



Catalog of Recent Books About Music - Spring 2015

Ludwig Van Beethoven : Werkverzeichnis / Ed. Kurt Dorfmueller, Norbert Gertsch & Julia Ronge. \$630.00

München: G. Henle ©[2014] HN 2207 M201822075 3873281538 9783873 Cloth;2 Volume Set; 27 cm.; 2000 p.

This is a new thematic catalog of the works of Beethoven. It is a revised and substantially expanded new edition of the previous catalog of works by Georg Kinsky and Hans Halm, first published in 1955. Pre-order price is \$630.00. After February 28, 2015, the price will go up to \$742.00.

<http://www.tfront.com/p-361055-ludwig-van-beethoven-werkverzeichnis-ed-kurt-dorfmueller-norbert-gertsch-julia-ronge.aspx>

Norton Recorded Anthology Of Western Music, Vol. 1 : Ancient To Baroque - 7th Edition. \$65.00

New York: W. W. Norton ©2014 0393936872 9780393936872 ;DVD-ROM

This multimedia DVD contains recordings of music featured in The North Anthology of Music, 7th Edition.

<http://www.tfront.com/p-368734-norton-recorded-anthology-of-western-music-vol-1-ancient-to-baroque-7th-edition.aspx>

Norton Recorded Anthology Of Western Music, Vol. 2 : Classic To Romantic - 7th Edition. \$65.00

New York: W. W. Norton ©2014 0393936880 9780393936889 ;DVD-ROM

This multimedia DVD contains recordings of music featured in The North Anthology of Music, 7th Edition.

<http://www.tfront.com/p-368735-norton-recorded-anthology-of-western-music-vol-2-classic-to-romantic-7th-edition.aspx>

Norton Recorded Anthology Of Western Music, Vol. 3 : Twentieth Century - 7th Edition. \$65.00

New York: W. W. Norton ©2014 0393936899 9780393936896 ;DVD-ROM

This multimedia DVD contains recordings of music featured in The North Anthology of Music, 7th Edition.

<http://www.tfront.com/p-368736-norton-recorded-anthology-of-western-music-vol-3-twentieth-century-7th-edition.aspx>

Bonds, Mark.

Anthology Of Scores For A History Of Music In Western Culture, Vol. 1 - Fourth Edition. \$79.80

New York: Pearson ©2014 0205927971 9780205927975 Spiral;Score; 28x21 cm.; 314 p.

This anthology is designed to accompany the fourth edition of Bonds' book, A History of Music in Western Culture. This volume contains 99 selections from antiquity to the Baroque era.

<http://www.tfront.com/p-373984-anthology-of-scores-for-a-history-of-music-in-western-culture-vol-1-fourth-edition.aspx>

Anthology Of Scores For A History Of Music In Western Culture, Vol. 2 - Fourth Edition. \$79.80

New York: Pearson ©2014 0205927963 9780205927968 Spiral;Score; 28x21 cm.; 627 p.

This anthology is designed to accompany the fourth edition of Bonds' book, A History of Music in Western Culture. This volume contains 94 selections from the Classical era to the present.

<http://www.tfront.com/p-373985-anthology-of-scores-for-a-history-of-music-in-western-culture-vol-2-fourth-edition.aspx>

Burkholder, J. Peter; Palisca, Claude V.

Norton Anthology Of Western Music, Vol. 1 : Ancient To Baroque - 7th Edition. \$46.00

New York: W. W. Norton ©2014 0393921611 9780393921618 Spiral;Anthology; 25 cm.; 912 p.

This edition focuses on complete works rather than excerpts. Includes new works by Machaut, Josquin, Bach, and others.

<http://www.tfront.com/p-368729-norton-anthology-of-western-music-vol-1-ancient-to-baroque-7th-edition.aspx>

Norton Anthology Of Western Music, Vol. 2 : Classic To Romantic - 7th Edition. \$46.00

New York: W. W. Norton ©2014 039392162X 9780393921625 Spiral;Anthology; 26 cm.; 912 p.

This edition focuses on complete works rather than excerpts. Includes new music by Pergolesi, Haydn, Fanny Hensel, Schubert, Faure, and more.

<http://www.tfront.com/p-368730-norton-anthology-of-western-music-vol-2-classic-to-romantic-7th-edition.aspx>

Norton Anthology Of Western Music, Vol. 3 : Twentieth Century - 7th Edition. \$46.00

New York: W. W. Norton ©2014 0393921638 9780393921632 Spiral;Anthology; 26 cm.; 912 p.

This edition focuses on complete works rather than excerpts. Includes new music by Adams, Bernstein, Carter, Golijov, Higdon, Saariaho, Varese, and more.

<http://www.tfront.com/p-368731-norton-anthology-of-western-music-vol-3-twentieth-century-7th-edition.aspx>

Sampson, Henry T.

Blacks In Blackface : A Sourcebook On Early Black Musical Shows - Second Edition. \$250.00

Lanham: Scarecrow Press ©2013 0810883503 9780810883505 ;2 Volume Set; 31 cm.; 1576 p.

A comprehensive volume that covers all aspects of Black musical shows performed in theatres, nightclubs, circuses, and medicine shows, this edition of Blacks in Blackface can be used as a reference for serious scholars and researchers of Black show business in the United States before 1940. More than double the size of the previous edition, with over 500 rare photographs. New and expanded biographical sketches.

<http://www.tfront.com/p-349225-blacks-in-blackface-a-sourcebook-on-early-black-musical-shows-second-edition.aspx>

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Schweikert, Norman.

Horns Of Valhalla : Saga Of The Reiter Brothers. \$24.95

Gurnee, IL: Windsong Press Ltd. ©2012 0615644368 9780615644363 ;Score; 29 cm.; 201 p.

The Reiter brothers, Josef and Xaver, were true heroes of the horn, having filled solo positions in the Munich Opera, other European orchestras in Sondershausen, Hannover, Karlsruhe and the Bayreuth Festival, before coming to America in the latter half of the 1880s. Here they were solo horns of the Boston Symphony Orchestra, the Metropolitan Opera, the New York Symphony with Damrosch, Scheel's Orchestra of San Francisco, the Cincinnati Symphony Orchestra, the first season of the Philadelphia Orchestra, and finally the New York Philharmonic with Gustav Mahler and Josef Stransky.

<http://www.tfront.com/p-351198-horns-of-valhalla-saga-of-the-reiter-brothers.aspx>

Sugg, Andrew.

Influence Of John Coltrane's Music On Improvising Saxophonists. \$179.95

Lewiston, NY: Edwin Mellen Press ©2014 0773442812 9780773442818

<http://www.tfront.com/p-352741-influence-of-john-coltranes-music-on-improvising-saxophonists.aspx>

Books in Catalan:**Pellisa I Pujades, Joan.**

Guitarres I Guitarrers d'Escola Catalana : Dels Gremis Al Modernisme. \$49.50

Barcelona: Trito Edicions ©2011,2013 AM 3040 8489988714 9788489988712 Paper; 24 cm.; 318 p.

A history of the guitar and guitarists in Catalonia from the 15th century through the 19th century. Richly illustrated with color and black & white photos, as well as guitar diagrams. With a bibliography.

<http://www.tfront.com/p-348793-guitarres-i-guitarrers-descola-catalana-dels-gremis-al-modernisme.aspx>

Books in Danish:**Olsen, Ved Bent.**

Gregoriansk Sang. \$23.99

Denmark: Edition Egtved ©1968,[2014] MF 181 8774846094 9788774846093 Spiral; 30 cm.; 40 p.

Reprint of this 1968 monograph, which discusses the use, structures and style of Gregorian chant. Includes music examples and plates. With a foreword.

<http://www.tfront.com/p-372229-gregoriansk-sang.aspx>

Seligmann, Hugo.

Carl Nielsen. \$17.50

Copenhagen: Wilhelm Hansen ©1931,[2013] WH 31857 8759828374 9788759828373 Spiral; 30 cm.; 77 p.

Reprint of a biography of Nielsen written in Danish, and first published by Hansen in 1931. Includes a few plates.

<http://www.tfront.com/p-341886-carl-nielsen.aspx>

Books in English:

African American Music : An Introduction - 2nd Ed. / Ed. Mellonee V. Burnim and Portia K. Maultsby. \$62.95

New York: Routledge ©2006,2015 0415881811 9780415881814 Paper;Book & CD; 25 cm.; xv, 465 p.

The second edition of this volume has been revised and updated, with new essays on African and African American musical continuities, African-derived instrument construction, techno, and quartet traditions. A CD with various recordings is also included. With a preface, glossary, bibliography, discography, videography, and index. Black & white photos. A few music examples.

<http://www.tfront.com/p-321864-african-american-music-an-introduction-2nd-ed-ed-mellonee-v-burnim-and-portia-k-maultsby.aspx>

African American Music : An Introduction - 2nd Ed. / Ed. Mellonee V. Burnim and Portia K. Maultsby. \$140.00

New York: Routledge ©2006,2015 0415881803 9780415881807 Cloth; 25 cm.; xv, 465 p.

The second edition of this volume has been revised and updated, with new essays on African and African American musical continuities, African-derived instrument construction, techno, and quartet traditions. A CD with various recordings is also included. With a preface, glossary, bibliography, discography, videography, and index. Black & white photos. A few music examples.

<http://www.tfront.com/p-350278-african-american-music-an-introduction-2nd-ed-ed-mellonee-v-burnim-and-portia-k-maultsby.aspx>

American Musicals : The Complete Books and Lyrics Of Sixteen Broadway Classics. \$75.00

New York: Library Of America ©2014 159853257X 9781598532579 Slip Cased;2 Volume Set; 22 cm.; xiv,709,xiv,

Edited by Laurence Maslon. Volume 1, 1927-1949: Show Boat -- As Thousands Cheer -- Pal Joey -- Oklahoma! -- On the Town -- Finian's Rainbow -- Kiss Me, Kate -- South Pacific. Volume 2, 1950-1969: Guys and Dolls -- The Pajama Game -- My Fair Lady -- Gypsy -- A Funny Thing Happened On the Way to the Forum -- Fiddler On the Roof -- Cabaret -- 1776. Both volumes include an introduction and notes. This set also includes a set of postcards. The two volumes are also available separately.

<http://www.tfront.com/p-372969-american-musicals-the-complete-books-and-lyrics-of-sixteen-broadway-classics.aspx>

- American Musicals, 1927-1949 : The Complete Books and Lyrics Of Eight Broadway Classics.* \$37.50
 New York: Library Of America ©2014 1598532588 9781598532586 Cloth; 22 cm.; xiv, 709 p.
 Edited by Laurence Maslon. Contents: Show Boat -- As Thousands Cheer -- Pal Joey -- Oklahoma! -- On the Town -- Finian's Rainbow -- Kiss Me, Kate -- South Pacific. With an introduction and notes.
<http://www.tfront.com/p-377913-american-musicals-1927-1949-the-complete-books-and-lyrics-of-eight-broadway-classics.aspx>
- American Musicals, 1950-1969 : The Complete Books and Lyrics Of Eight Broadway Classics.* \$37.50
 New York: Library Of America ©2014 1598532596 9781598532593 Cloth; 22 cm.; xiv, 733 p.
 Edited by Laurence Maslon. Contents: Guys and Dolls -- The Pajama Game -- My Fair Lady -- Gypsy -- A Funny Thing Happened On the Way to the Forum -- Fiddler On the Roof -- Cabaret -- 1776. With an introduction and notes.
<http://www.tfront.com/p-377914-american-musicals-1950-1969-the-complete-books-and-lyrics-of-eight-broadway-classics.aspx>
- Art, Theatre, and Opera In Paris, 1750-1850 : Exchanges and Tensions.* \$109.95
 Burlington, VT: Ashgate ©2014 140943947X 9781409439479 Cloth; 24 cm.; xv, 267 p.
 Edited by Sarah Hibberd and Richard Wrigley. Eleven articles examine the intersection of art, theater and opera during a time of great change and upheaval. With an introduction, bibliography and index. Figures. Music examples.
<http://www.tfront.com/p-350070-art-theatre-and-opera-in-paris-1750-1850-exchanges-and-tensions.aspx>
- Beckett and Musicality / edited by Sara Jane Bailes and Nicholas Till.* \$109.95
 Burlington, VT: Ashgate ©2014 1472409639 9781472409638 Cloth; 24 cm.; xiv, 285 p.
 14 articles study the influence of music on the writing of Samuel Beckett, and how his texts can be heard as music. With an introduction, bibliography, discography, and index. Three figures. Thirteen music examples.
<http://www.tfront.com/p-373702-beckett-and-musicality-edited-by-sara-jane-bailes-and-nicholas-till.aspx>
- Black British Jazz : Routes, Ownership and Performance / Ed. Jason Toynbee and Catherine Tackley.* \$109.95
 Burlington, VT: Ashgate ©2014 1472417569 9781472417565 Cloth; 24 cm.; xi, 230 p.
 Also edited by Mark Doffman. 10 articles look at the contributions of Black British musicians to jazz from the 1920s to the present day. With an introduction and index. Five figures. Seven music examples.
<http://www.tfront.com/p-370691-black-british-jazz-routes-ownership-and-performance-ed-jason-toynbee-and-catherine-tackley.aspx>
- Black Music, Black Poetry : Blues and Jazz's Impact On African American Versification.* \$104.95
 Burlington, VT: Ashgate ©2014 1409428362 9781409428367 Cloth; 24 cm.; xvi, 205 p.
 Edited by Gordon E. Thompson. 11 articles look at the influence of jazz, blues, ragtime, funk and other music on African-American poetry. With a foreword, introduction, references, and index. Four figures.
<http://www.tfront.com/p-350063-black-music-black-poetry-blues-and-jazzs-impact-on-african-american-versification.aspx>
- Black Popular Music In Britain Since 1945 / edited by Jon Stratton and Nabeel Zuberi.* \$109.95
 Burlington, VT: Ashgate ©2014 1409469131 9781409469131 Cloth; 24 cm.; xi, 240 p.
 11 essays study genres of black music in postwar Britain, as well as particular scenes, issues of culture and identity, and more. With an introduction, references, and index. Six figures.
<http://www.tfront.com/p-373711-black-popular-music-in-britain-since-1945-edited-by-jon-stratton-and-nabeel-zuberi.aspx>
- Blackness In Opera / edited by Naomi Andre, Karen M. Bryan and Eric Saylor.* \$28.00
 Urbana: Univ. Illinois Press ©2014 0252080432 9780252080432 Paper; 24 cm.; xii, 289 p.
 12 articles examine various aspects of Blackness in opera, including the works of Verdi, Joplin, Still, Delius, Gershwin, Krenek, and more. With a foreword by Guthrie P. Ramsey Jr., and index. A few music examples and illustrations.
<http://www.tfront.com/p-360614-blackness-in-opera-edited-by-naomi-andre-karen-m-bryan-and-eric-saylor.aspx>
- Cambridge History Of Eighteenth-Century Music / edited by Simon P. Keefe.* \$50.00
 New York: Cambridge Univ. Press ©2009,2014 110764397X 9781107643970 Paper; 23 cm.; xvii, 798 p.
 Contents: Prelude; Music for the Church; Interlude; Music for the Theatre; Interlude; Music for the Salon and Concert Room; Postlude. With an editor's preface, three appendices and index. Five illustrations. Music examples.
<http://www.tfront.com/p-364968-cambridge-history-of-eighteenth-century-music-edited-by-simon-p-keefe.aspx>
- Cambridge History Of Nineteenth-Century Music / edited by Jim Samson.* \$50.00
 New York: Cambridge Univ. Press ©2001,2014 110767994X 9781107679948 Paper; 23 cm.; xv, 772 p.
 A comprehensive overview of 19th century music, drawing on the most recent scholarship and research. The essays cover both music and its relationships to society. With a preface, chronology, lists of important institutions and persons, and index.
<http://www.tfront.com/p-364969-cambridge-history-of-nineteenth-century-music-edited-by-jim-samson.aspx>
- Cambridge History Of Seventeenth-Century Music / edited by Tim Carter and John Butt.* \$50.00
 New York: Cambridge Univ. Press ©2005,[2014] 1107681057 9781107681057 Paper; 23 cm.; xxvii, 591 p.
 Fourteen chapters by various authors explore the beginnings, development, styles, instruments and composers of 17th century music. With a preface, appendices and index.
<http://www.tfront.com/p-364970-cambridge-history-of-seventeenth-century-music-edited-by-tim-carter-and-john-butt.aspx>

- Cambridge History Of Twentieth-Century Music* / edited by Nicholas Cook and Anthony Pople. \$50.00
 New York: Cambridge Univ. Press ©2004,2014 1107631998 9781107631991 Paper; 23 cm.; xviii, 818 p.
 This wide-ranging book, with contributions from authors from around the globe, examines not only the fragmentation of traditional Western art music, but also developments in popular and world musics. With a preface, introduction, personalia, chronology and index.
<http://www.tfront.com/p-364971-cambridge-history-of-twentieth-century-music-edited-by-nicholas-cook-and-anthony-pople.aspx>
- Cambridge History Of World Music* / edited by Philip V. Bohlman. \$175.00
 New York: Cambridge Univ. Press ©2013 0521868483 9780521868488 Cloth; 24 cm.; xxvi, 851 p.
 The articles in this book survey the history of non-Western music around the world from ancient times to the globalization of today's world. The book also examines some aspects of ethnomusicology. With an introduction and index. Illustrations. Tables.
<http://www.tfront.com/p-351675-cambridge-history-of-world-music-edited-by-philip-v-bohlman.aspx>
- Cambridge Verdi Encyclopedia* / edited by Roberta Montemorra Marvin. \$160.00
 New York: Cambridge Univ. Press ©2013 0521519624 9780521519625 Cloth; 24 cm.; xvii, 599 p.
 This book contains nearly 1,000 entries regarding the operas of Verdi, as well as the people, places, concepts and practices associated with the great composer. With a preface and bibliography. Three appendices.
<http://www.tfront.com/p-345200-cambridge-verdi-encyclopedia-edited-by-roberta-montemorra-marvin.aspx>
- Carmen - Georges Bizet* / Gary Kahn, Series Editor. \$36.95
 Richmond, UK: Overture Publishing ©2013 1847495524 9781847495525 Paper; 20 cm.; 376 p.
 Published in association with English National Opera. This book contains essays about the history, genesis and story of Bizet's opera. It also includes a complete libretto with English translation. With a videography, bibliography and webography. 36 illustrations.
<http://www.tfront.com/p-333798-carmen-georges-bizet-gary-kahn-series-editor.aspx>
- Cathy Berberian : Pioneer Of Contemporary Vocality.* \$119.95
 Burlington, VT: Ashgate ©2014 1409469832 9781409469834 Cloth; 24 cm.; xxiv, 249 p.
 Edited by Pamela Karantonis, Francesca Placanica, Anne Siivuoja-Kauppalaa, and Pieter Verstraete. Berberian (1925-1983) was an extremely important figure in the development and popularization of avant garde vocal techniques. In this book, 11 articles discuss aspects of her work. With an introduction, afterword by Sylvano Bussotti, bibliography, and index. 8 figures. 2 tables. 1 music example.
<http://www.tfront.com/p-373136-cathy-berberian-pioneer-of-contemporary-vocality.aspx>
- Choral Singing : Histories and Practices* / edited by Ursula Geisler and Karin Johansson. \$81.95
 Newcastle Upon Tyne: Cambridge S ©2014 1443863319 9781443863315 Cloth; 21 cm.; vi, 279 p.
 Fourteen articles examine aspects of the art and practice of choral singing from the 19th century to today. With an introduction. A few music examples and tables.
<http://www.tfront.com/p-367336-choral-singing-histories-and-practices-edited-by-ursula-geisler-and-karin-johansson.aspx>
- Compendium Musicae Of Rene Descartes : Early English Responses* / Ed. Benjamin Wardhaugh. \$139.50
 Turnhout, Belgium: Brepols Publish ©2013 2503548989 9782503548982 Cloth; 27 cm.; xlii, 252 p.
 Descartes wrote his *Compendium Musicae* in 1618. The treatise follows the thought of Zarlino, with more attention paid to the geometry of music. This volume presents the texts of various English replies to the treatise, by Isaac Newton and Nicolaus Mercator. With an introduction and bibliography. Three figures.
<http://www.tfront.com/p-352273-compendium-musicae-of-rene-descartes-early-english-responses-ed-benjamin-wardhaugh.aspx>
- Encyclopedia Of Arkansas Music* / edited by Ali Welky and Mike Keckhaver. \$34.95
 Little Rock: Univ. Arkansas Press ©2013 1935106600 9781935106600 Paper; 22 cm.; 243 p.
 An illustrated encyclopedia of musical figures from Arkansas, including Glen Campbell, Scott Joplin, Albert King, Moondog, William Grant Still, Johnny Cash, Lucinda Williams, and many more. With a preface, introduction and index. Color and black & white photos.
<http://www.tfront.com/p-346985-encyclopedia-of-arkansas-music-edited-by-ali-welky-and-mike-keckhaver.aspx>
- Encyclopedia Of Percussion - Second Edition* / edited by John H. Beck. \$49.95
 New York: Routledge ©2007,2014 1138013072 9781138013070 Paper; 28 cm.; xiii, 452 p.
 The main part of this book consists of articles on a variety of different percussion instruments, from basel drum to xylophone. The book also contains a glossary of percussion terms, a list of percussion symbols, a table of instruments and terms in various languages, and a list of writings on methods for percussion. With a preface. Black & white photos. Illustrations.
<http://www.tfront.com/p-362044-encyclopedia-of-percussion-second-edition-edited-by-john-h-beck.aspx>
- Engaging Haydn : Culture, Context and Criticism* / edited by Mary Hunter and Richard Will. \$32.99
 New York: Cambridge Univ. Press ©2012,[2014] 110768613X 9781107686137 Paper; 24 cm.; xii, 349 p.
 Twelve articles which exemplify the current state of research on Haydn. The book includes sections on the cultures of vocal music; analytical readings and rereadings, and performance. With an introduction, bibliography, and indices. Music examples. A few plates.
<http://www.tfront.com/p-364959-engaging-haydn-culture-context-and-criticism-edited-by-mary-hunter-and-richard-will.aspx>

- Ethnomusicology Of Western Art Music / edited by Laudan Nooshin.* \$150.00
 New York: Routledge ©2014 0415816521 9780415816526 Boards; 25 cm.; xi, 180 p.
 Six articles apply the methods of ethnomusicology to the study of Western art music. With an introduction, afterword by Philip V. Bohlman, and index. Plates.
<http://www.tfront.com/p-350276-ethnomusicology-of-western-art-music-edited-by-laudan-nooshin.aspx>
- Geek Rock : An Exploration Of Music and Subculture / Ed. Alex Diblasi and Victoria Willis.* \$65.00
 Lanham: Rowman & Littlefield ©2014 1442229756 9781442229754 Boards; 24 cm.; xxi, 204 p.
 Eleven articles look at geek culture in rock, including topics such as Frank Zappa, Devo, They Might Be Giants, Magnetic Fields, Mountain Goats, and more. With an introduction, appendix and index. Two figures.
<http://www.tfront.com/p-369183-geek-rock-an-exploration-of-music-and-subculture-ed-alex-diblasi-and-victoria-willis.aspx>
- Gender and Song In Early Modern England / Ed. Leslie C. Dunn and Katherine R. Larson.* \$104.95
 Burlington, VT: Ashgate ©2014 1472443411 9781472443410 Cloth; 24 cm.; xiv, 219 p.
 11 essays study the ways in which gender informed song in England during the 16th and 17th centuries. With an introduction, bibliography and index. Six figures. One music example.
<http://www.tfront.com/p-373697-gender-and-song-in-early-modern-england-ed-leslie-c-dunn-and-katherine-r-larson.aspx>
- Globalization Of Musics In Transit : Music Migration and Tourism.* \$135.00
 New York: Routledge ©2014 0415640075 9780415640077 Boards; 23 cm.; x, 338 p.
 Edited by Simone Krüger and Ruxandra Trandafoiu. 13 articles study tourism and migration as primary methods of the globalization of music. With an introduction and index. Figures.
<http://www.tfront.com/p-350280-globalization-of-musics-in-transit-music-migration-and-tourism.aspx>
- Guitar Aficionado : The Collections / Ed. Tom Beaujour and Christopher Scapelliti.* \$50.00
 New York: Time Home Entertainment ©2013 HL 00124302 1618930958 9781618930958 Cloth; 35 cm.; 255 p.
 This richly illustrated coffee table book presents photos and information on many of the most famous, rare and valuable guitars in the world. Includes the collections of David Crosby, Carlos Santana, Jim Irsay, the Hard Rock Café, and much more. With prefaces by Tom Beaujour and Rick Nielsen.
<http://www.tfront.com/p-347928-guitar-aficionado-the-collections-ed-tom-beaujour-and-christopher-scapelliti.aspx>
- Harpichord and Clavichord : An Encyclopedia - Second Edition / edited by Igor Kipnis.* \$54.95
 New York: Routledge ©2007,2015 1138791458 9781138791459 Paper; 28 cm.; xxi, 548 p.
 The second volume in the Encyclopedia of Keyboard Instruments contains articles on the harpsichord and clavichord family, including entries on performers, composers, builders, construction and maintenance, and more. With a foreword and index. 101 illustrations.
<http://www.tfront.com/p-362043-harpichord-and-clavichord-an-encyclopedia-second-edition-edited-by-igor-kipnis.aspx>
- Histories and Narratives Of Music Analysis / Ed. Milos Zatkalik, Milena Medic and Denis Collins.* \$118.95
 Newcastle Upon Tyne: Cambridge S ©2013 1443850284 9781443850285 Cloth; 21 cm.; xiii, 657 p.
 28 articles in five parts: I. Sources and Structures in Early Music -- II. Musical Narrativity/Performativity: from Musical Narrative to Instrumental Theatre -- III. Tonal and Post-Tonal Histories -- IV. From Speculative to Practical: Narratives of Pitch, Scale, and Harmonization through History -- V. From Synaesthetic Perception to Unconscious Reflection: Narratives of Mental Process in Music. With a preface and index. Music examples. Figures. Tables.
<http://www.tfront.com/p-365743-histories-and-narratives-of-music-analysis-ed-milos-zatkalik-milena-medic-and-denis-collins.aspx>
- J. S. Bach and His German Contemporaries / edited by Andrew Talle.* \$60.00
 Urbana: Univ. Illinois Press ©2013 0252038134 9780252038136 Cloth; 26 cm.; viii, 151 p.
 Five articles put the work of Bach in the context of the music of other German composers of his day, such as Telemann, Graupner, Muffat, and others. The essays examine the mutual influences of these composers. With a preface and index. Music examples.
<http://www.tfront.com/p-340197-j-s-bach-and-his-german-contemporaries-edited-by-andrew-talle.aspx>
- Jazz Dance : A History Of The Roots and Branches / edited by Lindsay Guarino and Wendy Oliver.* \$49.95
 Gainesville: Univ. Press Of Florida ©2014 0813049296 9780813049296 Boards; 24 cm.; xix, 310 p.
 33 articles study the history and nature of jazz dance. The articles are in six parts: I. What Is Jazz Dance? -- II. Jazz Dance History -- III. Master Teachers and Choreographers, 1930-1990 -- IV. Related Forms and Styles -- V. Perspectives on Teaching and Training -- VI. Contemporary Topics in Jazz Dance. With a preface, introduction, appendix, and index. Figures. Three tables.
<http://www.tfront.com/p-341135-jazz-dance-a-history-of-the-roots-and-branches-edited-by-lindsay-guarino-and-wendy-oliver.aspx>
- Land Of Opportunity : Joseph Haydn and Britain / Ed. Richard Chesser and David Wyn Jones.* \$65.00
 London: British Library ©2013 071235848X 9780712358484 Cloth; 25 cm.; xv, 240 p.
 Eleven articles present a wide-ranging picture of Haydn's trips to London in the 1790s, painting portraits not only of his work, but of musical life in the city. With a preface and index. Many black & white illustrations.
<http://www.tfront.com/p-351692-land-of-opportunity-joseph-haydn-and-britain-ed-richard-chesser-and-david-wyn-jones.aspx>

- Led Zeppelin On Led Zeppelin : Interviews and Encounters / edited by Hank Bordowitz.* \$28.95
Chicago, IL: Chicago Review Press ©2014 1613747543 9781613747544 Cloth; 24 cm.; xix, 458 p.
This volume presents articles and interviews written about Led Zeppelin, transcriptions of radio interviews, and more. Includes materials from the band's inception into the 21st century. With a foreword, prelude and index.
<http://www.tfront.com/p-365894-led-zeppelin-on-led-zeppelin-interviews-and-encounters-edited-by-hank-bordowitz.aspx>
- Made In Brazil / edited by Martha Tupinamba De Ulhoa, Claudia Azevedo and Felipe Trotta.* \$140.00
New York: Routledge ©2015 0415625602 9780415625609 Boards; 25 cm.; xiii, 249 p.
16 articles present an introduction to the history, sociology and musicology of Brazilian popular music in the 20th century. With a preface, introduction, bibliography, glossary, and index. 17 figures. 3 tables. 9 music examples.
<http://www.tfront.com/p-350266-made-in-brazil-edited-by-martha-tupinamba-de-ulhoa-claudia-azevedo-and-felipe-trotta.aspx>
- Made In Italy : Studies In Popular Music / edited by Franco Fabbri and Goffredo Plastino.* \$140.00
New York: Routledge ©2014 0415899761 9780415899765 Boards; 25 cm.; xv, 255 p.
16 articles examine various kinds of popular music in Italy through the 20th century. An afterword features a conversation with Ennio Morricone. With a preface, introduction, bibliography, and index. Figures. Music examples. Tables.
<http://www.tfront.com/p-350268-made-in-italy-studies-in-popular-music-edited-by-franco-fabbri-and-goffredo-plastino.aspx>
- Made In Japan : Studies In Popular Music / edited by Toru Mitsui.* \$140.00
New York: Routledge ©2014 0415637570 9780415637572 Boards; 25 cm.; xv, 254 p.
13 articles discuss various aspects of popular music in Japan. Includes sections on putting the music in perspective, rock in Japan, the intersection of pop music and visual arts in Japan, and global reception. With a preface, introduction, bibliography, and index. Figures. Music examples. Tables.
<http://www.tfront.com/p-350265-made-in-japan-studies-in-popular-music-edited-by-toru-mitsui.aspx>
- Made In Spain : Studies In Popular Music / edited by Silvia Martinez and Hector Fouce.* \$140.00
New York: Routledge ©2013 0415506409 9780415506403 Boards; 25 cm.; xv, 219 p.
15 articles examine popular music in Spain throughout the 20th century, including flamenco, pop, rock, copla, jazz, and more. With a preface, introduction, bibliography, and index. Figures. Two tables.
<http://www.tfront.com/p-350267-made-in-spain-studies-in-popular-music-edited-by-silvia-martinez-and-hector-fouce.aspx>
- Maqam : Historical Traces and Present Practice In Southern European Music Traditions.* \$76.95
Newcastle Upon Tyne: Cambridge S ©2014 1443859877 9781443859875 Cloth; 21 cm.; vi, 217 p.
Edited by Jürgen Elsner, Gisa Jähnichen and Jasmina Talam. 11 articles in three parts: I. between Maqam and Mode: The Intermediate Realms -- II. Historical Traces of Ottoman Music in the Mediterranean Region -- III. Role and Revival of Religious Genres in the Balkans. With an introduction. Music examples. Black & white photos.
<http://www.tfront.com/p-365043-maqam-historical-traces-and-present-practice-in-southern-european-music-traditions.aspx>
- Masculinity In Opera : Gender, History, and New Musicology / edited by Philip Purvis.* \$140.00
New York: Routledge ©2013 0415640067 9780415640060 Boards; 24 cm.; vi, 265 p.
12 articles study aspects of masculinity in operas from the earliest times to the present. Includes discussion of the work of Verdi, Saint-Saens, Wagner, Britten, Poulenc, and others. With an introduction and index. Figures.
<http://www.tfront.com/p-350287-masculinity-in-opera-gender-history-and-new-musicology-edited-by-philip-purvis.aspx>
- Mendelssohn, The Organ, and The Music Of The Past : Constructing Historical Legacies.* \$99.00
Rochester, NY: Univ. Rochester Pre ©2014 1580464742 9781580464741 Cloth; 24 cm.; x, 339 p.
Edited by Jürgen Thym. 12 articles discuss the relationship between Mendelssohn and the music of his past, including the works of Bach, Beethoven, Handel, and the organ in general. With an introduction and index. Music examples. Plates.
<http://www.tfront.com/p-379014-mendelssohn-the-organ-and-the-music-of-the-past-constructing-historical-legacies.aspx>
- Metropolitan Opera Presents George Bizet's Carmen : Libretto, Background and Photos.* \$18.99
Milwaukee, WI: Amadeus Press ©2014 HL 00129495 1574674625 9781574674620 Paper; 23 cm.; 151 p.
This book features the complete French libretto by Henri Meilhac and Ludovic Halevy, with line-by-line English translations. The book also includes a synopsis, an In Focus article by William Berger, program note by Hugh Macdonald, and notes by Nico Castel. With an introduction. Color and black & white photos.
<http://www.tfront.com/p-368717-metropolitan-opera-presents-george-bizets-carmen-libretto-background-and-photos.aspx>
- Metropolitan Opera Presents Wolfgang Amadeus Mozart's Cosi Fan Tutte : Libretto, Background, Photos.* \$18.99
Milwaukee: Amadeus Press ©2014 HL 00120798 1574674455 9781574674453 Paper; 23 cm.; viii, 212 p.
This book features the complete libretto by Lorenzo Da Ponte, in the original Italian and in English translations. With an introduction by Peter Gelb, synopsis, essay by William Berger, program note by Cori Ellison, and notes by Nico Castel. Color and black & white photos from productions at the Met through the decades.
<http://www.tfront.com/p-358190-metropolitan-opera-presents-wolfgang-amadeus-mozarts-cosi-fan-tutte-libretto-background-photos.aspx>

- Modern Percussion Revolution : Journeys Of The Progressive Artist.* \$140.00
 New York: Routledge ©2014 0415716950 9780415716956 Boards; 23 cm.; xii, 307 p.
 Edited by Kevin Lewis and Gustavo Aguilar. 15 articles discuss the composition, performance and understanding of contemporary percussion music. With a preface and index. Figures.
<http://www.tfront.com/p-363672-modern-percussion-revolution-journeys-of-the-progressive-artist.aspx>
- More Than Bollywood : Studies In Indian Popular Music / Ed. Gregory D. Booth & Bradley Shope.* \$35.00
 New York: Oxford University Press ©2014 0199928851 9780199928859 Paper; 24 cm.; xv, 358 p.
 15 articles look at the history, aspects, and genres of Indian popular music. The articles are in three parts: Perspectives on Film Song – Audio Cultures, Music Videos, and Film Music -- Live Music, Performance Cultures, and Re-mediation. With an introduction, references, list of films, videos and music cited, and index. Figures.
<http://www.tfront.com/p-351699-more-than-bollywood-studies-in-indian-popular-music-ed-gregory-d-booth-bradley-shope.aspx>
- Music and Musical Composition At The American Academy In Rome / edited by Martin Brody.* \$80.00
 Rochester, NY: Univ. Rochester Pre ©2014 1580462456 9781580462457 Boards; 24 cm.; vi, 339 p.
 The first Rome Prize in Musical Composition was awarded by The American Academy in Rome in 1921. This book contains 11 articles which explore the history, politics and importance of the Rome Prize. With an introduction, appendix, bibliography, and index. 12 illustrations.
<http://www.tfront.com/p-373948-music-and-musical-composition-at-the-american-academy-in-rome-edited-by-martin-brody.aspx>
- Music Education : Navigating The Future / edited by Clint Randles.* \$125.00
 New York: Routledge ©2015 1138022586 9781138022584 Boards; 24 cm.; xii, 353 p.
 22 articles explore the future of music education and the tools teachers will need to thrive. With a preface and index.
<http://www.tfront.com/p-350254-music-education-navigating-the-future-edited-by-clint-randles.aspx>
- Music In Video Games : Studying Play / Ed. K. J. Donnelly, William Gibbons and Neil Lerner.* \$34.95
 New York: Routledge ©2014 041563444X 9780415634441 Paper; 23 cm.; xiii, 232 p.
 11 articles look at the history and usage of music in video games, from early arcade machines to the present. With a preface and index. Illustrations. Music examples.
<http://www.tfront.com/p-363673-music-in-video-games-studying-play-ed-k-j-donnelly-william-gibbons-and-neil-lerner.aspx>
- Music In Video Games : Studying Play / Ed. K. J. Donnelly, William Gibbons and Neil Lerner.* \$120.00
 New York: Routledge ©2014 0415634431 9780415634434 Cloth; 24 cm.; xiii, 232 p.
 11 articles look at the history and usage of music in video games, from early arcade machines to the present. With a preface and index. Illustrations. Music examples.
<http://www.tfront.com/p-363674-music-in-video-games-studying-play-ed-k-j-donnelly-william-gibbons-and-neil-lerner.aspx>
- Music Of Herbert Howells / edited by Phillip A. Cooke and David Maw.* \$90.00
 Woodbridge: Boydell & Brewer ©2013 1843838796 9781843838791 Boards; 24 cm.; xxi, 360 p.
 Howells (1892-1983) was one of the greatest British composers of the 20th century. This book contains 15 articles about his music. The essays are in five sections: I. Howells the Stylist -- II. Howells the Vocal Composer -- III. Howells the Instrumental Composer -- IV. Howells the Modern -- V. Howells in Mourning. With a foreword by John Rutter, introduction by Maw, bibliography, and indices. Illustrations. Music examples.
<http://www.tfront.com/p-349972-music-of-herbert-howells-edited-by-phillip-a-cooke-and-david-maw.aspx>
- Music Theory and Its Methods : Structures, Challenges, Directions / Ed. Denis Collins.* \$86.00
 Frankfurt: Peter Lang ©2013 3631616597 9783631616598 Cloth; 22 cm.; viii, 333 p.
 11 articles examine aspects of theory in the study of music from the Middle Ages through the 20th century. With a preface. Many music examples.
<http://www.tfront.com/p-350390-music-theory-and-its-methods-structures-challenges-directions-ed-denis-collins.aspx>
- Music, Dance and The Art Of Seduction / Ed. Frank Kouwenhoven and James Kippen.* \$38.00
 Delft: Eburon Publishers ©2013 9059725263 9789059725263 Boards; 24 cm.; xix, 461 p.
 18 articles examine the role of music and dance in seduction or sexual education in a variety of cultures around the world. The articles are in three sections: I. The Biology of Musical Courtship -- II. Case Studies -- III. Focus India. With an introduction, notes, references, and index. Black & white photos.
<http://www.tfront.com/p-351027-music-dance-and-the-art-of-seduction-ed-frank-kouwenhoven-and-james-kippen.aspx>
- Music, Longing and Belonging : Articulations Of The Self and The Other In The Musical Realm.* \$76.95
 Newcastle Upon Tyne: Cambridge S ©2013 1443848301 9781443848305 Cloth; 21 cm.; 224 p.
 Edited by Magdalena Waligorska. Eleven articles explore how different types of musical sociability [collective singing, opera performances, Internet fan communities] can inspire communities that transcend national borders. The articles are in four parts: Performing the Self, Performing the Other -- Music and Transnational Identities -- Music, Diaspora and Displacement -- Music and Gendered Identity. With an introduction. Illustrations.
<http://www.tfront.com/p-347192-music-longing-and-belonging-articulations-of-the-self-and-the-other-in-the-musical-realm.aspx>

- Musical Culture Of Silesia Before 1742 : New Contexts-New Perspectives.* \$86.00
 Frankfurt: Peter Lang ©2013 3631634145 9783631634141 Cloth; 22 cm.; 335 p.
 Edited by Pawel Gancarczyk, Lenka Hlavkova-Mrackova and Remigiusz Pospiech. 21 articles examine aspects of music in the Eastern European region of Silesia prior to its takeover by Prussia in 1742. With a preface and index. Music examples. Plates.
<http://www.tfront.com/p-350388-musical-culture-of-silesia-before-1742-new-contexts-new-perspectives.aspx>
- Musicianship : Composing In Band and Orchestra / edited by Clint Randles and David Stringham.* \$34.95
 Chicago: Gia Publications ©2013 G 8444 1579997988 9781579997984 Cloth; 26 cm.; xvii, 446 p.
 This book offers thoughts on bringing music composition to the orchestra and band room, from grade levels K through 12. Contributors include Maud Hickey, Alexander Kooops, Clint Randles, David Stringham, and Linda Thornton. With a foreword by Peter Webster, preface, and index. A few music examples and illustrations.
<http://www.tfront.com/p-351628-musicianship-composing-in-band-and-orchestra-edited-by-clint-randles-and-david-stringham.aspx>
- Networks Of Music and Culture In The Late Sixteenth and Early Seventeenth Centuries.* \$124.95
 Burlington, VT: Ashgate ©2013 1472411986 9781472411983 Cloth; 24 cm.; xxviii, 298 p.
 Subtitle: A Collection of Essays in Celebration of Peter Philip's 450th Anniversary. Edited by David J. Smith and Rachelle Taylor. Philips (ca.1560-1628) was an English organist, composer, priest and spy. The 14 articles in this book examine the intersecting musical, social religious and political networks shared by Philips and his composing contemporaries. With an introduction, bibliography and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-350051-networks-of-music-and-culture-in-the-late-sixteenth-and-early-seventeenth-centuries.aspx>
- Nordic Dancing Spaces : Practicing and Imainging A Region / Ed. Karen Vedel & Petri Hoppu.* \$124.95
 Burlington, VT: Ashgate ©2014 1409470016 9781409470014 Cloth; 24 cm.; x, 259 p.
 Nine articles examine different kinds of dance in the Nordic region, from traditional dance to jazz and rock. With an index. Figures.
<http://www.tfront.com/p-350064-nordic-dancing-spaces-practicing-and-imainging-a-region-ed-karen-vedel-petri-hoppu.aspx>
- Ohne Worte : Vocality and Instrumentality In 19th-Century Music.* \$50.80
 Leuven: Leuven Univ. Press ©2014 9058679985 9789058679987 Paper; 24 cm.; 227 p.
 Six articles discuss the ways in which vocal music and narrative ideas influenced the instrumental music of composers such as Schumann, Chopin, Berlioz, and Mendelssohn. With a preface. Music examples.
<http://www.tfront.com/p-376527-ohne-worte-vocality-and-instrumentality-in-19th-century-music.aspx>
- Organ : An Encyclopedia - Second Edition / edited by Douglas E. Bush and Richard Kassel.* \$57.95
 New York: Routledge ©2006,2015 1138791466 9781138791466 Paper; 28 cm.; xiii, 679 p.
 The third volume in the Encyclopedia of Keyboard Instruments contains articles on the organ family, including entries on performers, composers, builders, construction and maintenance, and more. With a foreword and index. 101 illustrations. 86 illustrations.
<http://www.tfront.com/p-362042-organ-an-encyclopedia-second-edition-edited-by-douglas-e-bush-and-richard-kassel.aspx>
- Oxford Handbook Of Topic Theory / edited by Danuta Mirka.* \$150.00
 New York: Oxford University Press ©2014 0199841578 9780199841578 Cloth; 26 cm.; xv, 683 p.
 Topic theory involves the study of musical signs which crossed genres and styles of music during the 18th century. This volume contains 25 articles which explain and examine the concept. With an introduction and indices. Music examples.
<http://www.tfront.com/p-371256-oxford-handbook-of-topic-theory-edited-by-danuta-mirka.aspx>
- Perspectives On The Performance Of French Piano Music / Ed. Scott Mccarrey and Lesley A. Wright.* \$104.95
 Burlington, VT: Ashgate ©2014 1409400646 9781409400646 Cloth; 24 cm.; xxiv, 210 p.
 8 articles look at issues of performing French piano music of the 19th and 20th centuries. Topics include how composers communicate, teachers and composer's intent, historical resources, and analysis. With an introduction, bibliography and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-350058-perspectives-on-the-performance-of-french-piano-music-ed-scott-mccarrey-and-lesley-a-wright.aspx>
- Peter Paul and Mary : Fifty Years In Music and Life.* \$29.95
 Watertown, MA: Imagine Publishing ©2015 1936140322 9781936140329 Cloth; 27x30 cm.; 144 p.
 The members of the seminal folk trio Peter, Paul and Mary tell their story in their own words. The book is richly illustrated with color and black & white photos. With a foreword by John Kerry, preface, and index.
<http://www.tfront.com/p-363922-peter-paul-and-mary-fifty-years-in-music-and-life.aspx>
- Piano : An Encyclopedia - 2nd Edition / edited by Robert Palmieri.* \$54.95
 New York: Routledge ©2003,2015 113879144X 9781138791442 Paper; 28 cm.; xi, 534 p.
 This second edition was prepared with the 300th anniversary of the piano in mind. New information has been incorporated wherever possible. With an introduction, list of contributors, index and 85 plates. A comprehensive volume on the development and technique of the piano.
<http://www.tfront.com/p-368695-piano-an-encyclopedia-2nd-edition-edited-by-robert-palmieri.aspx>

- Popular Music Matters : Essays In Honour Of Simon Frith / edited by Lee Marshall and Dave Laing.* \$104.95
 Burlington, VT: Ashgate ©2014 1472421795 9781472421791 Cloth; 24 cm.; xvi, 235 p.
 Frith is a founding figure in popular music studies. The 14 essays in this book look at aspects of both popular music and Frith's career. With a preface by Robert Christgau, introduction, afterword by Andrew Goodwin, and index.
<http://www.tfront.com/p-373134-popular-music-matters-essays-in-honour-of-simon-frith-edited-by-lee-marshall-and-dave-laing.aspx>
- Punk Rock Warlord : The Life and Work Of Joe Strummer / Ed. Barry J. Faulk and Brady Harrison.* \$104.95
 Burlington, VT: Ashgate ©2014 1472410556 9781472410559 Cloth; 24 cm.; xiii, 197 p.
 Eleven articles examine the music of Strummer and his seminal band, The Clash. Topics include Strummer's relationship with folk and rock music, politics in his life and work, and more. With an introduction, references, and index. Three figures.
<http://www.tfront.com/p-350061-punk-rock-warlord-the-life-and-work-of-joe-strummer-ed-barry-j-faulk-and-brady-harrison.aspx>
- Pure Gold : Golden Age Sacred Music In The Iberian World - A Homage To Bruno Turner.* \$160.20
 Kassel: Edition Reichenberger ©2013 3937734880 9783937734880 Cloth; 24 cm.; xxvii, 484 p.
 Edited by Tess Knighton and Bernadette Nelson. 17 articles examine aspects of music in Spain and Portugal in the 16th century. Topics include sources and repertoires, music in liturgy, and motets & musical tributes. With an introduction, prelude, bibliography, and index. Figures. Music examples. Tables. Five appendices.
<http://www.tfront.com/p-338893-pure-gold-golden-age-sacred-music-in-the-iberian-world-a-homage-to-bruno-turner.aspx>
- Reappraising The Seicento : Composition, Dissemination, Assimilation.* \$76.95
 Newcastle Upon Tyne: Cambridge S ©2014 1443855294 9781443855297 Cloth; 21 cm.; ix, 235 p.
 Edited by Andrew J. Cheetham, Joseph Knowles and Jonathan P. Wainwright. This book contains five essays which present new perspectives on the music of 17th century Europe. With a foreword, introduction, bibliography and index. Music examples. Six tables.
<http://www.tfront.com/p-370366-reappraising-the-seicento-composition-dissemination-assimilation.aspx>
- Redefining Mainstream Popular Music / Ed. Sarah Baker, Andy Bennett and Jodie Taylor.* \$125.00
 New York: Routledge ©2013 0415807808 9780415807807 Boards; 24 cm.; xiv, 222 p.
 Seventeen articles examine the history of mainstream pop and how notions of mainstream have changed over time and through different cultures. With a preface and index.
<http://www.tfront.com/p-350259-redefining-mainstream-popular-music-ed-sarah-baker-andy-bennett-and-jodie-taylor.aspx>
- Reflections On Orff-Schulwerk : Essays In Celebration Of Margaret Murray / Ed. Sarah Hennessy.* \$19.99
 London: Schott ©2013 ED 13461 M220133022 1847612695 978184 Paper; 27 cm.; 84 p.
 12 articles discuss aspects of the Orff approach to music education. The book honors Margaret Murray, who has been at the forefront of the Orff movement in the UK for over 40 years. With a chronology, introduction, notes, and references. Music examples. Black & white photos.
<http://www.tfront.com/p-370812-reflections-on-orff-schulwerk-essays-in-celebration-of-margaret-murray-ed-sarah-hennessy.aspx>
- Resiliency and Distinction : Beliefs, Endurance and Creativity In The Musical Arts...* \$39.95
 Point Richmond, CA: Music Researc ©2013 1933459069 9781933459066 Paper; 23 cm.; xiv, 484 p.
 ...of Continental and Diasporic Africa. A festschrift in honor of Jacqueline Cogdell DjeDje. Edited by Kimasi L. Browne and Jean N. Kidula. 15 articles in honor of DjeDje, a foremost scholar in African music studies. With a foreword by J. H. Kwabena Nketia, preface by Akin Euba, introduction, testimonials, and index. Photos. Music examples. Tables.
<http://www.tfront.com/p-358390-resiliency-and-distinction-beliefs-endurance-and-creativity-in-the-musical-arts....aspx>
- Roberto Gerhard Companion / edited by by Monty Adkins and Michael Russ.* \$144.95
 Burlington, VT: Ashgate ©2013 1409445151 9781409445159 Cloth; 24 cm.; xxiii, 374 p.
 Thirteen articles explore the life and music of Gerhard (1896-1970), the Catalan composer who spent much of his adult life in exile in England. With an introduction, bibliography, and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-347045-roberto-gerhard-companion-edited-by-by-monty-adkins-and-michael-russ.aspx>
- Routledge Companion To Music and Visual Culture / Ed. Tim Shepherd and Anne Leonard.* \$225.00
 New York: Routledge ©2014 041562925X 9780415629256 Boards; 25 cm.; xviii, 391 p.
 44 articles explore various intersections of music and visuals, including topics such as synaesthesia, iconography, paintings and music, rock album art, Wagner's Gesamtkunstwerk, musical spaces, musicals, and more. With a preface, introduction, and index. Color and black & white photos and plates.
<http://www.tfront.com/p-350286-routledge-companion-to-music-and-visual-culture-ed-tim-shepherd-and-anne-leonard.aspx>
- Routledge History Of Social Protest In Popular Music / edited by Jonathan C. Friedman.* \$225.00
 New York: Routledge ©2013 0415509521 9780415509527 Boards; 26 cm.; xvii, 412 p.
 28 articles examine protest in popular music from the time of the Civil War to today, and from America to other parts of the world. With an introduction and index. Black & white photos and plates.
<http://www.tfront.com/p-350257-routledge-history-of-social-protest-in-popular-music-edited-by-jonathan-c-friedman.aspx>

