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## FRANCESCO CAVALLI



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**THEODORE FRONT**  
Musical Literature, Inc.

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Over the past several decades, the operas of Francesco Cavalli (1602–1676) have become increasingly in demand in theaters around the world, an interest stimulated in part by the overwhelming popular success of the operas of Claudio Monteverdi, Cavalli's great predecessor and teacher. Whereas Monteverdi's extant operas are only three, Cavalli's number nearly thirty. Indeed, he was the most prolific and important opera composer of the seventeenth century, and it was his works that set the stage for the subsequent development of opera as a genre.

## THE PUBLICATION SCHEDULE

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Ed. Álvaro Torrente  
Nicola Badolato  
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Ed. Hendrik Schulze  
Sara Elisa Stangalino  
BA 8906 · 2012

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Nicola Usula  
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