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Austrian National Library – International Bruckner Society

Anton Bruckner Complete Edition

New Publication / First Print

The „Kitzler Study Book“

**Anton Bruckner's Studies
in Harmony and Instrumentation Theory
with Otto Kitzler (1861-63)**



Facsimile

of the autograph kept in the music collection
of the Austrian National Library
edited with an essay by

Paul Hawkshaw und Erich Wolfgang Partsch

In 2013 the Austrian National Library was able to acquire a valuable original manuscript hitherto unavailable to the public.

The substantial volume contains composition studies made by Bruckner in the years 1861 through 1863 with the Linz capellmeister Otto Kitzler, as well as complete compositions, e. g. the string quartet and the Rondo in C minor, four piano fantasies, Three Pieces for Orchestra, the Overture in G minor.

The high-resolution four-color print renders even the smallest markings and corrections legible and gives this edition not only collectors' value, but also makes it an important source for study and scholarship.



Color facsimile of the complete manuscript, 326 music pages + 20 pages text
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