- Secm In Brooklyn 2010 : Topics In Eighteenth-Century Music I.* \$35.00
Ann Arbor: Steglein Publishers ©2014 098198505X 9780981985053 Paper; 23 cm.; xv, 241 p.
Edited by Margaret R. Butler and Janet K. Page. 10 articles from the conference of the Society for Eighteenth-Century Music, held in Brooklyn, April 2010. With a preface. Music examples. Illustrations.
<http://www.tfront.com/p-356032-secm-in-brooklyn-2010-topics-in-eighteenth-century-music-i.aspx>
- Sexualities, Textualities, Art and Music In Early Modern Italy : Playing With Boundaries.* \$104.95
Burlington, VT: Ashgate ©2014 1409464687 9781409464686 Cloth; 24 cm.; xiii, 241 p.
Edited by Melanie L. Marshall, Linda L. Carroll and Katherine A. McIver. The nine articles in this book take an interdisciplinary approach to the study of how music and art both shaped and reflected culture in Renaissance Italy. With an introduction, bibliography and index. Illustrations. Eight music examples. Two tables.
<http://www.tfront.com/p-360885-sexualities-textualities-art-and-music-in-early-modern-italy-playing-with-boundaries.aspx>
- Singing The Mass : Sung Order Of Mass In English and Latin.* \$49.00
Solesmes: Editions De Solesmes ©2011,[2014] 3047 2852743604 9782852743601 Cloth; 21 cm.; xxiv, 278 p.
This book contains text and music for Vatican II masses celebrated in English or Latin, using the new English translation and chant settings from the Roman Missal, Third Typical Edition. Chants are presented in medieval neume notation, with English and Latin versions of the texts on facing pages. With a foreword and preface. Four appendices.
<http://www.tfront.com/p-328716-singing-the-mass-sung-order-of-mass-in-english-and-latin.aspx>
- Socialist and Labor Songs : An International Revolutionary Songbook / edited by Elizabeth Morgan.* \$14.95
Oakland: Pm Press ©2014 1604863927 9781604863925 Paper; 28 cm.; 96 pgs.
Elizabeth Morgan copied a large selection of labor and work songs in the 1950s. This volume is a reproduction of her manuscript, which contains 77 songs. With a preface by Utah Phillips and comments by Morgan.
<http://www.tfront.com/p-342558-socialist-and-labor-songs-an-international-revolutionary-songbook-edited-by-elizabeth-morgan.aspx>
- Sound, Music and The Moving-Thinking Body / edited by Marilyn Wyers and Osvaldo Glieca.* \$67.95
Newcastle Upon Tyne: Cambridge S ©2013 1443852317 9781443852319 Cloth; 21 cm.; xix, 124 p.
Twelve articles from the Composer, Choreographer and Performer Collaboration Conference of Contemporary Music and Dance/Movement 2012 in London. With a foreword and introduction. Illustrations. Tables.
<http://www.tfront.com/p-347186-sound-music-and-the-moving-thinking-body-edited-by-marilyn-wyers-and-osvaldo-glieca.aspx>
- Soundscapes From The Americas / edited by Donna A. Buchanan.* \$104.95
Burlington, VT: Ashgate ©2014 1472415833 9781472415837 Cloth; 24 cm.; xiv, 194 p.
Subtitled: Ethnomusicological Essays On the Power, Poetics, and Ontology of Performance. Seven articles examine issues of identity in the performance of music around the world. With a foreword by Richard Bauman, introduction, references, and index. 10 figures. 7 music examples.
<http://www.tfront.com/p-373710-soundscapes-from-the-americas-edited-by-donna-a-buchanan.aspx>
- Soundscapes Of Wellbeing In Popular Music / Ed. Gavin J. Andrews, Paul Kingsbury & Robin Kearns.* \$119.95
Burlington, VT: Ashgate ©2014 1409443590 9781409443599 Cloth; 24 cm.; xvi, 304 p.
18 articles look at the various ways that human wellbeing are sought in popular music, from activism and charity to therapeutic treatments. With an introduction and index. Figures.
<http://www.tfront.com/p-350072-soundscapes-of-wellbeing-in-popular-music-ed-gavin-j-andrews-paul-kingsbury-robin-kearns.aspx>
- Tanglewood II : Summoning The Future Of Music Education / Ed. Anthony J. Palmer & Andre De Quadros.* \$32.95
Chicago: Gia Publications ©2012,[2014] G 8405 1579999441 9781579999445 Cloth; 26 cm.; xiv, 405 p.
The Tanglewood II symposium took place in 2007. In this book, Palmer, de Quadros and others offer essays on the future of music education. The authors discuss the nature of music, how we communicate through music, the relationship between music and democracy, the impact of world music, and more. With a foreword by Wynton Marsalis, a bibliography, and index.
<http://www.tfront.com/p-351627-tanglewood-ii-summoning-the-future-of-music-education-ed-anthony-j-palmer-andre-de-quadros.aspx>
- Traviata - Giuseppe Verdi / Gary Kahn, Series Editor.* \$29.95
Richmond, UK: Overture Publishing ©2013 1847495516 9781847495518 Paper; 20 cm.; 199 p.
Published in association with English National Opera. This book contains essays about the history, genesis and story of Verdi's opera. It also includes a complete libretto with English translation. With a videography, bibliography and webography. 29 illustrations.
<http://www.tfront.com/p-333799-traviata-giuseppe-verdi-gary-kahn-series-editor.aspx>
- Understanding Boccherini's Manuscripts / edited by Rudolf Rasch.* \$76.95
Newcastle Upon Tyne: Cambridge S ©2014 1443856630 9781443856638 Cloth; 21 cm.; xx, 236 p.
Eight articles explore a variety of topics and issues relating to the music manuscripts of Boccherini, including chronology, copyists, provenance, and more. With a preface, bibliography, and indices. Plates.
<http://www.tfront.com/p-360873-understanding-boccherinis-manuscripts-edited-by-rudolf-rasch.aspx>

- Verdi's Operas : An Illustrated Survey Of Plots, Characters, Sources and Criticism.* \$29.99
 Milwaukee: Amadeus Press ©2014 HL 00122396 157467448X 9781574674484 Paper; 26 cm.; 215 p.
 Edited by Giorgio Bagnoli. A chronological survey of each of Verdi's operas, richly illustrated with color and black & white photos and plates.
 With a preface and chronology of Verdi's life.
<http://www.tfront.com/p-371126-verdis-operas-an-illustrated-survey-of-plots-characters-sources-and-criticism.aspx>
- Waterborne Pageants and Festivities In The Renaissance : Essays In Honour Of J. R. Mulryne.* \$149.95
 Burlington, VT: Ashgate ©2013 1409400239 9781409400233 Cloth; 24 cm.; xxv, 439 p.
 Edited by Margaret Shewring. Linda Briggs, assistant editor. Includes 21 articles on various aspects of festivals held on water during the renaissance across Europe. With an introduction and index. Many figures. One table. Eight color plates.
<http://www.tfront.com/p-350052-waterborne-pageants-and-festivities-in-the-renaissance-essays-in-honour-of-j-r-mulryne.aspx>
- Ways Ahead : Proceedings Of The First International Csound Conference.* \$84.95
 Newcastle Upon Tyne: Cambridge S ©2013 1443847585 9781443847582 Cloth; 21 cm.; xii, 298 p.
 Edited by Joachim Heintz, Alex Hofmann and Iain McCurdy. This book contains papers, round tables and interviews from the conference held in Hanover, 2011, the first meeting of the principle people involved in the sound production software known as Csound. With a foreword. A few illustrations.
<http://www.tfront.com/p-347194-ways-ahead-proceedings-of-the-first-international-csound-conference.aspx>
- Words and Music / edited by Victor Kennedy and Michelle Gadpaille.* \$76.95
 Newcastle Upon Tyne: Cambridge S ©2013 1443849162 9781443849166 Cloth; 21 cm.; xiii, 188 p.
 17 articles explore the intersection of words and music in operas, musicals, pop music, soundtracks, and more. With an introduction and index.
<http://www.tfront.com/p-347189-words-and-music-edited-by-victor-kennedy-and-michelle-gadpaille.aspx>
- Abromeit, Kathleen A.**
Spirituals : A Multidisciplinary Bibliography For Research and Performance. \$65.00
 Middleton: Music Library Assoc. ©2015 0895797992 9780895797995 Paper; 24 cm.; xiv, 301 p.
 This bibliography covers a wide range of writings devoted to spirituals. Includes sections on reference works, the early history of spirituals, historical studies and surveys, use of spirituals in other types of music, composers who based music on spirituals, performers of spirituals, geographical studies, theology, spirituals in literature, and education. With a preface, appendices, and indices.
<http://www.tfront.com/p-376526-spirituals-a-multidisciplinary-bibliography-for-research-and-performance.aspx>
- Adlington, Robert.**
Composing Dissent : Avant-Garde Music In 1960s Amsterdam. \$65.00
 New York: Oxford University Press ©2013 0199981019 9780199981014 Cloth; 24 cm.; xiii, 366 p.
 This book looks at the work of musicians such as Louis Andriessen, Willem Breuker, Reinbert de Leeuw, and Misha Mengelberg. The author examines the engagement of politics and activism in their music, and the forces which led to such work. With an introduction, bibliography and index.
<http://www.tfront.com/p-349203-composing-dissent-avant-garde-music-in-1960s-amsterdam.aspx>
- Affron, Charles; Affron, Mirella Jona.**
Grand Opera : The Story Of The Met. \$45.00
 Berkeley: Univ. California Press ©2014 0520250338 9780520250338 Cloth; 24 cm.; xviii, 449 p.
 The Metropolitan Opera was established in 1883, and remains one of America's greatest opera companies. This book is a history of the institution, from its beginnings to the present day. With a preface, notes and index. 47 illustrations. 20 tables.
<http://www.tfront.com/p-363933-grand-opera-the-story-of-the-met.aspx>
- Akkerman, Gregg.**
Experiencing Led Zeppelin : A Listener's Companion. \$40.00
 Lanham: Rowman & Littlefield ©2014 0810889153 9780810889156 Boards; 24 cm.; xxiv, 175 p.
 This book offers a song-by-song examination of the discography of the seminal 1970s rock band. With a timeline, introduction, suggested reading, suggested listening, and index.
<http://www.tfront.com/p-373163-experiencing-led-zeppelin-a-listeners-companion.aspx>
- Alden, Ginger.**
Elvis and Ginger : Elvis Presley's Fiancée and Last Love Finally Tells Her Story. \$26.95
 New York, NY: Berkley Publishing G ©2014 0425266338 9780425266335 Cloth; 24 cm.; xiv, 383 p.
 Actress and model Alden with Elvis in the last year of his life. Here she tells the story of their time together. With color and black & white photos.
<http://www.tfront.com/p-363920-elvis-and-ginger-elvis-presleys-fiancée-and-last-love-finally-tells-her-story.aspx>

Alger, Dean.

Original Guitar Hero and The Power Of Music : The Legendary Lonnie Johnson - Music and Civil Rights. \$24.95
 Denton, TX: Univ. North Texas Pres ©2014 1574415468 9781574415469 Cloth; 24 cm.; xvii, 365 p.
 Johnson (1894-1970) was a highly influential blues and jazz guitarist from New Orleans. This biography looks at his music, influence, and importance to the civil rights movement. With a preface, notes, bibliography and indices. 23 illustrations.
<http://www.tfront.com/p-359406-original-guitar-hero-and-the-power-of-music-the-legendary-lonnie-johnson-music-and-civil-rights.aspx>

Allen, Bob.

George Jones : The Life and Times Of A Honky Tonk Legend - Updated Edition. \$24.99
 San Francisco: Backbeat Books ©2014 HL 00122446 1480355828 9781480355828 Paper; 23 cm.; xiv, 337 p.
 This biography of the country music legend Jones first appeared in 1984. Jones passed away in 2013, and this edition follows his life to the end. With a foreword, prologue, and new postscript. Black & white photos.
<http://www.tfront.com/p-355955-george-jones-the-life-and-times-of-a-honky-tonk-legend-updated-edition.aspx>

Alves, William.

Music Of The Peoples Of The World - Third Edition. \$168.95
 New York: Schirmer Books Thomso ©2013 1133307949 9781133307945 Paper; 25 cm.; xvii, 394 p.
 The third edition of this textbook includes a new section on Cuba, new listening guides, expanded sections on popular music, and more. With a preface, bibliography, glossary, and index. Many color and black & white photos.
<http://www.tfront.com/p-368825-music-of-the-peoples-of-the-world-third-edition.aspx>

Amico, Stephan.

Roll Over, Tchaikovsky! : Russian Popular Music and Post-Soviet Homosexuality. \$69.95
 Urbana: Univ. Illinois Press ©2014 0252038274 9780252038273 Cloth; 24 cm.; xii, 316 p.
 This book examines the role of music in the lives of homosexual men in contemporary St. Petersburg and Moscow. The author studies how music both influences and is influenced by the current understanding of Russian homosexuality. With an introduction, notes, list of works cited, and index.
<http://www.tfront.com/p-350627-roll-over-tchaikovsky-russian-popular-music-and-post-soviet-homosexuality.aspx>

Anderson, Tim J.

Popular Music In A Digital Music Economy : Problems and Practices For An Emerging Service Industry. \$125.00
 New York: Routledge ©2014 0415890632 9780415890632 Boards; 24 cm.; x, 201 p.
 The author examines the current state and future prospects of the pop music industry, including the ways in which the industry is less object based, the rise of the social musician, and the focus on the consumer and end user. With an introduction, notes and index.
<http://www.tfront.com/p-350270-popular-music-in-a-digital-music-economy-problems-and-practices-for-an-emerging-service-industry.aspx>

Ansdell, Gary.

How Music Helps In Music Therapy and Everyday Life. \$99.95
 Burlington, VT: Ashgate ©2014 1409434141 9781409434146 Cloth; 24 cm.; xviii, 351 p.
 This book examines why music is important to daily life, and how the understanding of this can lead to more informed methods of music therapy. With a preface, introduction, appendix, bibliography, and index. Nine figures.
<http://www.tfront.com/p-347057-how-music-helps-in-music-therapy-and-everyday-life.aspx>

Antokoletz, Elliott.

History Of Twentieth-Century Music In A Theoretic-Analytical Context. \$205.00
 New York: Routledge ©2014 0415881870 9780415881876 Boards; 28 cm.; xvi, 506 p.
 This book examines the various streams of 20th century art music. The book organizes genres and concepts by aesthetic, providing both theoretical and historical backgrounds. With a preface and index. Music examples. An essential work!
<http://www.tfront.com/p-350283-history-of-twentieth-century-music-in-a-theoretic-analytical-context.aspx>

Arnold, Jonathan.

Sacred Music In Secular Society. \$109.95
 Burlington, VT: Ashgate ©2014 1409451704 9781409451709 Cloth; 24 cm.; xv, 171 p.
 Arnold is an ordained priest and singer of sacred music. In this book, he examines the importance of sacred music in today's society, looking at the matter from the point of view of composers, performers and audience. With a preface, introduction, bibliography and index.
<http://www.tfront.com/p-350059-sacred-music-in-secular-society.aspx>

Ashton, Adrian.*Bass Handbook - Updated Edition.*

\$29.99

San Francisco: Backbeat Books ©2014 HL 00119655 1480361909 9781480361904 Spiral;Book & CD; 31 cm.; 271 p.

An expanded edition of this book, which provides history of the bass guitar, information about its structure, construction and maintenance, and technique. With a foreword by John Paul Jones, recommended listening, books and video, and index. Many black & white and color photos.

<http://www.tfront.com/p-360596-bass-handbook-updated-edition.aspx>**Audissino, Emilio.***John Williams's Film Music.*

\$29.95

Madison, WI: Univ. Wisconsin Press ©2014 0299297349 9780299297343 Paper; 23 cm.; xxvi, 317 p.

Subtitled, *Jaws*, *Star Wars*, *Raiders of the Los Ark*, and the *Return of the Classical Hollywood Music Style*. The book examines three great film scores of Williams, and studies the composer's connection with the style of Hollywood's golden age (1933-58). With an introduction, glossary, notes, bibliography, and index. Two appendices. Illustrations.<http://www.tfront.com/p-350013-john-williamss-film-music.aspx>**Auner, Joseph.***Music In The Twentieth and Twenty-First Centuries.*

\$45.00

New York: W. W. Norton ©2013 0393929205 9780393929201 Paper; 23 cm.; xx, 306, a47 p.

A survey of the various strands of Western art music which arose from the turn of the 20th century through the beginning of the 21st century. With a preface, glossary, endnotes and index. Music examples. Plates.

<http://www.tfront.com/p-356162-music-in-the-twentieth-and-twenty-first-centuries.aspx>**Baker, Evan.***From The Score To The Stage : An Illustrated History Of Continental Opera Production and Staging.*

\$65.00

Chicago: Univ. Chicago Press ©2013 0226035085 9780226035086 Cloth; 31 cm.; xxiii, 439 p.

A richly illustrated history of the staging of opera in Europe, from the beginnings of the form to the decades following World War II. The author looks at the evolving roles the director, design team, impresario, architect, and others. With a preface. Bibliography and index. 189 color and black & white illustrations and photos.

<http://www.tfront.com/p-351696-from-the-score-to-the-stage-an-illustrated-history-of-continental-opera-production-and-staging.aspx>**Banister, C. Eric.***Johnny Cash Faq : All That's Left To Know About The Man In Black.*

\$24.99

San Francisco: Backbeat Books ©2014 HL 00119344 1480385409 9781480385405 Paper; 23 cm.; xiv, 391 p.

This book looks at every album released by Cash, and the stories behind the songs. The author also looks at his relationships, collaborations, and more. With a foreword, introduction, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-367538-johnny-cash-faq-all-thats-left-to-know-about-the-man-in-black.aspx>**Baram, Marcus.***Gil Scott-Heron : Pieces Of A Man.*

\$26.99

New York: St. Martin's Press ©2014 1250012783 9781250012784 Cloth; 24 cm.; 305 p.

A biography of the great, iconoclastic musician Scott-Heron. The book looks at his life, music, and politics. With an introduction, bibliography and index. Black & white photos.

<http://www.tfront.com/p-372917-gil-scott-heron-pieces-of-a-man.aspx>**Barbo, Matjaz.***Frantisek Josef Benedikt Dusik : The Biography Of An Eighteenth-Century Composer.*

\$29.40

Wien: Hollitzer Music Publications ©2011,[2014] 3990120026 9783990120026 Paper; 24 cm.; viii, 151 p.

Dusik (1765-after 1817) was a Czech composer who mostly worked in music theater. He traveled around the Czech lands and northern Italy. This book looks at his life and work, and gives insight to musical life in Europe at the turn of the 19th century. With a preface, works list, bibliography, and index. 22 illustrations.

<http://www.tfront.com/p-365041-frantisek-josef-benedikt-dusik-the-biography-of-an-eighteenth-century-composer.aspx>**Bartlett, Ian.***William Boyce : A Tercentenary Sourcebook and Compendium / With Robert J. Bruce.*

\$50.95

Newcastle Upon Tyne: Cambridge S ©2011,2013 1443847895 9781443847896 Paper; 21 cm.; xxii, 338 p.

Boyce was one of the most important composers in England during the 18th century. This book contains information about his life, as well as correspondence and other documents from the period. With a preface, catalogue of works, bibliographies, discography, and indices.

<http://www.tfront.com/p-347184-william-boyce-a-tercentenary-sourcebook-and-compendium-with-robert-j-bruce.aspx>

Basevi, Abramo.

Operas Of Giuseppe Verdi / edited by Stefano Castelvocchi. \$55.00
 Chicago: Univ. Chicago Press ©2013 022609491X 9780226094915 Cloth; 24 cm.; xlii, 268 p.
 Translated by Edward Schneider with Stefano Castelvocchi. First published in 1859, Basevi's book was the first full-length study of the work of Verdi. This is the first complete English translation of the book. With an editor's introduction, glossary, editorial note, and index.
<http://www.tfront.com/p-356960-operas-of-giuseppe-verdi-edited-by-stefano-castelvocchi.aspx>

Battisti, Frank L.; Berz, William.

Sourcebook For Wind Band and Instrumental Music. \$39.95
 Delray Beach, FL: Meredith Music P ©2014 HL 00140975 1574631772 9781574631777 Paper; 28 cm.; vi, 232 p.
 Co-authored by Russ Girsberger. This book is divided into four sections. Section 1 provides information on basic resources, including websites, workshops, awards, recordings, and more. Section 2 contains bibliographies of books and articles on wind band music. Section 3 discusses the use of literature. Section 4 is a guide to the wind band library. With a foreword, preface, introduction and index.
<http://www.tfront.com/p-373624-sourcebook-for-wind-band-and-instrumental-music.aspx>

Baur, John.

Practical Music Theory. \$118.70
 Dubuque: Kendall/hunt Publications ©2014 1465217908 9781465217905 Paper; 25 cm.; xiii, 415 p.
 This concise textbook offers online resources which further explore the material being taught. The book covers the basics of music materials through music in the 21st century. With a preface, glossary, and index.
<http://www.tfront.com/p-351565-practical-music-theory.aspx>

Beatles.

Beatles Anthology. \$35.00
 Milwaukee, WI: Chronicle Books ©2000,[2014] HL 00128575 0811836363 9780811836364 Paper; 34 cm.; 367 p.
 The Beatles' story in their own words, published in paperback for the first time. Richly illustrated with color and black & white photos. With an editorial note and indices.
<http://www.tfront.com/p-359239-beatles-anthology.aspx>

Beethoven, Ludwig Van, 1770-1827.

Concerto No. 2 In B-Flat Major : For Pianoforte and Orchestra / edited by Jonathan Del Mar. \$51.90
 Kassel: Baerenreiter ©2014 BA 9022-40 M006544158 9790006544158 ;Critical Commentary; 24 cm.; 42 p.
 Critical commentary volume for Del Mar's edition of this concerto by Beethoven. Includes source notes, appendices, and a bibliography. Facsimile plates.
<http://www.tfront.com/p-345616-concerto-no-2-in-b-flat-major-for-pianoforte-and-orchestra-edited-by-jonathan-del-mar.aspx>

Concerto No. 3 In C Minor, Op. 37 : For Pianoforte and Orchestra / edited by Jonathan Del Mar. \$60.70
 Kassel: Baerenreiter ©2014 BA 9023-40 M006523009 9790006523009 Paper;Critical Commentary; 24 cm.; 54 p.
 Critical commentary volume for Del Mar's edition of Beethoven's Third Piano Concerto. With facsimiles, source notes, appendices, and a bibliography.
<http://www.tfront.com/p-364938-concerto-no-3-in-c-minor-op-37-for-pianoforte-and-orchestra-edited-by-jonathan-del-mar.aspx>

Belgiojoso, Ricciarda.

Constructing Urban Space With Sounds and Music. \$109.95
 Burlington, VT: Ashgate ©2014 1472424646 9781472424648 Cloth; 24 cm.; vii, 126 p.
 This book examines the various sounds of the urban environment, including different kinds of noises of the city, making music, and listening to noise as music. With an introduction, bibliography, discography, and index. Figures.
<http://www.tfront.com/p-350067-constructing-urban-space-with-sounds-and-music.aspx>

Bell, Ian.

Once Upon A Time : The Lives Of Bob Dylan. \$35.00
 New York: Pegasus ©2012,2013 1605984817 9781605984810 Cloth; 24 cm.; 590 p.
 This book studies the life and music of Dylan in musical, historical, literary, political and personal contexts. With a bibliography and index.
<http://www.tfront.com/p-370696-once-upon-a-time-the-lives-of-bob-dylan.aspx>

Time Out Of Mind : The Lives Of Bob Dylan. \$35.00
 New York: Pegasus ©2013,2014 1605986283 9781605986289 Cloth; 24 cm.; 576 p.
 The second volume of Bell's biography of Dylan covers the period from the mid-1970s through 2012. With notes, a bibliography, and index.
<http://www.tfront.com/p-363930-time-out-of-mind-the-lives-of-bob-dylan.aspx>

Bennahum, Ninotchka Devorah.

Carmen : A Gypsy Geography. \$45.00

Middletown, CT: Wesleyan Universit ©2013 0819573531 9780819573537 Cloth; 26 cm.; xxii, 269 p.

This book explores the history of the figure of the gypsy dancer Carmen, including studies of Carmen in music, art, dance, and more. With a preface, appendix, notes, glossary, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-344281-carmen-a-gypsy-geography.aspx>

Benson, George.

George Benson : The Autobiography / With Alan Goldsher. \$25.99

New York: Da Capo Press ©2014 0306822296 9780306822292 Cloth; 24 cm.; xvii, 222 p.

The great jazz guitarist and vocalist Benson tells the story of his illustrious, five-decade career. With a foreword by Bill Cosby, introduction, and index. Black & white photos.

<http://www.tfront.com/p-372918-george-benson-the-autobiography-with-alan-goldsher.aspx>

Berg, Alban, 1885-1935.

Pro Mundo - Pro Domo : The Writings Of Alban Berg / edited by Bryan R. Simms. \$74.00

New York: Oxford University Press ©2014 0199764069 9780199764068 Cloth; 24 cm.; xiii, 444 p.

This compilation offers new translations and commentaries on the writings of Berg. Includes Schoenberg guides, essays and lectures, tributes, interviews, fictional works, and other writings. With an introduction, notes, bibliography and index. Music examples.

<http://www.tfront.com/p-359053-pro-mundo-pro-domo-the-writings-of-alban-berg-edited-by-bryan-r-simms.aspx>

Berger, Edward.

Softly, With Feeling : Joe Wilder and The Breaking Of Barriers In American Music. \$35.00

Philadelphia, PA: Temple Univ. Pres ©2014 1439911274 9781439911273 Cloth; 24 cm.; xviii, 378 p.

Trumpeter Wilder is known for achievements in both the jazz and classical music worlds. This book looks at his remarkable life and work. With a foreword by Wynton Marsalis, preface, notes, discography, and index. Black & white photos.

<http://www.tfront.com/p-372919-softly-with-feeling-joe-wilder-and-the-breaking-of-barriers-in-american-music.aspx>

Berkman, David.

Jazz Harmony Book. \$32.00

Petaluma, CA: Sher Music ©2013 1883217792 9781883217792 Spiral;Book & 2 CDs; 28 cm.; 206 p.

This book teaches the ideas behind adding chords to melodies. It begins with basic chords and progressions, and moves to more complex ideas. With an introduction and two appendices. Two CDs of additional material.

<http://www.tfront.com/p-349406-jazz-harmony-book.aspx>

Bernstein, Leonard, 1918-1990.

Leonard Bernstein Letters / edited by Nigel Simeone. \$38.00

New Haven, CT: Yale University Pre ©2013 030017909X 9780300179095 Cloth; 24 cm.; xviii, 606 p.

This book gathers a wide-ranging selection of the correspondence of Bernstein, from 1932 to 1990. His correspondents ranged from composers and choreographers to actors and political leaders. With an introduction, bibliography and indices. Two appendices. 29 illustrations.

<http://www.tfront.com/p-351743-leonard-bernstein-letters-edited-by-nigel-simeone.aspx>

Berry, Paul.

Brahms Among Friends : Listening, Performance, and The Rhetoric Of Allusion. \$45.00

New York: Oxford University Press ©2014 0199982643 9780199982646 Cloth; 24 cm.; ix, 389 p.

This book explores the close relationship between the composing style found in the smaller works of Brahms and the influence and character of his friends. Special attention is given to Brahms' use of allusions to earlier works as his friends would have understood them. With an introduction, bibliography, and index. Music examples.

<http://www.tfront.com/p-371257-brahms-among-friends-listening-performance-and-the-rhetoric-of-allusion.aspx>

Beviglia, Jim.

Counting Down Bruce Springsteen : His 100 Finest Songs. \$35.00

Lanham: Rowman & Littlefield ©2014 1442230657 9781442230651 Boards; 24 cm.; xvii, 201 p.

Beviglia ranks The Boss's best songs, from No. 100 to No. 1. He discusses the background and key aspects of each song. With an introduction, notes, bibliography and index.

<http://www.tfront.com/p-365742-counting-down-bruce-springsteen-his-100-finest-songs.aspx>

Birtwistle, Harrison, 1934-

Wild Tracks - A Conversation Diary With Fiona Maddocks. \$36.00

London: Faber & Faber ©2014 0571308112 9780571308118 Cloth; 22 cm.; xv, 318 p.

The great contemporary British composer Birtwistle discusses his life and work with writer and critic Maddocks. Maddocks also observes Birtwistle at work in his studio and at festivals. With an introduction, timeline, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-351742-wild-tracks-a-conversation-diary-with-fiona-maddocks.aspx>

Bomar, Scott B.

Southbound : An Illustrated History Of Southern Rock. \$29.99

San Francisco: Backbeat Books ©2014 HL 00102657 1480355194 9781480355194 Paper; 28 cm.; xviii, 290 p.

A richly illustrated history of rock and roll from the American south, from early artists like Elvis and Little Richard to the present day. Many color and black & white photos. With a foreword by Doug Gray, introduction, and source notes.

<http://www.tfront.com/p-365035-southbound-an-illustrated-history-of-southern-rock.aspx>

Bonca, Cornel.

Paul Simon : An American Tune. \$40.00

Lanham: Rowman & Littlefield ©2015 081088481X 9780810884816 Boards; 24 cm.; xxxvi, 172 p.

A survey of the life and music of the great singer-songwriter Simon. Bonca offers sensitive readings of several songs. With a timeline, introduction, further reading, further listening, notes, and index.

<http://www.tfront.com/p-373167-paul-simon-an-american-tune.aspx>

Bonds, Mark Evan.

Absolute Music : The History Of An Idea. \$35.00

New York: Oxford University Press ©2014 0199343632 9780199343638 Cloth; 24 cm.; xiii, 375 p.

This book examines the history of the concept of pure music from antiquity to the 20th century. Special attention is given to the notion of absolute music, and what it represented from 1850 through 1945. With an introduction, appendix, list of works cited, and index. 12 figures.

<http://www.tfront.com/p-371255-absolute-music-the-history-of-an-idea.aspx>

Borg, Bobby.

Music Marketing For The Diy Musician : Creating and Executing A Plan Of Attack On A Low Budget. \$29.99

Milwaukee, WI: Hal Leonard ©2014 HL 00124611 1480369527 9781480369528 Paper; 25 cm.; xxii, 343 p.

Musicians have more independence and control than ever in today's music business. This book examines various aspects of how to market your work, including creating a company, using technology, marketing plans, studying competitors, and more. With a preface, glossary, directory, and index.

<http://www.tfront.com/p-368711-music-marketing-for-the-diy-musician-creating-and-executing-a-plan-of-attack-on-a-low-budget.aspx>

Bowman, Durrell.

Experiencing Rush : A Listener's Companion. \$45.00

Lanham: Rowman & Littlefield ©2014 1442231300 9781442231306 Boards; 24 cm.; xxiv, 170 p.

The progressive rock band Rush has been making music since the early 1970s. Bowman puts their long career in context, and discusses how to understand their ever-evolving music. With a timeline, introduction, selected reading, selected listening, and index.

<http://www.tfront.com/p-373164-experiencing-rush-a-listeners-companion.aspx>

Boytim, Joan Frey.

Private Voice Studio Handbook : A Practical Guide To All Aspects Of Teaching - Revised Edition. \$18.99

Milwaukee: Hal Leonard ©2003,2014 HL 00740185 0634047388 9780634047381 Paper; 28 cm.; xv, 195 p.

A guide for the independent instructor of voice to various aspects of teaching, including studio equipment, auditioning, repertoire, technique, recitals, business aspects, and more. This revised edition takes into account changes in the music world over the past 10 or so years, including the rise of smart phones and other devices, increased use of anthologies for music, and more. With an introduction, appendices of solfeggio sheets and business forms.

<http://www.tfront.com/p-174238-private-voice-studio-handbook-a-practical-guide-to-all-aspects-of-teaching-revised-edition.aspx>

Bright, Derek.

Highway 61 : Crossroads On The Blues Highway. \$19.95

Stroud: History Press ©2014 0752489240 9780752489247 Paper; 25x23 cm.; 192 p.

A pictorial history of Highway 61, the blues highway running from Chicago to the Mississippi Delta. The book looks at the places along the way, and the people who travelled it in both directions. With a foreword by Johnny Green, introduction, afterword, bibliography, and index. Many color and black & white photos.

<http://www.tfront.com/p-350016-highway-61-crossroads-on-the-blues-highway.aspx>

Brodie, Richard M.

Secrets Of Piano Mastery : A Breakthrough Guide To Piano Technique - 2014 Edition. \$49.95

Pacific Palisades: Firebreak Publishi ©2014 0976144891 9780976144892 Boards; 29 cm.; 160 p.

A revised and expanded edition of Brodie's guide to piano technique and more. Includes increased stress of the dominance of the arm, more details of the mechanics of the finger stroke, and more. The book features quotations of Aube Tzerko. With a foreword, preface to the 2014 edition, preface by Tzerko, and appendix.

<http://www.tfront.com/p-354627-secrets-of-piano-mastery-a-breakthrough-guide-to-piano-technique-2014-edition.aspx>

Brooks, Clifford J.; Ames, Roger.

Music! Words! Opera! : Create Your Own Opera Or Music-Theater. \$39.95

Chicago: Gia Publications ©2013 G 8580 157999824 978157999827 Spiral; 28 cm.; 265 p.

This book offers a guide and curriculum for creating a new opera or music theatre work in the context of a classroom setting. The book is presented by Opera America. With an introduction, glossary, and bibliography. Also includes handouts, activities, and assessment tools.

<http://www.tfront.com/p-351630-music-words-opera-create-your-own-opera-or-music-theater.aspx>

Brooks, Clifford; Ames, Roger.

Music! Words! Opera! : Featuring Aida. \$39.95

Chicago: Gia Publications ©2012,[2014] G 8356 157999247 978157999247 Spiral;Book & DVD; 28 cm.; 148 p.

This book offers a guide and curriculum for classroom study of Verdi's classic opera. Includes lesson plans, an opera outline, activities, handouts, study questions, assessment tools, and more. The DVD contains a recording of a classic performance at the Met. With an introduction and glossary. A project of Opera America.

<http://www.tfront.com/p-351626-music-words-opera-featuring-aida.aspx>

Music! Words! Opera! : Featuring Hansel and Gretel. \$39.95

Chicago: Gia Publications ©2012,[2014] G 8095 1579998534 9781579998530 Spiral;Book & DVD; 28 cm.; 109 p.

This book offers a guide and curriculum for classroom study of Humperdinck's classic opera. Includes lesson plans, an opera outline, activities, handouts, study questions, assessment tools, and more. The DVD contains a recording of a classic performance conducted by Sir Georg Solti. With an introduction and glossary. A project of Opera America.

<http://www.tfront.com/p-351625-music-words-opera-featuring-hansel-and-gretel.aspx>

Brothers, Thomas.

Louis Armstrong : Master Of Modernism. \$39.95

New York: W. W. Norton ©2014 0393065820 9780393065824 Cloth; 24 cm.; xi, 594 p.

Brothers continues his critical look at the life of Armstrong, focusing on the 1920s and early '30s, when he created two modern musical styles. The book places Armstrong's life and work in the context of the racial struggles of the times. With a preface, introduction, discography, bibliography, endnotes, source notes, and index. Black & white photos.

<http://www.tfront.com/p-351266-louis-armstrong-master-of-modernism.aspx>

Brown, Donald.

Bob Dylan : American Troubador. \$40.00

Lanham: Rowman & Littlefield ©2014 0810884208 9780810884205 Boards; 24 cm.; xl, 267 p.

An introduction to the life and music of Dylan, from his childhood to his 2012 album, *Tempest*. With a timeline, introduction, further reading, further listening, and index.

<http://www.tfront.com/p-350716-bob-dylan-american-troubador.aspx>

Brown, Jeremy.

Jazz and Blues : Crossroads and Evolution - Preliminary Edition. \$60.00

Dubuque: Kendall/hunt Publications ©2014 1465241485 9781465241481 Paper; 28 cm.; 87 p.

This textbook offers an introduction to the history and styles of jazz. With an appendix. Black & white photos. Music examples.

<http://www.tfront.com/p-351571-jazz-and-blues-crossroads-and-evolution-preliminary-edition.aspx>

Budiansky, Stephen.

Mad Music : Charles Ives, The Nostalgic Rebel. \$40.00

Lebanon, NH: Univ. Press New Engl ©2014 1611683998 9781611683998 Cloth; 24 cm.; 306 p.

This biography of Ives draws upon newly published letters and previously unpublished archival material. The author paints a portrait not just of the composer, but also of America about to becoming a world power. With notes, references and an index. Black & white photos. Music examples.

<http://www.tfront.com/p-347178-mad-music-charles-ives-the-nostalgic-rebel.aspx>

Burgan, Jerry.

Wounds To Bind : A Memoir Of The Folk-Rock Revolution / With Alan Rifkin. \$45.00

Lanham: Rowman & Littlefield ©2014 0810888610 9780810888616 Boards; 24 cm.; xiii, 232 p.

Southern California native Burgan and his band We Five rode one of the earliest waves of folk rock in the 1960s. Here, he tells his story, and the larger story of folk rock. With a foreword by Sylvia Tyson, notes and index. Black & white photos.

<http://www.tfront.com/p-357027-wounds-to-bind-a-memoir-of-the-folk-rock-revolution-with-alan-rifkin.aspx>

Burgers, Jan W. J.

Lute In The Dutch Golden Age : Musical Culture In The Netherlands, 1580-1670. \$79.00

Amsterdam: Amsterdam Univ. Press ©2013 9089645527 9789089645524 Boards; 26 cm.; 262 p.

The lute was the most important instrument in the 17th century Dutch Republic, used in both solo and accompaniment settings. This book looks at the music, performers, instruments, and luthiers of the period. With a preface, source listing, bibliography, and indices. Music examples. Color and black & white plates.

<http://www.tfront.com/p-351693-lute-in-the-dutch-golden-age-musical-culture-in-the-netherlands-1580-1670.aspx>

Burkholder, J. Peter; Grout, Donald Jay.

History Of Western Music - 9th Edition. \$125.00

New York: W. W. Norton ©2014 0393918297 9780393918298 Cloth; 26 cm.; xlii,1009,a145p

The ninth edition of this classic textbook includes expanded information on 20th and 21st century music, as well as updated timelines, new source readings, and more. Includes access to many online features. With a preface, glossary, and index. Music examples. Color and black & white photos and plates.

<http://www.tfront.com/p-368740-history-of-western-music-9th-edition.aspx>

Burlingame, Jon.

Music Of James Bond. \$24.95

New York: Oxford University Press ©2012,2014 0199358850 9780199358854 Paper; 25 cm.; ix, 310 p.

A historical analysis of the scores and theme songs for each Bond film. This paperback edition includes a new chapter on the film Skyfall. Special attention is given to the work of John Barry. With an introduction, endnotes, bibliography and index. Two appendices. Black & white photos.

<http://www.tfront.com/p-365260-music-of-james-bond.aspx>

Burton, Gary.

Learning To Listen : The Jazz Journey Of Gary Burton - An Autobiography / Ed. Neil Tessler. \$27.99

Boston: Berklee Press ©2013 HL 00117798 0876391404 9780876391402 Paper; 23 cm.; xi, 384 p.

Jazz vibraphonist Burton tells his story, discussing both his personal and professional life through the years. With an introduction, discography and index. Color and black & white photos.

<http://www.tfront.com/p-355777-learning-to-listen-the-jazz-journey-of-gary-burton-an-autobiography-ed-neil-tessler.aspx>

Butler, Mark J.

Playing With Something That Runs : Technology, Improvisation and Composition In Dj... \$24.95

New York: Oxford University Press ©2014 0195393627 9780195393620 Paper; 23 cm.; xi, 262 p.

... and Laptop Performance. This book explores the improvised performances of electronic dance music, including the use of preexisting sounds and current technology. With an introduction, afterword, bibliography, and index. Illustrations. Includes access to a companion website.

<http://www.tfront.com/p-365261-playing-with-something-that-runs-technology-improvisation-and-composition-in-dj....aspx>

Bylsma, Anner.

Bach and The Happy Few : About Mrs. Anna Magdalena Bach's Autograph Copy... \$75.50

Amsterdam: Anner Bylsma ©2014 9080567434 9789080567436 Paper; 30 cm.; 96 p.

...of the 4th, 5th and 6th Cello Suites. A detailed discussion of the performance of these suites, using the copies made by Anna Magdalena Bach to shed new light on the music. Includes many music examples and facsimiles.

<http://www.tfront.com/p-358649-bach-and-the-happy-few-about-mrs-anna-magdalena-bachs-autograph-copy....aspx>

Campbell, Edward.

Boulez, Music and Philosophy. \$29.99

New York: Cambridge Univ. Press ©2010,2014 1107687233 9781107687233 Paper; 24 cm.; xv, 281 p.

With references and an index. Figures. Music examples. Tables. The author connects the musical thought of Boulez to the work of philosophers such as Eco, Adorno, Levi-Strauss and Deleuze.

<http://www.tfront.com/p-364964-boulez-music-and-philosophy.aspx>

Caplan, Stephen.

Breathing Book : For Oboe. \$19.95

Flagstaff: Mountain Peak Music ©2014 MPM 02-001 1935510630 9781935510635 Spiral; 28 cm.; 60 p.

30 lessons help the oboe player with issues of breathing and physiology. Includes many illustrations and music examples. With a foreword by Allan Vogel.

<http://www.tfront.com/p-352011-breathing-book-for-oboe.aspx>

Caplin, William E.

Analyzing Classical Form : An Approach For The Classroom. \$85.00

New York: Oxford University Press ©2013 0199987297 9780199987290 Paper; 28 cm.; xix, 736 p.

This textbook may be used for intermediate and advanced classes in formal analysis. The book focuses on the instrumental music of Haydn, Mozart and Beethoven. With a preface, notes, glossary, and indices. A companion website is available.

<http://www.tfront.com/p-349219-analyzing-classical-form-an-approach-for-the-classroom.aspx>

Carr, James Revell.

Hawaiian Music In Motion : Mariners, Missionaries and Minstrels. \$25.00

Urbana: Univ. Illinois Press ©2014 025208019X 9780252080197 Paper; 23 cm.; ix, 217 p.

This book examines 19th century performance, reception, and transmission of Hawaiian music and dance, both on the islands and on American and European ships. With an introduction, notes, bibliography and index. A few black & white photos.

<http://www.tfront.com/p-360613-hawaiian-music-in-motion-mariners-missionaries-and-minstrels.aspx>

Carrell, Cynthia Thompson; Shirel, Susan.

Surroundsound : A New Approach To Music Appreciation - 2nd Edition. \$147.40

Dubuque: Kendall/hunt Publications ©2012,2013 1465212744 9781465212740 Paper; 27 cm.; xv, 260 p.

This music appreciation textbook uses many different kinds of music to teach listening and thinking skills. With a preface and index. Black & white photos. The book also offers access to playlists on Rhapsody.

<http://www.tfront.com/p-351564-surroundsound-a-new-approach-to-music-appreciation-2nd-edition.aspx>

Carrola, Dominic A.

Musical Forms Made Easy : A Thorough Demonstration Of Each Form In The Most Time-Effective Way. \$19.99

Van Nuys, CA: Alfred Publishing Co ©2014 42676 1470614863 9781470614867 Paper;Book & CD; 31 cm.; 68 p.

This volume uses examples from the repertoire as well as original compositions to teach classical forms such as binary form, ternary form, minuet and trio, sonata form, rondo form, theme and variations, and fugue. With a foreword and bibliography. The CD contains audio of examples in the book.

<http://www.tfront.com/p-372940-musical-forms-made-easy-a-thorough-demonstration-of-each-form-in-the-most-time-effective-way.aspx>

Carter, Tim; Goldthwaite, Richard A.

Orpheus In The Marketplace : Jacopo Peri and The Economy Of Late Renaissance Florence. \$49.95

Cambridge, MA: Harvard Univ. Pres ©2013 067472464X 9780674724648 Cloth; 24 cm.; xiv, 479 p.

The authors draw upon recently discovered account books of the composer Peri (1561-1633) to help paint a picture of the business of music and the general economy of renaissance Italy. With a preface, list of works cited, and index. Four appendices. Four figures. One graph. Three maps. Several illustrations and tables.

<http://www.tfront.com/p-356441-orpheus-in-the-marketplace-jacopo-peri-and-the-economy-of-late-renaissance-florence.aspx>

Castelvecchi, Stefano.

Sentimental Opera : Questions Of Genre In The Age Of Bourgeois Drama. \$99.00

New York: Cambridge Univ. Press ©2013 0521632145 9780521632140 Cloth; 25 cm.; xix, 277 p.

The emergence of bourgeois drama had a strong effect on opera during the 18th century, bringing contemporary themes and issues to the stage. This book examines this impact, as well as that of the concept of sensibility. With a preface, appendix, reference and index. Figures. Music examples.

<http://www.tfront.com/p-345741-sentimental-opera-questions-of-genre-in-the-age-of-bourgeois-drama.aspx>

Chapman, David F.

Bruckner and The Generalbass Tradition. \$32.80

Wien: Musikwissenschaftl.verlag ©2010,[2014] MV 502 3900270937 9783900270933 Paper; 24 cm.; 180 p.

Chapman details Bruckner's knowledge and use of throughbass, including his education in this area and his use of the device in several of his works. With an introduction, bibliography and index. Music examples.

<http://www.tfront.com/p-341613-bruckner-and-the-generalbass-tradition.aspx>

Chiego, John J.

Musical Experience - Third Edition. \$119.95

Dubuque: Kendall/hunt Publications ©2007,2014 1465213821 9781465213822 Paper; 25 cm.; xxvii, 331 p.

This textbook teaches music appreciation through the study of different themes, such as music to celebrate, music from the stage, and more. With a preface, glossaries, appendix, and indices. Color and black & white illustrations. The book also offers access to further online resources.

<http://www.tfront.com/p-351519-musical-experience-third-edition.aspx>

Christensen, Thomas.

Work Of Music Theory : Selected Essays. \$225.00

Burlington, VT: Ashgate ©2014 1472430557 9781472430557 Cloth; 25 cm.; xvii, 385 p.

A collection of 15 articles which discuss various aspects of music theory, and the study of music throughout the ages. The articles are reprinted from 25 years of original sources. With an introduction and index. A few music examples.

<http://www.tfront.com/p-350068-work-of-music-theory-selected-essays.aspx>

Citron, Stephen.

Sondheim and Lloyd-Webber : The New Musical. \$24.99

Milwaukee, WI: Applause Books ©2001,2014 HL 00126513 1480386499 9781480386495 Paper; 23 cm.; xii, 452 p.

The interior worlds of Sondheim's musicals couldn't be much further from the commercial extravaganzas of Lloyd-Webber. This book looks at how these giants changed the musical in the last part of the century. Chronology, bibliography, glossary, index, black & white photos, musical examples.

<http://www.tfront.com/p-368715-sondheim-and-lloyd-webber-the-new-musical.aspx>

Wordsmiths : Oscar Hammersterin 2nd and Alan Jay Lerner. \$24.99

Milwaukee, WI: Applause Books ©1995,2014 HL 00126512 1480386480 9781480386488 Paper; 23 cm.; xii, 446 p.

The first paperback edition of this book, which was originally published by Oxford University Press. Citron looks at the lives and work of two great lyricists of the golden age of Broadway. With a prelude, chronology, glossary, bibliography, and index. Black & white photos. Music examples.

<http://www.tfront.com/p-368716-wordsmiths-oscar-hammersterin-2nd-and-alan-jay-lerner.aspx>

Clendinning, Jane Piper; Marvin, Elizabeth West.

Musician's Guide To Fundamentals - Second Edition. \$109.50

New York: W. W. Norton ©2014 0393923886 9780393923889 Paper; 28 cm.; xvii,398,a61 p.

The second edition of this workbook includes access to online tools, including an ebook, a notation program, quizzes, recordings, and more. With a preface, appendices, and index.

<http://www.tfront.com/p-368757-musicians-guide-to-fundamentals-second-edition.aspx>

Cleveland, Susannah; Clark, Joe C.

Careers In Music Librarianship III : Reality and Reinvention. \$60.00

Middleton: A-R Editions ©2014 0895797879 9780895797872 Paper; 24 cm.; xi, 217 p.

This book contains eleven essays which address issues of obtaining, keeping, and excelling in music library positions. With a foreword by Paula Elliot, preface, and index. A few charts.

<http://www.tfront.com/p-354226-careers-in-music-librarianship-iii-reality-and-reinvention.aspx>

Cline, Thornton.

Practice Personalities For Adults. \$24.99

Anaheim Hills: Centerstream Publis ©2014 HL 00131613 1574242687 9781574242683 Paper;Book & CD; 28 cm.; 79 p.

Subtitled: Identifying and Understanding the Practice Personality Type in the Adult Music Student. This book is intended for adult performers who are interested in getting the most out of their practice time. Discussion of different types and a personality test will help the performer practice more efficiently and effectively. With a foreword. Black & white photos and music examples.

<http://www.tfront.com/p-365427-practice-personalities-for-adults.aspx>

Cohen, Leonard.

Leonard Cohen On Leonard Cohen : Interviews and Encounters / edited by Jeff Burger. \$39.95

Chicago, IL: Chicago Review Press ©2014 1613747586 9781613747582 Cloth; 23 cm.; xx, 604 p.

This book collects a wide variety of interviews with the singer songwriter Cohen from between 1966 and 2012. With a foreword by Suzanne Vega, preface, and index. Black & white photos.

<http://www.tfront.com/p-349645-leonard-cohen-on-leonard-cohen-interviews-and-encounters-edited-by-jeff-burger.aspx>

Collins, Steve; Young, Sherman.

Beyond 2.0 : The Future Of Music. \$29.95

Sheffield: Equinox Publishing ©2014 1845539389 9781845539382 Paper; 23 cm.; 154 p.

The authors discuss the future of the music industry as it undergoes rapid changes. The book explores new opportunities available to consumers, and draws upon interviews with a range of musicians. With an introduction, appendix, bibliography, discography, filmography, and index.

<http://www.tfront.com/p-370675-beyond-20-the-future-of-music.aspx>

Conrad, Peter.

Verdi and/Or Wagner : Two Men, Two Worlds, Two Centuries. \$26.95
 New York: Thames & Hudson ©2011,2014 0500290857 9780500290859 Paper; 23 cm.; 384 p.
 Verdi and Wagner took very different approaches to opera, approaches still debated today. This book asks if it is possible to appreciate both and to find commonalities between them. With an index. 51 illustrations, 24 in color. This is the first paperback edition of the book.
<http://www.tfront.com/p-351264-verdi-and-or-wagner-two-men-two-worlds-two-centuries.aspx>

Cooke, John Byrne.

On The Road With Janis Joplin. \$27.95
 New York, NY: Berkley Publishing G ©2014 042527411X 9780425274118 Cloth; 24 cm.; xvi, 414 p.
 Filmmaker and road manager Cooke worked with Joplin on the road throughout her career. Here, he offers his portrait of the singer. With an author's note, notes, and bibliography. Black & white photos.
<http://www.tfront.com/p-363921-on-the-road-with-janis-joplin.aspx>

Cooke, Mervyn.

Chronicle Of Jazz. \$39.95
 New York: Oxford University Press ©1997,2013 0199341001 9780199341009 Cloth; 29 cm.; 272 p.
 A year-by-year history of jazz, illustrated with many color and black & white photos. The author discusses genres, musicians, trends, and more. With an introduction, index, glossary, suggested listening, and suggested reading.
<http://www.tfront.com/p-349217-chronicle-of-jazz.aspx>

Coppenbarger, Brent.

Music Theory Secrets : 94 Strategies For The Starting Musician. \$35.00
 Lanham: Rowman & Littlefield ©2014 1442233230 9781442233232 Paper; 26 cm.; xix, 135 p.
 This study of basic music theory contains short discussions on various topics relating to pitch, rhythm, scales, key signatures, intervals, triads, chords, nonchord tones, transposition, and more. With a preface and index. Two appendices. Seven tables. Music examples.
<http://www.tfront.com/p-369184-music-theory-secrets-94-strategies-for-the-starting-musician.aspx>

Cordier, Adeline.

Post-War French Popular Music : Cultural Identity and The Brel-Brassens-Ferré Myth. \$109.95
 Burlington, VT: Ashgate ©2014 1409426068 9781409426066 Cloth; 24 cm.; 179 p.
 This book looks at the importance of cultural and national identity to the popularity of Jacques Brel, Georges Brassens and Léo Ferré. The author examines the ways in which these musicians embodied myths of left-wing intellectualism and the authentic Gaul spirit in post-war France. With an introduction, bibliography, and index.
<http://www.tfront.com/p-370689-post-war-french-popular-music-cultural-identity-and-the-brel-brassens-ferré-myth.aspx>

Cushing, Steve.

Pioneers Of The Blues Revival. \$79.50
 Urbana: Univ. Illinois Press ©2014 0252038339 9780252038334 Boards; 26 cm.; xxi, 367 p.
 Cushing interviews the researchers and enthusiasts who helped spearhead the blues revival of the 1960s in America, Britain and France. Interviewees include Paul Oliver, Gayle Dean Wardlow, Sam Charters, Pete Whelan, and more. With an introduction by Barry Lee Pearson, preface, and index. Black & white photos.
<http://www.tfront.com/p-350623-pioneers-of-the-blues-revival.aspx>

Cvoro, Uros.

