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BACH-REPERTORIUM**



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This new book series is a project of the *Sächsische Akademie der Wissenschaften zu Leipzig*, and is being completed at the Bach-Archiv in Leipzig. The goal of this series is to catalog the works of all members of the Bach family.

For the first time, as a result of systematic research covering all musical and archival sources, all compositions attributed to members of the Bach family will be categorized according to the same criteria. The volumes include details of scoring, succession of movements, history of the works, and sources. Information is given concerning editions and authentication, and the most important literary references are documented. In the case of vocal works, the origins of the texts, editions of the librettos, and the chorale melodies used are verified.

Also covered are arrangements of works by other composers, editions with which the composer was involved and – as far as it can be reconstructed – his music library. An appendix includes arrangements by others, and spurious works are also described. The accompanying music examples document in short score the beginning of each movement and the structurally important sections of the compositions. The use of the volumes is facilitated by numerous indices. Each volume in the series is self-contained, but it is only in its entirety that the *Bach-Repertorium* reveals the unique phenomenon of the musical gifts of the Bach family.

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All volumes will be 27.5 cm x 19 cm, hardcover with thread stitching, high quality paper, and endpaper. This edition is published with support from the Packard Humanities Institute.

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