

Theodore Front Musical Literature, Inc.
announces a new **Complete Critical Edition**
published by Ut Orpheus Edizioni

Francesco Geminiani – Opera Omnia

Christopher Hogwood, general editor

Comprised of sixteen volumes, this is the first complete scholarly edition of the music of Geminiani, who was thought to be the equal of Corelli in his day. This edition will feature the first modern publication of many of the composer's orchestral, chamber and vocal works, and will include his revisions and adaptations for useful comparisons.

The first eleven volumes will be devoted to Geminiani's instrumental and vocal works. Each volume will include a critical commentary and facsimiles. Practical performing editions of the orchestral and chamber works will also be made available.

The final five volumes will consist of Geminiani's treatises and didactic music. The treatises will be published in English, with Italian, French or German translations from the period. Each volume will include full commentaries.

This edition is planned to be complete by 2012, the 250th anniversary of the death of Geminiani, and the 325th anniversary of his birth.

The first two volumes scheduled to be published will be priced at €160 each:

Volume 5 – 6 Sonatas, Opus 5 (1746)

Volume 8 – 6 Concertos after Corelli, Opp. 1 & 3 (1735) / 3 Concertos (1736) / 2 Unison Concertos (1761)

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