Turbo-Folk Music and Cultural Representations Of National Identity In Former Yugoslavia. \$109.95
 Burlington, VT: Ashgate ©2014 1472420365 9781472420367 Cloth; 24 cm.; 209 p.
 Turbo-folk is a controversial form of popular culture in the new states of the former Yugoslavia, and is often promoted for its Balkan authenticity. This book studies the history of the genre. With an introduction, bibliography and index. Three figures.
<http://www.tfront.com/p-365575-turbo-folk-music-and-cultural-representations-of-national-identity-in-former-yugoslavia.aspx>

Damschroder, David.

Harmony In Schubert. \$34.99
 New York: Cambridge Univ. Press ©2010,2014 1107442583 9781107442580 Paper; 23 cm.; xii, 321 p.
 Contents: Part One. Methodological Orientation -- Part Two. Masterpieces. With a preface, notes, references, bibliography and indices. Music examples. The author presents fresh readings of Schubert's harmonic practice, through both excerpts and complete movements.
<http://www.tfront.com/p-364972-harmony-in-schubert.aspx>

Davies, Garth.

Show Must Go On : On Tour With The Lso In 1912 and 2012. \$24.95
 London: Elliott & Thompson ©2013 1908739800 9781908739803 Cloth; 22 cm.; 255 p.
 LSO principal flutist details the orchestra's 2012 tour, and presents a history of the LSO' historic first American tour 100 years earlier.
 With an introduction and index. Black & white photos.
<http://www.tfront.com/p-342510-show-must-go-on-on-tour-with-the-lso-in-1912-and-2012.aspx>

Dean, Matt.

Drum Kit Secrets : 52 Performance Strategies For The Advanced Drummer. \$40.00
 Lanham: Scarecrow Press ©2014 0810886952 9780810886957 Paper; 25 cm.; xiii, 157 p.
 Professional drummer Dean offers tips regarding practice, technique, timing, accuracy, equipment, health, preparation, marketing, recording, performance, and soloing. With a preface, bibliography and index. Music examples. Black & white photos.
<http://www.tfront.com/p-348981-drum-kit-secrets-52-performance-strategies-for-the-advanced-drummer.aspx>

Deardorff, Donald L. II.

Bruce Springsteen : American Poet and Prophet. \$40.00
 Lanham: Scarecrow Press ©2014 0810884267 9780810884267 Boards; 24 cm.; xli, 175 p.
 The rock singer, songwriter and guitarist Springsteen has been at the forefront of his profession since the early 1970s. This book looks at his career, and his long-running commentary on the American dream. With a foreword, timeline, introduction, lists of further reading and listening, and index.
<http://www.tfront.com/p-348982-bruce-springsteen-american-poet-and-prophet.aspx>

Deeter, Alissa; Peavler, Robert.

Mémoires Of Francis Poulenc : A Study Guide. \$75.00
 Lanham: Scarecrow Press ©2014 0810884143 9780810884144 Boards; 24 cm.; xviii, 375 p.
 This book presents the complete song texts of Poulenc, with both IPA and word-for-word English translations. The book is organized by text author. With a foreword, preface, introduction, appendices, bibliography, and index. Three illustrations.
<http://www.tfront.com/p-349215-melodies-of-francis-poulenc-a-study-guide.aspx>

Demeyere, Ewald.

Johann Sebastian Bach's Art Of Fugue : Performance Practice Based On German 18th-Century Theory. \$55.00
 Leuven: Leuven Univ. Press ©2013 9058679403 9789058679406 Paper; 23 cm.; 253, 31 p.
 This book provides an in-depth look at issues of performing Bach's masterwork of keyboard counterpoint. The first part of the book looks at musical rhetoric, meter, articulation, voice-leading, and more. The second part analyzes each of the first four contrapuncti. With a preface, bibliography and index. Three appendices. Music examples. Appendix 3 is a separate pamphlet consisting of open scores for the first four contrapuncti.
<http://www.tfront.com/p-335494-johann-sebastian-bachs-art-of-fugue-performance-practice-based-on-german-18th-century-theory.aspx>

Dibble, Jeremy.

Hamilton Harty : Musical Polymath. \$80.00
 Woodbridge: Boydell & Brewer ©2013 1843838583 9781843838586 Cloth; 24 cm.; xiv, 365 p.
 Harty (1879-1941) is best remembered as conductor of the Hallé orchestra, but he was also a composer and musical advocate. This book looks at his life and work. With a preface, list of works, list of recordings, bibliography, and indices. 17 plates. 3 text figures. 21 music examples.
<http://www.tfront.com/p-349971-hamilton-harty-musical-polymath.aspx>

Dos Santos, Silvio J.

Narratives Of Identity In Alban Berg's Lulu. \$70.00
 Rochester, NY: Univ. Rochester Pre ©2014 1580464831 9781580464833 Cloth; 24 cm.; x, 226 p.
 This book studies the music and libretto of Lulu, as well as the composer's correspondence, to shed light on the cultural influences on the opera, as well as the ways in which the work reflected Berg's feelings about himself. With an introduction, notes, bibliography and index. Music examples. Plates.
<http://www.tfront.com/p-360590-narratives-of-identity-in-alban-bergs-lulu.aspx>

Dowling, Martin.

Traditional Music and Irish Society : Historical Perspectives. \$124.95
 Burlington, VT: Ashgate ©2014 1409435105 9781409435105 Cloth; 24 cm.; xvi, 350 p.
 This book explores the relationship of traditional Irish music and Irish modernity, tracing the rise of both from the late 18th century into the 20th century. With an introduction, bibliography, and indices. One figure. Two tables. Many music examples.
<http://www.tfront.com/p-350062-traditional-music-and-irish-society-historical-perspectives.aspx>

Duffin, Ross W.

Music Treatises Of Thomas Ravenscroft : Treatise Of Practicall Musicke and A Briefe Discourse. \$109.95

Burlington, VT: Ashgate ©2014 0754667308 9780754667308 Cloth; 24 cm.; xii, 244 p.

This book presents editions of two treatises by Ravenscroft dating from the first part of the 17th century. The Treatise survives in manuscript form, while the Briefe Discourse was published in 1614. With a general introduction, introduction to the treatises, notes, bibliography, and index. 9 figures.

<http://www.tfront.com/p-350053-music-treatises-of-thomas-ravenscroft-treatise-of-practicall-musicke-and-a-briefe-discourse.aspx>

Duguid, Timothy.

Metrical Psalmody In Print and Practice : English Singing Psalms and Scottish Psalm Buiks... \$124.95

Burlington, VT: Ashgate ©2014 1409468925 9781409468929 Cloth; 24 cm.; xiv, 301 p.

... c. 1547-1640. The Book of Psalms was an important part of the Reformation, as were the simple songs developed to accompany the texts. This book looks at the history and spread of the publications and songs. With an introduction, two appendices, bibliography, and indices. Music examples. Tables. One figure.

<http://www.tfront.com/p-365574-metrical-psalmody-in-print-and-practice-english-singing-psalms-and-scottish-psalm-buiks....aspx>

Dunlop, Alison J.

Life and Works Of Gottlieb Muffat (1690-1770). \$97.50

Wien: Hollitzer Music Publications ©2013 3990120840 9783990120842 Cloth; 25 cm.; 599 p.

An examination of the life and work of the 18th century composer Muffat, who specialized in keyboard music. The book features a thematic catalog of his works. With a preface, source notes, bibliography, and indices.

<http://www.tfront.com/p-365039-life-and-works-of-gottlieb-muffat-1690-1770.aspx>

Durairaj, Manju.

Technology In Today's Music Classroom. \$14.99

Milwaukee, WI: Hal Leonard ©2014 HL 00127898 1480391425 9781480391420 Paper; 23 cm.; 111 p.

Subtitle: Active Music Making with Tablets, Projectors, Computers, and Interactive Whiteboards. The author shows how to use these tools to create visual charts and flashcards, record and save student work, explore IWB applications, create interactive xylophones and recorders, and more. With an introduction. Many illustrations.

<http://www.tfront.com/p-372942-technology-in-todays-music-classroom.aspx>

Durkin, Andrew.

Decomposition : A Musical Manifesto. \$28.95

New York: Pantheon Books ©2014 0307911756 9780307911759 Cloth; 24 cm.; 388 p.

Writer and musician Durkin seeks to demythologize music, discussing how it is composed, heard, and critiqued. The book draws on music from Beethoven to Ellington and beyond. With an introduction, notes, list of works cited, and index.

<http://www.tfront.com/p-376681-decomposition-a-musical-manifesto.aspx>

Edwards, Matthew.

So You Want To Sing Rock 'N' Roll : A Guide For Professionals. \$35.00

Lanham: Rowman & Littlefield ©2014 1442231939 9781442231931 Paper; 23 cm.; xvii, 273 p.

Rock singing requires different technique than most other singing styles. This book discusses issues of vocal health, pedagogy, style, technology, business, persona, and more. With a foreword, introduction, glossary, and index. Five appendices. Illustrations.

<http://www.tfront.com/p-373160-so-you-want-to-sing-rock-n-roll-a-guide-for-professionals.aspx>

Egan, Sean.

Clash : The Only Band That Mattered. \$45.00

Lanham: Rowman & Littlefield ©2015 0810888750 9780810888753 Boards; 24 cm.; viii, 231 p.

This history of the seminal British punk band examines their work through the prism of politics in the United Kingdom during the 1970s and 1980s. With an introduction, selected reading, discography, and index.

<http://www.tfront.com/p-375039-clash-the-only-band-that-mattered.aspx>

Elders, Willem.

Josquin Des Prez and His Musical Legacy : An Introductory Guide. \$55.50

Leuven: Leuven Univ. Press ©2013 9058679411 9789058679413 Boards; 25 cm.; 247 p.

Originally published in Dutch in 2011, this book offers factual information on Josquin's life, insights into the reception of his music through the centuries, examination of sources, and discussion of authorship questions. With a preface, bibliography and index. Two appendices.

<http://www.tfront.com/p-335495-josquin-des-prez-and-his-musical-legacy-an-introductory-guide.aspx>

Elgar, Edward, 1857-1934.

Darling Chuck : The Carice Letters / edited by Martin Bird. \$68.00

Rickmansworth: Elgar Society Editio ©2014 1904856543 9781904856542 Cloth; 24 cm.; xi, 493 p.

This volume contains the previously unpublished correspondence between Carice Elgar and her parents, Edward and Alice, stretching from 1889 to 1934. The letters shed light on relationships that have often been thought of as difficult and contentious. With a preface, appendix, and index. 12 illustrations.

<http://www.tfront.com/p-371242-darling-chuck-the-carice-letters-edited-by-martin-bird.aspx>

Elgarian Who's Who / compiled by Martin Bird. \$79.00

Rickmansworth: Elgar Society Editio ©2014 1904856535 9781904856535 Cloth; 24 cm.; ix, 561 p.

An encyclopedia of the people in Edward Elgar's life, including those with both personal and professional relationships to the composer. This volume is important in the understanding of the letters of Elgar, and with whom he corresponded. With an introduction.

<http://www.tfront.com/p-356750-elgarian-whos-who-compiled-by-martin-bird.aspx>

Elliott, Robert. L.

Our World, Our Music - 2nd Edition. \$106.80

Dubuque: Kendall/hunt Publications ©2009,2014 1465240721 9781465240729 Paper; 25 cm.; xvii, 290 p.

This textbook examines the music of Western and non-Western societies past and present, and teaches listening and analytical skills. With a preface. Black & white photos and illustrations. The book also offers access to online drills, games, quizzes, and more.

<http://www.tfront.com/p-351568-our-world-our-music-2nd-edition.aspx>

Encarnacao, John.

Punk Aesthetics and New Folk : Way Down The Old Plank Road. \$119.95

Burlington, VT: Ashgate ©2013 1409433994 9781409433996 Cloth; 24 cm.; xiii, 282 p.

This book studies the music of contemporary folk artists who draw from punk as well as folk, such as Joanna Newsom, Will Oldham, and Devendra Banhart. The book explores the fragmented influences of music from throughout the 20th century on these artists. With an introduction, bibliography, discography, and index. Two figures. Tables.

<http://www.tfront.com/p-347048-punk-aesthetics-and-new-folk-way-down-the-old-plank-road.aspx>

Ensminger, David.

Mavericks Of Sound : Conversations With Artists Who Shaped Indie and Roots Music. \$45.00

Lanham: Rowman & Littlefield ©2014 144223590X 9781442235908 Boards; 24 cm.; xi, 231 p.

Ensminger presents interviews with artists such as Peter Case, Dave Alvin, Junior Brown, Janet Bean, Richard Thompson, Merle Haggard, Neko Case, and more. With a preface and index. Black & white photos.

<http://www.tfront.com/p-363931-mavericks-of-sound-conversations-with-artists-who-shaped-indie-and-roots-music.aspx>

Erhardt, Martin.

Upon A Ground : Improvisation On Ostinato Basses From The Sixteenth To The Eighteenth Centuries. \$42.20

Magdeburg: Edition Walhall ©2013 EW 905 M500709053 9790500709053 Paper;Book & 2 CDs; 30 cm.; 148 p.

Translated from the German by Milo Machover. This book explores the Baroque-period practice of improvising over repeated bass lines, in formats such as the pavane, chaconne, passacaglia, and various dances. With a preface, glossary, bibliography, discography, and indices. Many music examples. The CDs contain recordings of several of the examples.

<http://www.tfront.com/p-351821-upon-a-ground-improvisation-on-ostinato-basses-from-the-sixteenth-to-the-eighteenth-centuries.aspx>

Eskew, Glenn T.

Johnny Mercer : Southern Songwriter For The World. \$34.95

Athens, GA: Univ. Georgia Press ©2013 0820333301 9780820333304 Cloth; 24 cm.; xvii, 521 p.

This biography of the great songwriter Mercer focuses on the influence of his Southern upbringing on his life and work. With an introduction, notes and index. Black & white photos. One map.

<http://www.tfront.com/p-349244-johnny-mercer-southern-songwriter-for-the-world.aspx>

Euba, Akin.

J. H. Kwabena Nketia : Bridging Musicology and Composition - A Study In Creative Musicology. \$29.95

Point Richmond, CA: Music Researc ©2014 1933459050 9781933459059 Paper; 21 cm.; xii, 169 p.

A biography and study of the work of Kwabena Nketia, a composer who uses musicological research to inform his music. With a preface, bibliography and index. Color and black & white photos. One music example.

<http://www.tfront.com/p-358391-j-h-kwabena-nketia-bridging-musicology-and-composition-a-study-in-creative-musicology.aspx>

Fairley, Jan.

Living Politics, Making Music : The Writings Of Jan Fairley. \$109.95
 Burlington, VT: Ashgate ©2014 1472412664 9781472412669 Cloth; 24 cm.; x, 208 p.
 Edited by Simon Frith, Stan Rijnen and Ian Christie. This book contains twelve articles by Fairley (1949-2012), an important contributor to the study of world popular musics. This book features writings on music in Chile and Cuba, as well as other locations. With two introductions and an index.
<http://www.tfront.com/p-350060-living-politics-making-music-the-writings-of-jan-fairley.aspx>

Fassler, Margot.

Music In The Medieval West. \$45.00
 New York: W. W. Norton ©2014 0393929159 9780393929159 Paper; 23 cm.; xix,259,a70 p.
 A survey of music in medieval Europe, from the earliest chant through the music of the 14th century. With a preface, appendix, glossary, endnotes and index. Music examples. Illustrations.
<http://www.tfront.com/p-356159-music-in-the-medieval-west.aspx>

Ferrara, William.

Staging Scenes From The Operas Of Mozart : A Guide For Teachers and Singers. \$95.00
 Lanham: Rowman & Littlefield ©2014 0810888424 9780810888425 Boards; 26 cm.; xvi, 283 p.
 Focusing on four operas by Mozart, opera director Ferrara discusses issues such as research, planning, blocking, characterization, and more. The book also features costume designs by Martha Ferrara. With an introduction, list of further reading, and index.
<http://www.tfront.com/p-365739-staging-scenes-from-the-operas-of-mozart-a-guide-for-teachers-and-singers.aspx>

Feurzeig, Lisa.

Schubert's Lieder and The Philosophy Of Early German Romanticism. \$109.95
 Burlington, VT: Ashgate ©2014 140944788X 9781409447887 Cloth; 24 cm.; xvi, 198 p.
 This book examines the nature of German romanticism through the prism of Schubert's song settings of poetry by Shlegel and Novalis. With a preface, bibliography and index. Tables. Music examples.
<http://www.tfront.com/p-350055-schuberts-lieder-and-the-philosophy-of-early-german-romanticism.aspx>

Fitch, Lois.

Brian Ferneyhough. \$34.50
 Bristol: Intellect Limited ©2013 1783200189 9781783200184 Paper; 23 cm.; xiii, 397 p.
 The British composer Ferneyhough is one of contemporary music's most important figures. This book takes a close look at his complex music, organized here by genre. With an introduction, bibliography, discography, and index. Many music examples. Black & white photos. This is the first volume in the series Critical Guides to Contemporary Composers, dedicated to introductions to key figures in new music.
<http://www.tfront.com/p-351025-brian-ferneyhough.aspx>

Floros, Constantin.

New Ears For New Music / translated by Kenneth Chambers. \$67.60
 Frankfurt: Peter Lang ©2013 3631633793 9783631633793 Cloth; 22 cm.; vi, 232 p.
 Musicologist Floros studies the multitudes of styles and trends in new music, including analysis of music from Schoenberg to Rihm. With a preface, notes, bibliography, and index. Music examples. Illustrations. Plates.
<http://www.tfront.com/p-350387-new-ears-for-new-music-translated-by-kenneth-chambers.aspx>

Freedman, Richard.

Music In The Renaissance. \$45.00
 New York: W. W. Norton ©2013 0393929167 9780393929164 Paper; 23 cm.; xix,258,a27 p.
 A survey of European music during the Renaissance, including compositional styles and trends, the ways music was used during this time, and how musicians were trained. With a preface, glossary, endnotes, and index. Music examples. Illustrations.
<http://www.tfront.com/p-356166-music-in-the-renaissance.aspx>

Freeman, Robert.

Crisis Of Classical Music In America : Lessons From A Life In The Education Of Musicians. \$95.00
 Lanham: Rowman & Littlefield ©2014 144223301X 9781442233010 Boards; 24 cm.; xxv, 423 p.
 Freeman explores solutions for the problem of the oversupply of classically trained musicians in an America in which opportunities for those musicians are disappearing. With a foreword, preface, and index. Two appendices.
<http://www.tfront.com/p-369182-crisis-of-classical-music-in-america-lessons-from-a-life-in-the-education-of-musicians.aspx>

Freitas, Roger.

Portrait Of A Castrato : Politics, Patronage, and Music In The Life Of Atto Melani. \$34.99
 New York: Cambridge Univ. Press ©2009,2014 1107696100 9781107696105 Paper; 25 cm.; xvi, 431 p.
 The author studies contemporary documents, including Melani's own letters, to offer insight not only into the life of this singer, but also into the social and political issues of his day. With an introduction, appendices, list of works cited, index, figures, tables, and 15 plates.
<http://www.tfront.com/p-364963-portrait-of-a-castrato-politics-patronage-and-music-in-the-life-of-atto-melani.aspx>

Frisch, Walter.

Music In The Nineteenth Century. \$45.00
 New York: W. W. Norton ©2013 0393929191 9780393929195 Paper; 23 cm.; xvii,253,a31 p.
 A survey of music in the West during the 1800s. The book examines composers and styles, romanticism, the opera industry, program music, concert culture, and more. With a preface, glossary, endnotes and index. Music examples. Plates.
<http://www.tfront.com/p-356168-music-in-the-nineteenth-century.aspx>

Fry, Andy.

Paris Blues : African American Music and French Popular Culture, 1920-1960. \$30.00
 Chicago: Univ. Chicago Press ©2014 022613881X 9780226138817 Paper; 23 cm.; viii, 282 p.
 This history of France in the Jazz Age focuses on iconic figures and less familiar stories. Fry studies the the French reception of both African Americans and their music. With an introduction and index. Black & white photos and illustrations. A few music examples.
<http://www.tfront.com/p-365483-paris-blues-african-american-music-and-french-popular-culture-1920-1960.aspx>

Paris Blues : African American Music and French Popular Culture, 1920-1960. \$90.00
 Chicago: Univ. Chicago Press ©2014 022613878X 9780226138787 Cloth; 24 cm.; viii, 282 p.
 This history of France in the Jazz Age focuses on iconic figures and less familiar stories. Fry studies the the French reception of both African Americans and their music. With an introduction and index. Black & white photos and illustrations. A few music examples.
<http://www.tfront.com/p-365484-paris-blues-african-american-music-and-french-popular-culture-1920-1960.aspx>

Gall, Griff; Weller, Paul.

Ring, Dance, Play : First Experiences With Choirchimes and Orff Schulwerk. \$20.95
 Chicago: Gia Publications ©2014 G 8660 1622770676 9781622770670 Spiral; 28 cm.; 122 p.
 This book combines the versatility of the MalMark Choirchime with the pedagogy of Orff Schulwerk. The book is intended for grades K through 5. With an introduction, resources, references, and index.
<http://www.tfront.com/p-351634-ring-dance-play-first-experiences-with-choirchimes-and-orff-schulwerk.aspx>

Gavin, James.

Is That All There Is? : The Strange Life Of Peggy Lee. \$32.00
 New York, NY: Atria Books ©2014 1451641680 9781451641684 Cloth; 24 cm.; 601 p.
 The author uses interviews with those who knew her to paint a revealing portrait of the great torch singer and songwriter. With notes, a discography, and index. Black & white photos.
<http://www.tfront.com/p-376430-is-that-all-there-is-the-strange-life-of-peggy-lee.aspx>

Gibbs, Craig Martin.

Black Recording Artists, 1877-1926 : An Annotated Discography. \$99.50
 Jefferson, NC: Mcfarland & Co ©2013 0786472383 9780786472383 Paper; 25 cm.; vii, 490 p.
 A chronological listing of audio recordings made by black artists over the first 50 years of the medium. Appendices include further information on field recordings, piano rolls, recordings made in Latin America, and more. With a preface, introduction, bibliography, and indices.
<http://www.tfront.com/p-343995-black-recording-artists-1877-1926-an-annotated-discography.aspx>

Gilmore, Bob.

Claude Vivier : A Composer's Life. \$34.95
 Rochester, NY: Univ. Rochester Pre ©2014 1580464858 9781580464857 Cloth; 24 cm.; xiv, 295 p.
 A study of the life and work of the French-Canadian composer Vivier (1948-1983). With a preface, chronology of compositions, discography, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-359321-claude-vivier-a-composers-life.aspx>

Ginell, Cary.

Evolution Of Mann : Herbie Mann and The Flute In Jazz. \$18.99
 Milwaukee, WI: Hal Leonard ©2014 HL 00333476 1458419819 9781458419811 Paper; 23 cm.; xvi, 199 p.
 Mann (1930-2003) was one of the most important performers in the establishment of the flute as an instrument in jazz. This biography looks at Mann's life, and the ways in which he used his flute to bring music from all over the world to America. With a foreword by Hubert Laws, introduction, source list, discography, and index. Black & white photos.
<http://www.tfront.com/p-352785-evolution-of-mann-herbie-mann-and-the-flute-in-jazz.aspx>

Gluck, Bob.

You'll Know When You Get There : Herbie Hancock and The Mwandishi Band. \$25.00
 Chicago: Univ. Chicago Press ©2012,2014 022614271X 9780226142715 Paper; 23 cm.; xi, 262 p.
 Hancock left the Miles Davis Quintet at the end of the 1960s to form his own group. The Mwandishi Band would become one of the most innovative jazz groups of the 1970s. This is the first comprehensive of the band and its music. With a preface, introduction, appendix, notes, references, discography, and index. Black & white photos.
<http://www.tfront.com/p-356961-youll-know-when-you-get-there-herbie-hancock-and-the-mwandishi-band.aspx>

Goldman, Jonathan.

Musical Language Of Pierre Boulez : Writings and Compositions. \$29.99
 New York: Cambridge Univ. Press ©2011,2014 1107673208 9781107673205 Paper; 24 cm.; xxii, 244 p.
 Goldman offers a fresh look at the music of Boulez through a focus on form and the use of many writings never before translated to English. With a preface, introduction, notes, discography, chronology, bibliography and index. Music examples. Figures.
<http://www.tfront.com/p-364961-musical-language-of-pierre-boulez-writings-and-compositions.aspx>

Goodall, Howard, 1958-

Story Of Music, From Babylon To The Beatles : How Music Has Shaped Civilization. \$27.95
 New York: W. W. Norton ©2013 1605985384 9781605985381 Cloth; 24 cm.; 359 p.
 A dynamic survey of Western music from earliest times to modern pop music. With an introduction, playlist, list of further reading, and index. Color and black & white photos.
<http://www.tfront.com/p-351269-story-of-music-from-babylon-to-the-beatles-how-music-has-shaped-civilization.aspx>

Gordon, Stewart, 1930-

Planning Your Piano Success : A Blueprint For Aspiring Musicians. \$19.95
 New York: Oxford University Press ©2014 0199942447 9780199942442 Paper; 23 cm.; viii, 177 p.
 Pianist and teacher Gordon details the various steps necessary to become successful at the instrument. Topics include technique, the mind, finding a teacher, college, repertoire, and more. With a preface, bibliography and index.
<http://www.tfront.com/p-351732-planning-your-piano-success-a-blueprint-for-aspiring-musicians.aspx>

Granade, S. Andrew.

Harry Partch : Hobo Composer. \$29.95
 Rochester, NY: Univ. Rochester Pre ©2014 1580464955 9781580464956 Cloth; 24 cm.; xiii, 351 p.
 This book explores the life and music of Partch through the prism of the figure of the hobo in the 19th and 20th century. The author explores how the hobo label has defined and contained Partch despite his questioning of its appropriateness. With a prologue, glossary, notes, bibliography and index. Black & white photos.
<http://www.tfront.com/p-370856-harry-partch-hobo-composer.aspx>

Gray, Lila Ellen.

Fado Resounding : Affective Politics and Urban Life. \$24.95
 Durham, NC: Duke University Press ©2013 0822354713 9780822354710 Paper; 23 cm.; xvi, 309 p.
 Fado is Portugal's most famous genre of popular music. This book studies the amateur fado scene, and the ways in which fado captures memories and histories. With an introduction, appendices, notes, references, and index. Music examples. Color photos.
<http://www.tfront.com/p-348256-fado-resounding-affective-politics-and-urban-life.aspx>

Green, Jonathan D.

Conductor's Guide To Selected Baroque Choral-Orchestral Works. \$85.00
 Lanham: Rowman & Littlefield ©2014 0810886499 9780810886490 Boards; 22 cm.; ix, 267 p.
 A useful reference to music for choir and orchestra by Böhm, Buxtehude, Carissimi, Charpentier, Handel, Monteverdi, Pergolesi, and Vivaldi. Arranged alphabetically by composer, each work listing includes information on composition date, duration, text, forces, editions, performance issues, recordings, and more. Bach is not covered, as Green addressed his work in a separate volume. With a preface.
<http://www.tfront.com/p-348986-conductors-guide-to-selected-baroque-choral-orchestral-works.aspx>

Green, Lucy.

Music Education As Critical Theory and Practice : Selected Essays. \$215.00
 Burlington, VT: Ashgate ©2014 1409461009 9781409461005 Cloth; 25 cm.; xxiii, 351 p.
 This book gathers 18 articles on music education by Green, reprinted from the original sources. The essays are in five parts: Music Education as a Reproductive Force -- Gender and Music Education -- Assessment and Curriculum Content in Music Education -- Informal Learning and the Music Classroom -- Aural Learning, Informal Learning and the Instrumental Teaching Studio. With an introduction and index.
<http://www.tfront.com/p-344603-music-education-as-critical-theory-and-practice-selected-essays.aspx>

Greenfield, Robert.

Ain't It Time We Said Goodbye : The Rolling Stones On The Road To Exile. \$25.95
 New York: Da Capo Press ©2014 0306823128 9780306823121 Cloth; 22 cm.; x, 196 p.
 A first hand account of the Rolling Stones farewell tour of Britain in March 1971, by the one journalist who accompanied them for its entirety.
 With a prologue and source notes. Black & white photos.
<http://www.tfront.com/p-359400-aint-it-time-we-said-goodbye-the-rolling-stones-on-the-road-to-exile.aspx>

Greensill, Mike.

Playing For Singers : Art Of Accompaniment For The Jazz Or Cabaret Piano Player. \$25.00
 Petaluma, CA: Sher Music ©2013 1883217768 9781883217761 Spiral; 28 cm.; 121 p.
 This book discusses various aspects of accompanying jazz singers, including information on playing, arranging, writing, rehearsing, and more.
 With an introduction.
<http://www.tfront.com/p-349409-playing-for-singers-art-of-accompaniment-for-the-jazz-or-cabaret-piano-player.aspx>

Grubbs, David.

Records Ruin The Landscape : John Cage, The Sixties, and Sound Recording. \$29.95
 Durham, NC: Duke University Press ©2014 0822355906 9780822355908 Paper; 23 cm.; xxv, 220 p.
 This book examines the distaste for recordings of John Cage, and the unsuitability of record mediums for much of the avant garde music of the 1960s. With a preface, introduction, notes, discography, bibliography and index. Black & white photos.
<http://www.tfront.com/p-349979-records-ruin-the-landscape-john-cage-the-sixties-and-sound-recording.aspx>

Guterl, Matthew Pratt.

Josephine Baker and The Rainbow Tribe. \$28.95
 Cambridge, MA: Harvard Univ. Pres ©2014 0674047559 9780674047556 Cloth; 22 cm.; 250 p.
 In 1953, the great jazz performer Baker settled in the south of France. There, she adopted twelve children from around the globe and established a theme park which showcased children of all colors, nations and religions. This book explores a remarkable part of Baker's life. With a prologue, notes and index. Black & white photos.
<http://www.tfront.com/p-356440-josephine-baker-and-the-rainbow-tribe.aspx>

Hall, Karen.

So You Want To Sing Music Theater : A Guide For Professionals. \$35.00
 Lanham: Rowman & Littlefield ©2014 0810888386 9780810888388 Paper; 23 cm.; xx, 159 p.
 This book is a project of the National Association of Teachers of Singing. Topics include the history of music theater, vocal health and physiology, pedagogy, repertoire, styles, performing, and more. With a foreword by Mary Saunders-Barton, introduction, glossary, appendix, and index. Eight figures.
<http://www.tfront.com/p-359407-so-you-want-to-sing-music-theater-a-guide-for-professionals.aspx>

Hancock, Herbie, 1940-

Herbie Hancock : Possibilities / With Lisa Dickey. \$29.95
 New York: Viking ©2014 0670014710 9780670014712 Cloth; 24 cm.; 344 p.
 Hancock offers memoirs of his life and work, from childhood to his greatest successes as a musician. With an index. Black & white photos.
<http://www.tfront.com/p-363935-herbie-hancock-possibilities-with-lisa-dickey.aspx>

Hanning, Barbara Russano.

Concise History Of Western Music - Fifth Edition. \$118.75
 New York: W. W. Norton ©2014 0393920666 9780393920666 Boards; 28 cm.; xxxiv,646,a52p.
 The fifth edition of this textbook includes revised chapters on the Renaissance and new and expanded information on 20th and 21st century music. Includes access to online recordings, videos and study guides, as well as an ebook. With a preface, glossary and index. Music examples. Color and black & white photos and plates.
<http://www.tfront.com/p-368753-concise-history-of-western-music-fifth-edition.aspx>

Harison, Casey.

Feedback : The Who and Their Generation. \$65.00
 Lanham: Rowman & Littlefield ©2015 1442240091 9781442240094 Boards; 24 cm.; xix, 209 p.
 This examination of the British rock band The Who looks at issues such as historical perspective, the music industry, their discography, fandom, and more. With an introduction, chronology, notes, glossary, discography, bibliography, and index.
<http://www.tfront.com/p-375040-feedback-the-who-and-their-generation.aspx>

Harkness, Nicholas.

Songs Of Seoul : An Ethnography Of Voice and Voicing In Christian South Korea. \$85.00
 Berkeley: Univ. California Press ©2014 0520276523 9780520276529 Cloth; 24 cm.; xv, 303 p.
 This book examines the use of European-style classical voice in the expression of Christianity in Korea. With an introduction, notes, references cited, and index. Eleven illustrations.
<http://www.tfront.com/p-359402-songs-of-seoul-an-ethnography-of-voice-and-voicing-in-christian-south-korea.aspx>

Harper, Colin.

Bathed In Lightning : John McLaughlin, The 60s and The Emerald Beyond. \$19.95
 London: Jawbone Press ©2014 HL 00123071 1908279516 9781908279514 Paper; 21 cm.; 511 p.
 This biography of the revolutionary guitarist McLaughlin focuses on his early life before the success of the Mahavishnu Orchestra. With a prologue, source notes, bibliography, endnotes, and index. Black & white photos.
<http://www.tfront.com/p-353981-bathed-in-lightning-john-mclaughlin-the-60s-and-the-emerald-beyond.aspx>

Harris, Craig.

Band : Pioneers Of Americana Music. \$40.00
 Lanham: Rowman & Littlefield ©2014 0810889048 9780810889040 Boards; 24 cm.; viii, 215 p.
 The Band was one of the most important American groups of the 1960s and '70s. This book traces their career from sidemen to influential artists. With a bibliography and index. Black & white photos.
<http://www.tfront.com/p-357030-band-pioneers-of-americana-music.aspx>

Harris, Ellen T.

George Frideric Handel : A Life With Friends. \$39.95
 New York: W. W. Norton ©2014 0393088952 9780393088953 Cloth; 24 cm.; xxi, 472 p.
 Handel's will names a variety of family and friends. The author has tracked down documents, letters and diaries connected to these people in order to paint a fuller picture of Handel the man. With an introduction, bibliography, notes and index. Two appendices. Illustrations.
<http://www.tfront.com/p-363929-george-frideric-handel-a-life-with-friends.aspx>

Harrison, Peter T.

Singing : Personal and Performance Values In Training. \$45.00
 Edinburgh: Dunedin Academic Pres ©2014 1780460066 9781780460062 Paper; 24 cm.; xxiii, 263 p.
 Harrison examines the science of the voice, and offers effective procedures for the serious development of the voice as an instrument. With a foreword by Malcolm Martineau, preface, introduction, endnotes, and bibliography. Two appendices. Illustrations.
<http://www.tfront.com/p-349155-singing-personal-and-performance-values-in-training.aspx>

Havers, Richard.

Uncompromising Expression : Blue Note - 75 Years Of The Finest In Jazz. \$85.00
 San Francisco, CA: Chronicle Book ©2014 1452141444 9781452141442 Cloth; 28 cm.; 399 p.
 This history of the great Blue Note label is richly illustrated with color and black & white images, including album covers and artist photos. With forewords by Wayne Shorter, Robert Glasper and Don Was. Index.
<http://www.tfront.com/p-361024-uncompromising-expression-blue-note-75-years-of-the-finest-in-jazz.aspx>

Verve : The Sound Of America. \$75.00
 London: Thames & Hudson ©2013 0500517142 9780500517147 Cloth; 28 cm.; 399 p.
 This history of the great Verve jazz record label is richly illustrated with more than 1,000 color and black & white photos. Includes information on standout artists and recordings. With forewords by Herbie Hancock and Max Hole, an introduction, and index.
<http://www.tfront.com/p-351265-verve-the-sound-of-america.aspx>

Heldt, Guido.

Music and Levels Of Narration In Film : Steps Across The Border. \$69.50
 Bristol: Intellect Limited ©2013 1841506257 9781841506258 Boards; 24 cm.; x, 290 p.
 Narrative has been studied in film for decades, and this book examines the role of music in film narratology. Includes general discussion as well as specific case studies. With a preface, introduction, bibliography, filmography, and indices. With a few charts and black & white photos.
<http://www.tfront.com/p-347819-music-and-levels-of-narration-in-film-steps-across-the-border.aspx>

Heller, Wendy.

Music In The Baroque. \$45.00
 New York: W. W. Norton ©2014 0393929175 9780393929171 Paper; 23 cm.; xx, 271, a32 p.
 This introduction to Western music in the Baroque period places the music in the broader social and intellectual contexts of the time. With a preface, glossary, endnotes, and index. Music examples. Illustrations.
<http://www.tfront.com/p-351729-music-in-the-baroque.aspx>

Helmets, Rutger.

Not Russian Enough? : Nationalism and Cosmopolitanism In Nineteenth-Century Russian Opera. \$85.00

Rochester, NY: Univ. Rochester Pre ©2014 1580465005 9781580465007 Cloth; 24 cm.; xvi, 233 p.

This book studies the cultivation of a national style of Russian music in the 19th century, as seen in four operas: A Life for the Tsar, Judith, The Maid of Orleans, and The Tsar's Bride. With an introduction, notes, bibliography, and index. Music examples. Two figures. Two tables.

<http://www.tfront.com/p-377856-not-russian-enough-nationalism-and-cosmopolitanism-in-nineteenth-century-russian-opera.aspx>

Henderson, John; Jarvis, Trevor.

Sydney Nicholson and His Musings Of A Musician. \$30.30

Salisbury: Royal School Of Church ©2013 0854022260 9780854022267 Paper; 25 cm.; x, 302, 8 p.

Sir Sydney Nicholson was the founder of the Royal School of Church Music. This volume contains the first publication of his autobiography, as well as much additional material. With a preface by Andrew Reid, foreword by Nicholson, introduction, and nine appendices. Color and black & white photos and plates.

<http://www.tfront.com/p-365258-sydney-nicholson-and-his-musings-of-a-musician.aspx>

Hendricks, Barbara.

Lifting My Voice : A Memoir. \$32.95

Chicago, IL: Chicago Review Press ©2014 1613748523 9781613748527 Cloth; 24 cm.; viii, 488 p.

An autobiography by the opera, classical and popular singer Hendricks. The book follows Hendricks from her childhood in segregated Arkansas to the great stages of the world, and she discusses her interest in humanitarian issues. With a foreword by Kofi A. Annan, discography, and index. Color and black & white photos.

<http://www.tfront.com/p-349647-lifting-my-voice-a-memoir.aspx>

Hendrix, Jimi, 1942-1970.

Hendrix On Hendrix : Interviews and Encounters With Jimi Hendrix / edited by Steven Roby. \$24.95

Chicago, IL: Chicago Review Press ©2012,[2014] 161374322X 9781613743225 Cloth; 23 cm.; xxi, 362 p.

This book gathers the most important interviews given by the guitarist, singer and songwriter Hendrix between 1966 and 1970. With a preface, introduction, appendix, and index. Black & white photos.

<http://www.tfront.com/p-349651-hendrix-on-hendrix-interviews-and-encounters-with-jimi-hendrix-edited-by-steven-robby.aspx>

Henley, Darren; Jackson, Sam.

50 Moments That Rocked The Classical Music World. \$19.95

London: Elliott & Thompson ©2014 190873972X 9781908739728 Boards; 20 cm.; vii, 232 p.

From the first musical instruments and early notation to the latest in technological developments, this book surveys important turning points in the history of classical music. With an introduction and index.

<http://www.tfront.com/p-363925-50-moments-that-rocked-the-classical-music-world.aspx>

Hensel, Sebastian.

Mendelssohn Family (1729-1847) : From Letters and Journals, Vol. 1 / translated by Carl Klingmann. \$36.99

New York: Cambridge Univ. Press ©2013 1108066275 9781108066273 Paper; 22 cm.; xi, 340 p.

Sebastian Hensel (1830-98) was the nephew of Felix Mendelssohn. This is a reprint of the first volume of his history of the Mendelssohn family, which was first published in this translation in 1881. This volume covers the period from the birth of philosopher Moses Mendelssohn to the death of Felix's father, Abraham.

<http://www.tfront.com/p-362046-mendelssohn-family-1729-1847-from-letters-and-journals-vol-1-translated-by-carl-klingmann.aspx>

Mendelssohn Family (1729-1847) : From Letters and Journals, Vol. 2 / translated by Carl Klingmann. \$37.99

New York: Cambridge Univ. Press ©2013 1108066283 9781108066280 Paper; 22 cm.; 359 p.

The second volume of Hensel's story of the Mendelssohn family focuses on the last years of the lives of Felix and Fanny. With an index.

Reprinted from the 1881 edition published in London by Sampson Low, Marston, Searle & Rivington.

<http://www.tfront.com/p-362047-mendelssohn-family-1729-1847-from-letters-and-journals-vol-2-translated-by-carl-klingmann.aspx>

Henson, Blake; Custer, Gerald.

Composer's Craft : A Practical Guide For Students and Teachers. \$24.95

Chicago: Gia Publications ©2013 G 8533 157999976X 9781579999766 Cloth; 26 cm.; 208 p.

This book discusses various aspects of composition, from inspiration to the anatomy of composition to various instruments and voices to editing and performing. With a foreword by James Jordan, introduction, and appendix.

<http://www.tfront.com/p-350369-composers-craft-a-practical-guide-for-students-and-teachers.aspx>

Higgins, Kathleen Marie.

Music Between Us : Is Music A Universal Language? \$25.00

Chicago: Univ. Chicago Press ©2012,[2014] 022614285X 9780226142852 Paper; 23 cm.; xi, 277 p.

This book explores the ways in which music can promote a sense of shared human experience, from around the world and through the centuries. The author offers a philosophical approach to this topic. With notes, a bibliography, and index.

<http://www.tfront.com/p-359444-music-between-us-is-music-a-universal-language.aspx>

Hilder, Thomas R.

Sami Musical Performance and The Politics Of Indigeneity In Northern Europe. \$85.00

Lanham: Rowman & Littlefield ©2015 0810888955 9780810888951 Boards; 24 cm.; xviii, 243 p.

The Sami people of Scandinavia and Russia are Europe's only recognized indigenous people. This book examines the music of the Sami, and its relation to politics and identity. With a foreword, glossary, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-373165-sami-musical-performance-and-the-politics-of-indigeneity-in-northern-europe.aspx>

Hinson, Maurice; Roberts, Wesley.

Guide To The Pianist's Repertoire - Fourth Edition. \$80.00

Bloomington, IN: Indiana Univ. Pres ©2014 0253010225 9780253010223 Cloth; 24 cm.; xlv, 1169 p.

The fourth edition of this important resource includes music by over 250 new composers. The book also contains enhanced indices. With a preface, bibliography, and appendix.

<http://www.tfront.com/p-372883-guide-to-the-pianists-repertoire-fourth-edition.aspx>

Hitchins, Ray.

Vibe Merchants : The Sound Creators Of Jamaican Popular Music. \$109.95

Burlington, VT: Ashgate ©2014 1472421868 9781472421869 Cloth; 24 cm.; 240 p.

A history of popular music production in Jamaica, from the first studios to the present. The book focuses on audio engineers and recording models to show the development of Jamaican music. With an introduction, three appendices, bibliography, and index. Figures. Four music examples.

<http://www.tfront.com/p-367123-vibe-merchants-the-sound-creators-of-jamaican-popular-music.aspx>

Hoch, Matthew.

Dictionary For The Modern Singer. \$75.00

Lanham: Scarecrow Press ©2014 0810886553 9780810886551 Boards; 29 cm.; xii, 306 p.

This encyclopedia contains entries on many topics related to singing, including physiology, genres and forms, singers, organizations, and more. With a foreword by Donald Simonson, introduction, and bibliography. Five essays. 12 appendices. Illustrations.

<http://www.tfront.com/p-339338-dictionary-for-the-modern-singer.aspx>

Hood, Alison.

Interpreting Chopin : Analysis and Performance. \$109.95

Burlington, VT: Ashgate ©2014 1409452093 9781409452096 Cloth; 25 cm.; xx, 236 p.

Hood uses contemporary methods of theoretical analysis to shed new light on the performance of the piano music of Chopin. With a foreword by Robert S. Hatten, preface, introduction, bibliography, and index. 10 tables. Many music examples.

<http://www.tfront.com/p-350069-interpreting-chopin-analysis-and-performance.aspx>

Hosken, Dan.

Introduction To Music Technology - Second Edition. \$54.95

New York: Routledge ©2015 0415825733 9780415825733 Paper; 26 cm.; xxv, 382 p.

This textbook is designed to provide students with a clear overview of the essential elements of music technology. Includes sections on sound, audio, MIDI, synthesis and sampling, computer notation and instruction, and the music computer. The second edition includes new information on mobile platforms, online notation software, and other new technology. With a preface, introduction, bibliography and index. Figures. Tables.

<http://www.tfront.com/p-363675-introduction-to-music-technology-second-edition.aspx>

Introduction To Music Technology - Second Edition. \$125.00

New York: Routledge ©2015 0415825725 9780415825726 Cloth; 26 cm.; xxv, 382 p.

This textbook is designed to provide students with a clear overview of the essential elements of music technology. Includes sections on sound, audio, MIDI, synthesis and sampling, computer notation and instruction, and the music computer. The second edition includes new information on mobile platforms, online notation software, and other new technology. With a preface, introduction, bibliography and index. Figures. Tables.

<http://www.tfront.com/p-363676-introduction-to-music-technology-second-edition.aspx>

Huffman, Carol.

Making Music Cooperatively : Using Cooperative Learning In Your Active Music-Making Classroom. \$17.95
 Chicago: Gia Publications ©2012,[2014] G 8126 157999864X 9781579998646 Spiral; 23 cm.; 138 p.
 The author discusses how to create music in the classroom in a way that allows students to create and share their own ideas. With an introduction and index.
<http://www.tfront.com/p-351624-making-music-cooperatively-using-cooperative-learning-in-your-active-music-making-classroom.aspx>

Hurwitz, David.

Richard Strauss : An Owner's Manual. \$24.99
 Milwaukee, WI: Amadeus Press ©2014 HL 00119744 1574674420 9781574674422 Paper;Book & CD; 23 cm.; xi, 186 p.
 An introduction to the music of Strauss, including his orchestral works, vocal music, operas, and more. With a preface, introduction, and appendix. The CD contains a selection of recordings by various artists.
<http://www.tfront.com/p-364947-richard-strauss-an-owners-manual.aspx>

Jackson, Brian M.

Music Producer's Survival Guide : Chaos, Creativity, and Career In Independent and Electronic Music. \$34.99
 Boston: Cengage Learning ©2014 1285198921 9781285198927 Paper; 28 cm.; xxx, 238 p.
 This guide to being an independent music producer focuses less on technical matters than on philosophy, career planning, lifestyle, and other topics. With a preface, introduction and index. Two appendices. Black & white photos and illustrations.
<http://www.tfront.com/p-351829-music-producers-survival-guide-chaos-creativity-and-career-in-independent-and-electronic-music.aspx>

Jang, Yeonok.

Korean P'ansori Singing Tradition : Development, Authenticity, and Performance History. \$85.00
 Lanham: Scarecrow Press ©2014 0810884615 9780810884618 Boards; 24 cm.; xxiii, 286 p.
 P'ansori is a genre of Korean music comprised of arias and narratives. This book chronicles the history of the genre from the 18th century to the present. With a preface, introduction, appendix, bibliography, discography, and index. Figures. Tables.
<http://www.tfront.com/p-348984-korean-pansori-singing-tradition-development-authenticity-and-performance-history.aspx>

Jennings, Lauren Mcguire.

Senza Vestimenta : The Literary Tradition In Trecento Song. \$119.95
 Burlington, VT: Ashgate ©2014 1472418883 9781472418883 Cloth; 25 cm.; xxiii, 288 p.
 This book studies the intersection of poetic and musical traditions in late medieval Italy. The author evaluates more than 50 literary sources which transmit song texts. With an introduction, bibliography, and index. Three appendices. Figures. Tables.
<http://www.tfront.com/p-373696-senza-vestimenta-the-literary-tradition-in-trecento-song.aspx>

Johns, Glyns.

Sound Man : A Life Recording Hits With The Rolling Stones, The Who, Led Zeppelin, The Eagles... \$27.95
 New York: Blue Rider Press ©2014 0399163875 9780399163876 Cloth; 24 cm.; xvii, 314 p.
 ... Eric Clapton, the Faces. Born in 1942, Johns has had a long and hugely successful career as engineer and producer on many of rock's greatest records. Here, he tells his own story. With a preface, discography, and index.
<http://www.tfront.com/p-368566-sound-man-a-life-recording-hits-with-the-rolling-stones-the-who-led-zeppelin-the-eagles....aspx>

Johnson, Ellen.

Jazz Child : A Portrait Of Sheila Jordan. \$55.00
 Lanham: Rowman & Littlefield ©2014 0810222566 9780810222564 Boards; 24 cm.; xvii, 234 p.
 Jordan (b. 1928) rose to prominence as a be-bop singer during the 1950s, working with Charlie Parker, Charles Mingus, Sonny Rollins, and others. This is the complete biography of her life and work. With a foreword, preface, notes, bibliography, and index. Four appendices. Black & white photos.
<http://www.tfront.com/p-373161-jazz-child-a-portrait-of-sheila-jordan.aspx>

Johnson, Mark.

Seditious Theology : Punk and Ministry Of Jesus. \$109.95
 Burlington, VT: Ashgate ©2014 1409467015 9781409467014 Cloth; 24 cm.; xiv, 231 p.
 Johnson examines the British punk movement of the 1970s from a theological perspective, comparing and contrasting the punk attitude with Jesus' life and actions. With a preface, introduction, bibliography and indices. Figures.
<http://www.tfront.com/p-350065-seditious-theology-punk-and-ministry-of-jesus.aspx>

Jordan, James; Whitbourn, James.

Musician's Trust. \$24.95

Chicago: Gia Publications ©2013 G 8388 1579999255 9781579999254 Cloth; 26 cm.; 149 p.

Jordan and Whitbourn discuss the nature of musical collaboration. Topics include building trust among musicians, the sound of trust in music, gesture and conducting, and more. Includes an essay by Donald Sheehan. With prologues, a preface, and introductions. Epilogue. Bibliography. <http://www.tfront.com/p-351622-musicians-trust.aspx>

Josel, Seth F.; Tsao, Ming.

Techniques Of Guitar Playing. \$69.90

Kassel: Baerenreiter ©2014 BVK 2243 376182243X 9783761822432 Paper;Book & CD; 29 cm.; 233 p.

A instruction manual focusing on contemporary music and techniques, meant for both performers and composers. Topics include basics, harmonics, guitar as percussion, relatives of the guitar, and more. With a preface, appendices, bibliography and index. Music examples. Illustrations. The CD contains examples of different sounds and techniques.

<http://www.tfront.com/p-365666-techniques-of-guitar-playing.aspx>

Josquin Des Pres, c.1440-1521.

Masses Based On Secular Monophonic Songs, Vol. 2 / edited by Jesse Rodin. \$198.00

Utrecht: Vereniging V. Nederlandse ©2014 NJE 6CC 9063751192 9789063751197 Paper;Critical Commentary; 24 cm.; xix, 177 p

Critical commentary for Rodin's edition of Josquin's masses based on L'homme armé. With an introduction.

<http://www.tfront.com/p-369190-masses-based-on-secular-monophonic-songs-vol-2-edited-by-jesse-rodin.aspx>

Kanwischer, Alfred.

From Bach's Goldberg To Beethoven's Diabelli : Influence and Independence. \$75.00

Lanham: Rowman & Littlefield ©2014 1442230630 9781442230637 Boards; 24 cm.; ix, 228 p.

This careful analysis of Beethoven's Diabelli Variations underscores the similarities to and influence of Bach's Goldberg Variations. With an introduction, notes, bibliography, and index. Appendix of 70 music examples.

<http://www.tfront.com/p-365740-from-bachs-goldberg-to-beethovens-diabelli-influence-and-independence.aspx>

Kelly, Barbara L.

Music and Ultra-Modernism In France : A Fragile Consensus, 1913-1939. \$95.00

Woodbridge: Boydell & Brewer ©2013 1843838109 9781843838104 Boards; 24 cm.; x, 257 p.

