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Carlo Gesualdo, Principe di Venosa

THE NEW GESUALDO EDITION



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Gesualdo's music has always been of special interest to lovers of vocal polyphony. These precious tunes survived in part-books produced by two famous printers of the 16th century: Vittorio Baldini and Giovanni Giacomo Carlino, whom the composer personally asked to print his last three part-books.

As these first editions are incomplete, it is necessary to use surviving editions that immediately followed to develop the musical texts. These later editions are historically significant as they contributed to the dissemination of Gesualdo's music, particularly the madrigals. Molinaro's important work in creating scores after Gesualdo's part books as early as 1619, only a few years after the composer's death, is examined in its full historical context.

The New Critical Edition considers all printed sources from the 16th century and evaluates their relevance. The preferred sources are the first editions printed under Gesualdo's direct supervision.

The New Critical Edition will appear in twelve clothbound volumes. Each volume in the series will include a preface and critical commentary in Italian and English, as well as facsimiles and a critical edition of the poetic texts. Two volumes are expected per year.

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Theodore Front Musical Literature, Inc.

26362 Ruether Avenue

Santa Clarita, CA 91350-2990 USA

Toll Free: +1 (844) 350-7189

Tel: +1 (661) 250-7189

Fax: +1 (661) 250-7195

music@tfront.com www.tfront.com