of historical musicology at the Goethe University Frankfurt am Main.



From the main navigator (top right) each desired item may be opened separately. Individual readings from the music and the text editions as well as from the sources are accessed by clicking on the red icons. For each individual reading all relevant sources are displayed in windows, enabling a direct comparison and overview. All windows have zoom and navigation capabilities.



A synoptic view of music and text editions searched either by numbers, scenes, measures or text is made possible by an interconnecting concordance tool which offers navigation by mouse click.