This book looks at consensus and disagreement regarding modernism amongst composers such as Ravel, Poulenc, Milhaud, Stravinsky, Jolivet, and Messiaen. With an introduction, bibliography and index. Four illustrations. Music examples.

<http://www.tfront.com/p-349970-music-and-ultra-modernism-in-france-a-fragile-consensus-1913-1939.aspx>

Kelly, Jennifer.

In Her Own Words : Conversations With Composers In The United States. \$40.00

Urbana: Univ. Illinois Press ©2013,2014 0252080491 9780252080494 Paper; 23 cm.; viii, 475 p.

Kelly talks with 25 female composers, including Joan Tower, Shulamit Ran, Jennifer Higdon, Gabriela Lena Frank, Chen Yi, Pauline Oliveros, Pamela Z, Libby Larsen, Emma Lou Diemer, and others. The interviews shed light on these composers' work and experiences. With an introduction, notes, resource list, and index. Black & white photos.

<http://www.tfront.com/p-360617-in-her-own-words-conversations-with-composers-in-the-united-states.aspx>

Kelly, Thomas Forrest.

Capturing Music : The Story Of Notation. \$45.00

New York: W. W. Norton ©2015 0393064964 9780393064964 Cloth;Book & CD; 24 cm.; xv, 238 p.

A colorful history of the development of Western music notation in the Middle Ages, illustrated with many photos and plates. The CD includes sample recordings. With a preface, introduction, appendix, notes, and index.

<http://www.tfront.com/p-363928-capturing-music-the-story-of-notation.aspx>

Kennaway, George.

Playing The Cello, 1780-1930. \$119.95

Burlington, VT: Ashgate ©2014 1409438333 9781409438335 Cloth; 24 cm.; xxiv, 274 p.

This book examines the changing mechanics of cello playing over the course of the 19th century, including study of posture, bowing, fingerings, expression, and more. With a preface, bibliography, discography and index. Figures. Music examples. Three tables.

<http://www.tfront.com/p-350054-playing-the-cello-1780-1930.aspx>

Kidula, Jean Ngoya.

Music In Kenyan Christianity : Logooli Religious Song. \$30.00

Bloomington, IN: Indiana Univ. Press ©2013 0253006686 9780253006684 Paper; 23 cm.; xx, 290 p.

A look at the history and nature of Christian music amongst the Logooli of Western Kenya. The author also analyzes specific songs. With a preface, glossary, notes, bibliography and index. Music examples. Black & white photos.

<http://www.tfront.com/p-321603-music-in-kenyan-christianity-logooli-religious-song.aspx>

Kildea, Paul.

Benjamin Britten : A Life In The Twentieth Century. \$45.00
 London: Penguin ©2013 1846142326 9781846142321 Cloth; 24 cm.; xvi, 665 p.
 A sensitive portrait of the life and work of Britten. Kildea looks at his life in London and Aldeburgh; his long-term relationship with Peter Pears; his pacifism; his compositions, influence, and reception; and more. With a prologue, notes and index. 59 illustrations. One map.
<http://www.tfront.com/p-340199-benjamin-britten-a-life-in-the-twentieth-century.aspx>

Kirkpatrick, Ralph.

Ralph Kirkpatrick : Letters Of The American Harpsichordist and Scholar / Ed. Meredith Kirkpatrick. \$60.00
 Rochester, NY: Univ. Rochester Pre ©2014 1580465013 9781580465014 Boards; 23 cm.; xv, 186 p.
 Kirkpatrick (1911-1984) was a pioneer of early music. His letters, as edited by his niece, provide a portrait of his life and work from the 1930s through early 1980s. With a foreword by Eliot Fisk, introduction, and index. Two appendices. Black & white photos.
<http://www.tfront.com/p-372868-ralph-kirkpatrick-letters-of-the-american-harpsichordist-and-scholar-ed-meredith-kirkpatrick.aspx>

Klaus, Sabine Katharina.

Ways To Expand The Harmonic Series. \$120.00
 Vermillion, SD: National Music Mus ©2013 0984826920 9780984826926 Cloth;Book & DVD; 29 cm.; xvii, 315 p.
 The second volume of Klaus' history of the trumpet looks at the slide trumpet, cornetto, serpent, stopped trumpet, keyed trumpet, and keyed bugle. With an introduction, glossary, bibliography and index. Four appendices. Many color and black & white plates, featuring instruments in the Joe R. and Joella F. Utley Collection of Brass Instruments at the National Music Museum at the University of South Dakota. The DVD features performances on some of these instruments.
<http://www.tfront.com/p-350973-ways-to-expand-the-harmonic-series.aspx>

Klosty, James.

John Cage Was. \$55.00
 Middletown, CT: Wesleyan Universit ©2014 0819575046 9780819575043 Cloth; 28x31 cm.; 223 p.
 This book contains black & white photos of Cage taken by Klosty between the years of 1967 and 1971. Many of the photos are accompanied by writings in homage of Cage by artists such as Michael Tilson Thomas, Stephen Sondheim, Nadia Sirota, Frederic Rzewski, Peter Sellars, and others. With an introduction and notes on the contributors.
<http://www.tfront.com/p-360621-john-cage-was.aspx>

Kochnitzky, Leon.

Sax and His Saxophone - Fifth Edition. \$16.00
 Ham Lake, MN: North American Sax ©2014 NASA 1001 0984191747 9780984191741 Paper; 22 cm.; 51 p.
 This biography of Adolphe Sax was first published in 1949. This fifth edition includes two prefaces and three appendices. Many black & white plates and illustrations.
<http://www.tfront.com/p-358720-sax-and-his-saxophone-fifth-edition.aspx>

Komara, Edward; Johnson, Greg.

100 Books Every Blues Fan Should Own. \$39.50
 Lanham: Rowman & Littlefield ©2014 0810889218 9780810889217 Boards; 24 cm.; xviii, 299 p.
 This volume lists and describes 100 books about the blues, originally published between the 1950s and the 21st century. The books cover general histories, analysis, biographies, playing guides, recordings, and more. With an introduction, playlist, appendix, and index.
<http://www.tfront.com/p-353972-100-books-every-blues-fan-should-own.aspx>

Koskoff, Ellen.

Feminist Ethnomusicology : Writings On Music and Gender. \$30.00
 Urbana: Univ. Illinois Press ©2014 0252080076 9780252080074 Paper; 23 cm.; xvi, 237 p.
 Koskoff is a pioneer in the field of gender studies in music. In this book, she traces the development of her own intellectual thought, as well as that of the field in general. With a foreword by Suzanne Cusick, preface, introduction, notes, references and index.
<http://www.tfront.com/p-350628-feminist-ethnomusicology-writings-on-music-and-gender.aspx>

Kreines, Joseph; Hansbrough, Robert.

Music For Concert Band : A Selective Annotated Guide To Band Literature - Second Edition. \$29.95
 Delray Beach: Meredith Music Publ. ©2014 HL 00125927 1574633988 9781574633988 Paper; 28 cm.; 163 p.
 This book contains descriptions and information for a large number of band works. The music is categorized by difficulty level. With a foreword by Craig Kirchoff, introduction, and indices.
<http://www.tfront.com/p-351469-music-for-concert-band-a-selective-annotated-guide-to-band-literature-second-edition.aspx>

Kreuzer, Gundula.

Verdi and The Germans : From Unification To The Third Reich. \$31.99
 New York: Cambridge Univ. Press ©2010,[2014] 1107638402 9781107638402 Paper; 23 cm.; xix, 362 p.
 With an introduction, bibliography and index. Two appendices. Illustrations. The author explores the reception of Verdi in Germany, and the challenges by Italian opera to German musical supremacy which Verdi represented.
<http://www.tfront.com/p-364958-verdi-and-the-germans-from-unification-to-the-third-reich.aspx>

Krieger, Marcos; Levinsky, Gail B.

Music For Saxophone and Organ. \$29.95
 Ithaca, NY: Lyceum Press ©2013 B000VCLEGW Paper; 22 cm.; vii, 110 p.
 A catalog of works composed for the unusual duo of saxophone and organ. The catalog is organized alphabetically by composer, and entries include information on publisher, duration, difficulty, style, range, and more. With a foreword, list of publishers, discography, and indices.
<http://www.tfront.com/p-356082-music-for-saxophone-and-organ.aspx>

Kruth, John.

Rhapsody In Black : The Life and Music Of Roy Orbison. \$27.99
 San Francisco: Backbeat Books ©2013 HL 00333164 1476886792 9781476886794 Cloth; 23 cm.; x, 243 p.
 A biography of the highly influential singer, songwriter and guitarist Orbison. The book explores how he created his emotional and melodic songs. With an introduction, discography, bibliography, and index. Color and black & white photos.
<http://www.tfront.com/p-348264-rhapsody-in-black-the-life-and-music-of-roy-orbison.aspx>

Kubernik, Harvey.

Leonard Cohen : Everybody Knows. \$34.99
 San Francisco: Backbeat Books ©2014 HL 00126365 1480386286 9781480386280 Cloth; 28 cm.; 223 p.
 This biography of the influential singer-songwriter Cohen is richly illustrated with color and black & white photos. With an introduction, discography, and bibliography.
<http://www.tfront.com/p-367114-leonard-cohen-everybody-knows.aspx>

Kurlansky, Mark.

Ready For A Brand New Beat : How Dancing In The Street Became The Anthem For A Changing America. \$27.95
 New York: Riverhead Books ©2013 1594487227 9781594487224 Cloth; 24 cm.; xxi, 263 p.
 The song Dancing in the Street was a hit for Matha and the Vandellas in 1964. This book argues for the song's overarching importance to the events of the 1960s. With an introduction, bibliography and index. Two appendices. Black & white photos.
<http://www.tfront.com/p-355950-ready-for-a-brand-new-beat-how-dancing-in-the-street-became-the-anthem-for-a-changing-america.aspx>

Kurtzman, Jeffrey.

Studies In Sixteenth- and Seventeenth-Century Italian Sacred Music. \$165.00
 Burlington, VT: Ashgate ©2014 1409469824 9781409469827 Cloth; 23 cm.
 This volume contains nine articles written over the years by Kurtzman. The articles are reprinted from their original sources, including all original pagination. With an introduction, bibliography and indices. Music examples.
<http://www.tfront.com/p-360884-studies-in-sixteenth-and-seventeenth-century-italian-sacred-music.aspx>

Lafave, Kenneth.

Experiencing Leonard Bernstein : A Listener's Companion. \$45.00
 Lanham: Rowman & Littlefield ©2015 1442235438 9781442235434 Boards; 24 cm.; xxii, 197 p.
 An examination of the music of Bernstein, including musicals such as Trouble in Tahiti and West Side Story; concert works such as Kaddish and Chichester Psalms; and more. With a timeline, introduction, selected reading, selected listening, and index.
<http://www.tfront.com/p-375041-experiencing-leonard-bernstein-a-listeners-companion.aspx>

Lankford Jr., Ronald D.

Sleigh Rides, Jingle Bells and Silent Nights : A Cultural History Of American Christmas Songs. \$21.95
 Gainesville: Univ. Press Of Florida ©2013 0813044928 9780813044927 Cloth; 18 cm.; 250 p.
 A history of popular American Christmas songs from before White Christmas to the present day. The author explores what the songs say about changing American culture. With notes, a bibliography, and index. Black & white photos.
<http://www.tfront.com/p-341134-sleigh-rides-jingle-bells-and-silent-nights-a-cultural-history-of-american-christmas-songs.aspx>

Larson, Kay.

Where The Heart Beats : John Cage, Zen Buddhism, and The Inner Life Of Artists. \$18.00
 New York: Penguin ©2013 0143123475 9780143123477 Paper; 21 cm.; xviii, 474 p.
 This biography of Cage focuses on the importance of Zen Buddhism to Cage's life, work and thought. With a prelude, notes, references, and index. Black & white photos.
<http://www.tfront.com/p-355951-where-the-heart-beats-john-cage-zen-buddhism-and-the-inner-life-of-artists.aspx>

Lasocki, David.

Recorder and Other Members Of The Flute Family. \$36.00
 Portland, OR: Instant Harmony ©2012 0983404844 9780983404842 Paper; 28 cm.; iv, 88 p.
<http://www.tfront.com/p-360642-recorder-and-other-members-of-the-flute-family.aspx>

Lasser, Michael.

America's Songs II : Songs From The 1890s To The Post-War Years. \$130.00
 New York: Routledge ©2014 0415810078 9780415810074 Boards; 24 cm.; xxviii, 270 p.
 The popularity of American song exploded in the first part of the 20th century. This book details the stories behind the songs of Irving Berlin, George M. Cohan, Richard Rodgers, the Gershwins, Harry Warren, Cole Porter, Johnny Mercer, and many more. With a foreword, preface, introduction, notes, bibliography and index. Figures.
<http://www.tfront.com/p-350255-americas-songs-ii-songs-from-the-1890s-to-the-post-war-years.aspx>

America's Songs II : Songs From The 1890s To The Post-War Years. \$29.95
 New York: Routledge ©2014 0415810086 9780415810081 Paper; 23 cm.; xxviii, 270 p.
 The popularity of American song exploded in the first part of the 20th century. This book details the stories behind the songs of Irving Berlin, George M. Cohan, Richard Rodgers, the Gershwins, Harry Warren, Cole Porter, Johnny Mercer, and many more. With a foreword, preface, introduction, notes, bibliography and index. Figures.
<http://www.tfront.com/p-350256-americas-songs-ii-songs-from-the-1890s-to-the-post-war-years.aspx>

Lauridsen, Morten, 1943-

Morten Lauridsen's Waldron Island Reflections / edited and Photographed by Michael Stillwater. \$12.95
 Chicago: Gia Publications ©2014 G 8657 1622770641 9781622770649 Paper; 27x22 cm.; unpaginated
 This book presents words and images from Shining Night, a documentary film about the life and music of the composer Lauridsen. With a foreword by Dan Gioia.
<http://www.tfront.com/p-351629-morten-lauridsens-waldron-island-reflections-edited-and-photographed-by-michael-stillwater.aspx>

Lederer, Victor.

Verdi : The Operas and Choral Works. \$24.99
 Milwaukee: Amadeus Press ©2014 HL 00118902 1574674404 9781574674408 Paper;Book & CD; 23 cm.; 247 p.
 An introduction to the operas of Verdi from Nabucco to Falstaff, as well as his sacred works for choir and orchestra. With notes and a bibliography. The CD contains excerpts from several works.
<http://www.tfront.com/p-368521-verdi-the-operas-and-choral-works.aspx>

Leibovitz, Liel.

Broken Hallelujah : Rock and Roll, Redemption, and The Life Of Leonard Cohen. \$25.95
 New York: W. W. Norton ©2014 0393082059 9780393082050 Cloth; 22 cm.; 281 p.
 This book examines the spiritual underpinnings of the songs of Cohen, and discusses his continued influence and relevance. With a preface, prelude, notes, and index. Black & white photos.
<http://www.tfront.com/p-351262-broken-hallelujah-rock-and-roll-redemption-and-the-life-of-leonard-cohen.aspx>

Leonard, Kendra Preston.

Louise Talma : A Life In Composition. \$109.95
 Burlington, VT: Ashgate ©2014 1472416430 9781472416438 Cloth; 24 cm.; xii, 263 p.
 American composer Talma (1906-1996) was one of the most important woman composers of the 20th century. This book examines her works and her achievements. With an introduction, works list, bibliography, and index. Music examples. Four tables.
<http://www.tfront.com/p-373705-louise-talma-a-life-in-composition.aspx>

Leszczak, Bob.

Who Did It First? : Great Pop Cover Songs and Their Original Artists. \$35.00
 Lanham: Rowman & Littlefield ©2014 1442230673 9781442230675 Boards; 24 cm.; xxx, 285 p.
 Many pop songs are best known for versions that were not the original recording. This book provides information on many such songs, discussing both the original recordings and their more famous successors. With an introduction, appendix, list of further reading, and index. Black & white photos.
<http://www.tfront.com/p-354383-who-did-it-first-great-pop-cover-songs-and-their-original-artists.aspx>

Who Did It First? : Great Rock and Roll Cover Songs and Their Original Artists. \$35.00
 Lanham: Rowman & Littlefield ©2014 1442233214 9781442233218 Boards; 24 cm.; xxviii, 303 p.
 Leszczak extends his study of cover songs into the realm of rock music. The book looks at popular cover versions of songs as well as the original recordings. Songs are listed alphabetically by title. With an introduction, appendix, list of further reading, and index.
<http://www.tfront.com/p-366976-who-did-it-first-great-rock-and-roll-cover-songs-and-their-original-artists.aspx>

Letellier, Robert Ignatius.

Meyerbeer's Les Huguenots : An Evangel Of Religion and Love. \$76.95
 Newcastle Upon Tyne: Cambridge S ©2014 1443856665 9781443856669 Cloth; 21 cm.; xxiv, 284 p.
 Meyerbeer's 1836 opera explores themes of faith, tolerance, love, religion, and more. This book examines the genesis, plot, dramaturgy, music, structure, reception and performance of the work. With an introduction, notes, bibliography, and index. 157 figures. Music examples.
<http://www.tfront.com/p-360872-meyerbeers-les-huguenots-an-evangel-of-religion-and-love.aspx>

Lipman, Joanne; Kupchynsky, Melanie.

Strings Attached : One Tough Teacher and The Gift Of Great Expectations. \$24.99
 New York, NY: Hyperion Books ©2013 1401324665 9781401324667 Cloth; 22 cm.; xvii, 326 p.
 Jerry Kupchynsky was a great and difficult violin teacher. His story is told by two of his former students, including his daughter Melanie and journalist Lipman. With a foreword, prologue, and bibliographical notes. Black & white photos.
<http://www.tfront.com/p-346344-strings-attached-one-tough-teacher-and-the-gift-of-great-expectations.aspx>

Liszt, Franz, 1811-1886.

Collected Writings Of Franz Liszt, Vol. 3, Part 1 / edited and translated by Janita R. Hall-Swadley. \$75.00
 Lanham: Rowman & Littlefield ©2014 0810882981 9780810882980 Boards; 24 cm.; xxiv, 289 p.
 This volume contains thirteen essays about musical works for the stage, including the works of Gluck, Beethoven, Weber, Mendelssohn, and others. Most of the essays were written in 1854. With a foreword by Cornelia Szabo-Knotik, introduction, bibliography, and index. Four figures.
<http://www.tfront.com/p-349214-collected-writings-of-franz-liszt-vol-3-part-1-edited-and-translated-by-janita-r-hall-swadley.aspx>

Correspondence Of Franz Liszt and The Comtesse Marie d'Agoult / translated & Ed. Michael Short. \$76.00
 Stuyvesant: Pendragon Press ©2013 1576471659 9781576471654 Boards; 29 cm.; x, 448 p.
 D'Agoult was a historian and the mother of Liszt's three children. Their correspondence consists of more than 400 letters. This volume is based on a definitive edition by Serge Gut and Jacqueline Bellas; Short worked closely with Gut on these English translations. With a preface and index. Music examples. Illustrations.
<http://www.tfront.com/p-321803-correspondence-of-franz-liszt-and-the-comtesse-marie-dagoult-translated-ed-michael-short.aspx>

Llano, Samuel.

Whose Spain? : Negotiating Spanish Music In Paris, 1908-1929. \$55.00
 New York: Oxford University Press ©2013 0199858462 9780199858460 Cloth; 24 cm.; xxii, 270 p.
 The early 20th century saw great changes in the ways in which the French sought to understand and characterize Spain and its music. This book studies the efforts of Henri Collet and others. With a foreword, introduction, bibliography and index. Winner of the Robert M. Stevenson Award, American Musicological Society.
<http://www.tfront.com/p-349612-whose-spain-negotiating-spanish-music-in-paris-1908-1929.aspx>

Lowenthal, Steve.

Dance Of Death : The Life Of John Fahey, American Guitarist. \$26.95
 Chicago, IL: Chicago Review Press ©2014 1613745192 9781613745199 Cloth; 24 cm.; 240 pg.
 Fahey recorded nearly 40 albums between 1959 and 2001, exploring elements of folk, blues, experimental music, and more. This biography looks at his life and work. With a foreword by David Fricke, introduction, source notes, bibliography, discography, and index. Black & white photos.
<http://www.tfront.com/p-349650-dance-of-death-the-life-of-john-fahey-american-guitarist.aspx>

Lucier, Alvin, 1931-

Music 109 : Notes On Experimental Music. \$19.95
 Middletown, CT: Wesleyan University ©2012,2014 0819574929 9780819574923 Paper; 22 cm.; xi, 215 p.
 The composer Lucier examines the work of experimental musicians such as John Cage, Charles Ives, Philip Glass, Pauline Oliveros, La Monte Young, and others. The book discusses the nature of various kinds of experimental music, and analyzes what goes into composition and performance. With a foreword by Robert Ashley. Index. A few music examples.
<http://www.tfront.com/p-360624-music-109-notes-on-experimental-music.aspx>

MacDonald, Laurence E.

Invisible Art Of Film Music : A Comprehensive History - Second Edition. \$115.00
 Lanham: Scarecrow Press ©2013 0810890585 9780810890589 Boards; 26 cm.; xvii, 603 p.
 The second edition of this history of music in film includes new material on scores written in the first decade of the 21st century. The chapters include biographical sketches of specific composers. With a preface, introduction, bibliography and indices. Black & white photos.
<http://www.tfront.com/p-349222-invisible-art-of-film-music-a-comprehensive-history-second-edition.aspx>

Madrid, Alejandro L., Moore, Robin D.

Danzon : Circum-Caribbean Dialogues In Music and Dance. \$39.95
 New York: Oxford University Press ©2013 019996582X 9780199965823 Paper; 23 cm.; xv, 279 p.
 Danzon emerged in Cuba during the 19th century. Since its inception, it has fused music and dance. The authors analyze the form and study its cultural history. With a bibliography and index. Figures. Music examples.
<http://www.tfront.com/p-351698-danzon-circum-caribbean-dialogues-in-music-and-dance.aspx>

Marissen, Michael.

Tainted Glory In Handel's Messiah : The Unsettling History Of The World'S Most Beloved Choral Work. \$40.00
 New Haven, CT: Yale University Pre ©2014 0300194587 9780300194586 Cloth; 21 cm.; x, 217 p.
 The author argues that Handel's great oratorio is filled with messages of anti-Judaism. This argument is followed by a close, annotated reading of the libretto. With an introduction, notes, list of works cited, and indices.
<http://www.tfront.com/p-359403-tainted-glory-in-handels-messiah-the-unsettling-history-of-the-world-s-most-beloved-choral-work.aspx>

Mark, Thomas Carson.

Motion, Emotion and Love : The Nature Of Artistic Performance. \$25.95
 Chicago: Gia Publications ©2012,[2014] G 8250 1579999018 9781579999018 Cloth; 23 cm.; xvi, 252 p.
 This book examines the nature of the performing arts and how the performing artist communicates with the audience. With a preface. Illustrated with etchings by Jacques Callot (1592-1635).
<http://www.tfront.com/p-351623-motion-emotion-and-love-the-nature-of-artistic-performance.aspx>

Marks, Anthony; Fay, Chris.

Voice For Life : Guide To Musicianship. \$40.00
 Salisbury: Royal School Of Church ©2014 F 0120 0854022163 9780854022168 ;Method; 30 cm.; 200 p.
 The Voice for Life program teaches singing, music theory, music history and more, to create well-rounded choral musicians. This book is a resource for the teaching and assessment of aural awareness and sight-reading. With an introduction.
<http://www.tfront.com/p-358295-voice-for-life-guide-to-musicianship.aspx>

Martin, George W.

Opera At The Bandstand : Then and Now. \$85.00
 Lanham: Scarecrow Press ©2014 081088853X 9780810888531 Boards; 24 cm.; xx, 254 p.
 This book looks at the role of concert bands in promoting contemporary opera during the 19th and early 20th centuries. The author argues that the decline in popularity of bands in the latter part of the 20th century is due in part to their abandonment of this repertoire. With an introduction, bibliography and indices. 17 appendices. Illustrations.
<http://www.tfront.com/p-348985-opera-at-the-bandstand-then-and-now.aspx>

Marvin, Roberta Montemorra.

Politics Of Verdi's Cantica. \$104.95
 Burlington, VT: Ashgate ©2014 1409417859 9781409417859 Cloth; 25 cm.; xiii, 183 p.
 Verdi's Hymn of Nations, also known as Cantica, was commissioned in 1862 to help represent Italy at the 1862 London International Exhibition. This book studies the music as a protest against oppression, evil and injustice. With an introduction, two appendices, bibliography, and index. Three figures. Four tables. Three music examples.
<http://www.tfront.com/p-367124-politics-of-verdis-cantica.aspx>

Mazor, Barry.

Ralph Peer and The Making Of Popular Roots Music. \$28.95
 Chicago, IL: Chicago Review Press ©2015 1613740212 9781613740217 Cloth; 24 cm.; 316 p.
 Peer was an A&R man and music publisher, and one of the first to tap into the potential of recording regional roots music. This is the first biography of the man. With an introduction, appendix, notes and sources, and index. Black & white photos.
<http://www.tfront.com/p-363923-ralph-peer-and-the-making-of-popular-roots-music.aspx>

Mccaleb, J. Murphy.

Embodied Knowledge In Ensemble Performance. \$89.95
 Burlington, VT: Ashgate ©2014 1472419618 9781472419613 Cloth;Book & DVD; 24 cm.; xix, 140 p.
 This book examines the remarkable interactions of ensemble performance of music, and delves into the questions of how ensembles function. With a preface, bibliography and index. One figure. Two tables. Seven music examples. The DVD contains several video examples.
<http://www.tfront.com/p-350071-embodied-knowledge-in-ensemble-performance.aspx>

Mcneill, Rhoderick.

Australian Symphony From Federation To 1960. \$109.95
 Burlington, VT: Ashgate ©2014 1409441245 9781409441243 Cloth; 24 cm.; xii, 237 p.
 The symphony was an important musical form in Australia during the first six decades of the 20th century. This book looks at styles and trends during this period. With a preface, bibliography and index. Music examples.
<http://www.tfront.com/p-350057-australian-symphony-from-federation-to-1960.aspx>

Medlam, Charles.

Approaches To The Bach Cello Suites : A Hand-Book For Celllists - 2nd Edition. \$26.40
 S.L.: Fretwork Editions ©2013 Paper; 30 cm.; 87 p.
 The Bach cello suites have posed many questions for cellists over the centuries. This book offers answers to both objective and subjective questions. Includes chapters on the history of the suite before Bach, the suite during Bach's time, performing the cello suites, and miscellaneous questions. With a preface and index. Music examples. Plates.
<http://www.tfront.com/p-347022-approaches-to-the-bach-cello-suites-a-hand-book-for-cellists-2nd-edition.aspx>

Meltzer, Howard S.

Ways Of Listening : Preliminary Edition. \$113.40
 Dubuque: Kendall/hunt Publications ©2010 0757544762 9780757544762 Unbound; 28 cm.; 466 p.
 This music appreciation textbook includes access to online material for further study. The book is unbound, and three-hole punched.
<http://www.tfront.com/p-351570-ways-of-listening-preliminary-edition.aspx>

Mengozi, Stefano.

Renaissance Reform Of Medieval Music Theory : Guido Of Arezzo Between Myth and History. \$34.99
 New York: Cambridge Univ. Press ©2010,2014 1107442575 9781107442573 Paper; 23 cm.; xviii, 286 p.
 Contents: Part I. Guidonian Solmization in Music Theory and Practice -- Part II. Reforming the Music Curriculum in the Age of Humanism. With a preface, introduction, bibliography and index. Illustrations. Tables. Three music examples. This book argues that our understanding of the medieval hexachord as a fundamental diatonic structure is incorrect.
<http://www.tfront.com/p-364973-renaissance-reform-of-medieval-music-theory-guido-of-arezzo-between-myth-and-history.aspx>

Messing, Scott.

Marching To The Canon : The Life Of Schubert's Marche Militaire. \$80.00
 Rochester, NY: Univ. Rochester Pre ©2014 1580464386 9781580464383 Boards; 24 cm.; xviii, 319 p.
 Originally composed as a piano duet, Schubert's first military march has enjoyed huge success over the past two centuries. It has been arranged for any number of different instruments, and has been used in dance, film, literature and more. This book explores the history of the music. With a preface, notes, bibliography and index. Figures. Music examples.
<http://www.tfront.com/p-369175-marching-to-the-canon-the-life-of-schuberts-marche-militaire.aspx>

Miceli, Sergio.

Film Music : History, Aesthetic-Analysis, Typologies. \$65.00
 Milano: Ricordi ©2009,2013 NR 140488 8875929246 9788875929244 Paper; 24 cm.; xxxvi, 835 p.
 Edited and translated by Marco Alunno and Braunwin Sheldrick. Co-published by LIM. A history and analysis of film music from the silent era into the late 20th century. Music and film from many countries and styles are examined. With a preface, translators' note, bibliography, and index. A few illustrations.
<http://www.tfront.com/p-349902-film-music-history-aesthetic-analysis-typologies.aspx>

Miller, Leta E.

Aaron Jay Kernis. \$25.00
 Urbana: Univ. Illinois Press ©2014 0252080130 9780252080135 Paper; 22 cm.; ix, 203 p.
 An examination of the life and music of the American composer Kernis, winner of both the Pulitzer Prize and Grawemeyer Award. With an introduction, list of works, suggested listening, notes, and index. Music examples.
<http://www.tfront.com/p-360611-aaron-jay-kernis.aspx>

Aaron Jay Kernis. \$95.00
 Urbana: Univ. Illinois Press ©2014 0252038533 9780252038532 Cloth; 22 cm.; ix, 203 p.
 An examination of the life and music of the American composer Kernis, winner of both the Pulitzer Prize and Grawemeyer Award. With an introduction, list of works, suggested listening, notes, and index. Music examples.
<http://www.tfront.com/p-360612-aaron-jay-kernis.aspx>

Miller, Terry E.; Shahriari, Andrew.

World Music : A Global Journey - Concise Edition. \$54.95

New York: Routledge ©2015 0415717809 9780415717809 Paper; 26 cm.; xvii, 362 p.

An abbreviated edition of the popular textbook on world music. The authors explore fewer specific sites, while still covering all seven continental areas. With a preface, glossary and index. Color photos and maps.

<http://www.tfront.com/p-368693-world-music-a-global-journey-concise-edition.aspx>

Montagu, Jeremy.

Horns and Trumpets Of The World : An Illustrated Guide. \$75.00

Lanham: Rowman & Littlefield ©2014 0810888815 9780810888814 Boards; 29 cm.; xxiii, 231 p.

This book discusses the history and usage of trumpets and horns from around the globe and throughout the centuries. With a prelude, bibliography and indices. Richly illustrated with black & white photos.

<http://www.tfront.com/p-365738-horns-and-trumpets-of-the-world-an-illustrated-guide.aspx>

Montparker, Carol.

Composer's Landscape : The Pianist As Explorer - Interpreting The Scores Of Eight Masters. \$29.99

Milwaukee, WI: Amadeus Press ©2014 HL 00124843 1574674528 9781574674521 ;Book & CD; 23 cm.; xix, 257 p.

This book is derived from the lecture-recitals of pianist Montparker. She examines the piano music of Bach, Mozart, Beethoven, Schubert, Schumann, Brahms, Chopin, and Mendelssohn. With an introduction, two appendices, bibliography, and index. Music examples. The CD contains recordings by the author.

<http://www.tfront.com/p-368714-composers-landscape-the-pianist-as-explorer-interpreting-the-scores-of-eight-masters.aspx>

Morgan, Joseph E.

Carl Maria von Weber : Oberon and Cosmopolitanism In The Early German Romantic. \$85.00

Lanham: Rowman & Littlefield ©2014 1442235942 9781442235946 Boards; 24 cm.; xiv, 311 p.

This book studies Weber's last opera for its influence on 19th century German opera, politics, and nationalism. With an introduction, bibliography and index. Figures. Tables.

<http://www.tfront.com/p-373162-carl-maria-von-weber-oberon-and-cosmopolitanism-in-the-early-german-romantic.aspx>

Morrell, Kristy M.

Musician, Heal Thyself : A Self-Help Guide For Hornists. \$26.25

Montrose: Glen Lyon Books ©2014 GLB 1003 0990557030 9780990557036 Paper; 28 cm.; 80 p.

This book contains drills, exercises and strategies for more efficient practice and problem solving, injury prevention and musical wellness, audition preparation, dealing with performance anxiety, and more. With an introduction and index. 10 color photos and illustrations.

<http://www.tfront.com/p-371221-musician-heal-thyself-a-self-help-guide-for-hornists.aspx>

Morricone, Ennio; Miceli, Sergio.

Composing For The Cinema : The Theory and Praxis Of Music In Film / trans. by Gillian B. Anderson. \$85.00

Lanham: Scarecrow Press ©2013 0810892405 9780810892408 Boards; 24 cm.; xiv, 293 p.

The great composer Morricone and musicologist Miceli offer a series of lectures about the nature and composition of film music. With a translator's note, editor's note, introduction, two appendices, filmography, bibliography, and index.

<http://www.tfront.com/p-349223-composing-for-the-cinema-the-theory-and-praxis-of-music-in-film-trans-by-gillian-b-anderson.aspx>

Composing For The Cinema : The Theory and Praxis Of Music In Film / trans. by Gillian B. Anderson. \$45.00

Lanham: Scarecrow Press ©2013 0810892413 9780810892415 Paper; 23 cm.; xiv, 293 p.

The great composer Morricone and musicologist Miceli offer a series of lectures about the nature and composition of film music. With a translator's note, editor's note, introduction, two appendices, filmography, bibliography, and index.

<http://www.tfront.com/p-349224-composing-for-the-cinema-the-theory-and-praxis-of-music-in-film-trans-by-gillian-b-anderson.aspx>

Mozart, Wolfgang Amadeus, 1756-1791.

Nozze Di Figaro : Libretto, Background and Photos. \$18.99

Milwaukee: Amadeus Press ©2014 HL 00129494 1574674617 9781574674613 Paper; 23 cm.; 283 p.

The Metropolitan Opera presents Lorenzo Da Ponte's libretto to Mozart's opera, in the original Italian with line-by-line English translations. Includes an In Focus article by William Berger, program note by Andrew Porter, and notes by Nico Castel. Introduction. Synopsis. Color and black & white photos.

<http://www.tfront.com/p-368522-nozze-di-figaro-libretto-background-and-photos.aspx>

Nardolillo, Jo.

All Things Strings : An Illustrated Dictionary. \$75.00

Lanham: Rowman & Littlefield ©2014 0810884437 9780810884434 Boards; 29 cm.; xiii, 143 p.

An encyclopedia of terms and concepts related to bowed string instruments, such as styles, performance practice, physiological terms, types of instruments, bowing practice, and more. Features illustrations by T. M. Larsen. With a foreword, introduction and suggestions for further reading. Pitch chart. One table.

<http://www.tfront.com/p-339339-all-things-strings-an-illustrated-dictionary.aspx>

Naughtin, Matthew.

Ballet Music : A Handbook. \$80.00

Lanham: Rowman & Littlefield ©2014 0810886596 9780810886599 Boards; 24 cm.; xv, 453 p.

The first part of this book contains information on the history of ballet and how it works. The second part lists ballet repertoire and reference resources. With a preface and index. Seven appendices. Illustrations. Music examples.

<http://www.tfront.com/p-369178-ballet-music-a-handbook.aspx>

Nelson, David L.

Vienna Music Guide. \$18.10

Wien: Doblinger ©2013 09726 M012202417 3902667486 978390266 Paper; 21 cm.; 110 p.

A guide to places of musical interest in Vienna, as well as musical organizations in the city. Richly illustrated with color photos. Includes guides for three different musical walks of the city.

<http://www.tfront.com/p-348939-vienna-music-guide.aspx>

Neukom, Martin.

Signals, Systems and Sound Synthesis / translated From The German by Gerald Bennett. \$139.50

Bern: Peter Lang ©2013 3034314280 9783034314282 Paper;Book & CD; 24 cm.; xxii, 595 p.

A highly detailed and mathematical analysis of digital sound synthesis. The CD contains the complete text of the book, as well as several software programs and patches. With a preface, bibliography, and index. Two appendices. Many diagrams and graphs.

<http://www.tfront.com/p-350391-signals-systems-and-sound-synthesis-translated-from-the-german-by-gerald-bennett.aspx>

Nielsen, Carl, 1865-1931.

Living Music / translated From The Danish by Reginald Spink. \$17.50

Copenhagen: Wilhelm Hansen ©[2013] WH 28874 8759881968 9788759881965 Spiral; 30 cm.; 72 p.

In this book, Nielsen shares his thoughts on Mozart, program music, musical problems, Danish songs, musicology, Beethoven's piano sonatas, and the Song of Funen. Reprinted from an early edition.

<http://www.tfront.com/p-341885-living-music-translated-from-the-danish-by-reginald-spink.aspx>

Oja, Carol J.

Bernstein Meets Broadway : Collaborative Art In A Time Of War. \$27.95

New York: Oxford University Press ©2014 0199862095 9780199862092 Cloth; 24 cm.; xvi, 399 p.

This book examines the early days of Bernstein's career, during World War II. The author looks at the creation of *On the Town* and *Fancy Free*, focusing on Bernstein's collaborations with Jerome Robbins, Betty Comden, and Adolph Green. With a foreword by Geoffrey Block, introduction, appendix, notes, bibliography and index.

<http://www.tfront.com/p-365259-bernstein-meets-broadway-collaborative-art-in-a-time-of-war.aspx>

Olsen, Andrea.

Place Of Dance : A Somatic Guide To Dancing and Dance Making / With Caryn Mchose. \$29.95

Middletown, CT: Wesleyan Universit ©2014 0819574058 9780819574053 Paper; 28 cm.; xxii, 266 p.

A workbook for both general readers and experienced dancers. Discussion, exercises and photographs integrate an understanding of anatomy with the process movement and the creativity of choreography. With a preface, introduction, bibliography, and indices.

<http://www.tfront.com/p-340104-place-of-dance-a-somatic-guide-to-dancing-and-dance-making-with-caryn-mchose.aspx>

Owsinski, Bobby.

Music 4.0 : A Survival Guide For Making Music In The Internet Age. \$24.99

Milwaukee, WI: Hal Leonard ©2014 HL 00122318 1480355143 9781480355149 Paper; 28 cm.; xix, 276 p.

An updated and revised edition of the author's *Music 3.0*. Owsinski surveys the current state of the music business, and what it takes to succeed. Includes interviews with many professionals and insiders. With an introduction and index. Two appendices.

<http://www.tfront.com/p-355957-music-40-a-survival-guide-for-making-music-in-the-internet-age.aspx>

Recording Engineer's Handbook - Third Edition. \$44.99

Boston: Cengage Learning ©2014 1285442016 9781285442013 Paper; 28 cm.; xviii, 283 p.

A detailed guide to the various aspects of recording and mixing music. Includes a chapter on the miking of a variety of different instruments. With an introduction, interviews, glossary, and index. Black & white photos and illustrations.

<http://www.tfront.com/p-351828-recording-engineers-handbook-third-edition.aspx>

Owsinski, Bobby.

Social Media Promotion For Musicians : The Manual Of Marketing Yourself, Your Band and Music Online. \$29.95

Burbank: Bomg Publishing ©2013 HL 00126957 1480387355 9781480387355 Paper; 28 cm.; 299 p.

This book explores means of music promotion on the internet, including social media, websites, mailing lists, blogs, YouTube, and more. With an introduction. Illustrations.

<http://www.tfront.com/p-369002-social-media-promotion-for-musicians-the-manual-of-marketing-yourself-your-band-and-music-online.aspx>

Pannke, Peter.

Singers Die Twice : A Journey To The Land Of Dhrupad / translated by Samuel P. Willcocks. \$30.00

Calcutta: Seagull Books ©2013 0857421042 9780857421043 Boards; 24 cm.; 222 p.

Pannke (born 1946) is Germany's most famous player and exponent of Indian classical music. Here, he tells his story. Originally published in German in 2006. With a glossary and discography.

<http://www.tfront.com/p-351028-singers-die-twice-a-journey-to-the-land-of-dhrupad-translated-by-samuel-p-willcocks.aspx>

Paton, John Glenn.

Gateway To French Diction : Teacher's Supplementary Materials. \$39.99

Van Nuys, CA: Alfred Publishing Co ©2013 39345 073908934X 9780739089347 Paper;Book & CD; 28 cm.; 84 p.

Paton's Gateway to French Diction covers various issues relating to vowels, consonants, the linking of words, liaisons, and more. This supplementary book for teachers includes reading guides, quizzes, worksheets, and exercises. The CD contains pdf files.

<http://www.tfront.com/p-350908-gateway-to-french-diction-teachers-supplementary-materials.aspx>

Paul, David C.

Charles Ives In The Mirror : American Histories Of An Iconic Composer. \$30.00

Urbana: Univ. Illinois Press ©2013,2014 0252080513 9780252080517 Paper; 24 cm.; xi, 288 p.

This book chronicles the reception of the music of Charles Ives through the decades, charting the changes that led from being practically unknown to his current status as an American musical icon. With an introduction, notes, list of works cited, plates, index.

<http://www.tfront.com/p-360616-charles-ives-in-the-mirror-american-histories-of-an-iconic-composer.aspx>

Peligro, D. H.

Dreadnaught : King Of Afropunk. \$18.00

Los Angeles: Rare Bird Books ©2013 0985490276 9780985490270 Paper; 22 cm.; 365 p.

Peligro drummed for the Dead Kennedys and Red Hot Chili Peppers before succumbing to addiction. This is his story. With an introduction by William Knoedelseder.

<http://www.tfront.com/p-348254-dreadnaught-king-of-afropunk.aspx>

Pesce, Dolores.

Liszt's Final Decade. \$80.00

Rochester, NY: Univ. Rochester Pre ©2014 158046484X 9781580464840 Boards; 24 cm.; xii, 369 p.

This book examines the last years of Liszt, through his correspondance with two women: Carolyne von Sayn-Wittgenstein and Olga von Meyendorff. They were his closest confidantes of the time, and his letters offer great insight into his late life and work. With an introduction, notes, bibliography and index. Music examples. Figures. Tables.

<http://www.tfront.com/p-363637-liszts-final-decade.aspx>

Petersen, Peter.

Music and Rhythm : Fundamentals - History - Analysis. \$75.00

Frankfurt: Peter Lang ©2013 3631643934 9783631643938 Paper; 35 cm.; 312 p.

This book discusses the components of rhythm, as well as theories of rhythm from the 17th century to the present. The central section of the book examines rhythm in the music of J. S. Bach. With an introduction and index. Many music examples.

<http://www.tfront.com/p-350392-music-and-rhythm-fundamentals-history-analysis.aspx>

Philo, Simon.

British Invasion : The Crosscurrents Of Musical Influence. \$45.00

Lanham: Rowman & Littlefield ©2015 081088626X 9780810886261 Boards; 24 cm.; xxxii, 171 p.

This book explores the rise in popularity of British rock musicians in America during the 1960s. The author explores the ways in which artists from both sides of the Atlantic influenced each other. With a foreword, timeline, introduction, bibliography, further listening, and index.

<http://www.tfront.com/p-375043-british-invasion-the-crosscurrents-of-musical-influence.aspx>

Piazza, Tom.

Devil Sent The Rain : Music and Writing In Desperate America. \$14.99
 New York: Harper Collins ©2011,[2014] 0062008226 9780062008220 Paper; 20 cm.; xviii, 262 p.
 A collection of writings about American roots music and musicians, written over the years by Piazza. The book also contains general writings about post-Katrina New Orleans and America. With an introduction.
<http://www.tfront.com/p-309534-devil-sent-the-rain-music-and-writing-in-desperate-america.aspx>

Pirro, André.

Aesthetic Of Johann Sebastian Bach / translated by Joe Armstrong. \$85.00
 Lanham: Rowman & Littlefield ©2014 1442232900 9781442232907 Boards; 24 cm.; ix, 505 p.
 This book was originally published in French in 1907, and is offered here for the first time in an English translation. Pirro studies the relationship of words and music in the works of Bach, showing how Bach used devices of vocal settings and expression in instrumental music as well. With a foreword, translator's preface, introduction, bibliographies, and indices. Music examples.
<http://www.tfront.com/p-366975-aesthetic-of-johann-sebastian-bach-translated-by-joe-armstrong.aspx>

Piso, Ion.

Crisis Of The Opera? : A Study Of Musical Hermeneutics / translated by Ligia Tomoiaga. \$75.95
 Newcastle Upon Tyne: Cambridge S ©2013 1443851329 9781443851329 Cloth;Book & CD; 21 cm.; xv, 274 p.
 Singer, director, opera manager and musicologist Piso examines artistic hermeneutics, especially as applied to opera. With an introduction, list of works cited, and afterword.
<http://www.tfront.com/p-347190-crisis-of-the-opera-a-study-of-musical-hermeneutics-translated-by-ligia-tomoiaga.aspx>

Planyavsky, Peter, 1947-

Anton Heiller : Organist, Composer, Conductor / translated by Christa Rumsey. \$90.00
 Rochester, NY: Univ. Rochester Pre ©2014 1580464971 9781580464970 Boards; 24 cm.; xix, 341 p.
 Heiller (1923-1979) was one of the 20th century's most influential organists, teaching organ at the University of Music and Performing Arts in Vienna. He was especially known for his new interpretations of the music of Bach. This book examines his life and work. With a preface, appendix, chronology, notes, list of compositions, discography, bibliography, and indices. Black & white photos.
<http://www.tfront.com/p-372867-anton-heiller-organist-composer-conductor-translated-by-christa-rumsey.aspx>

Pollock, Bruce.

Friend In The Music Business : The Ascap Story. \$29.99
 Milwaukee, WI: Hal Leonard ©2014 HL 00333038 1423492218 9781423492214 Cloth; 24 cm.; xiv, 306 p.
 The American Society of Composers, Authors and Publishers was established in 1914, and has been protecting the rights of musicians for 100 years. This book tells the history of the organization, from its beginnings to the present day. With a foreword by Quincy Jones, preface by Lyle Lovett, notes, bibliography, and index. Seven appendices. Color and black & white photos.
<http://www.tfront.com/p-352207-friend-in-the-music-business-the-ascap-story.aspx>

Poulenc, Francis, 1899-1963.

Francis Poulenc : Articles and Interviews- Notes From The Heart / translated by Roger Nichols. \$109.95
 Burlington, VT: Ashgate ©2014 1409466221 9781409466222 Cloth; 24 cm.; ix, 313 p.
 Collected, introduced and annotated by Nicolas Southon. This volume collects articles, reviews, lectures, interviews and other writings and sources. The book features 18 interviews conducted with Claude Rostand. With an introduction and index. 13 illustrations.
<http://www.tfront.com/p-347042-francis-poulenc-articles-and-interviews-notes-from-the-heart-translated-by-roger-nichols.aspx>

Puslowski, Xavier Jon.

Franz Liszt, His Circle, and His Elusive Oratorio. \$75.00
 Lanham: Rowman & Littlefield ©2014 144223802X 9781442238022 Boards; 24 cm.; ix, 193 p.
 This book uses Liszt's Saint Stanislas Oratorio as an entry point into the study of the composer's relationship to his contemporaries and Romantic music in general. With a preface, appendix, bibliography, and index.
<http://www.tfront.com/p-369181-franz-liszt-his-circle-and-his-elusive-oratorio.aspx>

Raiber, Michael; Teachout, David.

Journey From Music Student To Teacher : A Professional Approach. \$125.00
 New York: Routledge ©2014 0415806844 9780415806848 Boards; 24 cm.; xxii, 343 p.
 This book is designed for students majoring in music education. The authors discuss topics such as the role of the music teacher, understanding the classroom and how to offer instruction, the students, and more. With a preface, introduction, references, and index. Tables. Figures. Class activities.
<http://www.tfront.com/p-350285-journey-from-music-student-to-teacher-a-professional-approach.aspx>

Rawson, Robert G.

Bohemian Baroque : Czech Musical Culture and Style, 1600-1750. \$95.00
 Rochester, NY: Boydell & Brewer ©2013 1843838818 9781843838814 Boards; 24 cm.; xix, 314 p.
 This book examines the vibrant musical culture of Bohemia and Moravia during the Baroque period. The author looks at music in town and country, sacred and secular music, music education, and more. With an introduction, bibliography and index. 87 music examples. 20 illustrations.
<http://www.tfront.com/p-349969-bohemian-baroque-czech-musical-culture-and-style-1600-1750.aspx>

Rees, Paul.

Robert Plant : A Life. \$28.99
 New York: It Books ©2013 0062281380 9780062281388 Cloth; 24 cm.; 360 p.
 Plant was the lead singer for Led Zeppelin, and has gone on to a successful career recording both progressive and roots music. This book tells the story of his remarkable life and career. With source notes and an index. Color and black & white photos.
<http://www.tfront.com/p-349275-robert-plant-a-life.aspx>

Rice, John.

Music In The Eighteenth Century. \$45.00
 New York: W. W. Norton ©2013 0393929183 9780393929188 Paper; 23 cm.; xvii,275,a34 p.
 A survey of Western music during the classical era, from its early beginnings to its Viennese heights. With a preface, glossary, endnotes and index. Music examples. Illustrations.
<http://www.tfront.com/p-356164-music-in-the-eighteenth-century.aspx>

Ritz, David.

Respect : The Life Of Aretha Franklin. \$30.00
 New York: Little, Brown ©2014 0316196835 9780316196833 Cloth; 24 cm.; viii, 520 p.
 A comprehensive and revealing biography of the great soul singer Franklin. Ritz relies on exclusive interviews with close family, friends and associates. With notes, bibliography, discography, videography and filmography, and index. Color and black & white photos.
<http://www.tfront.com/p-363927-respect-the-life-of-aretha-franklin.aspx>

Ritzarev, Marina.

Tchaikovsky's Pathétique and Russian Culture. \$104.95
 Burlington, VT: Ashgate ©2014 1472424115 9781472424112 Cloth; 24 cm.; xiv, 169 p.
 Previous readings of Tchaikovsky's Sixth Symphony have focused on the composer's personal life. The author offers a new direction, studying the work and its program in the context of Russian cultural values of the 18th and 19th centuries. With a preface, bibliography and index. Music examples.
<http://www.tfront.com/p-350056-tchaikovskys-pathétique-and-russian-culture.aspx>

Roberts, Michael James.

Tell Tchaikovsky The News : Rock 'N' Roll, The Labor Question, and The Musicians' Union, 1942-1968. \$30.50
 Durham, NC: Duke University Press ©2014 0822354756 9780822354756 Paper; 23 cm.; xv, 254 p.
 This book examines the attitudes of the American Federation of Musicians to early rock music, and looks at the cultural attitudes that led the organization to ignore rock and its musicians. Roberts argues that this rejection of rock led to the organization's downfall. With a preface, introduction, notes, bibliography and index. Black & white photos.
<http://www.tfront.com/p-349978-tell-tchaikovsky-the-news-rock-n-roll-the-labor-question-and-the-musicians-union-1942-1968.aspx>

Robertson, Alec.

Music and Musicians. \$12.99
 New York: Cambridge Univ. Press ©2013 1107622239 9781107622234 Paper; 20 cm.; 31 p.
 This little book was first published in 1956 as part of a series of Reader's Guides offered by the National Book League. The book is a bibliography, presenting reading lists in topics such as music history, opera, jazz, composers, autobiographies, church music, and more. With an introduction and index. Reprinted from the original 1956 edition.
<http://www.tfront.com/p-362045-music-and-musicians.aspx>

Roberty, Marc.

Eric Clapton, Day by Day : Deluxe Set. \$90.00
 San Francisco: Backbeat Books ©2013 HL 00120183 1617135712 9781617135712 Slip Cased;2 Volume Set; 30 cm.; 324, 414 p.
 This two-volume set details the career of the great rock guitarist Clapton, including listings and descriptions of recordings, concerts, and more. Volume 1 covers 1963-1982; Volume 2 covers 1983-2013. Each volume contains an introduction and color photos. Volume 1 also has a foreword by Bobby Whitlock.
<http://www.tfront.com/p-347922-eric-clapton-day-by-day-deluxe-set.aspx>

Roesner, David.

Musicality In Theatre : Music As Model, Method and Metaphor In Theatre-Making. \$124.95
 Burlington, VT: Ashgate ©2014 1409461017 9781409461012 Cloth; 24 cm.; 305 p.
 Music has been highly influential in modern and postmodern theater. This book studies the ways that different notions of music have shaped theater over the past 150 years. With an introduction, bibliography and index. Figures.
<http://www.tfront.com/p-365573-musicality-in-theatre-music-as-model-method-and-metaphor-in-theatre-making.aspx>

Rooksby, Rikky.

Songs and Solos : Creating The Right Solo For Every Song. \$24.99
 San Francisco: Backbeat Books ©2014 HL 00333750 1617131032 9781617131035 Paper;Book & CD; 28 cm.; 271 p.
 This book examines how the right solo can elevate a song. Rooksby examines solos by guitars and other instruments from six decades of pop songs, to help songwriters understand how to create and place solos for maximum effect. With a preface and indices. Many music examples.
<http://www.tfront.com/p-368712-songs-and-solos-creating-the-right-solo-for-every-song.aspx>

Rooney, Jim.

In It For The Long Run : A Musical Odyssey. \$24.95
 Urbana: Univ. Illinois Press ©2014 0252079817 9780252079818 Paper; 24 cm.; xix, 321 p.
 Rooney recounts his life as a performer, promoter, songwriter, publisher and producer. His career has spanned decades, and he has worked with luminaries such as Bob Dylan, James Taylor, Bill Monroe, Muddy Waters, and more. With an introduction, discography and index. Black & white photos.
<http://www.tfront.com/p-350621-in-it-for-the-long-run-a-musical-odyssey.aspx>

Rose, Stephen.

Musician In Literature In The Age Of Bach. \$34.99
 New York: Cambridge Univ. Press ©2011,2014 1107428041 9781107428041 Paper; 25 cm.; ix, 237 p.
 A study of the way musicians were portrayed in fiction and nonfiction in late Baroque Germany. Musicians were shown as outcasts, craftsmen, fools, virtuosos, and more. With an introduction, bibliography and index. 6 illustrations.
<http://www.tfront.com/p-364960-musician-in-literature-in-the-age-of-bach.aspx>

Rush, Scott; Scott, Jeff; Wilkinson, Emily.

Habits Of A Successful Middle School Band Director. \$29.95
 Chicago: Gia Publications ©2014 G 8619 1622770064 9781622770069 Paper; 28 cm.; xvii, 257 p.
 This book discusses everything a band director needs to know for success at the middle school level. Includes chapters on organization, classroom management, student recruitment, rehearsals, curriculums, fundamentals, technique, assessments, and more. With a foreword by Tim Lautzenheiser, introduction, and references. Six appendices.
<http://www.tfront.com/p-351632-habits-of-a-successful-middle-school-band-director.aspx>

Rutherford, Susan.

Verdi, Opera, Women. \$99.00
 New York: Cambridge Univ. Press ©2013 1107043824 9781107043824 Cloth; 25 cm.; xii, 293 p.
 Verdi's operas feature a wide variety of female protagonists. This book looks at how these roles were shaped by society, and how women in his audiences reacted to these characters. With a prologue, notes, bibliography and index. Nine figures. Eleven music examples.
<http://www.tfront.com/p-345743-verdi-opera-women.aspx>

Sanders, Donald C.

Music At The Gonzaga Court In Mantua. \$37.99
 Lanham, MA: Lexington Books ©2012,2014 0739188186 9780739188187 Paper; 22 cm.; xiii, 195 p.
 This book examines music in the city of Mantua during the second part of the 15th century, and how the Gonzaga family turned the city into a vibrant center of the arts. With a preface, introduction, two appendices, bibliography and index. Music examples.
<http://www.tfront.com/p-349221-music-at-the-gonzaga-court-in-mantua.aspx>

Sanders, Donald.

Experiencing Verdi : A Listener's Companion. \$45.00
 Lanham: Scarecrow Press ©2014 0810884674 9780810884670 Boards; 24 cm.; xix, 255 p.
 An introduction to the life and works of Verdi, with information on the music, story and production his operas. With an introduction, timeline, notes, glossary, lists of selected reading and listening, and index.
<http://www.tfront.com/p-348983-experiencing-verdi-a-listeners-companion.aspx>

Saucier, Catherine.

- Paradise Of Priests : Singing The Civic and Episcopal Hagiography Of Medieval Liège.* \$75.00
 Rochester, NY: Univ. Rochester Pre ©2014 1580464807 9781580464802 Boards; 24 cm.; xii, 299 p.
 During the Middle Ages, Liège was the seat of a large diocese for northwestern Europe. This book studies the music used in worship, through study of historical writings, religious art, and more. With an introduction, appendix, notes, bibliography and index. Music examples. Figures. Tables.
<http://www.tfront.com/p-356078-paradise-of-priests-singing-the-civic-and-episcopal-hagiography-of-medieval-liège.aspx>

Schenker, Heinrich, 1868-1935.

- Masterwork In Music, Vol. 1 : 1925 / edited by William Drabkin.* \$22.95
 Mineola, NY: Dover Publications ©2014 0486780023 9780486780023 Paper; 28x21 cm.; xviii, 129 p.
 Translated by Ian Bent, William Drabkin, Richard Kramer, John Rothgeb, and Hedi Segal. This edition was originally published in 1994 by Cambridge University Press. This volume features analysis of keyboard works by Bach, Scarlatti, Chopin, Beethoven and Handel. With a new introduction by Drabkin, preface, foreword, appendix, and index.
<http://www.tfront.com/p-367108-masterwork-in-music-vol-1-1925-edited-by-william-drabkin.aspx>

- Masterwork In Music, Vol. 2 : 1926 / edited by William Drabkin.* \$22.95
 Mineola, NY: Dover Publications ©2014 0486780031 9780486780030 Paper; 28x21 cm.; xvi, 133 p.
 Translated by Ian Bent, William Drabkin, Richard Kramer, John Rothgeb, and Hedi Segal. This edition was originally published in 1994 by Cambridge University Press. This volume features analysis of Mozart's Symphony No. 40, keyboard and solo cello works by Bach, and more. With a new introduction by Drabkin, preface, foreword, appendix, and index.
<http://www.tfront.com/p-367109-masterwork-in-music-vol-2-1926-edited-by-william-drabkin.aspx>

- Masterwork In Music, Vol. 3 : 1930 / edited by William Drabkin.* \$22.95
 Mineola, NY: Dover Publications ©2014 048678004X 9780486780047 Paper; 28x21 cm.; xvii, 117 p.
 Translated by Ian Bent, William Drabkin, Richard Kramer, John Rothgeb, and Hedi Segal. This edition was originally published in 1994 by Cambridge University Press. This volume features a detailed analysis of Beethoven's Eroica Symphony. With a new introduction by Drabkin, preface, foreword, appendix, and index.
<http://www.tfront.com/p-367110-masterwork-in-music-vol-3-1930-edited-by-william-drabkin.aspx>

Schmidt, Angela.

- 101 Violin Tips : Stuff All The Pros Know and Use.* \$14.99
 Milwaukee, WI: Hal Leonard ©2014 HL 00842672 1458425185 9781458425188 Paper; Book & CD; 30 cm.; 72 p.
 Schmidt offers advice on topics such as bowing techniques, non-classical playing, electric violins, accessories, gigging, practicing, recording, and more. With music examples and black & white photos. The CD contains 34 demo tracks.
<http://www.tfront.com/p-350659-101-violin-tips-stuff-all-the-pros-know-and-use.aspx>

Schnitker, Laura.

- Music, Media and The Construction Of Identity.* \$86.40
 Dubuque: Kendall/hunt Publications ©2013 146522646X 9781465226464 Paper; 28 cm.; vii, 142 p.
 This book is intended for use in undergraduate courses on identity and popular music. The book features articles by various authors, which address issues of ethnomusicology, musicology, anthropology, sociology, and popular music. With an introduction.
<http://www.tfront.com/p-351566-music-media-and-the-construction-of-identity.aspx>

Schonbrun, Marc; Jackson, Ernie.

- Only Guitar Book You'll Ever Need.* \$19.99
 Avon, MA: Adams Media Corp. ©2014 1440574057 9781440574054 Paper; 23 cm.; 399 p.
 This book introduces the basics of playing guitar, including posture, maintenance, scales, chords, gear, and more. With an introduction and index. Two appendices. Music examples.
<http://www.tfront.com/p-351731-only-guitar-book-youll-ever-need.aspx>

Schruers, Fred.

- Billy Joel : The Definitive Biography.* \$29.00
 New York: Crown Archetype ©2014 0804140197 9780804140195 Cloth; 24 cm.; vi, 387 p.
 Schruers draws upon more than one hundred hours of exclusive interviews with Joel to present an intimate portrait of the legendary singer-songwriter. With a prologue, source notes, and index. Color and black & white photos.
<http://www.tfront.com/p-363924-billy-joel-the-definitive-biography.aspx>

Schulenberg, David.

- Music Of Carl Philipp Emanuel Bach.* \$99.00
 Rochester, NY: Univ. Rochester Pre ©2014 1580464815 9781580464819 Boards; 23 cm.; xv, 416 p.
 A comprehensive study of the music of C.P.E. Bach, including recently discovered music. The book takes a chronological approach, looking at Bach's life through his works. With a preface, notes, bibliography and index. Music examples.
<http://www.tfront.com/p-372483-music-of-carl-philipp-emanuel-bach.aspx>

Scott, Michael.

Making New Zealand's Pop Renaissance : State, Markets, Musicians. \$109.95
 Burlington, VT: Ashgate ©2013 1409443353 9781409443353 Cloth; 24 cm.; xii, 185 p.
 This book explores the explosion of pop music experienced in New Zealand since the turn of the new millenium. The author looks at the state policies which encouraged and created markets for this music. With an appendix, bibliography and index. Three tables.
<http://www.tfront.com/p-347046-making-new-zealands-pop-renaissance-state-markets-musicians.aspx>

Seares, Margaret.

Johann Mattheson's Pièces De Clavecin and Das Neu-Eröffnete Orchestre. \$99.95
 Burlington, VT: Ashgate ©2014 1472438469 9781472438461 Cloth; 25 cm.; xiii, 117 p.
 This book studies both the compositions and writings of the Hamburg musician Mattheson (1681-1764). The author focuses on the treatise *Das neu-eröffente Orchestre* of 1713, and the *Pièces de Clavecin* of 1714. With a preface, appendix, bibliography, and index. Music examples.
<http://www.tfront.com/p-373137-johann-matthesons-pièces-de-clavecin-and-das-neu-eröffnete-orchestre.aspx>

Selby, Agnes.

Costanze, Mozart's Beloved. \$47.20
 Wien: Hollitzer Music Publications ©2013 3990121154 9783990121153 Paper; 24 cm.; 270 p.
 A biography of Mozart's wife Constanze, a savvy musician and businesswoman who supported his work before and after his death. With an appendix, bibliography and index. A few plates.
<http://www.tfront.com/p-365040-costanze-mozarts-beloved.aspx>

Shank, Barry.

Political Force Of Musical Beauty. \$29.95
 Durham, NC: Duke University Press ©2014 0822356589 9780822356585 Paper; 23 cm.; ix, 330 p.
 The author examines how musical performance can generate its own political force. The book examines popular music as well as the Japanese avant garde. With an introduction, notes, bibliography, discography and index.
<http://www.tfront.com/p-349977-political-force-of-musical-beauty.aspx>

Sharp, Daniel B.

Between Nostalgia and Apocalypse : Popular Music and The Staging Of Brazil. \$27.95
 Middletown, CT: Wesleyan Universit ©2014 081957502X 9780819575029 Paper; 23 cm.; xxiii, 159 p.
 Sharp studies the musicians and dancers of the small city of Arcoverde, Pernambuco, and explores the ways in which institutions of Brazil use their performances for the purposes of national-cultural nostalgia. With an introduction, notes, bibliography and index. Black & white photos.
<http://www.tfront.com/p-360622-between-nostalgia-and-apocalypse-popular-music-and-the-staging-of-brazil.aspx>

Sherman, Robert; Seldon, Philip.

Smart Guide To Classical Music - Second Edition. \$19.95
 Norman, OK: Smart Guide Publicati ©2014 1937636232 9781937636234 Paper; 23 cm.; 288 pg.
 A basic introduction to classical music, including kinds of music, instruments and voices, how to listen, and more. With six appendices. Index.
<http://www.tfront.com/p-349649-smart-guide-to-classical-music-second-edition.aspx>

Shrock, Dennis.

Handel's Messiah : A Performance Practice Handbook. \$16.95
 Chicago: Gia Publications ©2013 G 8610 1579999964 9781579999964 Spiral; 28 cm.; 111 p.
 Shrock is Director of Choral Activities at Texas Christian University. This book presents a history of Handel's masterwork, an overview of Baroque performance practices, and a step-by-step look at each movement and the issues to be addressed for successful performance. Many music examples are included. With an introduction.
<http://www.tfront.com/p-350368-handels-messiah-a-performance-practice-handbook.aspx>

Simon, Robert; Sandoval, Mariana.

Dizzy Gillespie : The Man Who Changed My Life - From The Memoirs Of Arturo Sandoval. \$34.95
 Chicago: Gia Publications ©2014 8651 162277065X 9781622770656 Cloth; 28x24 cm.; 252 p.
 This book celebrates the life and work of the great jazz trumpeter Gillespie, and the relationship he shared with fellow trumpeter Sandoval. Richly illustrated with many color and black & white photos. With a foreword by Quincy Jones, introduction by Robert Simon, and index.
<http://www.tfront.com/p-349648-dizzy-gillespie-the-man-who-changed-my-life-from-the-memoirs-of-arturo-sandoval.aspx>

Simos, Mark.

Songwriting Strategies : A 360° Approach. \$22.99
 Boston: Berklee Press ©2014 HL 50449621 087639151X 9780876391518 Paper; 31 cm.; x, 210 p.
 This book looks at artistic and practical aspects of songwriting. Topics include rhythm, lyrics, harmony, melody, structure, and more. With an introduction and index. A few music examples.
<http://www.tfront.com/p-369003-songwriting-strategies-a-360°-approach.aspx>

Smith, Angela.

Women Drummers : A History From Rock and Jazz To Blues and Country. \$40.00
 Lanham: Rowman & Littlefield ©2014 0810888343 9780810888340 Boards; 24 cm.; xviii, 271 p.
 Smith profiles female drummers from the 1920s into the 21st century, and examines the difficulties they have faced in a male-dominated field. With an introduction, appendix, bibliography and index. Black & white photos.
<http://www.tfront.com/p-357029-women-drummers-a-history-from-rock-and-jazz-to-blues-and-country.aspx>

Smith, Christopher J.

Creolization Of American Culture : William Sidney Mount and The Roots Of Blackface Minstrelsy. \$28.00
 Urbana: Univ. Illinois Press ©2013,2014 0252080521 9780252080524 Paper; 23 cm.; xvii, 314 p.
 Mount (1807-1868) was an artist, tune collector and musician who lived in New York City. This book studies his collection of artworks, sketches, letters and music to explore the beginnings of minstrelsy and the cross-pollination of black and white music. With a preface, appendix, notes and index. Color plates.
<http://www.tfront.com/p-360615-creolization-of-american-culture-william-sidney-mount-and-the-roots-of-blackface-minstrelsy.aspx>

Smith-Lahrman, Matthew.

Meat Puppets and The Lyrics Of Curt Kirkwood : From Meat Puppets II To No Joke! \$85.00
 Lanham: Rowman & Littlefield ©2015 0810884127 9780810884120 Boards; 24 cm.; ix, 283 p.
 Kirkwood is a founding member of the rock band The Meat Puppets. This book looks at his lyrics on nine albums, from 1983 to 1995. With an introduction and indices.
<http://www.tfront.com/p-375038-meat-puppets-and-the-lyrics-of-curt-kirkwood-from-meat-puppets-ii-to-no-joke.aspx>

Somach, Denny.

Get The Led Out : How Led Zeppelin Became The Biggest Band In The World. \$16.95
 New York: Sterling Publishing ©2012,2014 1454912618 9781454912613 Paper; 29 cm.; 256 p.
 An illustrated history of the band Led Zeppelin, including interviews with members of the band and those influenced by them, information on the albums and songs, and more. Many color and black & white photos. With a foreword by Carol Miller, preface, and index.
<http://www.tfront.com/p-355956-get-the-led-out-how-led-zeppelin-became-the-biggest-band-in-the-world.aspx>

Stanley, Bob.

Yeah! Yeah! Yeah! : The Story Of Pop Music From Bill Haley To Beyonce. \$29.95
 New York: W. W. Norton ©2014 0393242692 9780393242690 Cloth; 24 cm.; xxii, 599 p.
 A history of pop music in the rock era and beyond. The book chronicles pop from Rock Around the Clock in 1954 to Beyonce's Crazy in Love in 2003. With an introduction, prologue, source notes, bibliography, and index.
<http://www.tfront.com/p-351263-yeah-yeah-yeah-the-story-of-pop-music-from-bill-haley-to-beyonce.aspx>

Stratton, Jon.

When Music Migrates : Crossing British and European Racial Faultlines, 1945-2010. \$109.95
 Burlington, VT: Ashgate ©2014 1472429788 9781472429780 Cloth; 24 cm.; x, 221 p.
 This book looks at issues of race in post-war pop music, including ska, reggae, and more. The author argues for the importance of diaspora in the spreading of African and Caribbean music through Britain and beyond. With an introduction, bibliography and index.
<http://www.tfront.com/p-370692-when-music-migrates-crossing-british-and-european-racial-faultlines-1945-2010.aspx>

Straus, Joseph N.

Twelve-Tone Music In America. \$31.99
 New York: Cambridge Univ. Press ©2009,2014 1107637317 9781107637313 Paper; 23 cm.; xxiv, 301 p.
 Contents: Part I - Thirty-Seven Ways to Write a Twelve-Tone Piece; Part II - American Twelve-Tone Music in Context. With a preface, notes, list of works cited and index. Many music examples. This history of twelve-tone works by American composers strips away the mythology surrounding the subject.
<http://www.tfront.com/p-364962-twelve-tone-music-in-america.aspx>

Sullivan, Paul.

Remixology : Tracing The Dub Diaspora. \$25.00
 London: Reaktion Books ©2014 1780231997 9781780231990 Paper; 21 cm.; 263 p.
 Coming out of reggae in Jamaica, dub was one of the first genres to explore remixing and reinterpretation of previously recorded material. This history of dub begins in the 1970s and explores its worldwide influence and popularity. With an introduction, references, bibliography, filmography, discography, and index. Black & white photos.
<http://www.tfront.com/p-356959-remixology-tracing-the-dub-diaspora.aspx>

Surmani, Andrew; Surmani, Karen Farnum.

Music Theory Essentials / With Morton Manus. \$9.99

Van Nuys, CA: Alfred Publishing Co ©2014 41042 0739096346 9780739096345 Paper; 19 cm.; 232 p.
75 lessons present the basics of music materials, from the basics of notes and the staff to harmonizing melodies and studying classical forms.
With a foreword, answer key, glossary, and index.
<http://www.tfront.com/p-356079-music-theory-essentials-with-morton-manus.aspx>

Suurpää, Lauri.

Death In Winterreise : Musico-Poetic Associations In Schubert's Song Cycle. \$49.95

Bloomington, IN: Indiana Univ. Pres ©2014 0253011000 9780253011008 Boards; 24 cm.; xi, 224 p.
The presence of death is felt throughout Schubert's great song cycle. The author applies semiotics and Schenkerian analysis to study the relationship of words and music in Winterreise, and how both are used to symbolize death. With a preface, notes, references and index. Music examples.
<http://www.tfront.com/p-345419-death-in-winterreise-musico-poetic-associations-in-schuberts-song-cycle.aspx>

Swafford, Jan.

Beethoven : Anguish and Triumph. \$40.00

New York: Houghton Mifflin ©2014 061805474X 9780618054749 Cloth; 24 cm.; xxi, 1077 p.
Swafford offers an epic and intimate portrait of Beethoven, using sources never before drawn upon in the English language. With an introduction, appendix, list of works cited, notes, and index. Color plates. Music examples.
<http://www.tfront.com/p-361023-beethoven-anguish-and-triumph.aspx>

Syer, Katherine R.

Wagner's Visions : Poetry, Politics and The Psyche In The Operas Through Die Walküre. \$80.00

Rochester, NY: Univ. Rochester Pre ©2014 1580464823 9781580464826 Boards; 23 cm.; x, 256 p.
This book explores Wagner's operas and protagonists in relation to the political and cultural movements prior to and just after the Dresden uprising of 1849. With notes, bibliography, and index. Music examples. Color and black & white plates.
<http://www.tfront.com/p-372482-wagners-visions-poetry-politics-and-the-psyche-in-the-operas-through-die-walkre.aspx>

Sylvester, Richard D.

Rachmaninoff's Complete Songs : A Companion With Texts and Translations. \$55.00

Bloomington, IN: Indiana Univ. Pres ©2014 0253353394 9780253353399 Cloth; 24 cm.; xxii, 302 p.
This book provides information and background on every song composed by Rachmaninov during his long career, including original Russian texts and English translations. With a preface, bibliography, and indices.
<http://www.tfront.com/p-372885-rachmaninoffs-complete-songs-a-companion-with-texts-and-translations.aspx>

Takesue, Sumy.

Music Fundamentals : A Balanced Approach - Second Edition. \$155.00

New York: Routledge ©2014 041562195X 9780415621953 Boards; 29 cm.; xviii, 452 p.
The second edition of this textbook for learning the basics of music includes new exercises, music examples streamed online, additional selections of music, and an overhauled website. With a preface and index. 11 appendices.
<http://www.tfront.com/p-350284-music-fundamentals-a-balanced-approach-second-edition.aspx>

Talam, Jasmina.

Folk Musical Instruments In Bosnia and Herzegovina. \$75.95

Newcastle Upon Tyne: Cambridge S ©2013 1443849669 9781443849661 Cloth; 21 cm.; xvii, 243 p.
An informative overview of the instruments of Bosnia and Herzegovina, and their traditional practice. The book is organized by instrumental group. With an introduction and bibliography. Music examples. Black & white photos.
<http://www.tfront.com/p-347191-folk-musical-instruments-in-bosnia-and-herzegovina.aspx>

Tarling, Nicholas.

Choral Masterpieces : Major and Minor. \$85.00

Lanham: Rowman & Littlefield ©2014 1442234938 9781442234932 Boards; 24 cm.; xv, 215 p.
Tarling surveys 28 choral works by composers from Monteverdi and Bach to Tippett and Messiaen. The book covers both well-known works as well as music in need of a second look. With a foreword by Uwe Grodd, introduction, and index.
<http://www.tfront.com/p-365741-choral-masterpieces-major-and-minor.aspx>

Tassie, Gregor.

Nikolay Myaskovsky : The Conscience Of Russian Music. \$85.00

Lanham: Rowman & Littlefield ©2014 1442231327 9781442231320 Boards; 24 cm.; xviii, 395 p.

This biography of the important 20th century Russian composer Myaskovsky sheds new light on his music, life and personality, as well as musical life in Russia and the Soviet Union. With a foreword by Leon Botstein, chronology, introduction, bibliography, discography, catalog of works, and index.

<http://www.tfront.com/p-360743-nikolay-myaskovsky-the-conscience-of-russian-music.aspx>

Taylor, Dennis.

English Brass Bands and Their Music, 1860-1930. \$50.95

Newcastle Upon Tyne: Cambridge S ©2011,2013 1443847739 9781443847735 Paper; 21 cm.; 198 p.

Brass band have played an important role in the daily musical life of England for decades. This volume examines the brass band movement of the Victorian era. With an introduction, bibliography, and index. Three appendices. Figures.

<http://www.tfront.com/p-347193-english-brass-bands-and-their-music-1860-1930.aspx>

Eric Ball : His Life and Music, 1903-1989. \$50.95

Newcastle Upon Tyne: Cambridge S ©2012,2013 144384991X 9781443849913 Paper; 21 cm.; 227 p.

Ball was a renowned British brass band composer, and was heavily involved in the Salvation Army. This book offers a biography, a survey of his music, and a catalog of works. With a foreword by David Greer, introduction, notes, bibliography, and index. Two appendices. 12 figures.

<http://www.tfront.com/p-347188-eric-ball-his-life-and-music-1903-1989.aspx>

Taylor, Timothy D.

Sounds Of Capitalism : Advertising, Music, and The Conquest Of Culture. \$25.00

Chicago: Univ. Chicago Press ©2012,[2014] 022615162X 9780226151625 Paper; 23 cm.; xix, 345 p.

This book tracks the use of music in American advertising from the earliest days of radio to the present. With an introduction, notes, references and index. Many figures. Five tables. A companion website offers many audio and video examples.

<http://www.tfront.com/p-351695-sounds-of-capitalism-advertising-music-and-the-conquest-of-culture.aspx>

Teachout, Terry.

Duke : A Life Of Duke Ellington. \$30.00

New York: Gotham ©2013 1592407498 9781592407491 Cloth; 24 cm.; 483 p.

This biography of the great jazz musician Ellington draws on unpublished private papers, manuscripts, scrapbooks and interview transcripts to paint a vivid portrait of the man and his music. With a prologue, appendix, bibliography, notes, and index. Black & white photos.

<http://www.tfront.com/p-349622-duke-a-life-of-duke-ellington.aspx>

Tennant, Victoria.

Irina Baronova and The Ballets Russes De Monte Carlo. \$55.00

Chicago: Univ. Chicago Press ©2014 022616716X 9780226167169 Cloth; 28 cm.; xi, 244 p.

Baronova's daughter, actress Victoria Tennant, recounts her life and work as a dancer, and the importance of the Ballets Russes de Monte Carlo to the rise of ballet in America. Richly illustrated with color and black & white photos. With a foreword and index.

<http://www.tfront.com/p-372778-irina-baronova-and-the-ballets-russes-de-monte-carlo.aspx>

Thompson, Katrina Dyonne.

Ring Shout, Wheel About : The Racial Politics Of Music and Dance In North American Slavery. \$28.00

Urbana: Univ. Illinois Press ©2014 0252079833 9780252079832 Paper; 23 cm.; x, 242 p.

The author examines the performance of race from slave ships to minstrel shows, and looks out how these performances informed white understanding of race, and influenced interactions between whites and blacks. With an introduction, notes and index. A few illustrations.

<http://www.tfront.com/p-350622-ring-shout-wheel-about-the-racial-politics-of-music-and-dance-in-north-american-slavery.aspx>

Thomson, Virgil, 1896-1989.

Virgil Thomson : Music Chronicles, 1940-1954 / edited by Tim Page. \$45.00

New York: Library Of America ©2014 1598533096 9781598533095 Cloth; 21 cm.; xxi, 1177 p.

Thomson was one of 20th-century America's most astute writers about music. This book presents his newspaper criticism as the author collected it in four books: *The Musical Scene* (1945) -- *The Art of Judging Music* (1948) -- *Music Right and Left* (1951) -- *Music Reviewed* (1967). This volume also includes a selection of other writings which originally appeared in the *New York Herald Tribune*, and an appendix of early articles reviews from 1922 to 1938. With a chronology, notes, and index.

<http://www.tfront.com/p-363926-irina-baronova-and-the-ballets-russes-de-monte-carlo.aspx>

Tobin, R. James.

Neoclassical Music In America : Voices Of Clarity and Restraint. \$55.00

Lanham: Rowman & Littlefield ©2014 0810884399 9780810884397 Boards; 24 cm.; xv, 283 p.

This history of neoclassical music in America focuses on the works of individual composers, such as Walter Piston, Harold Shapero, Irving Fine, Ingolf Dahl, Arthur Berger, and others. With a preface, notes, bibliography, discography and index.

<http://www.tfront.com/p-366978-neoclassical-music-in-america-voices-of-clarity-and-restraint.aspx>

Topp Fargion, Janet.

Taarab Music In Zanzibar In The Twentieth Century : A Story Of Old Is Gold and Flying Spirits. \$109.95

Burlington, VT: Ashgate ©2014 0754655547 9780754655541 Cloth; 24 cm.; 237 p.

Taarab is a genre of festive music performed at weddings and other celebrations along the Swahili Coast of East Africa. This book traces the development of the music, and the role of women in the genre. With an introduction, bibliography and index. Figures. One table.

<http://www.tfront.com/p-350066-taarab-music-in-zanzibar-in-the-twentieth-century-a-story-of-old-is-gold-and-flying-spirits.aspx>

Troeger, Thomas H.

Music As Prayer : The Theology and Practice Of Church Music. \$19.95

New York: Oxford University Press ©2013 0199330085 9780199330089 Cloth; 18 cm.; xv, 89 p.

This book explores the spiritual and theological character of church music. Troeger examines the nature of hymns, anthems and other music, and looks at what is touching about them. With a foreword by Don E. Saliers, introduction, and index.

<http://www.tfront.com/p-349218-music-as-prayer-the-theology-and-practice-of-church-music.aspx>

Tucker, Joshua.

Gentleman Troubadours and Andean Pop Stars. \$30.00

Chicago: Univ. Chicago Press ©2013 0226923967 9780226923963 Paper; 23 cm.; viii, 232 p.

Subtitled: Huayno Music, Media Work, and Ethnic Imaginaries in Urban Peru. Tucker explores the current state of the music industry in Peru, including the roles studio producers, radio DJs, and others. With an introduction, notes, bibliography and index. Music examples. One map.

<http://www.tfront.com/p-352339-gentleman-troubadours-and-andean-pop-stars.aspx>

Ulrich, Thomas.

Stockhausen : A Theological Interpretation. \$37.50

Kürten: Stockhausen Verlag ©2012,[2014] 3981531701 9783981531701 Paper; 24 cm.; xii, 138 p.

This book is an augmented English translation of parts of Ulrich's book, *New Music from a Religious Spirit: Theological Thought in the Oeuvres of Karlheinz Stockhausen and John Cage*. Includes discussion of metaphysical theology, meditation, freedom and order, and living order. With a preface, bibliography and index.

<http://www.tfront.com/p-350335-stockhausen-a-theological-interpretation.aspx>

Urkevich, Lisa.

Music and Traditions Of The Arabian Penninsula : Saudi Arabia, Kuwait, Bahrain, and Qatar. \$155.00

New York: Routledge ©2015 0415888700 9780415888707 Cloth;Book & CD; 25 cm.; xiv, 356 p.

This book studies the various musical traditions, styles and performance practices of music in the Arabian peninsula. The book includes a CD with 30 field recordings. With a preface, introduction, appendix, glossary, bibliography, and index. Color and black & white photos. Music examples. Maps.

<http://www.tfront.com/p-350274-music-and-traditions-of-the-arabian-penninsula-saudi-arabia-kuwait-bahrain-and-qatar.aspx>

Music and Traditions Of The Arabian Penninsula : Saudi Arabia, Kuwait, Bahrain, and Qatar. \$54.95

New York: Routledge ©2015 0415888727 9780415888721 Paper; 25 cm.; xiv, 356 p.

This book studies the various musical traditions, styles and performance practices of music in the Arabian peninsula. The book includes a CD with 30 field recordings. With a preface, introduction, appendix, glossary, bibliography, and index. Color and black & white photos. Music examples. Maps.

<http://www.tfront.com/p-350275-music-and-traditions-of-the-arabian-penninsula-saudi-arabia-kuwait-bahrain-and-qatar.aspx>

Vail, Mark.

Synthesizer : A Comprehensive Guide To Understanding, Programming, Playing and Recording... \$35.00

New York: Oxford University Press ©2013 0195394895 9780195394894 Paper; 28 cm.; xv, 410 p.

... the Ultimate Electronic Music Instrument. This book looks at the history of the synthesizer, the many different kinds of synthesizers, uses for the instrument, programming and performance, and much more. With a foreword by Michelle Moog-Koussa, preface, and index. Two appendices. Many black & white photos.

<http://www.tfront.com/p-351733-synthesizer-a-comprehensive-guide-to-understanding-programming-playing-and-recording....aspx>

Valk, Alexis Dupont.

Music Theory : An Algorithmic Method Of Teaching Music. \$66.00

Dubuque: Kendall/hunt Publications ©2014 1465238123 9781465238122 Paper; 27 cm.; x, 237 p.

This book offers a clearly laid out series of steps to learning music theory. The book may be used with students who have no background in music notation and theory. With an introduction.

<http://www.tfront.com/p-351569-music-theory-an-algorithmic-method-of-teaching-music.aspx>

Van Boer, Bertil H.

Musical Life Of Joseph Martin Kraus : Letters Of An Eighteenth-Century Swedish Composer. \$60.00

Bloomington, IN: Indiana Univ. Pres ©2014 0253012740 9780253012746 Cloth; 24 cm.; xiii, 371 p.

This volume contains a selection of the correspondence of the composer Kraus (1756-1792). The letters provide a window into his life and times. This book also contains his last will and testament, as well as three appendices of letters by others, regarding Kraus. With a preface, bibliography, and index.

<http://www.tfront.com/p-372884-musical-life-of-joseph-martin-kraus-letters-of-an-eighteenth-century-swedish-composer.aspx>

Van Cleve, Libby.

Oboe Unbound : Contemporary Techniques - Revised Edition. \$45.00

Lanham: Scarecrow Press ©2014 0810886715 9780810886711 Paper; 26 cm.; xi, 129 p.

This edition of van Cleve's investigation of extended oboe techniques includes new electronic resources to aid the understanding of the instrument. With a preface, bibliographies, discography, and index. Four appendices. Music examples. Fingering charts.

<http://www.tfront.com/p-373168-oboe-unbound-contemporary-techniques-revised-edition.aspx>

Verrando, Giovanni, 1965-

New Lutherie : Orchestration, Grammar, Aesthetics / translated by Laura Davey. \$32.50

Milano: Edizioni Suvini Zerboni ©2014 8890069198 9788890069192 Paper; 24 cm.; viii, 263 p.

Contemporary Italian composer Verrando explores orchestration and the striving for new sounds during the 20th century. The book also catalogs instruments invented during this time, and their usage. With a preface by Pierre Albert Castanet and introductory note. Music examples. Illustrations.

<http://www.tfront.com/p-365127-new-lutherie-orchestration-grammar-aesthetics-translated-by-laura-davey.aspx>

Vollsnes, Arvid O.

Ludvig Irgens-Jensen : The Life and Music Of A Norwegian Composer / trans. Beryl Foster. \$80.00

London: Toccata Press ©2014 0907689736 9780907689737 Cloth;Book & CD; 24 cm.; 368 p.

Irgens-Jensen (1894-1969) was an important figure in Norwegian music during the first part of the 20th century. This book looks at his life and music, while also discussing Norwegian musical life during his time. With an introduction, bibliography, discography, and indices. Illustrations. The CD contains various samples of the composer's work.

<http://www.tfront.com/p-292763-ludvig-irgens-jensen-the-life-and-music-of-a-norwegian-composer-trans-beryl-foster.aspx>

Vroon, Donald.

Classical Music In A Changing Culture : Essays From The American Record Guide. \$45.00

Lanham: Rowman & Littlefield ©2014 1442234547 9781442234543 Boards; 24 cm.; ix, 225 p.

This book gathers writings from the editor of the American Record Guide, spanning more than 25 years. The essays focus on topics such as marketing classical music, ideologies, cultural issues, and more. With an introduction and index.

<http://www.tfront.com/p-366977-classical-music-in-a-changing-culture-essays-from-the-american-record-guide.aspx>

Wade, Bonnie C.

Composing Japanese Musical Modernity. \$30.00

Chicago: Univ. Chicago Press ©2014 022608535X 9780226085357 Paper; 23 cm.; viii, 271 p.

For most of Japanese history, composition and performance were intertwined. In this book, Wade examines the role of the composer in Japan as it emerged with the embrace of Western culture which began in the late 19th century. With an introduction, chronology, notes, glossary, bibliography and index.

<http://www.tfront.com/p-351026-composing-japanese-musical-modernity.aspx>

Walker, Margaret E.

India's Kathak Dance In Historical Perspective. \$104.95

Burlington, VT: Ashgate ©2014 1409449505 9781409449508 Cloth; 24 cm.; x, 159 p.

Kathak is the classical dance of North India. This book takes a critical look at the history and performance of this dance. With a preface, bibliography and index. Figures. Two maps.

<http://www.tfront.com/p-370690-indias-kathak-dance-in-historical-perspective.aspx>

Walton, Chris.

Lies and Epiphanies : Composers and Their Inspiration From Wagner To Berg. \$49.95

Rochester, NY: Univ. Rochester Pre ©2014 1580464777 9781580464772 Cloth; 24 cm.; x, 168 p.

This book presents case studies on the inspiration of five composers: Richard Wagner, Gustav Mahler, Wilhelm Furtwängler, Richard Strauss, and Alban Berg. The author examines the ways in which the composers use stories of inspiration to present a self-portrait to the public. With an introduction, postlude, notes, bibliography and index.

<http://www.tfront.com/p-363556-lies-and-epiphanies-composers-and-their-inspiration-from-wagner-to-berg.aspx>

Walton, William, 1902-1983.

Catalogue Of Works - Third Edition / edited by Stewart R. Craggs. \$165.00

London: Oxford University Press ©2014 0193683229 9780193683228 Cloth; 33 cm.; xxxv, 165 p.

This catalog of the works of Walton completes the William Walton works edition. It is a revision and expansion of previous catalogs published by Oxford in 1977 and 1990. With an introduction by James Brooks Kuykendall, facsimiles, bibliography, personalia, and indices.

<http://www.tfront.com/p-354358-catalogue-of-works-third-edition-edited-by-stewart-r-craggs.aspx>

Watkins, Holly.

Metaphors Of Depth In German Musical Thought : From E. T. A. Hoffmann To Arnold Schoenberg. \$49.99

New York: Cambridge Univ. Press ©2011,2014 1107460980 9781107460980 Paper; 24 cm.; xii, 335 p.

The first paperback edition of this study of Romantic and modernist thought about musical depth, its roots in Germanic cultural values, and its persistence in today's musicology and music theory. With an introduction, notes, bibliography and index. Music examples. Figures.

<http://www.tfront.com/p-364967-metaphors-of-depth-in-german-musical-thought-from-e-t-a-hoffmann-to-arnold-schoenberg.aspx>

Watt, Robert Lee.

Black Horn : The Story Of Classical French Hornist Robert Lee Watt. \$75.00

Lanham: Rowman & Littlefield ©2014 1442239387 9781442239388 Boards; 24 cm.; xi, 267 p.

African American horn player Watt presents his autobiography. Watt explores the issues of race in America and in classical music, and discusses the lack of African Americans in the field. With a prelude, appendix, and index.

<http://www.tfront.com/p-375042-black-horn-the-story-of-classical-french-hornist-robert-lee-watt.aspx>

Wegele, Peter.

Max Steiner : Composing Casablanca, and The Golden Age Of Film Music. \$75.00

Lanham: Rowman & Littlefield ©2014 1442231130 9781442231130 Boards; 23 cm.; x, 259 p.

Steiner was one of the greatest composers during the studio era in Hollywood. He wrote dozens of film scores, but this book concentrates primarily on his score for Casablanca, shedding light both on the composer's style and the workings of Hollywood during this time. With a foreword by Wolfgang Thiel, introduction, filmography, bibliography, and index. Two appendices. Music examples. Black & white photos.

<http://www.tfront.com/p-360742-max-steiner-composing-casablanca-and-the-golden-age-of-film-music.aspx>

Wegman, Rob C.; Menke, Johannes; Schubert, Peter.

Improvising Early Music / edited by Dirk Moelants. \$50.80

Leuven: Leuven Univ. Press ©2014 9058679977 9789058679970 Paper; 24 cm.; 133 p.

Contents: What is counterpoint / Rob C. Wegman -- Ex centro improvisation - Sketches for a theory of sound progressions in the early baroque / Johannes Menke -- From improvisation to composition: three 16th century case studies / Peter Schubert. With a preface. Music examples.

<http://www.tfront.com/p-371243-improvising-early-music-edited-by-dirk-moelants.aspx>

Weisbard, Eric.

Top 40 Democracy : The Rival Mainstreams Of American Music. \$27.50

Chicago: Univ. Chicago Press ©2014 0226896188 9780226896182 Paper; 23 cm.; 329 p.

The author examines the various formats and genres of pop music in the United States, and discusses the different populations and cultures which led to our multicentered musical landscape. With an introduction, notes, and index. Black & white photos.

<http://www.tfront.com/p-375026-top-40-democracy-the-rival-mainstreams-of-american-music.aspx>

Wendell, Eric.

Patti Smith : America's Punk Rock Rhapsodist. \$40.00

Lanham: Rowman & Littlefield ©2015 0810886901 9780810886902 Boards; 24 cm.; xxiii, 180 p.

This study of the music of Smith examines her religious upbringing, literary influences, and her power as a female figure in rock. With a foreword, time line, introduction, further reading, further listening, and index.

<http://www.tfront.com/p-375024-patti-smith-americas-punk-rock-rhapsodist.aspx>

Wenk, Arthur.

Camerata : A Guide To Organizing and Directing Small Choruses. \$90.00
 Lanham: Rowman & Littlefield ©2014 144223556X 9781442235564 Boards; 26 cm.; ix, 170 p.
 A step-by-step guide, from the conception and purpose of a choral group to rehearsal, programs, financing, performance, reception, and more. With an introduction and bibliography. Includes a supplement of music, as composed or arranged by Wenk.
<http://www.tfront.com/p-366974-camerata-a-guide-to-organizing-and-directing-small-choruses.aspx>

Wentlent, Anna.

Ipa Made Easy : A Guidebook For The International Phonetic Alphabet. \$9.99
 Van Nuys, CA: Alfred Publishing Co ©2014 42789 1470615614 9781470615611 Paper; 19 cm.; 64 p.
 The IPA is an important tool for singers and for the use of proper diction in the singing of many languages. This little reference book includes information on the appropriate use of every symbol in the IPA. The book is divided by vowels and consonants.
<http://www.tfront.com/p-365444-ipa-made-easy-a-guidebook-for-the-international-phonetic-alphabet.aspx>

White, Micky.

Antonio Vivaldi : A Life In Documents. \$54.60
 Firenze: Olschki Editore ©2013 8822262212 9788822262219 Paper;Book & CD-ROM; 24 cm.; xviii, 316 p.
 This book looks at the life of Vivaldi through the chronological presentation of contemporary documents regarding the composer and his work. White provides copious commentary on the sources and what they mean to our understanding of Vivaldi. With an introduction and indices. Plates. The CD-ROM contains reproductions of all the original documents.
<http://www.tfront.com/p-354570-antonio-vivaldi-a-life-in-documents.aspx>

Whiteis, David.

Southern Soul-Blues. \$24.95
 Urbana: Univ. Illinois Press ©2013 0252079086 9780252079085 Paper; 24 cm.; xiv, 318 p.
 This book looks at the history of Southern soul music from its modern roots in 1960s to the present day. Includes profiles of a variety of artists. With a foreword by Denise LaSalle, introduction, notes, references and index. Black & white photos.
<http://www.tfront.com/p-332338-southern-soul-blues.aspx>

Widdess, Richard.

Dapha - Sacred Singing In A South Asian City : Music, Performance and Meaning In Bhaktapur, Nepal. \$129.95
 Burlington, VT: Ashgate ©2013 1409466019 9781409466017 Cloth;Book & CD; 24 cm.; xxviii, 336 p.
 Dapha is a genre of Hindu-Buddhist devotional singing, performed by non-professional musicians. This is the first book-length study of this music, found in the towns and villages of the Kathmandu Valley. With an introduction, bibliography and index. Figures. One map. Tables. Music examples.
<http://www.tfront.com/p-347051-dapha-sacred-singing-in-a-south-asian-city-music-performance-and-meaning-in-bhaktapur-nepal.aspx>

Wilf, Eitan Y.

School For Cool : The Academic Jazz Program and The Paradox Of Institutionalized Creativity. \$30.00
 Chicago: Univ. Chicago Press ©2014 022612519X 9780226125190 Paper; 23 cm.; xi, 268 p.
 This book tells the history of the academic jazz program, and examines two programs in particular, at the Berklee College of Music and the New School for Jazz and Contemporary Music. The author asks whether jazz can survive institutionalization. With an introduction, notes, list of works cited, and index.
<http://www.tfront.com/p-359445-school-for-cool-the-academic-jazz-program-and-the-paradox-of-institutionalized-creativity.aspx>

Wilson, Lee.

Rebel On Pointe : A Memoir Of Ballet and Broadway. \$24.95
 Gainesville: Univ. Press Of Florida ©2014 0813060087 9780813060088 Cloth; 24 cm.; 215 p.
 Dancer and actor Wilson was on hand for many of the important developments in late 20th century theater. Here, she discusses her life and work. With a bibliography and index. Black & white photos.
<http://www.tfront.com/p-360540-rebel-on-pointe-a-memoir-of-ballet-and-broadway.aspx>

Wilson, Nick.

Art Of Re-Enchantment : Making Early Music In The Modern Age. \$24.95
 New York: Oxford University Press ©2014 0199939934 9780199939930 Cloth; 24 cm.; xvii, 293 p.
 This book details the history of the early music movement which arose in the 1960s, and the controversies and arguments regarding the performance of this music. With a preface, notes, references and index. A few illustrations.
<http://www.tfront.com/p-359401-art-of-re-enchantment-making-early-music-in-the-modern-age.aspx>

Wiskus, Jessica.

Rhythm Of Thought : Art, Literature and Music After Merleau-Ponty. \$35.00
 Chicago: Univ. Chicago Press ©2013 022603092X 9780226030920 Cloth; 24 cm.; viii, 168 p.
 Maurice Merleau-Ponty (1908-1961) was a French philosopher. This book looks at the work of Paul Cezanne, Marcel Proust and Claude Debussy through the prism of his thought. With a preface, notes, bibliography and index. Plates. Music examples.
<http://www.tfront.com/p-349216-rhythm-of-thought-art-literature-and-music-after-merleau-ponty.aspx>

Wissner, Reba.

Dimension Of Sound : Music In The Twilight Zone. \$49.50
 Stuyvesant: Pendragon Press ©2013 1576472167 9781576472163 Paper; 23 cm.; xxviii, 318 p.
 Music played an important role in establishing mood in the classic television series The Twilight Zone. This study explores the work of composers such as Fred Steiner, Jerry Goldsmith, Bernard Herrmann, and many others. With a preface by Tommy Morgan, introduction, list of works cited, and index. Three appendices. Music examples.
<http://www.tfront.com/p-351726-dimension-of-sound-music-in-the-twilight-zone.aspx>

Wolf, Richard K.

Voice In The Drum : Music, Language and Emotion In Islamicate South Asia. \$60.00
 Urbana: Univ. Illinois Press ©2014 0252038584 9780252038587 Cloth; 24 cm.; xxiv, 375 p.
 This book studies the connection of voices and drumming in parts of India and Pakistan, and considers the ways in which drums are thought to be voice-like and to carry textual meanings. With an author's note, notes, glossary, references, and index. Three appendices. Black & white photos. One map.
<http://www.tfront.com/p-360618-voice-in-the-drum-music-language-and-emotion-in-islamicate-south-asia.aspx>

Wong, Lisa.

Scales To Scalpels : Doctors Who Practice The Healing Arts Of Music and Medicine. \$15.95
 New York: W. W. Norton ©2012,[2014] 1605984345 9781605984346 Paper; 20 cm.; xvii, 284 p.
 With Robert Viagas. The Longwood Symphony Orchestra was founded in 1982 by a group of Boston-area doctor-musicians. This book tells the story of the orchestra, how its members' musical skills have influenced their practice of medicine, and the connection between music and the brain. With a foreword by Bernard Lown, foreword by the author, two appendices, list of works cited, additional articles, list of community partners, and notes. Black & white photos.
<http://www.tfront.com/p-351268-scales-to-scalpels-doctors-who-practice-the-healing-arts-of-music-and-medicine.aspx>

Wood, Andrew Grant.

Agustin Lara : A Cultural Biography. \$45.00
 Oxford: Oxford University Press ©2014 0199892458 9780199892457 Cloth; 24 cm.; xx, 295 p.
 A biography of the Mexican singer and songwriter Lara (1897-1970). The author places his life and music in the context of the culture, society and media of the day. With a prelude, notes, references, cast of characters, filmography, and index. Illustrations.
<http://www.tfront.com/p-365262-agustin-lara-a-cultural-biography.aspx>

Wright, Owen.

Music Theory In Mamluk Cairo : The Gayat Al-Matlub Fi'ilm Al-Adwar WA-'I-Durub by Ibn Kurr. \$134.95
 Burlington, VT: Ashgate ©2014 140946881X 9781409468813 Cloth; 24 cm.; 361 p.
 The Mamluk period of Egypt extends from 1260 to the Ottoman invasion of 1516. Kurr's theoretical text is the only surviving resource for the study of music in Cairo during this period. It is valuable not just for its singularity, but for its depth and richness of subject matter. This book presents a critical edition of the text, as well as detailed commentary and analysis. With a prelude, introduction, glossary, bibliography and index. Figures.
<http://www.tfront.com/p-347052-music-theory-in-mamluk-cairo-the-gayat-al-matlub-fiilm-al-adwar-wa-l-durub-by-ibn-kurr.aspx>

Yang, Mina.

Planet Beethoven : Classical Music At The Turn Of The Millenium. \$27.95
 Middletown, CT: Wesleyan Universit ©2014 0819574864 9780819574862 Paper; 23 cm.; 222 p.
 Wang examines the current state of classical music and composition, looking at the unusual ways in which it permeates contemporary culture. With a prelude, filmography, discography, notes, bibliography, and index. Music examples.
<http://www.tfront.com/p-360623-planet-beethoven-classical-music-at-the-turn-of-the-millennium.aspx>

Books in French:

Chanter Sur le Livre à la Renaissance : Les Traités De Contrepoint De Vicente Lusitano. \$129.50
 Turnhout, Belgium: Brepols Publish ©2013 2503550401 9782503550404 Paper; 24 cm.; 410 p.
 Edited by Philippe Canguilhem. Lusitano was a 16th century composer and theorist. He published two treatises on music and counterpoint in 1553 and 1561. This book contains editions of his two treatises, as well as essays by Canguilhem, Giordano Mastrocola, and Marie-Francoise Deodat-Kessedjian. With a foreword, bibliography and indices. Plates. Music examples.
<http://www.tfront.com/p-345460-chanter-sur-le-livre-à-la-renaissance-les-traités-de-contrepoint-de-vicente-lusitano.aspx>

- Écrits De Compositeurs : Une Autorité En Questions.* \$68.00
 Paris: Vrin - Librairie Philosophique ©2013 2711624684 9782711624683 Paper; 24 cm.; 437 p.
 Edited by Michel Duchesneau, Valerie Dufour and Marie-Helen Benoit-Otis. 24 articles examine the writings of composers such as Messiaen, Stravinsky, Thomson, Berlioz, Liszt, Kagel, and others. With an introduction and index.
<http://www.tfront.com/p-335114-écrits-de-compositeurs-une-autorité-en-questions.aspx>
- Fascinantes Étrangetés : la Découverte De l'Altérité Musicale En Europe Au XIXe Siècle.* \$56.50
 Paris: Harmattan ©2014 2343032793 9782343032795 Paper; 24 cm.; 407 p.
 Edited by Luc Charles-Dominique, Yves Defrance, and Daniele Pistone. 19 articles from the conference held in 2011 as part of the Festival Berlioz. With an introduction, prelude, and postlude. Music examples. Plates.
<http://www.tfront.com/p-356442-fascinantes-étrangetés-la-découverte-de-laltérité-musicale-en-europe-au-xixe-siècle.aspx>
- Mozart Et la France : De l'Enfant Prodige Au Génie (1764-1830) / Ed. Jean Gribenski & Patrick Taieb.* \$55.80
 Lyon: Symetrie ©2014 2914373864 9782914373869 Paper; 24 cm.; 256 p.
 12 articles look at Mozart's experiences in France, and the reception of his music in that country into the early part of the 19th century. With an introduction, bibliography and indices. Tables. One plate.
<http://www.tfront.com/p-320885-mozart-et-la-france-de-lenfant-prodige-au-génie-1764-1830-ed-jean-gribenski-patrick-taieb.aspx>
- Musique Au Moyen Age / edited by Vera Minazzi and Cesarino Ruini.* \$125.00
 Paris: Cnrs-Editions ©2011,[2014] 2271069734 9782271069733 Cloth; 32 cm.; 279 p.
 This survey of music in the Middle Ages is richly illustrated with many color photos, plates, and maps. With an introduction and conclusion by F. Alberto Gallo.
<http://www.tfront.com/p-352618-musique-au-moyen-age-edited-by-vera-minazzi-and-cesarino-ruini.aspx>
- Musique Face Au Système Des Arts, Ou Les Vicissitudes De l'imitation Au Siècle Des Lumières.* \$45.00
 Paris: Vrin - Librairie Philosophique ©2013 2711625281 9782711625284 Paper; 24 cm.; 345 p.
 Edited by Marie-Pauline Martin and Chiara Savettieri. The articles in this book examine the relationship of music to fine arts, dance, poetry and other forms of expression in late 17th and early 18th century France and Europe. With a preface by Andreas Beyer, introduction, and index. A few color and black & white plates.
<http://www.tfront.com/p-367335-musique-face-au-système-des-arts-ou-les-vicissitudes-de-limitation-au-siècle-des-lumières.aspx>
- Opéra à l'Écran : Opéra Pour Tous? - Nouvelles Offres Et Nouvelles Pratiques Culturelles.* \$28.60
 Paris: Harmattan ©2013 2343014949 9782343014944 Paper; 22 cm.; 200 p.
 Edited by Gilles Demonet and Jean-Pierre Saez. Essays and round table discussions examine issues of presenting opera on cinema screens. With a preface and appendices.
<http://www.tfront.com/p-349152-opéra-à-lécran-opéra-pour-tous-nouvelles-offres-et-nouvelles-pratiques-culturelles.aspx>
- Pelleas Et Melisande Cent Ans Après : Etudes Et Documents.* \$91.50
 Lyon: Symetrie ©2012,[2014] 2914373856 9782914373852 Paper; 24 cm.; 609 p.
 Edited by Jean-Christophe Branger, Sylvie Douche and Denis Herlin. Debussy's Pelleas et Melisande was a landmark of 20th century opera. This book contains essays looking at its genesis, aesthetics, structure, reception, and more. With a preface by Pierre Boulez, introduction, bibliography, and indices. Music examples. Black & white photos. Tables.
<http://www.tfront.com/p-320884-pelleas-et-melisande-cent-ans-après-etudes-et-documents.aspx>
- Pierre Schaeffer : Les Constructions Impatientes / edited by Martin Kaltenecker and Karine le Bail.* \$45.00
 Paris: Cnrs-Editions ©2012,[2014] 2271070716 9782271070715 Paper; 26 cm.; 220 p.
 An illustrated look at the life and work of electronic music pioneer Schaeffer. The book contains many color and black & white photos and plates. With a preface, bibliography and index.
<http://www.tfront.com/p-352617-pierre-schaeffer-les-constructions-impatientes-edited-by-martin-kaltenecker-and-karine-le-bail.aspx>
- Serpent : Itinéraires Passés Et Présents.* \$52.30
 Paris: Cnrs-Editions ©2013 2271079217 9782271079213 Paper; 27 cm.; 304 p.
 The serpent is an instrument with a history which dates back hundreds of years. This is an illustrated guide to the instrument, its history, usage and mythology. With an introduction. Many black & white photos and plates.
<http://www.tfront.com/p-352613-serpent-itinéraires-passés-et-présents.aspx>
- Villa-Lobos : Des Sources De l'Oeuvre Aus Échoes Contemporains.* \$93.30
 Paris: Honore Champion Editeur ©2012,[2014] 2745323415 9782745323415 Boards; 23 cm.; 270 p.
 Edited by Luiz Felipe de Alencastro, Anais Fléchet, Juliana Pimentel and Danièle Pistone. Articles explore various topics related to the music of Villa-Lobos, his times, and his continued influence. With an introduction, works list, bibliography, and index. Music examples. Illustrations.
<http://www.tfront.com/p-359078-villa-lobos-des-sources-de-loeuvre-aus-échoes-contemporains.aspx>

Alizon, Jean-Francois.

Aborder le Répertoire Baroque Sur la Flute. \$47.20

Paris: Harmattan ©2014 2343041865 9782343041865 Paper; 24 cm.; 316 p.

Subtitled: Flutes Traversières Modernes et Baroques, Flute a Bec et Autres Instruments a Vent. This book on flutes and recorders focuses mainly on the performance of baroque music. General technique is also discussed. With a preface, introduction and bibliography. Music examples.

<http://www.tfront.com/p-372775-aborder-le-répertoire-baroque-sur-la-flute.aspx>

Apostu, Liliana-Isabela.

Violonistique Populaire Roumaine Dans Les Oeuvres De Bela Bartok Et De George Enescu. \$42.20

Paris: Harmattan ©2014 234302913X 9782343029139 Paper; 24 cm.; 286 p.

This book studies the influence of traditional Romanian violin playing on the violin works of Bartok and Enescu. With a preface by Laura Manolache, foreword, and introduction. Music examples. Plates.

<http://www.tfront.com/p-360892-violonistique-populaire-roumaine-dans-les-oeuvres-de-bela-bartok-et-de-george-enescu.aspx>

Aubat-Andrieu, Mathilde; Bancaud, Laurence.

Harpe Aux XXe Et Xxie Siècles : Facture, Notation, Répertoire. \$37.20

Paris: Minerve Editions ©2013 2869311338 9782869311336 Paper; 23 cm.; 222 p.

With Aurelie Barbe and Helene Breschand. A survey of modern music for harp, and modern harp technique. With a preface by Jean-Yves Bosseur, introduction, bibliography, works list, and index. Music examples.

<http://www.tfront.com/p-350409-harpe-aux-xxe-et-xxie-siècles-facture-notation-répertoire.aspx>

Bartoli, Jean-Pierre; Roudet, Jeanne.

Essor Du Romantisme : la Fantaisie Pour Clavier De Carl Philipp Emanuel Bach A Franz Liszt. \$48.00

Paris: Vrin - Librairie Philosophique ©2013 2711624730 9782711624737 Paper; 24 cm.; 387 p.

A history of the keyboard fantasy and its various forms in the classical and romantic eras. With an introduction, bibliography and index. Two appendices. Many music examples.

<http://www.tfront.com/p-362039-essor-du-romantisme-la-fantaisie-pour-clavier-de-carl-philipp-emanuel-bach-a-franz-liszt.aspx>

Belhadj-Ziane, Kheira.

Rap Underground : Un Mythe Actuel De la Culture Populaire. \$23.60

Paris: Harmattan ©2014 2336305712 9782336305714 Paper; 22 cm.; 153 p.

A study of the changing and global culture of rap and hip hop. With a preface by Antigone Mouchtouris, introduction, and bibliography.

<http://www.tfront.com/p-356443-rap-underground-un-mythe-actuel-de-la-culture-populaire.aspx>

Berlioz, Hector, 1803-1869.

Critique Musicale, 1823-1863, Vol. 7 : 1849-1851. \$78.60

Paris: Societe Francaise De Musicol ©2013 2853572455 9782853572453 Paper; 24 cm.; xix, 711 p.

Edited by Anne Bongrain and Marie-Helene Coudroy Saghai. This volume contains Berlioz's writings on music from 1849 to 1851. With a foreword, summaries, and indices.

<http://www.tfront.com/p-352021-critique-musicale-1823-1863-vol-7-1849-1851.aspx>

Bessière, Marie.

Approche Didactique De l'Analyse Musicale : Aspects Polyphoniques Chez Gyorgy Ligeti. \$44.30

Paris: Harmattan ©2013 2336007436 9782336007434 Paper; 24 cm.; 288 p.

This study of the music of Ligeti focuses on concepts such as counterpoint, micropolyphonie, polyrhythms, and more. With a preface by Francois Madurell, bibliography, and indices. Appendices. Music examples.

<http://www.tfront.com/p-349154-approche-didactique-de-lanalyse-musicale-aspects-polyphoniques-chez-gyorgy-ligeti.aspx>

Bischoff, Jean-Louis.

Pascal Et la Pop Culture. \$35.80

Paris: Harmattan ©2014 2343040842 9782343040844 Paper; 21 cm.; 248 p.

This book relates the work of philosopher Blaise Pascal (1623-1662) to contemporary popular music and cultures, including rock, punk, goth, hip-hop, electro, and more. With a preface by Jean Francois Petit, introduction, appendix, and bibliography.

<http://www.tfront.com/p-370362-pascal-et-la-pop-culture.aspx>

Bosseur, Jean-Yves, 1947-

Vocabulaire De la Musique Contemporaine - Third Edition. \$31.50

Paris: Minerve Editions ©2013 2869311346 9782869311343 Paper; 21 cm.; 220 p.

An encyclopedia of the different kinds of styles and techniques of art music in the 20th and 21st century, including aleatoric music, spectral music, atonality, serialism, electronics, and more. With a foreword, chronology, bibliography and index.

<http://www.tfront.com/p-350410-vocabulaire-de-la-musique-contemporaine-third-edition.aspx>

Bouissou, Sylvie; Denécheau, Pascal.

Jean-Philippe Rameau : Catalogue Thematique Des Oeuvres Musicales - Tome 3. \$119.60
 Paris: Cnrs-Editions ©2012 2271074878 9782271074874 Paper; 30 cm.; 749 p.
 This volume of the thematic catalog of the works of Rameau is Part 1 of the dramatic works, in alphabetical order from Acante et Céphisé to Hippolyte et Aricie. With an introduction and plates.
<http://www.tfront.com/p-352615-jean-philippe-rameau-catalogue-thematique-des-oeuvres-musicales-tome-3.aspx>

Bourhis, Michelle.

Vie Musicale A Nantes Pendant la Seconde Guerre Mondiale. \$38.60
 Paris: Harmattan ©2014 2343027625 9782343027623 Paper; 24 cm.; 262 p.
 The city of Nantes in France was under German occupation from June of 1940 through the end of World War II. This book studies musical activity in the city during this period. With an introduction and bibliography. Black & white photos.
<http://www.tfront.com/p-360891-vie-musicale-a-nantes-pendant-la-seconde-guerre-mondiale.aspx>

Bouteldja, Pascal.

Patient Nommé Wagner. \$57.20
 Lyon: Symetrie ©2014 2914373937 9782914373937 Paper; 24 cm.; 314 p.
 This book is the first complete chronological of the medical history of Richard Wagner. The book is based on a number of previously unpublished sources. With a preface by Christian Merlin, foreword by Henri Perrier, introduction, bibliography, and index. Four appendices. A few plates.
<http://www.tfront.com/p-359114-patient-nomme-wagner.aspx>

Branger, Jean-Christophe; Haine, Malou.

Ernest Van Dyck Et Jules Massenet : Un Interprète Au Service d'Un Compositeur. \$45.00
 Paris: Vrin - Librairie Philosophique ©2014 2711625478 9782711625475 Paper; 24 cm.; 172 p.
 The tenor Ernest Van Dyck premiered many roles in the operas of Massenet, beginning with the title role in Werther in 1892. This volume uses letters and documents of the time to examine the working relationship between the two artists. With an index. Color and black & white photos and plates.
<http://www.tfront.com/p-367334-ernest-van-dyck-et-jules-massenet-un-interprete-au-service-dun-compositeur.aspx>

Canova, Nicolas.

Musique Au Coeur De l'Analyse Géographique. \$30.00
 Paris: Harmattan ©2014 2343033056 9782343033051 Paper; 22 cm.; 213 p.
 The study of the geography of music was first proposed in the 1920s. This book summarizes the history and nature of this form of study. With a preface by Jean-Pierre Augustin, introduction, bibliography, and index.
<http://www.tfront.com/p-360888-musique-au-coeur-de-lanalyse-geographique.aspx>

Chaillou, Christelle.

Faire Los Mots E-L So : Les Mots Et la Musique Dans Les Chansons Des Troubadours. \$99.75
 Turnhout, Belgium: Brepols Publish ©2013 2503544460 9782503544465 Paper; 25 cm.; 274 p.
 This book examines the work of the medieval French troubadour in general, as well as that of several specific performers. With an introduction, bibliography, and index. Music examples. Tables.
<http://www.tfront.com/p-317138-faire-los-mots-e-l-so-les-mots-et-la-musique-dans-les-chansons-des-troubadours.aspx>

Cohen-Levinas, Danielle.

Opera Et Son Double. \$57.00
 Paris: Vrin - Librairie Philosophique ©2013 2711624935 9782711624935 Paper; 21 cm.; 447 p.
 An examination of the metaphysics of opera, with studies of works from Monteverdi to Nono and Stockhausen. With an introduction and indices.
<http://www.tfront.com/p-347181-opera-et-son-double.aspx>

Colomb, Joseph.

Janacek En France : De l'Indifférence A la Reconnaissance. \$50.00
 Clichy: Editions De L'isle Bleue ©2014 2917992158 9782917992159 Paper; 23 cm.; 564 p.
 A study of the reception of Janacek's music in France, from the beginning of the 20th century to the present day. With a preface by Eric Baude and Alain Chotil-Fani, prelude and index. Color and black & white photos and plates. One map.
<http://www.tfront.com/p-372358-janacek-en-france-de-lindifference-a-la-reconnaissance.aspx>

Copans, Johana.

Paysage Des Chansons De Renaud. \$64.40
 Paris: Harmattan ©2014 2343032696 9782343032696 Paper; 24 cm.; 625 p.
 Pierre Manuel Séchan, known as Renaud, is a popular French singer, songwriter and actor. This is a thorough study of the poetry of his songs. With a preface, introduction, works lists, bibliography, and indices.
<http://www.tfront.com/p-362164-paysage-des-chansons-de-renaud.aspx>

Dabo, Sadibou.

Musique Traditionnelle Et Civilisation Orale Chez Les Manding. \$17.80
 Paris: Harmattan ©2014 2296998720 9782296998728 Paper; 22 cm.; 110 p.
 An examination of the music and oral traditions of the Mandé peoples of West Africa. With an introduction and bibliography. A few black & white photos.
<http://www.tfront.com/p-370365-musique-traditionnelle-et-civilisation-orale-chez-les-manding.aspx>

De la Grandville, Frederic.

Histoire Du Piano Au Conservatoire De Musique De Paris, 1795-1850. \$42.90
 Paris: Harmattan ©2014 2343025541 9782343025544 Paper; 24 cm.; 290 p.
 A history of the teaching of piano and the Paris Conservatoire in the first part of the 19th century, including examinations of professors, students, admissions, pedagogy, and more. With a preface by Paul Badura-Skoda, introduction, bibliography, and index. Plates.
<http://www.tfront.com/p-360890-histoire-du-piano-au-conservatoire-de-musique-de-paris-1795-1850.aspx>

Djoke Bodjé, Theophile.

Bogoblo : Musique Dans la Société Atchan, Cote d'Ivoire. \$22.20
 Paris: Harmattan ©2014 2336305763 9782336305769 Paper; 22 cm.; 135 p.
 A study of the music of the Atchan people of the Ivory Coast. The role of Bogoblo, a tambour-like instrument, and also a dance, in the social structure of the Tchaman people is explored in detail. With a bibliography. Figures. Music examples.
<http://www.tfront.com/p-372777-bogoblo-musique-dans-la-société-atchan-cote-divoire.aspx>

Doublier, Raphaëlle.

Aventures De Mercure, 1924 : Ballet Sous Forme De Poses Plastiques En Trois Tableaux. \$28.60
 Paris: Harmattan ©2014 234302023X 9782343020235 Paper; 21 cm.; 196 p.
 Erik Satie composed this music for this ballet, which featured costumes and scenery by Picasso and dance by Leonide Massine. This book looks at the collaboration between these artists. With an introduction, bibliography, discography, appendices, and index. Black & white photos and plates.
<http://www.tfront.com/p-365670-aventures-de-mercure-1924-ballet-sous-forme-de-poses-plastiques-en-trois-tableaux.aspx>

Etou Nianga, Anicet.

Papa Wemba - la Voix De la Musique Congolaise Moderne : Contribution Et Odyssée. \$40.80
 Paris: Harmattan ©2014 234303074X 9782343030746 Paper; 24 cm.; 269 p.
 Papa Wemba, a performer of Congolese rumba, is one of Africa's most popular musicians. This book studies his life and music. With a preface, foreword, discography, filmography, and bibliography.
<http://www.tfront.com/p-372967-papa-wemba-la-voix-de-la-musique-congolaise-moderne-contribution-et-odyssée.aspx>

Evans, Raymond Leslie.

Romantiques Francais Et la Musique. \$53.30
 Geneva: Slatkine ©2013 2051025770 9782051025775 Paper; 22 cm.; xiii, 184 p.
 This study of various aspects of romanticism in music was first published in 1933. This is a reprint of the original edition.
<http://www.tfront.com/p-359074-romantiques-francais-et-la-musique.aspx>

Fessard, Jean-Marc.

Evolution De la Clarinette. \$48.75
 Paris: Billaudot ©2014 GB 9194 M043091943 9790043091943 Paper;Book & CD; 21 cm.; 103 p.
 A survey of the history of the clarinet, its origins, technique, and more. With a preface by Philippe Cuper, introduction, discography, and bibliography. Color and black & white photos. The CD contains 18 examples of the sounds and techniques of the instrument.
<http://www.tfront.com/p-370356-evolution-de-la-clarinette.aspx>

Fournier, Carolyn Shuster.

Siècle De Vie Musicale A l'Église De la Trinité à Paris : De Théodore Salomé à Olivier Messiaen. \$32.90
 Paris: Harmattan ©2014 2343034850 9782343034850 Paper; 22 cm.; 221 p.
 A look at music at the iconic Trinity Church in Paris from its inception in the mid-19th century through the 20th century. With a preface by Michel Chapuis, appendices, bibliography, and index. 18 figures.
<http://www.tfront.com/p-363678-siècle-de-vie-musicale-a-léglise-de-la-trinité-à-paris-de-théodore-salomé-à-olivier-messiaen.aspx>

Francois-Jean, Marquis De Chastellux.

Essai Sur l'Union De la Poésie Et De la Musique. \$33.30
 Geneva: Slatkine ©2013 2051025584 9782051025584 Paper; 22 cm.; 94 p.
 This study of the relationship of text and music focuses mainly on opera. Reprinted from the 1765 publication printed by Chez Merlin in Paris.
<http://www.tfront.com/p-359075-essai-sur-lunion-de-la-poésie-et-de-la-musique.aspx>

Galliari, Alain.

- Concerto à la Mémoire d'Un Ange : Alban Berg 1935.* \$19.50
 Paris: Fayard ©2013 2213678251 9782213678252 Paper; 20 cm.; 180 p.
 The lyric and emotional Violin Concerto by Berg was dedicated to the memory of Manon Gropius, who died at the age of 12. This book looks at the genesis, composition and structure of the work. With a prelude, bibliography, and indices.
<http://www.tfront.com/p-345383-concerto-à-la-mémoire-dun-ange-alban-berg-1935.aspx>

Godefroid, Philippe.

- Wagner Et le Juif Errant - Une Hontologie : Qu'est-Ce Est Allemand? - Donner la Mort.* \$68.60
 Paris: Harmattan ©2014 2343027617 9782343027616 Paper; 24 cm.; 492 p.
 A study of the figure of the Wandering Jew in the work and thought of Wagner. With a foreword and index.
<http://www.tfront.com/p-351285-wagner-et-le-juif-errant-une-hontologie-quest-ce-est-allemand-donner-la-mort.aspx>

Gotusso, Fabienne; Humbertclaude, Eric.

- Création à Vif : Musique & Corps En Éveil.* \$17.20
 Paris: Harmattan ©2013 2343019541 9782343019543 Paper; 21 cm.; 97 p.
 Two studies on music, art, and the body. Contents: Son retenu & Son dormant / Eric Humbertclaude – De réel à l'imaginaire / Fabienne Gotusso. With black & white photos.
<http://www.tfront.com/p-347757-création-à-vif-musique-corps-en-éveil.aspx>

Grinevald, Paul-Marie.

- Guillaume-André Villoteau (1759-1839) : Ethnomusicographe De l'Égypte.* \$44.30
 Paris: Harmattan ©2014 2343033102 9782343033105 Paper; 24 cm.; 303 p.
 A look at the life and work of Villoteau, a singer and musician from Paris who joined an expedition to Egypt to study its music at the end of the 18th century. With an introduction and bibliography. One portrait.
<http://www.tfront.com/p-360893-guillaume-andré-villoteau-1759-1839-ethnomusicographe-de-légypte.aspx>

Guillon, Roland.

- Jazz Et Créativité : Au Fil Des Sessions.* \$19.30
 Paris: Harmattan ©2014 2343038201 9782343038209 Paper; 22 cm.; 113 p.
 This book focuses on jazz during the 1950s and '60s. With an introduction, discography and bibliography.
<http://www.tfront.com/p-363677-jazz-et-créativité-au-fil-des-sessions.aspx>

Hameline, Jean-Yves.

- Lecons De Ténèbres : le Chant Des Lecons De Ténèbres Dans Les Récitatifs Notés Des Livres...* \$53.90
 Lyon: Ambronay Editions ©2014 2918961043 9782918961048 Paper; 25 cm.; 268 p.
 ... d'église de l'époque baroque. A study of the music used in the ceremony of Ténèbres as practised in the French church during the 17th and 18th centuries. With an introduction, glossary and bibliography. One appendix. Music examples. Plates.
<http://www.tfront.com/p-359113-lecons-de-ténèbres-le-chant-des-lecons-de-ténèbres-dans-les-récitatifs-notés-des-livres....aspx>

Herz, Laurent.

- Musigrains : Une Institution Pédagogique Et Musicale (1939-1986).* \$32.90
 Paris: Harmattan ©2013 2343020205 9782343020204 Paper; 24 cm.; 217 p.
 The Musigrains were a series of concerts for schoolchildren founded by Germaine Arbeau-Bonnefoy, taking place mostly at the Theatre des Champs-Élysées. This book looks at the history of this program. With an introduction, chronology, and index. Black & white photos. Tables.
<http://www.tfront.com/p-349153-musigrains-une-institution-pédagogique-et-musicale-1939-1986.aspx>

Itoua, Daniel Isaac.

- Instruments De Musique Traditionnelle Des Mbosi Du Congo : Secrets Et Applications.* \$27.20
 Paris: Harmattan ©2014 2343028540 9782343028545 Paper; 22 cm.; 170 p.
 A study of the musical instruments of the Mbosi people, including percussion, winds and strings. With a preface by Emmanuel Okamba, introduction, and bibliography. 57 color photos.
<http://www.tfront.com/p-360894-instruments-de-musique-traditionnelle-des-mbosi-du-congo-secrets-et-applications.aspx>

Jamin, Jean; Williams, Patrick.

- Anthropologie Du Jazz.* \$14.80
 Paris: Cnrs-Éditions ©2010,[2014] 2271078903 9782271078902 Paper; 18 cm.; 382 p.
 This book studies the nature of jazz discographies, biographies, standards, communities, and more. With an introduction, bibliography and index.
<http://www.tfront.com/p-352616-anthropologie-du-jazz.aspx>

Janin, Barnabé.

Chanter Sur le Livre : Manuel Pratique D'Improvisation Polyphonique De la Renaissance. \$61.00
 Lyon: Symetrie ©2014 2914373953 9782914373951 Paper; 30 cm.; 191 p.
 This book studies improvisation in the performance of Renaissance music, including forms of two-voice, three-voice, four-voice and five-voice music. The book also offers melodies to practice improvisation. With a preface by Jean-Yves Haymoz, foreword, and bibliography.
<http://www.tfront.com/p-358713-chanter-sur-le-livre-manuel-pratique-d'improvisation-polyphonique-de-la-renaissance.aspx>

Jedrzejewski, Franck.

Dictionnaire Des Musiques Microtonales : Nouvelle Édition Revue Et Augmentée. \$57.20
 Paris: Harmattan ©2014 2343035407 9782343035406 Paper; 24 cm.; 390 p.
 This book contains entries on composers, theorists, performers and concepts relating to microtonal music between 1892 and 2013. With a foreword, chronology, and bibliography. Black & white plates.
<http://www.tfront.com/p-370363-dictionnaire-des-musiques-microtonales-nouvelle-édition-revue-et-augmentée.aspx>

Lai, Antonio.

Recherche Et Création Pour Une Nouvelle Musique Sarde. \$32.90
 Paris: Harmattan ©2013 2343020833 9782343020839 Paper; 24 cm.; 215 p.
 Composer and musicologist Lai works towards a new kind of music, at the intersection of tradition and experimentation, and written and oral traditions. With an introduction, bibliography, discography and index. Music examples.
<http://www.tfront.com/p-347756-recherche-et-création-pour-une-nouvelle-musique-sarde.aspx>

Lardic, Sabine Teulon.

Inventer le Concert Public A Montpellier : la Société Des Concerts Symphoniques (1890-1903). \$71.50
 Lyon: Symetrie ©2014 2914373996 9782914373999 Paper; 24 cm.; 391 p.
 A history and survey of the Société des concerts symphoniques de Montpellier, and the music they performed at the turn of the 20th century. With a prelude by Lawrence Foster, preface by Patrick Taieb, introduction, bibliography, and indices. Five appendices. Color and black & white photos and plates.
<http://www.tfront.com/p-372357-inventer-le-concert-public-a-montpellier-la-société-des-concerts-symphoniques-1890-1903.aspx>

Larriaga, Jean.

Fip Et Moi : Chroniques d'Un Écouteur. \$17.20
 Paris: Harmattan ©2014 2343024871 9782343024875 Paper; 21 cm.; 102 p.
 FIP is an eclectic French radio network. Author and director Larriaga tells stories of the importance of the network to his life.
<http://www.tfront.com/p-350346-fip-et-moi-chroniques-dun-écouteur.aspx>

Lebon, Francis.

Profession Musicien Intervenant A l'Ecole. \$17.20
 Paris: Harmattan ©2014 234301888X 9782343018881 Paper; 22 cm.; 102 p.
 The diploma of Musician-Speaker was created by the French Ministries of Culture and National Education in 1984. The musician works in conjunction with the staffs of primary schools to help develop musical creativity and understanding in children. In this book, the author discusses aspects of the profession. With an introduction, bibliography and appendices.
<http://www.tfront.com/p-351287-profession-musicien-intervenant-a-lecole.aspx>

Lechner-Reydelle, Catherine.

Traité De Technique Musicale Pour Tous. \$28.60
 Paris: Harmattan ©2014 2343032572 9782343032573 Paper; 22 cm.; 195 p.
 This book contains an introduction to music theory, definitions of many common musical terms, brief information on composers throughout the centuries, and more. With a preface by Thierry Muller.
<http://www.tfront.com/p-360887-traité-de-technique-musicale-pour-tous.aspx>

Ligeti, Gyorgy, 1923-2006.

Atelier Du Compositeur : Écrits Autobiographiques, Commentaires Sur Ses Oeuvres. \$40.00
 Geneva: Contrechamps ©2013 2940068445 9782940068449 Paper; 22 cm.; 324 p.
 Edited by Phippe Albera, Catherine Fourcassie and Pierre Michel. A collection of writings by Ligeti about his life and music. With an index.
<http://www.tfront.com/p-350411-atelier-du-compositeur-écrits-autobiographiques-commentaires-sur-ses-oeuvres.aspx>

Malhaire, Philippe.

Polytonalité : Des Origines Au Début Du Xxiè Siècle, - Exégèse d'Une Démarche Compositionnelle. \$57.20
 Paris: Harmattan ©2013 2343017042 9782343017044 Paper; 24 cm.; 419 p.
 Polytonality is a method of composition which employs more than one tonal center simultaneously. This book looks at the history of this method from the late 19th century to the early 21st century, and analyzes general issues as well as specific works. With a preface by Michel Duchesneau, introduction, glossary, bibliography, and indices. Music examples.
<http://www.tfront.com/p-347758-polytonalité-des-origines-au-début-du-xxiè-siècle-exégèse-dune-démarche-compositionnelle.aspx>

Mavouba-Sokate, Georges.

Construction De la Conscience Nationale Au Congo Par Les Musiciens. \$20.00
 Paris: Harmattan ©2014 2343017107 9782343017105 Paper; 22 cm.; 129 p.
 A study of the intersection of music and national identity in the Congo. With a foreword.
<http://www.tfront.com/p-360895-construction-de-la-conscience-nationale-au-congo-par-les-musiciens.aspx>

Milon, Claude.

Magicien Nommé Mozart : Évocation Dramatique En 33 Tableaux. \$15.00
 Paris: Harmattan ©2014 2343040605 9782343040608 Paper; 22 cm.; 64 p.
 This is the script for a play which premiered in Bordeaux, 1991, on the occasion of the 200th anniversary of the death of Mozart. The play features Leopold, Nannerl and others at the time of Mozart's death.
<http://www.tfront.com/p-370364-magicien-nommé-mozart-évocation-dramatique-en-33-tableaux.aspx>

Perisson, Jean.

Vie De Héraut : Un Chef d'Orchestre Dans le Siècle. \$45.00
 Paris: Harmattan ©2014 234303673X 9782343036731 Paper; 24 cm.; 309 p.
 Perisson is a French conductor, born in 1924. This autobiography touches on various aspects of his life and work. With a preface by Christian Merlin and an introduction.
<http://www.tfront.com/p-370361-vie-de-héraut-un-chef-dorchestre-dans-le-siècle.aspx>

Perrion-Klee, Renate; Antoine, Didier.

Musique Pour Tous! : Quand le Handicap N'est Plus Un Obstacle. \$25.00
 Paris: Harmattan ©2014 2343026491 9782343026497 Paper; 24 cm.; 166 p.
 The authors study ways in which the disabled student can be integrated into the music classroom. With a preface by Jean-Jacques Eledjam, foreword by Michele Guillen-Hurlin, and bibliography. Black & white photos.
<http://www.tfront.com/p-351286-musique-pour-tous-quand-le-handicap-nest-plus-un-obstacle.aspx>

Persiani, Andre.

Ballets De Crabes : Mémoires d'Un Musicien De Jazz Français. \$37.20
 Paris: Harmattan ©2014 2336305461 9782336305462 Paper; 24 cm.; 313 p.
 Persiani (1927-2004) was a jazz pianist, composer and arranger. His memoir shares his experiences in the French jazz scene, including meetings by figures such as Stephane Grappelli, Sidney Bechet, Buck Clayton, and others. With a foreword by Roland Guillon.
<http://www.tfront.com/p-351288-ballets-de-crabes-mémoires-dun-musicien-de-jazz-français.aspx>

Piejus, Anne.

Musique Et Dévotion à Rome à la Fin De la Renaissance : Les Laudes De l'Oratoire. \$149.00
 Turnhout, Belgium: Brepols Publish ©2013 2503550398 9782503550398 Paper; 24 cm.; 546 p.
 Saint Philippe Neri founded the Oratory of Rome in 1575. Part of his mission was to encourage the reform of the use of music in services and prayer. With an introduction, bibliography and index. 39 figures.
<http://www.tfront.com/p-345433-musique-et-dévotion-à-rome-à-la-fin-de-la-renaissance-les-laudes-de-loratoire.aspx>

Pougin, Arthur.

Figures d'Opéra-Comique. \$17.20
 Lyon: Symetrie ©2012,[2014] 2914373872 9782914373876 Paper; 18 cm.; 214 p.
 This book looks at the work of singers of comic opera, such Madame Dugazon (1755-1821); Jean Elleviou (1769-1842); and members of the Gavaudan family. With a preface by Patrick Taieb, introduction, and index.
<http://www.tfront.com/p-320897-figures-dopéra-comique.aspx>

Reibel, Emmanuel; Balmer, Yves.

Michèle Reverdy : Compositrice Intranquille. \$42.00
 Paris: Vrin - Librairie Philosophique ©2014 2711624846 9782711624843 Paper; 24 cm.; 198 p.
 An examination of the music and style of the contemporary French composer Reverdy. With a preface, foreword, bibliography, discography, and index. Music examples.
<http://www.tfront.com/p-362170-michèle-reverdy-compositrice-intranquille.aspx>

Renoud, Gabriel; Saint-Saens, Camille.

Musique, Foi Et Raison : Correspondance Inédite Renoud/Saint-Saens, 1914-1921. \$35.80
 Paris: Harmattan ©2014 2343039305 9782343039305 Paper; 24 cm.; 237 p.
 Edited by Pierre Guillot. Renoud (1873-1962) was a vicar and organist in the village of Ars. He and Saint-Saens exchanged more than 100 letters between 1914 and 1921, discussing matters of faith, music, poetry, and more. With an introduction and index. Plates.
<http://www.tfront.com/p-372776-musique-foi-et-raison-correspondance-inédite-renoudsaint-saens-1914-1921.aspx>

Reyes, Juan Rodrigo Garcia.

Énaction Et l'Art Sonore Numérique. \$42.20

Paris: Harmattan ©2014 234301406X 9782343014067 Paper; 24 cm.; 281 p.

This book looks at mathematical and computational models for music. With an introduction, references and index.

<http://www.tfront.com/p-365671-énaction-et-lart-sonore-numérique.aspx>

Rihm, Wolfgang, 1952-

Fixer la Liberté? : Écrits Sur la Musique / Selected by Pierre Michel. \$32.90

Geneva: Contrechamps ©2013 2940068453 9782940068456 Paper; 22 cm.; 200 p.

Translated from the German by Martin Kaltnecker. Rihm writes about his own music, as well as aspects of contemporary music and music of the past. With a foreword, references, bibliography and index.

<http://www.tfront.com/p-350412-fixer-la-liberté-écrits-sur-la-musique-selected-by-pierre-michel.aspx>

Sablayrolles, Caroline.

Avant le Concert : Hommage A Maria Joao Pires. \$23.60

Paris: Harmattan ©2013 2343023956 9782343023953 Paper; Book & CD; 21 cm.; 75 p.

The young pianist Sablayrolles presents short essays which discuss her experiences with the great Portuguese pianist Pires. With an introduction by Chantal Serriere. The CD includes spoken word, as well as performances by the author.

<http://www.tfront.com/p-350347-avant-le-concert-hommage-a-maria-joao-pires.aspx>

Salini, Dominique.

Pouvoirs De la Musique : Du Diabolus In Musica Au Showbiz Traditionnel. \$52.90

Paris: Harmattan ©2014 2343041954 9782343041957 Paper; 24 cm.; 351 p.

Subtitled, La Corse, un Laboratoire Exemplaire. The powers of music are explored, mostly through the study of Corsican music. With a foreword.

<http://www.tfront.com/p-372968-pouvoirs-de-la-musique-du-diabolus-in-musica-au-showbiz-traditionnel.aspx>

Sampaio, Luiz Paulo De Oliveira.

Variations Pour Piano Op. 27 d'Anton Webern : Essai d'Analyse Sémiologique. \$45.00

Paris: Vrin - Librairie Philosophique ©2013 2711624722 9782711624720 Paper; 24 cm.; 252 p.

A close examination of Webern's Piano Variations, considered to be one of the key works of the 20th century. With a preface, bibliography and index. Many music examples. 10 figures. 4 graphs.

<http://www.tfront.com/p-362171-variations-pour-piano-op-27-danton-webern-essai-danalyse-sémiologique.aspx>

Sartori, Yves.

Mots En Ballade. \$17.90

Paris: Harmattan ©2013 2343023697 9782343023694 Paper; 21 cm.; 101 p.

French singer and songwriter Sartori presents song lyrics and poems. He also offers a short autobiography and discussion of his work.

<http://www.tfront.com/p-350349-mots-en-ballade.aspx>

Serre, Solveig.

Opéra De Paris, 1749-1790 : Politique Culturelle Au Temps Des Lumières. \$36.80

Paris: Cnrs-Editions ©2011,[2014] 2271068150 9782271068156 Paper; 23 cm.; 304 p.

An examination of the business and politics of opera in Paris in the last decades of the monarchy and the beginning of the revolution. With a prologue, bibliography and indices. Illustrations. Graphs.

<http://www.tfront.com/p-352619-opéra-de-paris-1749-1790-politique-culturelle-au-temps-des-lumières.aspx>

Smirnova, Natalia.

Mozart Et Paris. \$21.10

Paris: Cnrs-Editions ©2011,[2014] 2271069947 9782271069948 Paper; 19 cm.; 171 p.

Mozart visited Paris several times during his life. This book examines his visits. With a preface and bibliography. Color and black & white plates.

<http://www.tfront.com/p-352620-mozart-et-paris.aspx>

Solence, Nathalie.

Mes Années Serize : la Vie De Jaques Serizier. \$42.90

Paris: Harmattan ©2013 2343021694 9782343021690 Paper; 24 cm.; 408 p.

Serizier (1936-1994) was a French singer, actor and comedian. Fellow entertainer Solence tells his story, and of her time with him. With a preface, foreword, source notes, and index. Appendices. Black & white plates and photos.

<http://www.tfront.com/p-350348-mes-années-serize-la-vie-de-jaques-serizier.aspx>

Telemann, Georg Philipp, 1681-1767.

Autobiographies / translated by Gabrielle Marcq. \$13.60
 Lyon: Symetrie ©2013 2914373902 9782914373906 Paper; 18 cm.; 85 p.
 Telemann wrote three autobiographies during his life, in 1718, 1729 and 1739. This book presents French translations of all three. With a preface, source notes and index. Four appendices.
<http://www.tfront.com/p-320896-autobiographies-translated-by-gabrielle-marcq.aspx>

Touzot, Jean.

Beauté Du Geste : le Trou Noir. \$27.20
 Paris: Harmattan ©2014 2343033579 9782343033570 Paper; 21 cm.; 187 p.
 Le Trou noir is a cabaret in Paris established in the 1980s. This is a poetic look at the establishment. With a preface by Christian Stalla. Index. Illustrations.
<http://www.tfront.com/p-362165-beauté-du-geste-le-trou-noir.aspx>

Vacquin, Monette.

Grave, Ma Non Troppo : Beethoven, Dernier Mouvement. \$41.50
 Paris: Penta Editions ©2013 2917714107 9782917714102 Paper; 22 cm.; 326 p.
 This account of the last years of Beethoven takes a psychoanalytical approach. The story is somewhat fictionalized. With a preface by Remy Stricker.
<http://www.tfront.com/p-362166-grave-ma-non-troppo-beethoven-dernier-mouvement.aspx>

Vallespir, Mathilde.

Lire, Écouter, Exorciser la Guerre : Essai De Sémiotique Comparée (Poésie/Musique). \$139.90
 Paris: Honore Champion Editeur ©2012,[2014] 274532375X 9782745323750 Boards; 24 cm.; 440 p.
 The author studies the intersection of art and war in poetry and music, including the works of Messiaen and Jolivet. With an introduction, appendix of music examples, bibliography, and index.
<http://www.tfront.com/p-359077-lire-écouter-exorciser-la-guerre-essai-de-sémiotique-comparée-poésiemusique.aspx>

von der Weid, Jean-Noel.

Flux Et le Fixe : Peinture Et Musique. \$23.40
 Paris: Fayard ©2012,[2014] 2213668558 9782213668550 Paper; 21 cm.; 226 p.
 The relationship between painting and music throughout the centuries is explored in this book. With a bibliography and index.
<http://www.tfront.com/p-339758-flux-et-le-fixe-peinture-et-musique.aspx>

Willemetz, Jacqueline.

Albert Willemetz Et Maurice Chevalier : Revues, Sketches Et Chansons Au Casino De Paris. \$35.80
 Paris: Harmattan ©2011,[2014] 229654648X 9782296546486 Paper; 21 cm.; 473 p.
 Jacqueline Willemetz presents the texts and scripts and lyrics for a variety of shows staged by Albert Willemetz and Maurice Chevalier between 1919 and 1927. With introductory notes and biographies, preface by Jacques Crépineau, chronology, and indices. Black & white photos.
<http://www.tfront.com/p-372774-albert-willemetz-et-maurice-chevalier-revues-sketches-et-chansons-au-casino-de-paris.aspx>

Wyschnegradsky, Ivan, 1893-1979.

Libération Du Son : Écrits 1916-1979 / edited by Pascale Criton. \$93.00
 Lyon: Symetrie ©2013 2914373643 9782914373647 Paper; 24 cm.; 522 p.
 Wyschnegradsky (1893-1979) was a Russian composer, and a pioneer in microtonality and ultra chromaticism. This book contains a large number of his theoretical writings, and well as other musings. With a foreword, introduction, list of works, bibliography, discography, and indices. 55 illustrations.
<http://www.tfront.com/p-352022-libération-du-son-écrits-1916-1979-edited-by-pascale-criton.aspx>

Zwang, Gerard.

Musique Baroque Et Son Diapason : le Classique Confisqué. \$31.50
 Paris: Harmattan ©2014 2343036136 9782343036137 Paper; 22 cm.; 222 p.
 The author is critical of Baroque music, its philosophies, and its influence on future music. With a prelude and bibliography.
<http://www.tfront.com/p-363679-musique-baroque-et-son-diapason-le-classique-confisqué.aspx>

Books in German:

Ans Licht Gebracht : Zur Interpretation Neuer Musik / edited by Jörn Peter Hiekel. \$47.00
 Mainz: Schott ©2013 ED 21785 3795708486 9783795708481 Paper; 24 cm.; 256 p.
 15 articles examine issues of performing new music. Includes discussion of works by Feldman, Ferneyhough, Rebecca Saunders, and more. With a foreword. Music examples.
<http://www.tfront.com/p-351475-ans-licht-gebracht-zur-interpretation-neuer-musik-edited-by-jörn-peter-hiekel.aspx>

- Anton Bruckners Messen / edited by Elisabeth Maier and Erich Wolfgang Partsch.* \$32.40
 Wien: Musikwissenschaftl.verlag ©2013 MV 505 390027097X 9783900270971 Paper; 24 cm.; 176 p.
 12 papers from the 2010 conference held in Vienna. The articles examine the masses of Bruckner from a variety of perspectives. With a foreword and index. Music examples.
<http://www.tfront.com/p-356444-anton-bruckners-messen-edited-by-elisabeth-maier-and-erich-wolfgang-partsch.aspx>
- Bachs Messe H-Moll : Entstehung, Deutung, Rezeption / edited by Michael Gassmann.* \$32.40
 Kassel: Baerenreiter ©2014 BVK 2331 3761823312 9783761823316 Paper; 24 cm.; 133 p.
 Six articles explore aspects of Bach's great B-minor mass, from inception to its reception into the 20th century. With a foreword. Music examples. Facsimile plates.
<http://www.tfront.com/p-354374-bachs-messe-h-moll-entstehung-deutung-rezeption-edited-by-michael-gassmann.aspx>
- Briefe und Andere Zeitgenössische Dokumente von und Über Friedrich Kiel / Ed. Karen Krukowski.* \$25.70
 Sinzig: Studio Verlag ©2013 389564160X 9783895641602 Paper; 21 cm.; 191 p.
 This book contains letters and other documents by and about Kiel, dating from 1841 to 1878. With a foreword, bibliography and index. A few plates.
<http://www.tfront.com/p-372525-briefe-und-andere-zeitgenössische-dokumente-von-und-uber-friedrich-kiel-ed-karen-krukowski.aspx>
- Bruckner Symposion 2010 : Ergebnisse und Desiderata.* \$56.80
 Wien: Musikwissenschaftl.verlag ©2013 MV 326 3902681268 9783902681263 Paper; 24 cm.; 306 p.
 Subtitled: Anton Bruckner und Oberösterreich in der Musikforschung. Edited by Theophil Antonicek, Andreas Lindner and Klaus Petermayr. 16 articles from the conference held in Linz, September 2010. With an index. Plates.
<http://www.tfront.com/p-349374-bruckner-symposion-2010-ergebnisse-und-desiderata.aspx>
- Bruckner Symposion 2012/Bericht : Bruckners Verhältnis Zur Blas- und Bläsermusik.* \$54.10
 Wien: Musikwissenschaftl.verlag ©2014 MV 327 3902681284 9783902681287 Paper; 24 cm.; 245 p.
 Edited by Theophil Antonicek, Andreas Lindner, and Klaus Petermayr. 12 papers from the conference held in Linz, September 2012. With an index. Music examples. Black & white photos and plates.
<http://www.tfront.com/p-370840-bruckner-symposion-2012bericht-bruckners-verhaltnis-zur-blas-und-blasermusik.aspx>
- Bruno Walter Erinnern : Internationales Symposium / edited by Michael Staudinger.* \$29.95
 Wien: Universal Edition ©2013 UE 26314 M008085512 3702472215 978370 Paper; 24 cm.; 68 p.
 Seven articles from the conference held in Vienna, December 2012, on the work of conductor and composer Walter. The book features an edition of Walter's Piano Quintet, composed in 1904. With a foreword.
<http://www.tfront.com/p-347602-bruno-walter-erinnern-internationales-symposium-edited-by-michael-staudinger.aspx>
- Clara und Robert Schumann In Dresden : Eine Spurensuche / Ed. Hans-Günter Ottenberg.* \$40.20
 Köln: Dohr ©2014 386846106X 9783868461060 Boards; 27 cm.; 283 p.
 This book explores the lives and legacies of the Schumanns in Dresden. Illustrated with many color and black & white plates. With forewords by Peter Schreier, Ursula Schaefer and Hans-Günter Ottenberg. Indices.
<http://www.tfront.com/p-372521-clara-und-robert-schumann-in-dresden-eine-spurensuche-ed-hans-gunter-ottenberg.aspx>
- Fasch und Dresden : Bericht Über Die Internationale Wissenschaftliche Konferenz.* \$50.30
 Beeskow: Ortus Musikverlag ©2013 OM 177 3937788344 9783937788340 Paper; 24 cm.; 236 p.
 12 articles from the conference held in Rahmen in April 2013. The papers study Fasch's time in Dresden, and other aspects of musical life in the city during his time. Indices. Plates. Tables.
<http://www.tfront.com/p-351547-fasch-und-dresden-bericht-ber-die-internationale-wissenschaftliche-konferenz.aspx>
- George Onslow : Beiträge Zu Seinem Werk - Zweiter Teil, Studien / edited by Thomas Schipperges.* \$56.90
 Hildesheim: Georg Olms Verlag ©2013 3487150212 9783487150215 Paper; 22 cm.; 293 p.
 The second book in Olms' study of Onslow includes articles on his string quartets, wind quintets, reception in Germany, and more. With a foreword and index. Music examples.
<http://www.tfront.com/p-354656-george-onslow-beitrag-zu-seinem-werk-zweiter-teil-studien-edited-by-thomas-schipperges.aspx>
- Gustav Mahler - Arnold Schönberg und Die Wiener Moderne / Ed. Karl Katschthaler.* \$55.30
 Frankfurt: Peter Lang ©2013 3631643209 9783631643204 Cloth; 22 cm.; 172 p.
 Ten articles examine the music of both Mahler and Schoenberg in the context of Viennese modernism. With a foreword.
<http://www.tfront.com/p-350396-gustav-mahler-arnold-schonberg-und-die-wiener-moderne-ed-karl-katschthaler.aspx>
- Ins Offene? Neue Musik und Natur / edited by Jörn Peter Hiekel.* \$45.40
 Mainz: Schott Music International ©2014 ED 22003 3795708656 9783795708658 Paper; 24 cm.; 219 p.
 11 articles discuss the use and reflection of nature in contemporary music. Special attention is given to the works of Toshio Hosokawa and Olga Neuwirth. With a foreword. Music examples. Illustrations.
<http://www.tfront.com/p-358501-ins-offene-neue-musik-und-natur-edited-by-jorn-peter-hiekel.aspx>

- Interdisziplinarität und Disziplinarität In Musikbezogenen Perspektiven.* \$82.90
 Hildesheim: Georg Olms Verlag ©2013 3487150182 9783487150185 Boards; 22 cm.; 547 p.
 Edited by Martina Krause-Benz and Stefan Orgass. A festschrift for music professor Peter W. Schatt on his 65th birthday. The articles explore various topics relating to interdisciplinary studies of music, crossover forms of music, and more. With music examples and plates.
<http://www.tfront.com/p-354661-interdisziplinaritat-und-disziplinaritat-in-musikbezogenen-perspektiven.aspx>
- Johann Sebastian Bach und der Chorsatz Des 17. und 18. Jahrhunderts / Ed. Birger Petersen.* \$34.30
 Hildesheim: Georg Olms Verlag ©2013 3487150409 9783487150406 Paper; 22 cm.; 122 p.
 Eight articles study the choral writing of Bach, as well as in the general high baroque. With a foreword. Music examples.
<http://www.tfront.com/p-354658-johann-sebastian-bach-und-der-chorsatz-des-17-und-18-jahrhunderts-ed-birger-petersen.aspx>
- Klagende Lied : Mahlers Opus 1 - Synthese, Innovation, Kompositorische Rezeption.* \$38.95
 Wien: Universal Edition ©2013 UE 26854 M008085130 3702471820 978370 Paper; 20 cm.; 247 p.
 Edited by Elisabeth Kappel. First composed between 1878 and 1880, Das Klagende Lied is the earliest surviving work by Mahler. This book contains nine articles which examine its genesis, structure and reception. With a foreword. Music examples.
<http://www.tfront.com/p-347601-klagende-lied-mahlers-opus-1-synthese-innovation-kompositorische-rezeption.aspx>
- Luigi Dallapiccola, Die Wiener Schule und Wien / Ed. Hartmut Krones and Therese Muxeneder.* \$45.50
 Wien: Boehlau Verlag ©2013 3205788222 9783205788225 Boards; 24 cm.; 249 p.
 Seven articles discuss the influence of the second Viennese school on the work of Dallapiccola, and the reception of his music in Vienna. The book also contains two essays on the twelve-tone system by Dallapiccola. With an index. Music examples. Plates.
<http://www.tfront.com/p-351973-luigi-dallapiccola-die-wiener-schule-und-wien-ed-hartmut-krones-and-therese-muxeneder.aspx>
- Max Bruch und Philipp Spitta Im Briefwechsel / edited by Dietrich Kämper.* \$76.70
 Kassel: Edition Merseburger ©2014 EM 3205 3875373367 9783875373363 Boards; 25 cm.; xxxviii, 389 p.
 This book explores the relationship between the composer Bruch and the musicologist Spitta through their correspondence. With an introduction and indices. Two figures.
<http://www.tfront.com/p-367195-max-bruch-und-philipp-spitta-im-briefwechsel-edited-by-dietrich-kamper.aspx>
- Mikrotonalität : Praxis und Utopie / edited by Cordula Pätzold and Caspar Johannes Walter.* \$41.60
 Mainz: Schott Music International ©2014 ED 21886 3795708621 9783795708627 Paper; 24 cm.; 304 p.
 Microtonality involves the use of more pitches and smaller intervals than are associated with the use of traditional scales. The 14 articles in this book study the theory and practice of microtonality. With a foreword and bibliography. Music examples. Illustrations.
<http://www.tfront.com/p-367487-mikrotonalitat-praxis-und-utopie-edited-by-cordula-patzold-and-caspar-johannes-walter.aspx>
- Modale System In Spannungsfeld Zwischen Theorie und Kompositorischer Praxis / Ed. Jochen Brieger.* \$50.40
 Frankfurt: Peter Lang ©2013 3631629699 9783631629697 Paper; 23 cm.; 161 p.
 Eight articles explore the tension between the theory and practice of modal music during the Middle Ages and Renaissance. With a foreword. Music examples.
<http://www.tfront.com/p-350393-modale-system-in-spannungsfeld-zwischen-theorie-und-kompositorischer-praxis-ed-jochen-brieger.aspx>
- Mozart-Jahrbuch 2013.* \$98.80
 Kassel: Baerenreiter ©2014 BVK 2372 376182372X 9783761823729 Cloth; 24 cm.; viii, 230 p.
 This volume contains 11 papers, 6 book reviews, and a bibliography for 2011-2012. Two of the papers are in English; the rest are in German. With a foreword. Music examples. Plates.
<http://www.tfront.com/p-369276-mozart-jahrbuch-2013.aspx>
- Musik und Revolution : Die Produktion von Identität und Raum Durch Musik In Zentraleuropa 1848/49.* \$93.40
 Wien: Hollitzer Music Publications ©2013 3990121278 9783990121276 Boards; 25 cm.; 671 p.
 Edited by Barbara Boisits. The articles in this book study the ways in which music reflected the turbulent political atmosphere in Germany and other parts of Europe in the late 1840s. With a foreword, English introduction by Pieter M. Judson, introduction, and index. Music examples. Plates. Tables.
<http://www.tfront.com/p-365038-musik-und-revolution-die-produktion-von-identitat-und-raum-durch-musik-in-zentraleuropa-184849.aspx>
- Musikalische Performanz und Päpstliche Repräsentation In der Renaissance / Ed. Klaus Pietschmann.* \$51.90
 Kassel: Baerenreiter ©2014 BVK 2363 3761823630 9783761823637 Boards; 25 cm.; 289 p.
 Eight articles explore the relationship of music and the Pope during the Renaissance, as well as music in the Papal chapel. With an introduction and index. Plates.
<http://www.tfront.com/p-373949-musikalische-performanz-und-papstliche-representation-in-der-renaissance-ed-klaus-pietschmann.aspx>

- Musikfeste Im Ostseeraum Im Späten 19. & Frühen 20. Jahrhundert / Ed. Martin Loeser & Walter Werbeck* \$46.80
 Berlin: Frank & Timme ©2014 3865963706 9783865963703 Paper; 21 cm.; 276 p.
 Subtitle: Rezeption und Kulturtransfer, Intentionen und Inszenierungsformen. 15 articles. With a foreword and indices. Plates.
<http://www.tfront.com/p-350329-musikfeste-im-ostseeraum-im-spaten-19-frhen-20-jahrhundert-ed-martin-loeser-walter-werbeck.aspx>
- Nach Gerechtigkeit Dürsten / edited by Ute Jung-Kaiser and Matthias Kruse.* \$68.60
 Hildesheim: Georg Olms Verlag ©2013 3487150190 9783487150192 Paper; 21 cm.; xi, 297 p.
 Subtitled: Menschenrechtsappelle in den Musikdramen von Verdi, Wagner und Britten. The articles in this book examine freedom and human rights in operas such as *Otello*, *Parsifal*, *Peter Grimes*, and more. With a foreword and index.
 Music examples. Plates.
<http://www.tfront.com/p-354653-nach-gerechtigkeit-drsten-edited-by-ute-jung-kaiser-and-matthias-kruse.aspx>
- Neue Musik In Nordrhein-Westfalen : Die Neun Gesellschaften Für Neue Musik...* \$41.60
 Kassel: Edition Merseburger ©2014 EM 3206 3875373421 9783875373424 Boards; 25 cm.; 106 p.
 ... zwischen Aachen und Lippe. Edited by Robert von Zahn. Nine articles from the conference held in Köln, June 2012. With an introduction.
 Black & white photos.
<http://www.tfront.com/p-367194-neue-musik-in-nordrhein-westfalen-die-neun-gesellschaften-fr-neue-musik...aspx>
- Neue Musik Wird Historisch.* \$12.40
 Wien: Boehlau Verlag ©2013 3205789334 9783205789338 Paper; 24 cm.; 120 p.
 11 articles examine various aspects of music in the 20th and 21st centuries. The book also looks at various music festivals in 2013, and offers book reviews. Many black & white photos.
<http://www.tfront.com/p-351974-neue-musik-wird-historisch.aspx>
- Philipp Dulichius : Musik, Kultur und Lebenswelten Zwischen Sachsen und Pommern.* \$40.10
 Beeskow: Ortus Musikverlag ©2014 OM 180 3937788352 9783937788357 Paper; 24 cm.; 125 p.
 Edited by Milos Reznik. Eight articles discuss the life, work and times of Dulichius, a German composer at the turn of the 17th century. With a foreword and index. Music examples. Color and black & white plates.
<http://www.tfront.com/p-360886-philipp-dulichius-musik-kultur-und-lebenswelten-zwischen-sachsen-und-pommern.aspx>
- Reger-Studien 9 : Konfession-Werk-Interpretation - Perspektiven der Orgelmusik Max Regers.* \$45.20
 Stuttgart: Carus Verlag ©2013 CV 24.331 3899482026 9783899482027 Boards;Book & DVD; 25 cm.; 356 p.
 Edited by Jürgen Schaarwächter. This book contains papers from the conference held in Mainz, 2012. With a foreword and indices. Music examples. Plates. The DVD contains video of a roundtable discussion held at the conference.
<http://www.tfront.com/p-349233-reger-studien-9-konfession-werk-interpretation-perspektiven-der-orgelmusik-max-regers.aspx>
- Schumann Interpretieren / edited by Jean-Jacques Düнки, With Annette Müller and Thomas Gartmann.* \$41.60
 Sinzig: Studio Dr. Gisela Schewe ©2014 3895641553 9783895641558 Paper; 21 cm.; vi, 570 p.
 21 articles discuss aspects of the interpretation of the music of Schumann. The essays discuss overarching themes, as well as specific genres and works. With a foreword by Bernhard R. Appel and an index of works. Music examples.
<http://www.tfront.com/p-372779-schumann-interpretieren-edited-by-jean-jacques-dunki-with-annette-muller-and-thomas-gartmann.aspx>
- Sprache und Musik : Hommage An Georg Heike / edited by Ulrike Gross and Michael Thiergart.* \$60.20
 Frankfurt: Peter Lang ©2013 3631643624 9783631643624 Cloth; 22 cm.; viii, 189 p.
 15 articles explore the intersection of music and speech, in honor of the scholar Heike. Three articles are in English; the remainder are in German. With a foreword. Figures. Charts. Music examples.
<http://www.tfront.com/p-350395-sprache-und-musik-hommage-an-georg-heike-edited-by-ulrike-gross-and-michael-thiergart.aspx>
- Ungeliebte Früwerk : Richard Wagners Oper Das Liebesverbot / Ed. Laurenz Lütteken.* \$33.80
 Würzburg: Königshausen & Neuma ©2014 3826055241 9783826055249 Paper; 23 cm.; 184 p.
 Nine articles discuss aspects of Wagner's early opera *Das Liebesverbot*, which was based on Shakespeare's *Measure for Measure*. The articles are taken from the symposium held in Munich, 2013. With a foreword and index.
<http://www.tfront.com/p-367489-ungeliebte-fruwerk-richard-wagners-oper-das-liebesverbot-ed-laurenz-lutteken.aspx>
- Verdi & Wagner : Kulturen der Oper / edited by Arnold Jacobshagen.* \$51.90
 Wien: Boehlau Verlag ©2014 3412222496 9783412222496 Boards; 24 cm.; 340 p.
 12 articles examine the context, reception and performances of the operas of Wagner and Verdi. With a foreword and chronology.
<http://www.tfront.com/p-367501-verdi-wagner-kulturen-der-oper-edited-by-arnold-jacobshagen.aspx>
- Von Brücken und Brüchen : Musik Zwischen Alt und Neu, E und U / edited by Jörn Arnecke.* \$42.60
 Hildesheim: Georg Olms Verlag ©2013 3487137232 9783487137230 Paper; 21 cm.; 231 p.
 This book presents articles in three sections: I. Alt und Neu -- II. Podiumsgespräch -- III. E und U. Topics include Dufay, Palestrina, Strauss, Modul 35, modern jazz, improvisation, and more. With a foreword and index. Music examples.
<http://www.tfront.com/p-354660-von-brcken-und-brchen-musik-zwischen-alt-und-neu-e-und-u-edited-by-jorn-arnecke.aspx>

- Wahrnehmung - Erkenntnis - Vermittlung : Musikwissenschaftliche Brückenschläge.* \$97.20
 Hildesheim: Georg Olms Verlag ©2013 3487150832 9783487150833 Cloth; 25 cm.; xii, 396 p.
 Festschrift für Wolfgang Auhagen. Edited by Veronika Busch, Kathrin Schlemmer and Clemens Wöllner. 37 articles celebrate the work of Auhagen, a pioneer in bringing musicology to the study of music psychology. With a foreword and indices. Black & white photos and figures.
<http://www.tfront.com/p-367502-wahrnehmung-erkenntnis-vermittlung-musikwissenschaftliche-bruckenschlaege.aspx>
- Bach, Carl Philipp E., 1714-1788.**
Nachlass-Verzeichnis (1790) : Facsimile Edition. \$32.00
 Los Altos: Packard Humanities Instit ©2014 1938325419 9781938325410 Paper;Facsimile; 24 cm.; xviii, 144 p.
 This is a facsimile reproduction of a thematic catalog of the works of C.P.E. Bach. It was published two years after his death in Hamburg, by Gottlieb Friedrich Schniebes. This was the first comprehensive catalog of works by a major composer ever to be published. This volume includes an introduction in English by Peter Wollny.
<http://www.tfront.com/p-348979-nachlass-verzeichnis-1790-facsimile-edition.aspx>
- Bährens, Christian.**
Händels Utrechter Te Deum : Geschichte - Musik - Interpretation. \$43.50
 Lüneburg: Unibuch ©2013 3934900127 9783934900127 Paper; 23 cm.; 351 p.
 Handel composed the Utrecht Te Deum in 1713 to celebrate the Treaty of Utrecht, which ended the War of Spanish Succession. This book looks at the genesis and composition of the music, as well as its reception and performance. With a foreword, notes, bibliography and index. Music examples. Tables. A few plates.
<http://www.tfront.com/p-351968-handels-utrechter-te-deum-geschichte-musik-interpretation.aspx>
- Benichou, Francis.**
Verzierungs- und Variationspraxis In Den Italienischen Opern Rossinis. \$37.70
 Leipzig: Leipziger Universitätsverlag ©2014 3865838529 9783865838520 Paper; 21 cm.; viii, 382 p.
 Subtitled: Betrachtung historischer Aufführungsmethoden und Rekonstruktion stilistisch angemessener Verzierungen. Includes many music examples. With an introduction and notes.
<http://www.tfront.com/p-372517-verzierungs-und-variationspraxis-in-den-italienischen-opern-rossinis.aspx>
- Berg, Alban, 1885-1935.**
Briefwechsel Alban Berg – Helene Berg, Vol. II, 1912-1919 / Ed. Herwig Knaus and Thomas Leibnitz. \$335.00
 Wilhelmshaven: Florian Noetzel / Ar ©2014 3795909538 9783795909536 Cloth; 25 cm.; 728 p.
 The second of three volumes containing the complete letters between the composer Berg and his wife Helene. This volume focuses on the years of the Great War. With a bibliography. Color and black & white plates.
<http://www.tfront.com/p-311925-briefwechsel-alban-berg—helene-berg-vol-ii-1912-1919-ed-herwig-knaus-and-thomas-leibnitz.aspx>
- Briefwechsel Alban Berg – Helene Berg, Vol. III / Ed. Herwig Knaus and Thomas Leibnitz.* \$335.00
 Wilhelmshaven: Florian Noetzel / Ar ©2014 3795909554 9783795909550 Cloth; 25 cm.; 763 p.
 The final volume in this three-volume set, containing the complete letters between the composer Berg and his wife Helene. This volume includes letters from 1920 until Alban Berg's death in 1935. With a bibliography. Color and black & white plates.
<http://www.tfront.com/p-311926-briefwechsel-alban-berg—helene-berg-vol-iii-ed-herwig-knaus-and-thomas-leibnitz.aspx>
- Lulu : Particell Des III. Aktes (Faksimile) - Kommentar / edited by Thomas Ertelt.* \$89.95
 Wien: Universal Edition ©2013 UE 18152D M008085246 3702471944 97837 Cloth;Critical Commentary; 31 cm.; 71 p.
 Berg wrote a condensed score for Act III of Lulu, but the work was left incomplete at his death. This volume contains commentary and documents relating to the surviving manuscript. With an introduction and plates. This volume is only available as part of a subscription to the Berg Sämtliche werke edition. Individual orders cannot be accepted.
<http://www.tfront.com/p-338372-lulu-particell-des-iii-aktes-faksimile-kommentar-edited-by-thomas-ertelt.aspx>
- Birbili, Maria.**
Politisierung der Oper Im 19. Jahrhundert. \$119.00
 Frankfurt: Peter Lang ©2014 3631646585 9783631646588 Boards; 24 cm.; 379 p.
 This book focuses on the influence of the French Revolution on opera during the 19th century. With a foreword, bibliography and index. Plates.
<http://www.tfront.com/p-373947-politisierung-der-oper-im-19-jahrhundert.aspx>
- Blume, Cäcilie.**
Populäre Musik Bei Bestattungen : Eine Empirische Studie Zur Bestattung Als Übergangsritual. \$74.50
 Stuttgart: Kohlhammer Verlag ©2014 3170251600 9783170251601 Paper; 23 cm.; 320 p.
 A close analysis of the use of popular music at funerals and memorial services. With a foreword, introduction, discography, and bibliography.
<http://www.tfront.com/p-364976-populare-musik-bei-bestattungen-eine-empirische-studie-zur-bestattung-als-ubergangsritual.aspx>

Botstein, Leon.

Von Beethoven Zu Berg : Das Gedächtnis der Moderne / translated by Sven Hiemke. \$32.40
 Wien: Zsolnay ©2013 3552056491 9783552056497 Cloth; 22 cm.; 315 p.
 A collection of five essays by Botstein on topics relating to Beethoven, Schubert, Brahms, Mahler, Schoenberg, and Berg. With notes.
<http://www.tfront.com/p-351963-von-beethoven-zu-berg-das-gedachtnis-der-moderne-translated-by-sven-hiemke.aspx>

Brandstätter, Ursula.

Bildende Kunst und Musik Im Dialog - 3rd Edition. \$45.20
 Augsburg: Wissner Verlag ©2004,2014 3896399497 9783896399496 Paper; 24 cm.; 263 p.
 Subtitle: Ästhetische, zeichentheoretische und wahrnehmungspsychologie Überlegungen zu einem kunstpartenübergreifenden Konzept
 ästhetischer Bildung. With a foreword and bibliography. Plates. Music examples.
<http://www.tfront.com/p-350289-bildende-kunst-und-musik-im-dialog-3rd-edition.aspx>

Braune, Isolde.

Oper Schwarzschanenreich von Siegfried Wagner. \$38.70
 Freiburg: Centaurus ©2013 3862261999 9783862261994 Paper; 21 cm.; 593 p.
 Siegfried Wagner's Schwarzschanenreich is an opera in three acts, composed in 1910 and premiered in 1918. This book is a close analysis of
 the music. With an introduction and bibliography. Music examples. Plates.
<http://www.tfront.com/p-351967-oper-schwarzschanenreich-von-siegfried-wagner.aspx>

Brenner, Helmut; Kubik, Reinhold.

Mahlers Menschen : Freunde und Weggefährten. \$38.90
 Salzburg: Residenz Verlag ©2014 3701733228 9783701733224 Cloth; 25 cm.; 300 p.
 This book is an encyclopedia of the people in the life and career of Mahler, including teachers, musicians, friends, influences, and more. With a
 foreword, bibliography, and index. Black & white photos and plates.
<http://www.tfront.com/p-372985-mahlers-menschen-freunde-und-weggefahrten.aspx>

Breyer, Knud.

Komponierte Geschichte : Johannes Brahms' Spätes Klavierwerk und Die Idee Eines.... \$93.60
 Sinzig: Studiopunkt Verlag ©2014 3895641537 9783895641534 Paper; 2 Volume Set; 24 cm.; 443, 128 p.
 ... Historisch-Systematischen Gattungskompends. This book looks at the smaller, late piano music of Brahms in the context of a larger whole.
 Volume 1 contains text, while Volume 2 contains music examples. With a foreword, introduction, notes, and bibliography.
<http://www.tfront.com/p-367495-komponierte-geschichte-johannes-brahms-spates-klavierwerk-und-die-idee-eines....aspx>

Bühler, Walter.

Musikalische Skalen Bei Naturwissenschaftlern der Frühen Neuzeit. \$82.30
 Frankfurt: Peter Lang ©2013 3631644302 9783631644300 Cloth; 22 cm.; vi, 274 p.
 Eine elementarmathematische analyse. A mathematical study of musical scales, and the theories of figures such as Isaac Newton, Gottfried
 Leibniz, Conrad Henfling, and Leonhard Euler. With an introduction. Plates. Charts. Mathematical figures.
<http://www.tfront.com/p-350394-musikalische-skalen-bei-naturwissenschaftlern-der-fruhen-neuzeit.aspx>

Claussen, Johann Hinrich.

Gottes Klänge : Eine Geschichte der Kirchenmusik. \$33.70
 München: C. H. Beck ©2014 3406666841 9783406666841 Cloth; 22 cm.; 364 p.
 This book explores the history of music in the Christian church, from the psalms to 20th century gospel music. Chapters focus on chant, the
 reformation, Palestrina, Bach, Mendelssohn, and more. With an introduction, bibliography, and index. Plates.
<http://www.tfront.com/p-367484-gottes-klange-eine-geschichte-der-kirchenmusik.aspx>

Crivellaro, Paolo.

Norddeutsche Orgelschule : Aufführungspraxis Nach Historischen Zitaten - Repertoire, Instrumente. \$88.40
 Stuttgart: Carus Verlag ©2014 CV 60.010 M007144111 3899482123 97838 Paper; 27 cm.; 208 p.
 A history and analysis of the organ music of Northern Germany from the late 16th century to the early 18th century. With a foreword,
 bibliography, notes, and indices. Contains music examples reprinted from original sources.
<http://www.tfront.com/p-370677-norddeutsche-orgelschule-auffuhrungspraxis-nach-historischen-zitaten-repertoire-instrumente.aspx>

Diedrich, Stephan.

Mozarts Krönungsmesse : Eine Didaktische Analyse. \$60.10
 Hildesheim: Georg Olms Verlag ©2013 3487148471 9783487148472 Paper; 21 cm.; 328 p.
 Mozart's Mass in C, K. 317 was composed in 1779, and the nickname of Coronation Mass was adopted in the 19th century due to its popularity
 at the Imperial Court in Vienna. This book presents a close analysis of the music. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-354659-mozarts-krönungsmesse-eine-didaktische-analyse.aspx>

Dobberstein, Marcel.

Richard Wagner : Genie Oder Scharlatan? \$42.60
 Wilhelmshaven: Florian Noetzel / Ar ©2013 379590966X 9783795909666 Paper; 24 cm.; 200 p.
 This book studies and questions the myths which have surrounded Wagner and his work, many of which he created himself. With a preface, bibliography and index.
<http://www.tfront.com/p-345178-richard-wagner-genie-oder-scharlatan.aspx>

Drexel, Kurt.

Klingendes Bekenntnis Zu Führer und Reich : Musik & Identität Im Reichsgau Tirol-Vorarlberg 1938-45. \$38.90
 Innsbruck: Universitätsverlag Wagn ©2014 3703008431 9783703008436 Paper; 29 cm.; 325 p.
 Tirol-Vorarlberg was a division of Nazi Germany, consisting of Vorarlberg and North Tyrol. This book examines the music made in this region under the Nazi regime. The book is illustrated with many plates, including sheet music and photos. With a foreword, bibliography and indices.
<http://www.tfront.com/p-367499-klingendes-bekenntnis-zu-fuhrer-und-reich-musik-identitat-im-reichsgau-tirol-vorarlberg-1938-45.aspx>

Efthimiou, Charris.

Strategien Orchesterlicher Gestaltung In Mozarts Frühen Sinfonien : Eine Musikanalytische Studie. \$123.40
 Saarbrücken: Südwestdeutscher Ve ©2013 3838137841 9783838137841 Paper; 22 cm.; 281 p.
 This book analyzes the early symphonies of Mozart through study of what Mozart learned from the works of composers such as Haydn, Leopold Mozart, Dittersdorf, Abel, and others. With a foreword, introduction and bibliography. Music examples. Tables.
<http://www.tfront.com/p-350297-strategien-orchesterlicher-gestaltung-in-mozarts-frhen-sinfonien-eine-musikanalytische-studie.aspx>

Federhofer, Hellmut.

Theorie Als Brücke Zur Praxis : Gesammelte Musiktheoretische Aufsätze / Ed. Josef Karner. \$111.50
 Hildesheim: Georg Olms Verlag ©2013 3487150115 9783487150116 Boards; 25 cm.; xiii, 474 p.
 Federhofer has been writing about music theory for more than 60 years. This volume contains a variety of articles on topics such as Schenker, Mozart, Fux, Christoph Bernhard, and more. With a foreword by the editor, introduction by Gernot Gruber, and index. Music examples.
<http://www.tfront.com/p-354655-theorie-als-brcke-zur-praxis-gesammelte-musiktheoretische-aufsätze-ed-josef-karner.aspx>

Fedosejev, Vladimir.

Welt der Russischen Musik / edited by Elisabeth Heresch and Wilhelm Sinkovicz. \$29.20
 Wien: Edition Steinbauer ©2013 3902494646 9783902494641 Cloth; 24 cm.; 191 p.
 The conductor Fedosejev offers his thoughts on the music of Russian composers such as Glinka, Borodin, Tchaikovsky, Mussorgsky, Stravinsky, Scriabin, Prokofiev, Rachmaninov, and Shostakovich. With a foreword and index. Black & white photos. Music examples.
<http://www.tfront.com/p-350303-welt-der-russischen-musik-edited-by-elisabeth-heresch-and-wilhelm-sinkovicz.aspx>

Finke, Gesa.

Komponistenwitwe Constanze Mozart : Musik Bewahren und Erinnerung Gestalten. \$51.90
 Wien: Boehlau Verlag ©2013 341221082X 9783412210823 Paper; 23 cm.; 354 p.
 This biography of Constanze Mozart focuses on her life as a widow and her efforts on behalf of the late Wolfgang Amadeus Mozart. With an introduction, appendix, notes, bibliography and index. Plates.
<http://www.tfront.com/p-351972-komponistenwitwe-constanze-mozart-musik-bewahren-und-erinnerung-gestalten.aspx>

Frisius, Rudolf.

Karl Stockhausen III : Die Werkzyklen, 1977-2007. \$70.00
 Mainz: Schott ©2013 ED 21188 3795707722 9783795707729 Cloth; 22 cm.; 656 p.
 This book analyzes the music composed by Stockhausen in the last 30 years of his life, mostly focusing on the music of Licht. With a foreword and introduction. Music examples. Black & white photos and plates.
<http://www.tfront.com/p-350601-karl-stockhausen-iii-die-werkzyklen-1977-2007.aspx>

Ganter, Regina.

Analytische Studien Zum Klarinettenquintett : von W. A. Mozart Bis J. Brahms. \$65.00
 Saarbrücken: Av Akademikerverlag ©2013 3639486951 9783639486957 Paper; 22 cm.; 85 p.
 This book examines clarinet quintets by Mozart, Weber, Meyerbeer, Reicha, Baermann, and Brahms. With an introduction and bibliography. Music examples.
<http://www.tfront.com/p-372532-analytische-studien-zum-klarinettenquintett-von-w-a-mozart-bis-j-brahms.aspx>

Garcia Verdugo, Maria Xochitl.

Quartett Für Das Ende der Zeit. Olivier Messiaen : Hintergrund und Analyse. \$31.10
 Saarbrücken: Av Akademikerverlag ©2013 3639488237 9783639488234 Paper; 22 cm.; 50 p.
 This book offers a theoretical analysis of Messiaen's masterwork, The Quartet for the End of Time. Includes many music examples. With a bibliography.
<http://www.tfront.com/p-350296-quartett-fr-das-ende-der-zeit-olivier-messiaen-hintergrund-und-analyse.aspx>

Gehring, Raoul.

Späten Messen von Joseph Haydn : Struktur, Stilmittel und Rhetorik. \$44.40
 Saarbrücken: Av Akademikerverlag ©2014 3639633873 9783639633870 Paper; 22 cm.; 118 p.
 This book examines the late masses of Haydn, including: Missa Sancti Bernardi von Offida, Hob. XXII:10; Missa in tempore belli, Hob. XXII:9; Missa in angustis, Hob. XXII:11; Missa in B-dur, Hob. XXII:12; Missa in B-dur, Hob. XXII:13; and Missa in B-dur, Hob. XXII:14. With an introduction, bibliography and notes. Music examples. Tables.
<http://www.tfront.com/p-367490-spaten-messen-von-joseph-haydn-struktur-stilmittel-und-rhetorik.aspx>

Geigl, Bernhard.

Improvisationsfenster : Ein Weg Zur Musik. \$31.10
 Saarbrücken: Av Akademikerverlag ©2013 3639486811 9783639486810 Paper; 22 cm.; 43 p.
 This essay discusses the nature of improvisation, not just in jazz, but in music in general. With a bibliography.
<http://www.tfront.com/p-350330-improvisationsfenster-ein-weg-zur-musik.aspx>

Gissel, Siegfried.

Tonarten In Mehrstimmigen Messen von Ockeghem Bis Palestrina. \$100.10
 Wilhelmshaven: Florian Noetzel / Ar ©2013 3795909643 9783795909642 Paper; 2 Volume Set; 24 cm.; viii, 491 p.
 A study of key and tonal structure in masses from throughout the Renaissance, including works by Ockeghem, Josquin, Senfl, Willaert, Clemens Non Papa, Rore, Merulo, Gallus, Lasso, and Palestrina. One volume contains textual analysis, while the other contains the complete music for the works that are studied. With an introduction and bibliography.
<http://www.tfront.com/p-345181-tonarten-in-mehrstimmigen-messen-von-ockeghem-bis-palestrina.aspx>

Gress, Frank-Harald; Gehring, Holger.

Orgeln und Organisten der Kreuzkirche Zu Dresden. \$20.20
 Regensburg: Schnell & Steiner ©2013 3795426995 9783795426996 Boards; 25 cm.; 96 p.
 A pictorial history of the organ and organists of the Kreuzkirche in Dresden, from the 18th century to the present day. Includes many color and black & white photos and plates. With appendices.
<http://www.tfront.com/p-372529-orgeln-und-organisten-der-kreuzkirche-zu-dresden.aspx>

Groote, Inga Mai.

Ludwig Senfl : Zwischen Memoria, Markt und Musenkult. \$21.00
 Winterthur: Amadeus Verlag ©2013 BP 3531 3905075210 9783905075212 Paper; 24 cm.; 62 p.
 This book examines the figure of Renaissance composer Senfl as he was considered during his lifetime and remembered soon after his death. The author looks at writings, prints of his works, and more. With plates.
<http://www.tfront.com/p-363547-ludwig-senfl-zwischen-memoria-markt-und-musenkult.aspx>

Gur, Golan.

Orakelnde Musik : Schönberg, der Fortschritt und Die Avantgarde. \$51.90
 Kassel: Baerenreiter ©2013 BVK 2349 3761823495 9783761823491 Paper; 21 cm.; 254 p.
 This book studies the idea of progress in music, and how it relates to progress in society in general. The author uses the music and thought of Schoenberg as a particular case study. With an introduction, notes, index and bibliography. Music examples.
<http://www.tfront.com/p-350019-orakelnde-musik-schonberg-der-fortschritt-und-die-avantgarde.aspx>

Gut, Serge, 20th Century

Franz Liszt. \$62.40
 Sinzig: Studio Dr. Gisela Schewe ©2011,[2014] 3895641154 9783895641152 Boards; 24 cm.; ix, 918 p.
 This biography of Liszt is divided into three sections. The first part looks at his life; the second studies Liszt's relationships with other composers, as well as Liszt as pianist and political figure; the third analyzes his music. With a foreword, introduction, and index. Music examples. Tables.
<http://www.tfront.com/p-372780-franz-liszt.aspx>

Hampson, Thomas.

Liebst Du Um Schönheit : Gespräche Mit Clemens Prokop. \$34.95
 Kassel: Baerenreiter ©2014 3761822928 9783761822920 Cloth; 22 cm.; 192 p.
 American singer Hampson discusses his life and work in interviews with Prokop. With a foreword, chronology, discography, and index. Black & white photos.
<http://www.tfront.com/p-336783-liebst-du-um-schoenheit-gesprache-mit-clemens-prokop.aspx>

Hattinger, Wolfgang.

Dirigent : Mythos, Macht, Merkwürdigkeiten. \$38.90
 Stuttgart: Metzler ©2013 3476024962 9783476024961 Paper; 24 cm.; 320 p.
 This book studies the role of the conductor as interpreter; conductors and conflict; the power of the conductor; the myth of the conductor; and more. With a foreword, introduction, notes, bibliography, and index. A few black & white photos and illustrations.
<http://www.tfront.com/p-351964-dirigent-mythos-macht-merkwurdigkeiten.aspx>

Heckl, Peter.

W. A. Mozarts Instrumentalkompositionen In Bearbeitungen Für Harmoniemusik Vor 1840. \$190.10
 Hildesheim: Georg Olms Verlag ©2014 3487151197 9783487151199 Paper; 2 Volume Set; 27 cm.; vi, 171, vi, 750p.
 A comprehensive study of arrangements for winds of the music of Mozart from 1780 to 1840. The first volume contains textual study, while the second volume is an anthology of musical scores. With an introduction, bibliography and indices. The two volumes are also available separately.
<http://www.tfront.com/p-365875-w-a-mozarts-instrumentalkompositionen-in-bearbeitungen-fr-harmoniemusik-vor-1840.aspx>

Heinemann, Michael.

Alte Musik Im 17. Jahrhundert : der Streit Zwischen Marco Scacchi and Paul Siefert. \$75.40
 Köln: Dohr ©2014 3868461132 9783868461138 Cloth; 25 cm.; 189 p.
 Scacchi and Siefert were 17th century composers who engaged in a long-running feud regarding their music, theory and thought. This book looks at their arguments in the larger context of contemporary understanding of early music. With a foreword and bibliography.
<http://www.tfront.com/p-372524-alte-musik-im-17-jahrhundert-der-streit-zwischen-marco-scacchi-and-paul-siefert.aspx>

Hennenberg, Beate.

Konservatorium der Gesellschaft der Musikfreunde In Wien. \$53.20
 Wien: Praesens Verlag ©2013 3706907542 9783706907545 Paper; 21 cm.; 450 p.
 Subtitle: Konzepte zur musikalischen Bildung in der 1 Hälfte des 19. Jahrhunderts. A detailed look at the early history of this music school. With a foreword and bibliography.
<http://www.tfront.com/p-372536-konservatorium-der-gesellschaft-der-musikfreunde-in-wien.aspx>

Hensel, Sebastian.

Familie Mendelssohn, 1827-1847 : 1. Teil , 1729-1835. \$64.10
 Norderstedt: Europäischer Musikverl ©2013 3956980492 9783956980497 Paper; 21 cm.; ix, 393 p.
 Sebastian Hensel wrote this history of the Mendelssohn family in 1879. This is a reprint of a 1901 edition published by B. Behr's Verlag in Berlin.
<http://www.tfront.com/p-350407-familie-mendelssohn-1827-1847-1-teil-1729-1835.aspx>

Henze-Döhring, Sabine; Döhring, Sieghart.

Giacomo Meyerbeer : der Meister der Grand Opera - Ein Biographie. \$29.80
 München: C. H. Beck ©2014 3406660037 9783406660030 Cloth; 22 cm.; 272 p.
 A look at the life and music of the great 19th century opera composer Meyerbeer (1791-1864). With notes, bibliography and indices. Plates.
<http://www.tfront.com/p-372522-giacomo-meyerbeer-der-meister-der-grand-opera-ein-biographie.aspx>

Herzfeld-Schild, Marie Louise.

Antike Wurzeln Bei Iannis Xenakis. \$59.80
 Stuttgart: Franz Steiner Verlag ©2014 3515106588 9783515106580 Boards; 25 cm.; 221 p.
 This volume studies the influence of ancient Greek music theory, mathematic, and thought on the music of Xenakis. With a foreword, introduction, bibliography, and index.
<http://www.tfront.com/p-350293-antike-wurzeln-bei-iannis-xenakis.aspx>

Holtmeier, Ludwig; Menke, Johannes; Diergarten, F.

Solfeggi. Bassi E Fughe : Georg Friedrich Händels Übungen Zur Satzlehre. \$211.60
 Wilhelmshaven: Florian Noetzel / Ar ©2013 M201976587 3795909066 9783795909066 Cloth; 30 cm.; 312 p.
 This book studies the bass lines of Handel, especially his use of various dissonance. The book also studies his fugues, chord structures, and more. With a foreword and four appendices. Facsimile plates.
<http://www.tfront.com/p-349150-solfeggi-bassi-e-fughe-georg-friedrich-handels-bungen-zur-satzlehre.aspx>

Holzer, Andreas; Markovic, Tatjana.

Galia Ivanovna Ustvol'skaja : Komponieren Als Obsession. \$36.50
 Wien: Boehlau Verlag ©2013 3412210315 9783412210311 Cloth; Book & CD; 24 cm.; 299 p.
 An examination of the life and work of the 20th century Russian composer Ustvol'skaja, including analysis of her compositional style. With a foreword and index. Plates. Music examples. The CD contains recordings of a selection of her music.
<http://www.tfront.com/p-351969-galia-ivanovna-ustvol'skaja-komponieren-als-obsession.aspx>

Hotteterre, Jacques, 1674-1763.

Principes De la Flute (Paris 1707) / translated and edited by Karl Kaiser. \$33.40
 Magdeburg: Edition Walhall ©2014 EW 924 M500709244 9790500709244 Paper; 30x21 cm.; 91 p.
 An annotated German translation of Hotteterre's book, an important early treatise on playing the flute. With an introduction, glossary and notes. Music examples. Illustrations. Fingering charts for transverse flute, recorder, and oboe.
<http://www.tfront.com/p-351822-principes-de-la-flute-paris-1707-translated-and-edited-by-karl-kaiser.aspx>

Huber, Sonja.

Zeitgenössische Klavierkonzert. \$51.90
 Wien: Boehlau Verlag ©2014 320579558X 9783205795582 Boards; 25 cm.; 276 p.
 Subtitle: Analysen zu M. Feldman, M. Jarrell, G. Kühr, H. Lachenmann, G. Ligeti und W. Lutoslawski. The author examines various aspects of piano concertos by the above composers, written in the latter part of the 20th century and early 21st century. With an introduction, bibliography and index. Music examples.
<http://www.tfront.com/p-350290-zeitgenössische-klavierkonzert.aspx>

Janacek, Leos, 1854-1928.

Vollständige Harmonielehre / edited by Kerstin Lücker. \$84.80
 Brno: Editio Janacek ©2011,[2014] H 0020 8090405258 9788090405257 Boards; 25 cm.; v, 517 p.
 This is an edition of Janacek's treatise on music theory and harmony, originally published in 1912. The volume features the editor's comments on the text, and an extended introduction to the work. With a foreword and index.
<http://www.tfront.com/p-352109-vollständige-harmonielehre-edited-by-kerstin-lücker.aspx>

Kaiserkern, Babette.

Luigi Boccherini : Leben und Werk - Musica Amorosa. \$37.80
 Wiesbaden: Weimarer Verlagsgesell ©2014 3737402132 9783737402132 Cloth; 23 cm.; 268 p.
 This book alternates biographical material on Boccherini with studies of his music. With an introduction, notes, bibliography and index. Color and black & white plates.
<http://www.tfront.com/p-367491-luigi-boccherini-leben-und-werk-musica-amorosa.aspx>

Kienzle, Ulrike.

Giuseppe Sinopoli : Komponist - Dirigent - Archäologe. \$88.40
 Würzburg: Königshausen & Neuma ©2011,[2014] 3826045858 9783826045851 Boards; 2 Volume Set; 24 cm.; 669 p.
 Sinopoli (1946-2001) was an Italian composer and conductor. His conducting in particular was subject to much controversy. The first volume contains a biography of the man, while the second, unpaginated volume contains color and black & white portraits. With an introduction, bibliography and index.
<http://www.tfront.com/p-353969-giuseppe-sinopoli-komponist-dirigent-archaologe.aspx>

Klause, Inna.

Klang Des Gulag : Musik und Musiker In Den Sowjetischen Zwangsarbeitslagern der 1920er- Bis 1950er-. \$135.00
 Göttingen: V&r Unipress ©2014 3847102591 9783847102595 Boards; 24 cm.; 691 p.
 A detailed study of music and musicians in the Gulag forced labor camps of the Soviet regime from the 1920s through 1950s. With an introduction, bibliography, appendix, and index. A few music examples, illustrations, and tables.
<http://www.tfront.com/p-371254-klang-des-gulag-musik-und-musiker-in-den-sowjetischen-zwangsarbeitslagern-der-1920er-bis-1950er-.aspx>

Kohrs, Klaus Heinrich.

Und Alles Wandelt Sich Ins Gegenteil : Hector Berlioz' Kontrafaktische Szenen. \$36.40
 Frankfurt: Stroemfeld ©2014 3866001932 9783866001930 Cloth; 23 cm.; 322 p.
 This book examines the dramaturgy of works such as the Symphonie Fantastique and Romeo et Juliette. With an introduction, bibliography and index. A few illustrations.
<http://www.tfront.com/p-367483-und-alles-wandelt-sich-ins-gegenteil-hector-berlioz-kontrafaktische-szenen.aspx>

Koska, Bernd.

Geraer Hofkapelle Zu Beginn Des 18. Jahrhunderts. \$35.70
 Beeskow: Ortus Musikverlag ©2013 OM 168 393778831X 9783937788319 Paper; 24 cm.; vi, 173 p.
 Gera is a city in Thuringia, Germany. This book looks at the music of the court chapel in the city in the early 1700s. Includes biographies of the kapellmeisters there and a look at the music that was composed and performed. With a foreword, introduction, notes, bibliography, and indices. Six appendices. Plates.
<http://www.tfront.com/p-351546-geraer-hofkapelle-zu-beginn-des-18-jahrhunderts.aspx>

Krüger, Ekkehard.

Orgeln der Marienkirche Beeskow : Sechs Jahrhunderte Orgelbaugeschichte... \$49.50
 Beeskow: Ortus Musikverlag ©2013 OM 167 3937788301 9783937788302 Paper; 24 cm.; 173 p.
 ... in einer Brandenburgischen Stadt. A history of the organs of the St. Marienkirche in Beeskow, dating back to the middle ages. Includes detailed information on the organs. With a bibliography and index. Black & white photos.
<http://www.tfront.com/p-346003-orgeln-der-marienkirche-beeskow-sechs-jahrhunderte-orgelbaugeschichte....aspx>

Laks, Simon, 1901-1983.

Musik In Auschwitz / edited by Frank Harders-Wuthenow and Elisabeth Hufnagel. \$49.00
 Berlin: Boosey & Hawkes ©2014 3793140822 9783793140825 Boards; Book & CD; 21 cm.; 169 p.
 Translated from the Polish by Mirka and Karlheinz Machel. Laks was interned at Auschwitz for more than two years, beginning in July 1942. He was head of the orchestra at the concentration camp. This memoir first appeared in 1948. This edition includes afterwords by Andre Laks and Frank Harders-Wuthenow, a list of works by Laks, a discography, and a CD of music by Laks.
<http://www.tfront.com/p-370465-musik-in-auschwitz-edited-by-frank-harders-wuthenow-and-elisabeth-hufnagel.aspx>

Langöcker, Eva.

Andres Segovia, Emilio Pujol, Miguel Llobet und Ihr Einfluss Auf Die Konzertgitarre Des 20. Jh. \$31.10
 Saarbrücken: Av Akademikerverlag ©2013 3639486102 9783639486100 Paper; 22 cm.; 51 p.
 This brief book looks at the rise of the guitar in the 20th century, and its championing by Spanish artists such as Llobet, Pujol and Segovia. With a foreword and bibliography.
<http://www.tfront.com/p-372528-andres-segovia-emilio-pujol-miguel-llobet-und-ihr-einfluss-auf-die-konzertgitarre-des-20-jh.aspx>

Lemme, Marco.

Ausbildung von Kirchenmusikern In Thüringen, 1872-1990. \$89.50
 Wien: Boehlau Verlag ©2013 3412221503 9783412221508 Paper; 24 cm.; 555 p.
 A study of church music in one area of Germany, from the end of the 19th century through the Weimar Republic, Nazism, and communism. With an introduction, notes, bibliography and index. Plates.
<http://www.tfront.com/p-351961-ausbildung-von-kirchenmusikern-in-thuringen-1872-1990.aspx>

Longa Mendoza, David Jose.

Litauische Musik : Zeitgenössische Komponisten - Kurze Geschichte, Musik und Komponisten. \$46.70
 Saarbrücken: Av Akademikerverlag ©2013 3639479343 9783639479348 Paper; 22 cm.; 64 p.
 A short survey of contemporary music in Lithuania, with biographical information on several composers. Includes analysis of works by Vytautas Barkauskas, Oswaldas Balakauskas, and Rytis Mazulis. With a foreword and bibliography. Music examples. Black & white photos.
<http://www.tfront.com/p-372530-litauische-musik-zeitgenössische-komponisten-kurze-geschichte-musik-und-komponisten.aspx>

Louis, Rudolf.

Hector Berlioz. \$43.50
 Barsinghausen: Unikum Barsinghau ©2013 3845702532 9783845702537 Paper; 21 cm.; 207 p.
 Reprint of this biography of Berlioz, originally published in 1904 by Breitkopf & Härtel. Louis examines both his life and work.
<http://www.tfront.com/p-351975-hector-berlioz.aspx>

Lütteken, Laurenz.

Richard Strauss : Musik der Moderne. \$38.90
 Stuttgart: Reclam ©2014 3150109736 9783150109731 Cloth; 20 cm.; 319 p.
 The author argues for Strauss to be seen as a modernist rather than a late romantic. With a foreword, chronology, works list, bibliography, and index. 17 illustrations.
<http://www.tfront.com/p-372520-richard-strauss-musik-der-moderne.aspx>

Maholetti, Irina.

Musikalisches Spielzeug von Sofia Gubaidulina : Analyse Des Klavierzyklus. \$46.70
 Saarbrücken: Av Akademikerverlag ©2013 3639487192 9783639487190 Paper; 22 cm.; 43 p.
 Musikalisches Spielzeug is a cycle of piano music for children composed by Gubaidulina in 1969. This short book examines the music. With a foreword, introduction and bibliography. Music examples.
<http://www.tfront.com/p-372534-musikalisches-spielzeug-von-sofia-gubaidulina-analyse-des-klavierzyklus.aspx>

Maier, Elisabeth.

Années De Pèlerinage, Teil 1 : Neue Dokumente Zu August Göllerichs Studienzeit... \$112.60
 Wien: Musikwissenschaftl.verlag ©2013 MV 504 3900270953 9783900270957 Paper; 24 cm.; 582 p.
 ...zu Franz Liszt und Anton Bruckner. Göllerich (1859-1923) was an Austrian conductor and pianist. He knew both Liszt and Bruckner, and this book collects his writings on the two great composers. With a foreword, introduction and index. Plates.
<http://www.tfront.com/p-341612-années-de-pèlerinage-teil-1-neue-dokumente-zu-august-göllerichs-studienzeit...aspx>

Maier, Elisabeth; Grasberger, Renate.

Bruckner-Bestände Des Stiftes St. Florian : Katalog - Teil 1 : Das Bruckner Archiv (Gruppe 1-12). \$59.90
 Wien: Musikwissenschaftl.verlag ©2014 MV 506 3900270988 9783900270988 Paper; 24 cm.; 293 p.
 Bruckner spent several portions of his life in the town of Sankt Florian near Linz, and he was a choirboy and organist at the Priory. This is the first of three volumes containing a catalog of the Bruckner holdings of the library at St. Florian. With an introduction, indices and bibliography. Plates.
<http://www.tfront.com/p-367333-bruckner-bestande-des-stiftes-st-florian-katalog-teil-1-das-bruckner-archiv-gruppe-1-12.aspx>

Mendelssohn, Felix, 1809-1847.

Briefwechsel Zwischen Felix Mendelssohn Bartholdy und Julius Schubring / Ed. Julius Schubring. \$90.90
 Stuttgart: Duncker & Humblot ©[2014] 3428169565 9783428169566 Paper; 21 cm.; viii, 227 p.
 Schubring was a friend of Mendelssohn, and wrote the libretto for Elijah. This book is a reprint of Duncker & Humblot's original 1892 edition, published in Leipzig.
<http://www.tfront.com/p-350302-briefwechsel-zwischen-felix-mendelssohn-bartholdy-und-julius-schubring-ed-julius-schubring.aspx>

Moszkowski, Alexander.

Schultze und Müller Im Ring Des Nibelungen - Satiren Über Richard Wagner 1881/1911. \$35.50
 Hildesheim: Georg Olms Verlag ©2013 3487085356 9783487085357 Boards; 21 cm.
 Edited by Heiko Jacobs. This edition contains facsimiles of the 1881 and 1911 editions of Moszkowski's satire on the work of Wagner. The book also includes extensive historical information by Jacobs. With a foreword by Andor Izsak.
<http://www.tfront.com/p-350291-schultze-und-müller-im-ring-des-nibelungen-satiren-ber-richard-wagner-18811911.aspx>

Nieden, Hans-Jörg.

Musik und Theologie : Ökumenische Perspektiven. \$45.40
 Berlin: Lit Verlag ©2013 3643122551 9783643122551 Boards; 21 cm.; 242 p.
 This book studies various points of intersection between music and Christian theology. With a foreword, bibliography and index. A few plates and music examples.
<http://www.tfront.com/p-350300-musik-und-theologie-ökumenische-perspektiven.aspx>

Ott, Immanuel.

Methoden der Kanonkomposition Bei Josquin Des Prez und Seinen Zeitgenossen. \$68.60
 Hildesheim: Georg Olms Verlag ©2014 3487151332 9783487151332 Cloth; 25 cm.; xii, 313 p.
 A detailed analysis of the use of canon in the compositions of Josquin and his contemporaries. With an introduction, bibliography, and indices. Two appendices. Many music examples.
<http://www.tfront.com/p-367486-methoden-der-kanonkomposition-bei-josquin-des-prez-und-seinen-zeitgenossen.aspx>

Pereira, Liana.

Versuch Eines Lehrganges Für Viola Da Gamba : Ein Neuer Weg Des Lernens. \$72.70
 Saarbrücken: Av Akademikerverlag ©2013 363949234X 9783639492347 Paper; 22 cm.; 143 p.
 This introduction to playing the viola da gamba includes a section of discussion of technical and practical issues, and a section of music exercises. With an introduction and bibliography.
<http://www.tfront.com/p-350299-versuch-eines-lehrganges-fr-viola-da-gamba-ein-neuer-weg-des-lernens.aspx>

Petkova, Ina.

Erste Violoncellokonzert von Dmitri Schostakowitsch : Entstehung - Musik - Analyse. \$45.00
 Saarbrücken: Av Akademikerverlag ©2013 3639488830 9783639488838 Paper; 22 cm.; 42 p.
 This paper analyzes the genesis and music of Shostakovich's Cello Concerto No. 1. With a bibliography.
<http://www.tfront.com/p-372533-erste-violoncellokonzert-von-dmitri-schostakowitsch-entstehung-musik-analyse.aspx>

Rieckhoff, Jörn.

Mendelssohns Overtüre Zum Sommernachtstraum. \$71.30
 Frankfurt: Peter Lang ©2013 3631607717 9783631607718 Cloth; 22 cm.; xv, 232 p.
 Subtitled: Mechanismen der Rezeptionsgeschichte: Musik und Literatur in der Romantik. A detailed analysis of the genesis, musical structure, and early reception of Mendelssohn's famous overture. With a foreword, introduction, and bibliography. Music examples.
<http://www.tfront.com/p-350399-mendelssohns-overtüre-zum-sommernachtstraum.aspx>

Samhaber-Eckhardt, Petra.

Musikalisch-Rhetorische Figuren In J. S. Bachs Sonaten BWV 1014-1019. \$30.00
 Saarbrücken: Av Akademikerverlag ©2013 3639479653 9783639479652 Paper; 22 cm.; 75 p.
 Subtitle: Die barocke Figurenlehre in J. S. Bachs Sonaten für Violine und obligates Cembalo BWV 1014-1019. With a foreword and bibliography. Music examples.
<http://www.tfront.com/p-372531-musikalisch-rhetorische-figuren-in-j-s-bachs-sonaten-bwv-1014-1019.aspx>

Scharrer, Margaret.

Zur Rezeption Des Französischen Musiktheaters An Deutschen Residenzen. \$75.40
 Sinzig: Studiopunkt Verlag ©2014 3895641545 9783895641541 Paper; 24 cm.; xii, 384 p.
 This book studies the reception of French music theater in Germany during the time of Louis XIV. With a foreword, introduction, bibliography, and indices. Music examples.
<http://www.tfront.com/p-367494-zur-rezeption-des-französischen-musiktheaters-an-deutschen-residenzen.aspx>

Schleuning, Peter.

Vom Kaffeehaus Zum Fürstenhof : Johann Sebastian Bachs Weltliche Kantaten. \$40.00
 Hildesheim: Georg Olms Verlag ©2014 3487151111 9783487151113 Cloth; 23 cm.; 183 p.
 This book studies the secular cantatas of Bach, including analysis of their genesis, music, and text. With a foreword, introduction, bibliography, and indices. Music examples.
<http://www.tfront.com/p-365873-vom-kaffeehaus-zum-frstenhof-johann-sebastian-bachs-weltliche-kantaten.aspx>

Schnur, Peter.

Karlheinz Stockhausens Licht-Zyklus : Die Idee Des Gesamtkunstwerks. \$58.50
 Hamburg: Diplomica ©2014 3842879121 9783842879126 Paper; 22 cm.; 97 p.
 Licht is a large collection of works by Stockhausen. This book looks at the thought behind the entire work, and examines the individual works as well. With an introduction and afterword.
<http://www.tfront.com/p-367488-karlheinz-stockhausens-licht-zyklus-die-idee-des-gesamtkunstwerks.aspx>

Schoenberg, Arnold, 1874-1951.

Bearbeitet und Gelegenheitswerke Für Kammerensemble. \$325.00
 Mainz: Schott ©2014 AS 1028-20 3795794757 9783795794750 Cloth; Critical Commentary; 31 cm.; xxxvi, 215
 Edited by Martin Albrecht-Hohmaier and Ullrich Scheideler. This volume contains critical commentary for several arrangements by Schoenberg of the work of other composers. Contents: Lieder eines fahrenden Gesellen / Mahler -- Eine romantische Suite, Op. 125 (fragment) / Reger -- Rosen aus dem Süden, Op. 388 / Strauss Jr. -- Lagunen-Waler, Op. 411 / Strauss Jr. -- Kaiser-Walzer, Op. 437 / Strauss Jr. -- Ständchen, D 889 / Schubert -- Funiculi, Funicula / Denza -- Weil i a alter Draher bin / Sioly -- Die eiserne Brigade -- Weihnachtsmusik -- Gerpa (fragment). With a preface and facsimiles. Price for subscribers to the Schoenberg Sämtliche Werke series is \$265.00. If considering a standing order, please inquire about special subscriber pricing.
<http://www.tfront.com/p-351158-bearbeitet-und-gelegenheitswerke-fr-kammerensemble.aspx>

Schröder, Dorothea.

Carl Philipp Emanuel Bach. \$12.90
 Hamburg: Ellert & Richter ©2014 3831905622 9783831905621 Paper; 21 cm.; 112 p.
 A survey of the life and music of C. P. E. Bach, arguably J. S. Bach's most well-known and most accomplished son. With a chronology and bibliography. Plates.
<http://www.tfront.com/p-350294-carl-philipp-emanuel-bach.aspx>

Schultz, Wolfgang-Andreas, 1948-

Avantgarde, Trauma, Spiritualität : Vorstudien Zu Einer Neuen Musikästhetik. \$25.90
 Mainz: Schott Music International ©2014 NZ 5036 3795708532 9783795708535 Paper; 24 cm.; 130 p.
 Schultz examines the avant-garde in the music of composers such as Ligeti, Zimmermann, Cage, Stockhausen, and others. With a foreword.
<http://www.tfront.com/p-351986-avantgarde-trauma-spiritualitat-vorstudien-zu-einer-neuen-musikasthetik.aspx>

Schulze, Hans-Joachim.

Bach In Ansbach. \$20.70
 Leipzig: Evangelische Verlag ©2013 3374032729 9783374032723 Paper; 19 cm.; 221 p.
 In honor of the long-standing Bachwoche Ansbach festival, this book probes Bach's relationship with the city, as well as residents such as Johann Mathias Gesner, Johann Georg Pisendel, and others. With an introduction by Andreas Bomba, notes, bibliography and index. Black & white photos and plates.
<http://www.tfront.com/p-351971-bach-in-ansbach.aspx>

Schumann, Robert; Schumann, Clara.

Briefwechsel Mit Eduard Bendemann, Julius Hübner, Johann Peter Lyser und Anderen Dresdner Künstlern. \$159.30
 Köln: Dohr ©2014 3868460179 9783868460179 Cloth; 21 cm.; 985 p.
 This volume contains the correspondence of Robert and Clara Schumann with many Dresden artists, stretching from the 1830s to the 1890s. With an introduction, appendix and index.
<http://www.tfront.com/p-367496-briefwechsel-mit-eduard-bendemann-julius-hubner-johann-peter-lyser-und-anderen-dresdner-kunstlern.aspx>

Serazin, Kristina.

Luciano Berio : Sequenza IX(B), Chemins VII (Recit) und la Vera Storia. \$37.60
 Saarbrücken: Av Akademikerverlag ©2013 3639486331 9783639486339 Paper; 22 cm.; 47 p.
 Subtitle: Verbindung und kurze Analyse der drei Werke. Sequenza Ixb and Recit, both for saxophone, are based on the same harmonic pitch material as Berio's opera, La Vera Storia. With an introduction and bibliography. Music examples.
<http://www.tfront.com/p-372527-luciano-berio-sequenza-ixb-chemins-vii-recit-und-la-vera-storia.aspx>

Stemmle, Rolf.

- Don Carlos - Othello - Falstaff : Giuseppe Verdis Grosse Opern Eingängig Erzählt.* \$12.70
 Würzburg: Königshausen & Neuma ©2013 3826052749 9783826052743 Paper; 23 cm.; 130 p.
 Stemmle discusses aspects of three great operas by Verdi, and tells their stories in a lively manner.
<http://www.tfront.com/p-351962-don-carlos-othello-falstaff-giuseppe-verdis-grosse-opern-eingangig-erzahlt.aspx>

Stern, Meir M.

- Deutsche Oper In Den Jahren Zwischen der Revolution 1848/49 und der Gründung....* \$31.20
 München: Dreesbach ©2014 3944334183 9783944334189 Paper; 21 cm.; 351 p.
 ... des Deutschen Kaiserreichs 1871. Stilistische und soziale Aspekte. An examination of German opera during the turbulent mid-19th century. Includes analysis of works by Hiller, Reinecke, Marschner, Bruch, and others. With an introduction and bibliography. Music examples. Plates.
<http://www.tfront.com/p-372519-deutsche-oper-in-den-jahren-zwischen-der-revolution-184849-und-der-grundung....aspx>

Stockhausen, Karlheinz, 1928-2007.

- Kompositore Grundlagen Neuer Musik : Sechs Seminare Für Die Darmstädter Ferienkurse 1970.* \$106.50
 Kürten: Stockhausen Verlag ©2009,[2014] 3000273131 9783000273131 Boards; 25 cm.; ix, 292 p.
 Edited by Imke Misch. This volume contains six lectures given by Stockhausen at Darmstadt during the summer of 1970. Topics include processes of diminution and augmentation, collage, dynamics, and more. With a foreword and index. Many plates.
<http://www.tfront.com/p-350334-kompositore-grundlagen-neuer-musik-sechs-seminare-fr-die-darmstadter-ferienkurse-1970.aspx>

- Texte Zur Musik 1991-1998, Band 11 / edited by Imke Misch.* \$105.00
 Kürten: Stockhausen Verlag ©2014 398153171X 9783981531718 Boards; 21 cm.; xiv, 448 p.
 The first of four volumes devoted to the writings of Stockhausen from 1991 through 1998. This volume contains writings about various works from 1951 through 1977, as well as various notes regarding Light. With a foreword and index. Black & white photos and plates.
<http://www.tfront.com/p-358259-texte-zur-musik-1991-1998-band-11-edited-by-imke-misch.aspx>

- Texte Zur Musik 1991-1998, Band 12 / edited by Imke Misch.* \$105.00
 Kürten: Stockhausen Verlag ©2014 3981531728 9783981531725 Boards; 21 cm.; viii, 426 p.
 The second of four volumes devoted to the writings of Stockhausen from 1991 through 1998. This volume contains texts, performance notes and compositional thoughts regarding Friday from Light. With an index. Color and black & white photos and plates.
<http://www.tfront.com/p-358260-texte-zur-musik-1991-1998-band-12-edited-by-imke-misch.aspx>

- Texte Zur Musik 1991-1998, Band 13 / edited by Imke Misch.* \$105.00
 Kürten: Stockhausen Verlag ©2014 3981531736 9783981531732 Boards; 21 cm.; viii, 486 p.
 The third of four volumes devoted to the writings of Stockhausen from 1991 through 1998. This volume contains texts, performance notes and compositional thoughts regarding Wednesday from Light, as well as writings regarding electronic music. With an index. Color and black & white photos and plates.
<http://www.tfront.com/p-358261-texte-zur-musik-1991-1998-band-13-edited-by-imke-misch.aspx>

- Texte Zur Musik 1991-1998, Band 14 / edited by Imke Misch.* \$105.00
 Kürten: Stockhausen Verlag ©2014 3981531744 9783981531749 Boards; 21 cm.; x, 496 p.
 The fourth of four volumes devoted to the writings of Stockhausen from 1991 through 1998. This volume contains writings about a variety of topics relating to music, art, religion, and more. With an index. Color and black & white photos and plates.
<http://www.tfront.com/p-358262-texte-zur-musik-1991-1998-band-14-edited-by-imke-misch.aspx>

- Texte Zur Musik 1998-2007, Band 15 / edited by Imke Misch.* \$105.00
 Kürten: Stockhausen Verlag ©2014 3981531752 9783981531756 Boards; 21 cm.; xii, 501 p.
 The first of three volumes devoted to the writings of Stockhausen over the last decade of his life. This volume contains writings relating to Sunday from Light, as well as various shorter works. With an index. Color and black & white photos and plates.
<http://www.tfront.com/p-358263-texte-zur-musik-1998-2007-band-15-edited-by-imke-misch.aspx>

- Texte Zur Musik 1998-2007, Band 16 / edited by Imke Misch.* \$105.00
 Kürten: Stockhausen Verlag ©2014 3981531760 9783981531763 Boards; 21 cm.; x, 565 p.
 The second of three volumes devoted to the writings of Stockhausen over the last decade of his life. This volume contains several writings reflecting on Light, as well as issues of electronic music and other topics. With an index. Color and black & white photos and plates.
<http://www.tfront.com/p-358264-texte-zur-musik-1998-2007-band-16-edited-by-imke-misch.aspx>

- Texte Zur Musik 1998-2007, Band 17 / edited by Imke Misch.* \$105.00
 Kürten: Stockhausen Verlag ©2014 3981531779 9783981531770 Boards; 21 cm.; x, 545 p.
 The last of three volumes devoted to the writings of Stockhausen over the last decade of his life. This volume contains writings relating to the Klang cycle, religion and music, and more. With an index. Color and black & white photos and plates.
<http://www.tfront.com/p-358265-texte-zur-musik-1998-2007-band-17-edited-by-imke-misch.aspx>

Storb, Ilse.

Untersuchungen Zur Erweiterung De Funktionalen Harmonik In Den Klavierwerken von Debussy. \$32.40
 Berlin: Lit Verlag ©2014 3643118597 9783643118592 Paper; 21 cm.; 189 p.
 This book presents an analysis of harmony in the piano music of Debussy. Includes many music examples. With an introduction and bibliography.
<http://www.tfront.com/p-372518-untersuchungen-zur-erweiterung-de-funktionalen-harmonik-in-den-klavierwerken-von-debussy.aspx>

Strack, Sandra Simone.

Klavieretüde Im 20. Jahrhundert : Virtuose Fingerübung Für Den Interpreten Oder Komponisten? \$51.90
 Marburg: Tectum ©2013 3828831664 9783828831667 Boards; 22 cm.; xiv, 359 p.
 A survey of the piano etude in the 20th century, and a study of the purpose of the genre and its virtuosity through the decades. Includes analysis of work by Scriabin, Bartok, Messiaen, Cage, Kagel, Ligeti, and others. With an introduction, bibliography, discography and index. Music examples.
<http://www.tfront.com/p-351970-klavieretude-im-20-jahrhundert-virtuose-fingerubung-fur-den-interpreten-oder-komponisten.aspx>

Stratz, Constanze.

Wanderer Zwischen Den Welten : Ernst Toch In der Emigration, 1933-1950. \$68.00
 Mainz: Schott ©2013 ED 21387 3795708028 9783795708023 Paper; 22 cm.; 430 p.
 This book studies the composer Toch's time in exile in the USA, most of which was spent in Los Angeles. With a bibliography and index. Tables. A few plates.
<http://www.tfront.com/p-351428-wanderer-zwischen-den-welten-ernst-toch-in-der-emigration-1933-1950.aspx>

Strauss, Richard, 1864-1949.

Betrachtungen und Erinnerungen / edited by Willi Schuh. \$18.80
 Mainz: Schott Music International ©2014 3795784204 9783795784201 Paper; 19 cm.; 261 p.
 This book collects writings by Strauss, which discuss his life, his work, and the work of other composers. Reprinted from the 1949 edition originally published by Atlantis Musikbuch-Verlag.
<http://www.tfront.com/p-367493-betrachtungen-und-erinnerungen-edited-by-willi-schuh.aspx>

Vollstedt, Tobias.

Tiefenhermeneutische Analyse Des Ersten Satzes der Sonate Für Zwei Klaviere In D-Dur von Mozart. \$38.90
 Giessen: Psychosozial-Verlag ©2014 3837923746 9783837923742 Paper; 21 cm.; 297 p.
 Subtitled: Eine Musikpsychoanalytische Studie zum Sogenannten Mozarteffekt. An analysis of Mozart's Sonata KV 448/37a in terms of the so-called Mozart Effect. With an introduction and bibliography. Music examples.
<http://www.tfront.com/p-367498-tiefenhermeneutische-analyse-des-ersten-satzes-der-sonate-fr-zwei-klaviere-in-d-dur-von-mozart.aspx>

Vötterle, Veronica.

Arabische Musikinstrumente In der Literatur Des Mittelalters. \$63.70
 Weisbaden: Reichert ©2013 3895009873 9783895009877 Boards; 25 cm.; vi, 171 p.
 This book examines what we can learn about various kinds of musical instruments of the Arab world during the Middle Ages, from European writings of the time. With a foreword, introduction, appendices, and index.
<http://www.tfront.com/p-350298-arabische-musikinstrumente-in-der-literatur-des-mittelalters.aspx>

Wanek, Nina-Maria.

Sticheraria In Spät- und Postbyzantinischer Zeit : Untersuchungen Anhand der Sticheraria Für August. \$48.10
 Wien: Praesens Verlag ©2013 3706907496 9783706907491 Boards; 24 cm.; 280 p.
 Sticheraria are Orthodox chants of the Byzantine church. This book studies the nature and development of this music through the 15th century. With an introduction, bibliography and index. Plates. Tables.
<http://www.tfront.com/p-372535-sticheraria-in-spat-und-postbyzantinischer-zeit-untersuchungen-anhand-der-sticheraria-fur-august.aspx>

Weber, Horst.

I Am Not A Hero, I Am A Composer : Hanns Eisler In Hollywood. \$68.60
 Hildesheim: Georg Olms Verlag ©2012,[2014] 3487147874 9783487147871 Boards; 23 cm.; 536 p.
 Eisler came to the United States in 1933, fleeing Nazi Germany. He was deported in 1948 following a hearing by the House Committee on Un-American Activities. This book explores his life and work in America. With a preface, filmography, bibliography, personalia, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-346986-i-am-not-a-hero-i-am-a-composer-hanns-eisler-in-hollywood.aspx>

Wolf, Uwe.

- Gottfried August Homilius : Thematisches Verzeichnis der Musikalischen Werke (HOWV).* \$219.70
 Stuttgart: Carus Verlag ©2014 CV 24.082 3899481860 9783899481860 Cloth; 28 cm.; 688 p.
 A complete thematic catalog of the German baroque composer Homilius (1714-1785). The catalog is divided by genre into twelve sections. With a preface and guide to the catalog in German and English. Indices.
<http://www.tfront.com/p-350888-gottfried-august-homilius-thematisches-verzeichnis-der-musikalischen-werke-howv.aspx>

Zimmermann, Reiner.

- Giacomo Meyerbeer : Eine Biografie Nach Dokumenten.* \$40.20
 Berlin: Parthas ©2014 3869640855 9783869640855 Cloth; 22 cm.; 352 p.
 This biography of the great 19th century opera composer Meyerbeer is based on many contemporary documents and records. With an introduction, works list, and bibliography. Music examples. Plates.
<http://www.tfront.com/p-367497-giacomo-meyerbeer-eine-biografie-nach-dokumenten.aspx>

Zzauer, Yvette.

- Ligeti und Weöres : Die Ungarischen Vokalwerke.* \$72.70
 Saarbrücken: Av Akademikerverlag ©2013 3639473450 9783639473452 Paper; 22 cm.; 126 p.
 A study of the vocal works in Hungarian composed by Ligeti, from early to late works. With an introduction and bibliography. Music examples.
<http://www.tfront.com/p-350301-ligeti-und-weöres-die-ungarischen-vokalwerke.aspx>

Books in Italian:

- Amico Carissimo : Verdi E Fraschini Attraverso Alcune Corrispondenze / Ed. Dario De Cicco.* \$26.00
 Lucca: Libreria Musicale Italiana ©2013 8870967476 9788870967470 Paper; 21 cm.; xviii, 102 p.
 Gaetano Fraschini was an Italian tenor who originated many roles in the operas of Verdi. This volume presents their correspondence, as well as discussion of their relationship. With a preface, bibliography, and index.
<http://www.tfront.com/p-347755-amico-carissimo-verdi-e-fraschini-attraverso-alcune-corrispondenze-ed-dario-de-cicco.aspx>

- Da Napoli A Napoli : Musica E Musicologia Senza Confini.* \$39.00
 Lucca: Libreria Musicale Italiana ©2012,[2014] 8870966844 9788870966848 Paper; 24 cm.; xxii, 364 p.
 Edited by Mauro Amato, Cesare Coris and Tiziana Grande. This book contains papers on Italian music presented at the IAML Annual Conference in Naples, July 2008. With an introduction, conference program, and index. Plates.
<http://www.tfront.com/p-350343-da-napoli-a-napoli-musica-e-musicologia-senza-confini.aspx>

- Giuseppe Martucci : l'Arte Sua Fu Lo Specchio Della Sua Vita...* \$39.00
 Lucca: Libreria Musicale Italiana ©2013 8870967611 9788870967616 Paper; 24 cm.; xii, 185 p.
 ...Purezza di Cielo Riflessa di Purezza di Lago (Arrigo Boito). Seven articles from the conference on the music of Martucci (1856-1909), held in Novara, November 2009. With a program, preface and index. Music examples.
<http://www.tfront.com/p-349291-giuseppe-martucci-larte-sua-fu-lo-specchio-della-sua-vita....aspx>

- I Drammi Musicali Veneziani Di Benedetto Ferrari / Ed. Nicola Badolato and Vincenzo Martorana.* \$67.10
 Firenze: Olschki Editore ©2013 8822263030 9788822263032 Paper; 24 cm.; xxxvi, 344 p.
 Ferrari (c.1603-1681) was an important opera librettist in 17th century Italy. This book presents editions of the libretti for six operas produced in Venice between 1637 and 1644. With a preface by Lorenzo Bianconi, introduction, notes, and index.
<http://www.tfront.com/p-369141-i-drammi-musicali-veneziani-di-benedetto-ferrari-ed-nicola-badolato-and-vincenzo-martorana.aspx>

- I Due Mondi Di Duni : Il Teatro Musicale Di Un Compositore Illuminista Fra Italia E Francia.* \$39.00
 Lucca: Libreria Musicale Italiana ©2014 8870967808 9788870967807 Paper; 24 cm.; x, 270 p.
 Edited by Paolo Russo. Nine articles explore the life and work of Egidio Romualdo Duni (1708-1775), an Italian composer who wrote both Italian and French operas. With a presentation and indices. A few plates, music examples and tables.
<http://www.tfront.com/p-364974-i-due-ondi-di-duni-il-teatro-musicale-di-un-compositore-illuminista-fra-italia-e-francia.aspx>

- Improvvisazione Oggi / edited by Alessandro Sbordoni.* \$26.00
 Lucca: Libreria Musicale Italiana ©2014 8870967832 9788870967832 Paper; 21 cm.; xii, 201 p.
 20 articles explore new meanings and practices of improvisation in music. Most of the articles are in Italian; a few are in English. With a preface by Alessandro Sbordoni, and an index. A few plates and music examples.
<http://www.tfront.com/p-365282-improvvisazione-oggi-edited-by-alessandro-sbordoni.aspx>

- Maschere Di Suoni : Costruzione Del Caos E Affermazione Di Sé / edited by Febo Guizzi.* \$45.50
 Lucca: Libreria Musicale Italiana ©2013 8870967344 9788870967344 Paper; 24 cm.; 471 p.
 Per un'antropologia sonora della liminarità contemporanea. With a bibliography. A few illustrations and black-and-white photos.
<http://www.tfront.com/p-349287-maschere-di-suoni-costruzione-del-caos-e-affermazione-di-se-edited-by-febo-guizzi.aspx>

- Per Paolo Renosto / edited by Alessandro Matropietro.* \$32.50
 Lucca: Libreria Musicale Italiana ©2013 8870967522 9788870967524 Paper; 21 cm.; x, 255 p.
 Renosto (1935-1988) was an Italian composer, conductor and pianist. This volume presents articles examining his work, and testimonials from those who knew him. With a preface, works list, bibliography, and indices. Music examples. Black & white photos.
<http://www.tfront.com/p-348478-per-paolo-renosto-edited-by-alessandro-matropietro.aspx>
- Quaderni Dell'archivio Scelsi / edited by Mario Baroni and Alessandra Carlotta Pellegrini.* \$26.00
 Lucca: Libreria Musicale Italiana ©2013 8870967514 9788870967517 Paper; 24 cm.; 159 p.
 The first volume in a new annual series of studies of the music of Scelsi. This volume contains five articles. Four are in Italian; one is in German. With a preface in Italian. Abstracts in Italian and English. Music examples.
<http://www.tfront.com/p-349288-quaderni-dellarchivio-scelsi-edited-by-mario-baroni-and-alessandra-carlotta-pellegrini.aspx>
- Roffredo Caetani : Un Musicista Aristocratico / edited by Mariantonietta Caroprese.* \$26.00
 Lucca: Libreria Musicale Italiana ©2014 8870967743 9788870967746 Paper;Book & CD; 24 cm.; ix, 128 p.
 Eight articles from the conference held in November 2012. The papers study the life and work of Caetani (1871-1961). With a preface and index. Plates. The CD contains recordings of selected works by Caetani.
<http://www.tfront.com/p-360528-roffredo-caetani-un-musicista-aristocratico-edited-by-mariantonietta-caroprese.aspx>
- Ambrosio, Maria Adele.**
Itinerari Storico-Musicali A Napoli Tra I Secoli XVI E XVIII. \$29.90
 Lucca: Libreria Musicale Italiana ©2014 8870967794 9788870967791 Paper; 21 cm.; xx, 188 p.
 Subtitle: Girolami, Tesoro di San Gennaro, Annunziata, Real Cappella di Palazzo. An examination of musical life in Naples during the 18th century, particularly in churches. With a bibliography and index.
<http://www.tfront.com/p-363501-itinerari-storico-musicali-a-napoli-tra-i-secoli-xvi-e-xviii.aspx>
- Ammetto, Fabrizio.**
I Concerti Per Due Violini Di Vivaldi. \$59.30
 Firenze: Olschki Editore ©2013 8822262093 9788822262097 Paper; 24 cm.; xxxii, 366 p.
 The author studies the genesis, sources, and structure of Vivaldi's double violin concerti, including RV 510, 764, 765, 552, 513, 521, 528, 520 and 526. With a preface by Michael Talbot, introduction, discography, bibliography, and indices. Music examples.
<http://www.tfront.com/p-354571-i-concerti-per-due-violini-di-vivaldi.aspx>
- Arom, Simha.**
Ragioni Della Musica : Scritture Di Musicologia Africanista. \$32.50
 Lucca: Libreria Musicale Italiana ©2013 8870967530 9788870967531 Paper;Book, CD & DVD; 24 cm.; xviii, 237 p.
 Edited by Maurizio Agamennone and Serena Facci. This book collects writings about African music by Arom, dating from 1976 to 2009. This volume also contains audio and visual recordings dating from 1965 to 2001. With a presentation and index. Music examples. Black & white photos.
<http://www.tfront.com/p-352294-ragioni-della-musica-scritture-di-musicologia-africanista.aspx>
- Baldi, Stefano; Betta, Nicoletta.**
Teatro Di Torino Di Riccardo Gualino (1925-1930) : Studi E Documenti. \$42.00
 Lucca: Libreria Musicale Italiana ©2013 8870967638 9788870967630 Paper;Book & DVD; 24 cm.; xv, 201 p.
 Co-authored by Cristina Trincherio. With contributions by Amelia Margiotta and Rossella Riu. This book examines the activities of the Teatro di Torino under the direction of Gualino, in the latter part of the 1920s. With an introduction and bibliography. Plates. The DVD provides supplementary visual information.
<http://www.tfront.com/p-350620-teatro-di-torino-di-riccardo-gualino-1925-1930-studi-e-documenti.aspx>
- Bucci, Moreno.**
I Disegni Del Teatro Del Maggio Musicale Fiorentino, Inventario III (1953-1963). \$218.40
 Firenze: Olschki Editore ©2014 8822263243 9788822263247 Cloth; 31 cm.; xvi, 568 p.
 This volume is an inventory of the operas performed at the Maggio Musicale Fiorentino festival during its third decade. The book is richly illustrated with color plates of costume and stage designs for the operas. With prefaces, a bibliography, and indices.
<http://www.tfront.com/p-369142-i-disegni-del-teatro-del-maggio-musicale-fiorentino-inventario-iii-1953-1963.aspx>
- Bussi, Francesco.**
Tutti I Duetti I Quartetti Vocali Con Pianoforte Di Johannes Brahms. \$19.50
 Lucca: Libreria Musicale Italiana ©2013 8870967670 9788870967678 Paper; 21 cm.; xx, 98 p.
 This provides information on all of the vocal duets and quartets with piano by Brahms, and includes Italian translations of the texts for each song. With an introduction, bibliography and index.
<http://www.tfront.com/p-350345-tutti-i-duetti-i-quartetti-vocali-con-pianoforte-di-johannes-brahms.aspx>

Capra, Marco.

Verdi In Prima Pagina : Nascita, Sviluppo E Affermazione Della Figura Di Verdi... \$49.40
 Lucca: Libreria Musicale Italiana ©2014 8870967751 9788870967753 Paper; 24 cm.; lxii, 485 p.
 ... Nella Stampa Italiana dal XIX al XXI Secolo. This volume presents Italian writings about Verdi from the mid-1840s to the 1990s to show the development of thought in Italy about the great composer. With an index. Color and black & white plates.
<http://www.tfront.com/p-373145-verdi-in-prima-pagina-nascita-sviluppo-e-affermazione-della-figura-di-verdi....aspx>

Careri, Enrico.

Studi Su Esecuzione E Interpretazione : Vivaldi, Schubert, E. A. Mario. \$23.40
 Lucca: Libreria Musicale Italiana ©2014 8870967719 9788870967715 Paper; 24 cm.; 156 p.
 This book explores aspects of the vocal music of Vivaldi and Schubert, as well as Neapolitan song as expressed in the work of Mario. With an introduction. Music examples.
<http://www.tfront.com/p-359037-studi-su-esecuzione-e-interpretazione-vivaldi-schubert-e-a-mario.aspx>

Carlini, Antonio.

Francesco Antonio Bonporti - Gentiluomo Di Trento : la Vita E l'Opera Con Catalogo Tematico. \$45.50
 Padova: Edizioni De I Solisti Veneti ©2000,2013 Cloth; 22 cm.; 311 p.
 This book contains a biography of the composer Bonporti (1672-1749), a discussion of his works, a collection of selected correspondence, and a thematic catalog of his music. With an introduction. One plate.
<http://www.tfront.com/p-342274-francesco-antonio-bonporti-gentiluomo-di-trento-la-vita-e-lopera-con-catalogo-tematico.aspx>

Conati, Marcello.

Piegare la Nota : Contrappunto E Dramma In Verdi. \$40.60
 Firenze: Olschki Editore ©2014 882226309X 9788822263094 Paper; 24 cm.; xxii, 209 p.
 Conati examines Verdi's use of counterpoint as a dramatic tool in operas such as Macbeth, Luisa Miller, Stiffelio, I vespri siciliani, Simone Boccanegra, and Aida. With an introduction and indices. Many music examples.
<http://www.tfront.com/p-369140-piegare-la-nota-contrappunto-e-dramma-in-verdi.aspx>

Cossettini, Luca.

Opere Chiuse In Sistemi Aperti : Autoipoiesi Nella Musica Elettronica. \$45.50
 Lucca: Libreria Musicale Italiana ©2013 8870967484 9788870967487 Paper; 24 cm.; xvi, 185 p.
 The author examines issues in the electronic music of composers such as Varese, Krenek, Grisey, Radovanovic, and others. With a preface by Gianni Zanarini, introduction, bibliography, and index. Two appendices. Figures.
<http://www.tfront.com/p-350882-opere-chiuse-in-sistemi-aperti-autoipoiesi-nella-musica-elettronica.aspx>

De Caro, Roberto.

Armonioso Artificio : Crisi Del Gusto Musicale Nel Settecento Europeo... \$48.00
 Bologna: Ut Orpheus Ed. ©2014 LB 19 8881094878 9788881094875 Cloth; 22 cm.; 145 p.
 ... Estetica e Poetica in Antonio Eximeno. Eximeno (1729-1808) was an Italian philosopher who held controversial views on music theory. This book examines his work. With an introduction, bibliography and index.
<http://www.tfront.com/p-355931-armonioso-artificio-crisi-del-gusto-musicale-nel-settecento-europeo....aspx>

Disoteo, Maurizio.

Musica E Nazismo : Dalla Musica Bolscevica Alla Musica Degenerata. \$29.95
 Lucca: Libreria Musicale Italiana ©2014 8870967573 9788870967579 Paper; 21 cm.; 316 p.
 This book studies a variety of topics relating to the production, composition, performance and reception of different kinds of music in Nazi Germany. With a preface, introduction and bibliography.
<http://www.tfront.com/p-354577-musica-e-nazismo-dalla-musica-bolscevica-alla-musica-degenerata.aspx>

Ferrara, Gianfranco.

Zelmira E Lo Stile Compositivo Tedesco Di Gioachino Rossini. \$36.40
 Rome: Aracne ©2013 8854862835 9788854862838 Paper; 24 cm.; 193 p.
 This book studies the genesis, libretto and dramaturgy of Rossini's opera Zelmira. With an introduction, discography and bibliography. Facsimile plates of the libretto and autograph score.
<http://www.tfront.com/p-353985-zelmira-e-lo-stile-compositivo-tedesco-di-gioachino-rossini.aspx>

Gozzi, Marco.

Graduale Giunta, Venezia 1572. \$39.00
 Lucca: Libreria Musicale Italiana ©2013 8870967603 9788870967609 Paper;Book & CD-ROM; 24 cm.; 320 p.
 A catalog and study of the music found in the Graduale Romanum published in 1572 by Lucantonio Giunta. The book is found in the library of Laurence K. J. Feininger. A complete facsimile of the publication is included on an accompanying CD-ROM. With an introduction and indices. Facsimile plates. Music examples.
<http://www.tfront.com/p-349292-graduale-giunta-venezia-1572.aspx>

Grossi, Gianluca.

Guida Alla Musica Francese : Dal Dopoguerra A Oggi. \$66.80
 Bologna: Odoya ©2014 8862881835 9788862881838 Paper; 21 cm.; 383 p.
 A survey of popular music in France from the end of World War II to the present. The book is organized alphabetically by artist, with information about the life and work of each. Illustrated with many black & white photos. With an introduction and index.
<http://www.tfront.com/p-353987-guida-alla-musica-francese-dal-dopoguerra-a-oggi.aspx>

Iesùè, Alberto.

Opere Di Giovanni Benedetto Platti (1697-1763) : Catalogo Tematico. \$39.00
 Padova: Edizioni De I Solisti Veneti ©1999,2013 Paper; 22 cm.; 179 p.
 A thematic catalog of the works of Platti (1697-1763), the Italian composer and oboist who spent much of his life in Würzburg. The book also includes brief discussion of his life and work. With an index.
<http://www.tfront.com/p-342281-opere-di-giovanni-benedetto-platti-1697-1763-catalogo-tematico.aspx>

Imberty, Michel.

Musica E Metamorfosi Del Tempo Da Wagner A Boulez : Un Percorso Fra Musica, Psicologia E ... \$41.60
 Lucca: Libreria Musicale Italiana ©2014 8870967883 9788870967883 Paper; 24 cm.; xxi, 519 p.
 ... Psicanalisi. Translated from the French by Barbara Landini. A look at music and psychology, mostly as it relates to the study of opera and other dramatic works by composers such as Wagner, Debussy, Berg, Berio and more. With a preface by Fabio Vacchi, introduction, bibliography and index. Music examples.
<http://www.tfront.com/p-370786-musica-e-metamorfosi-del-tempo-da-wagner-a-boulez-un-percorso-fra-musica-psicologia-e-....aspx>

Juvarra, Antonio.

Tecnica Vocale Italiana : Corso Di Canto. \$31.50
 Padova: Armelin Musica ©2014 MAN 104 8895738802 9788895738802 Paper;Book & DVD; 23 cm.; 89 p.
 This guide to Italian vocal technique includes a DVD with lessons in both Italian and English. With a preface, introduction, bibliography and appendix.
<http://www.tfront.com/p-367355-tecnica-vocale-italiana-corso-di-canto.aspx>

Mariotti, Gianfranco.

Suite Della Bellezza Dimenticata. \$22.99
 Milano: Ricordi ©2014 NR 141106 8875929734 9788875929732 Paper; 24 cm.; 135 p.
 This book investigates the nature of beauty in music. The central section of the book focuses on the work of Rossini. With an introduction.
<http://www.tfront.com/p-369006-suite-della-bellezza-dimenticata.aspx>

Mattheson, Johann, 1681-1764.

Piccola Scuola Di Basso Continuo / edited and translated by Alessandro Perin. \$60.10
 Padova: Armelin Musica ©2014 IC 017 8895738845 9788895738840 Paper; 24 cm.; xxv, 266 p.
 Mattheson's Kleine General-Bass-Schule was first published in Hamburg in 1735, and is an important resource for understanding Baroque continuo technique. This is the first Italian-language translation of the book. With a preface by Gerhart Darmstadt, introduction, and bibliography. Plates.
<http://www.tfront.com/p-367353-piccola-scuola-di-basso-continuo-edited-and-translated-by-alessandro-perin.aspx>

Monaldi, Gino.

Verdi Aneddótico. \$15.60
 Lucca: Libreria Musicale Italiana ©2013 8870967646 9788870967647 Paper; 20 cm.; 127 p.
 This collection of anecdotes about Verdi was first published in 1926, by Casa Editrice Vechioni in Aquila. This is a reprint of that original edition. With a new preface.
<http://www.tfront.com/p-349156-verdi-aneddotico.aspx>

Nava, Alessandro.

Capolavori Della Musica In CD : Guida Confidenziale A Una Discoteca Classica Da Gluck A Sostakovic. \$42.80
 Bologna: Ut Orpheus Ed. ©2014 LB 20 8881094886 9788881094882 Paper; 23 cm.; 358 p.
 Nava suggests a discography of classical music for those who wish to deepen their knowledge of the field. The book approaches the topic by composer, listed in chronological order, with extensive discussion of each. With an introduction.
<http://www.tfront.com/p-372844-capolavori-della-musica-in-cd-guida-confidenziale-a-una-discoteca-classica-da-gluck-a-sostakovic.aspx>

Passadore, Francesco.

Catalogo Tematico Delle Composizioni Di Evaristo Felice Dall'abaco (1675-1742). \$45.50
 Padova: Edizioni De I Solisti Veneti ©2004 8890141239 9788890141232 Cloth; 22 cm.; lxi, 139 p.
 A complete thematic catalog of the music of the Italian baroque composer Dall'Abaco. With an introduction, bibliography and index.
<http://www.tfront.com/p-342277-catalogo-tematico-delle-composizioni-di-evaristo-felice-dallabaco-1675-1742.aspx>

Passadore, Francesco.

Catalogo Tematico Delle Composizioni Di Giuseppe Torelli (1658-1709). \$52.00
 Padova: Edizioni De I Solisti Veneti ©2007, 2013 8890141263 9788890141263 Cloth; 22 cm.; cvi, 404 p.
 A complete thematic catalog of the music of the important Italian baroque composer and violinist Torelli. With an introduction, bibliography and indices.
<http://www.tfront.com/p-342272-catalogo-tematico-delle-composizioni-di-giuseppe-torelli-1658-1709.aspx>

Catalogo Tematico Delle Composizioni Di Maddalena Lombardini E Ludovico Sirmen. \$45.50
 Padova: Edizioni De I Solisti Veneti ©2008 8890141271 9788890141270 Cloth; 22 cm.; cv, 178 p.
 Maddalena Lombardi was a successful female composer and violinist of the classical era. She married composer and violinist Sirmen in 1767. This is a thematic catalog of the music of both. With an introduction, bibliography and index.
<http://www.tfront.com/p-342280-catalogo-tematico-delle-composizioni-di-maddalena-lombardini-e-ludovico-sirmen.aspx>

Pecci, Riccardo.

Puccini E Catalani : Il Principe Reale, Il Pertichino E L'Eredità Del Wagner. \$43.70
 Firenze: Olschki Editore ©2013 8822262654 9788822262653 Paper; 24 cm.; ix, 250 p.
 This book studies the relationship between Puccini and his fellow opera composer Alfredo Catalani, who was Puccini's contemporary but died young. With a preface, bibliography and index. Two appendices. Music examples. Color plates.
<http://www.tfront.com/p-354568-puccini-e-catalani-il-principe-reale-il-pertichino-e-leredità-del-wagner.aspx>

Porrino, Stefania.

Teatro Musicale : Lezioni De Regia. \$54.00
 Lucca: Libreria Musicale Italiana ©2013 887096745X 9788870967456 Paper; 24 cm.; xv, 335 p.
 This book examines various aspects of directing opera, detailing what the director does and how he or she does it. With a preface by Guido Salvetti, introduction, and bibliography. Appendices. Black & white photos.
<http://www.tfront.com/p-347564-teatro-musicale-lezioni-de-regia.aspx>

Puliti, Lorenzo.

Caleidoscopo Musicale Di George Gershwin : Una Lettura Di Rhapsody In Blue. \$39.00
 Lucca: Libreria Musicale Italiana ©2013 8870967735 9788870967739 Paper; 24 cm.; vi, 146 p.
 This book studies the genesis of Rhapsody in Blue and its place in its time, as well as the language, form and style of the music. With an appendix, bibliography and index. Music examples.
<http://www.tfront.com/p-360529-caleidoscopo-musicale-di-george-gershwin-una-lettura-di-rhapsody-in-blue.aspx>

Pustijanac, Ingrid.

György Ligeti : Il Maestro Dello Spazio Immaginario. \$52.00
 Lucca: Libreria Musicale Italiana ©2013 8870967425 9788870967425 Paper; 24 cm.; xviii, 310 p.
 This volume examines the life and musical thought of the great 20th century Ligeti, master of musical atmosphere and space. With an introduction, list of works, bibliography, and index. Music examples. Figures. Tables.
<http://www.tfront.com/p-347787-györgy-ligeti-il-maestro-dello-spazio-immaginario.aspx>

Rossi, Francesco Rocco.

De Musica Mensurabili : Manuale De Notazione Rinascimentale. \$32.50
 Lucca: Libreria Musicale Italiana ©2013 8870967468 9788870967463 Paper; 24 cm.; xi, 236 p.
 A thorough discussion and analysis of music notation during the Renaissance. Illustrated with many music examples. With a preface and bibliography.
<http://www.tfront.com/p-348737-de-musica-mensurabili-manuale-de-notazione-rinascimentale.aspx>

Rossi, Franco.

Catalogo Tematico Delle Composizioni Di Tomaso Albinoni, Parte I : le 12 Opere Strumentali A Stampa. \$52.00
 Padova: Edizioni De I Solisti Veneti ©2002 Cloth; 28 cm.; clviii, 192 p.
 A thematic catalog of the published instrumental works of the great Italian baroque composer Albinoni. With an introduction, bibliography, and discography.
<http://www.tfront.com/p-342268-catalogo-tematico-delle-composizioni-di-tomaso-albinoni-parte-i-le-12-opere-strumentali-a-stampa.aspx>

Catalogo Tematico Delle Composizioni Di Tomaso Albinoni, Parte II. \$52.00
 Padova: Edizioni De I Solisti Veneti ©2003 Cloth; 28 cm.; pp. 199-811
 This volume contains thematic catalogs of Albinoni's unpublished instrumental works and his vocal works. With indices. See volume 1 for introductory material.
<http://www.tfront.com/p-342269-catalogo-tematico-delle-composizioni-di-tomaso-albinoni-parte-ii.aspx>

Sabatini, Alberto.

Giuseppe Cipriani : Un Costruttore d'Organi Del Basso Padovano. \$100.10
 Padova: Armelin Musica ©2013 MAN 098 8895738713 9788895738710 Paper; 25 cm.; 307 p.
 This book examines the work of the 19th century Italian organ builder Cipriani. With an introduction and indices. Many color plates show details of the organs.
<http://www.tfront.com/p-350451-giuseppe-cipriani-un-costruttore-dorgani-del-basso-padovano.aspx>

Salvato, Vincenzo.

Intonazione E Accordatura Nell'organo : Esperienze Basilari / edited by Francesco Finotti. \$28.60
 Padova: Armelin Musica ©2014 MAN 103 8895738799 9788895738796 Paper; 21 cm.; 85 p.
 This book discusses the mechanics of proper intonation in both new and historic organs. With a preface, introduction and bibliography. Color and black & white photos and plates.
<http://www.tfront.com/p-367368-intonazione-e-accordatura-nellorgano-esperienze-basilari-edited-by-francesco-finotti.aspx>

Sessa, Andrea.

Melodramma Italiano, 1901-1925 : Dizionario Bio-Bibliografico Dei Compositori. \$140.40
 Firenze: Olschki Editore ©2014 8822262727 9788822262721 Paper; 2 Volume Set; 24 cm.; ix, 1009 p.
 This two-volume book contains entries with biographical and musical information regarding composers of Italian melodrama in the first part of the 20th century. With an introduction, appendices of works lists, and bibliography.
<http://www.tfront.com/p-354569-melodramma-italiano-1901-1925-dizionario-bio-bibliografico-dei-compositori.aspx>

Vacca, Giovanni.

Gli Spazi Della Canzone : Luoghi E Forme Della Canzone Napoletana. \$39.00
 Lucca: Libreria Musicale Italiana ©2013 8870967085 9788870967081 Paper; 24 cm.; xviii, 210 p.
 This book looks at the history and changing nature of Neapolitan song. With a preface, introduction, indices, discography, and bibliography. Music examples. Black & white photos.
<http://www.tfront.com/p-347786-gli-spazi-della-canzone-luoghi-e-forme-della-canzone-napoletana.aspx>

Venturi, Daniele.

Cantando Un Mondo Perduto : 160 Elaborazioni Corali Di Canti Popolari E d'Autore. \$58.50
 Milano: M.a.p. Editions ©[2013] MS 2012/01 M900103604 9790900103604 ;Score; 30 cm.; 530 p.
 This volume contains choral settings by Venturi of 160 popular Italian songs, both secular and sacred. The settings are dedicated to the vocal ensemble Coro Gaudium, in honor of its 20th anniversary (1992-2012). With a preface, various introductory remarks, and biographical sketches. Black & white photos.
<http://www.tfront.com/p-340793-cantando-un-mondo-perduto-160-elaborazioni-corali-di-canti-popolari-e-dautore.aspx>

Books in Multiple Languages:

Beyond 50 Years Of Ars Nova Studies At Certaldo, 1959-2009. \$65.00
 Lucca: Libreria Musicale Italiana ©2014 8870967379 9788870967371 Paper; 21 cm.; xvi, 535 p.
 Edited by Marco Gozzi, Agostino Ziino and Francesco Zimei. 26 articles from the conference held in Certaldo, 2009. Includes articles in Italian and in English. With a preface. Plates. Tables.
<http://www.tfront.com/p-354197-beyond-50-years-of-ars-nova-studies-at-certaldo-1959-2009.aspx>

Boccherini Studies : New Evidence / edited by Christian Speck. \$96.10
 Bologna: Ut Orpheus Ed. ©2014 BS 4 888109486X 9788881094868 Paper; 24 cm.; xi, 370 p.
 This volume presents 10 articles representing the latest research into the life and music of Boccherini, including studies of his orchestral, vocal and chamber works. Includes essays in English, German, French, and Italian. With a foreword and index. Music examples. Tables.
<http://www.tfront.com/p-352603-boccherini-studies-new-evidence-edited-by-christian-speck.aspx>

Bonner Beethoven-Studien, Band 11 / Ed. Bernhard R. Appel, Joanna Cobb Biermann and Julia Ronge. \$41.60
 Bonn: Beethoven-Haus Bonn ©2014 CV 47.511 3881881352 9783881881357 Paper; 23 cm.; 214 p.
 This volume contains 10 articles of current Beethoven research. Five articles are in English; five are in German. With notes. Music examples. Black & white photos and plates.
<http://www.tfront.com/p-373318-bonner-beethoven-studien-band-11-ed-bernhard-r-appel-joanna-cobb-biermann-and-julia-ronge.aspx>

Codici Musicali Trentini Del Quattrocento : Nuove Scoperte, Nuove Edizioni... \$26.00
 Lucca: Libreria Musicale Italiana ©2013 8870967506 9788870967506 Paper; 24 cm.; 175 p.
 ...e Nuovi Strumenti Informatici. Edited by Danilo Curti-Feininger and Marco Gozzi. Eight articles from the conference held in Trento, November 2009 : The Trent Codices : New Findings, New Editions and New Electronic Resources. Published in collaboration with Centro di eccellenza Laurence K.J. Feininger. With indices. Music examples. Facsimile plates. Black & white photos.
<http://www.tfront.com/p-348477-codici-musicali-trentini-del-quattrocento-nuove-scoperte-nuove-edizioni....aspx>

- Corpus De Theatre : Organicité, Contemporanéité, Interculturalité.* \$29.40
 Wien: Hollitzer Music Publications ©2010,[2014] 390174990X 9783901749902 Paper; 24 cm.; xv, 255 p.
 Edited by Ulf Birbaumer, Michael Hüttler and Guido Di Palma. A collection of articles on theater, including some essays on music. Includes articles in French, Italian and German. With a foreword and index. A few photos.
<http://www.tfront.com/p-365042-corpus-de-theatre-organicité-contemporanéité-interculturalité.aspx>
- French Baroque Music Of New Orleans : Spiritual Songs From The Ursuline Convent (1736).* \$110.00
 New Orleans, LA: Historic New Orle ©2014 M800031007 0917860659 9780917860652 Paper;Facsimile; 27x21 cm.; xii, 284 p.
 A full-color facsimile of the Ursuline music manuscript, the oldest known musical document in Louisiana history. The manuscript is a four-volume, illustrated collection of baroque songs compiled in 1736, and sent to the Ursuline nuns of New Orleans in 1754. The songs took popular tunes by composers such as Lully and Couperin, and added sacred texts. This volume also includes essays by Jean Duron, Jennifer Gipson, Andrew Justice, Alfred E. Lemmon, and Mark McKnight. With a preface and introduction.
<http://www.tfront.com/p-372454-french-baroque-music-of-new-orleans-spiritual-songs-from-the-ursuline-convent-1736.aspx>
- Händel-Jahrbuch 2014.* \$89.70
 Kassel: Baerenreiter ©2014 BVK 1454 3761814542 9783761814543 Paper; 21 cm.; 483 p.
 A selection of articles on Handel in German and English. Includes a memorial for Winston Basil Dean by Terence Best. Plates.
<http://www.tfront.com/p-362134-handel-jahrbuch-2014.aspx>
- Instrumental Music In Late Eighteenth-Century Spain / Ed. Miguel Angel Marin and Marius Bernado.* \$142.00
 Kassel: Edition Reichenberger ©2014 3944244192 9783944244198 Cloth; 24 cm.; xx, 470 p.
 12 articles examine several aspects of music in classical-era Spain, including instrumental genres, the copying of music, the market for music, and issues of style. Six articles are in English; six are in Spanish. With an introduction, list of works cited, index. Illustrations. Music examples. Tables.
<http://www.tfront.com/p-369139-instrumental-music-in-late-eighteenth-century-spain-ed-miguel-angel-marin-and-marius-bernado.aspx>
- Keine Chance Für Mozart : Fürsterzbischof Hieronymus Colloredo und Sein Letzter Hofkapellmeister.* \$65.00
 Lucca: Libreria Musicale Italiana ©2013 8870967581 9788870967586 Paper; 24 cm.; xi, 498 p.
 Edited by Eva Neumayr and Lars E. Laubhold. 16 articles about Luigi Gatti and his contemporaries, from the symposium held in March 2011. Several articles are in English. With a foreword and index. Music examples. Plates. Tables.
<http://www.tfront.com/p-350344-keine-chance-fr-mozart-frsterzbischof-hieronymus-colloredo-und-sein-letzter-hofkapellmeister.aspx>
- Kurt Weill und Frankreich / edited by Andreas Eichhorn.* \$38.90
 Münster: Waxmann ©2014 3830930771 9783830930778 Paper; 21 cm.; 249 p.
 15 articles examine Weill's years of exile in France, from 1933 to 1935. Includes a few articles in English. With a foreword. Music examples.
<http://www.tfront.com/p-376300-kurt-weill-und-frankreich-edited-by-andreas-eichhorn.aspx>
- Mozart-Jahrbuch 2012.* \$93.60
 Kassel: Baerenreiter ©2014 BVK 2327 3761823274 9783761823279 Cloth; 24 cm.; xii, 331 p.
 This volume contains 10 articles. Six are in German; three are in English; one is in Italian. Appendices contain an edition of an Allegro attributed to Brixl found in Mozart's 1780 Klavierbuch, and a thematic catalog of the works of Süssmayr. With a foreword and plates.
<http://www.tfront.com/p-351804-mozart-jahrbuch-2012.aspx>
- Music and Culture In The Age Of The Council Of Basel / edited by Matteo Nanni.* \$119.50
 Turnhout, Belgium: Brepols Publish ©2013 250355041X 9782503550411 Paper;Book & CD; 29 cm.; 358 p.
 The articles in this book explore various aspects of music and the arts in the late Middle Ages. Topics include identity and self-perception in music, musical sources, composers and works, musical spaces, and more. Most of the articles are in German; others are in English, French or Italian. With a foreword and introduction in English. Index. The CD contains recordings of music from the period.
<http://www.tfront.com/p-345472-music-and-culture-in-the-age-of-the-council-of-basel-edited-by-matteo-nanni.aspx>
- Music and Francoism / edited by Gemma Perez Zalduondo and German Gan Quesada.* \$169.00
 Turnhout, Belgium: Brepols Publish ©2013 2503548997 9782503548999 Cloth; 27 cm.; xi, 488 p.
 19 articles discuss a variety of topics relating to music in Franco's Spain. Most of the essays are in English. Some are in Spanish; one is in German. The articles are in four sections: Music Exchanges in Europe at War -- Institutions and Political Practices -- Sociopolitical Implications of Popular Music -- Specific Studies. With a foreword and index. A few figures and tables.
<http://www.tfront.com/p-345429-music-and-francoism-edited-by-gemma-perez-zalduondo-and-german-gan-quesada.aspx>
- Polychoralities, Music, Identity and Power In Italy, Spain and The New World.* \$98.50
 Kassel: Edition Reichenberger ©2013 3937734961 9783937734965 Cloth; 24 cm.; xviii, 318 p.
 Edited by Juan José Carreras and Iain Fenlon. 11 articles discuss the origins and early history of polychoral music, and its diffusion through Europe and Latin America. Includes articles in English, Spanish and Italian. With a presentation by Davide Croff, introduction, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-354567-polychoralities-music-identity-and-power-in-italy-spain-and-the-new-world.aspx>

- Quellentexte Zur Geschichte der Instrumentalisten Im 19. Jahrhundert.* \$28.30
 Hildesheim: Georg Olms Verlag ©2013 3487150204 9783487150208 Paper; 22 cm.; 325 p.
 Edited by Freia Hoffmann and Volker Timmermann. This book contains 19th century source writings on the performance of a variety of musical instruments, including piano, violin, cello, harp, guitar, organ, and wind instruments. Most of the writings are in German; some are in other languages, including English. With an introduction and indices. Nine plates.
<http://www.tfront.com/p-354654-quellentexte-zur-geschichte-der-instrumentalisten-im-19-jahrhundert.aspx>
- Rewriting Recent Music History : The Development Of Early Serialism 1947-1957 / Ed. Mark Delaere.* \$100.00
 Leuven: Peeters Leuven ©2011,[2014] 904292523X 9789042925236 Boards; 26 cm.; xvii, 215 p.
 Ten articles look at aspects of postwar serial music, including the works of Babbitt, Maderna, Goeyvaerts, Barraque, and others. With an introduction and index. Figures.
<http://www.tfront.com/p-347424-rewriting-recent-music-history-the-development-of-early-serialism-1947-1957-ed-mark-delaere.aspx>
- Schubert-Jahrbuch 2010-2013, Band 1 / edited by Christiane Schumann.* \$64.90
 Kassel: Baerenreiter ©2014 BVK 2340 3761823401 9783761823408 Paper; 24 cm.; vii, 170 p.
 This volume contains papers from the conference held in Duisburg, 2012, titled: Vom Wasser haben wir's gelernt: Wassermusik und Wanderermotiv bei Franz Schubert. Most of the articles are in German; two are in English. With a foreword. Music examples.
<http://www.tfront.com/p-359504-schubert-jahrbuch-2010-2013-band-1-edited-by-christiane-schumann.aspx>
- Scrittura E RI-Mediazioni = Ecritures Et Re-Productions / edited by Luca Cossettini.* \$45.50
 Lucca: Libreria Musicale Italiana ©2013 8870967492 9788870967494 Paper; 24 cm.; viii, 316 p.
 The articles in this book examine issues with the rewriting and reproduction of music, including works by Dufourt, Saariaho, Maderna, Nono, and others. With a preface by Angelo Orcalli and Ivanka Stoianova. Index. Music examples. Illustrations. Includes articles in Italian and French; one article is in English.
<http://www.tfront.com/p-350881-scritture-e-ri-mediazioni-ecritures-et-re-productions-edited-by-luca-cossettini.aspx>
- Über/About Ries, Vol. 2.* \$11.40
 Berlin: Ries & Erler Musikverlag ©2013 70052 3876760224 9783876760223 Paper; 21 cm.; 47 p.
 Contents: Ries has been an inspiring journey of discovery, an interview by Michael Schwalb with conductor Howard Griffiths; and Ries's last journey and The Night on Lebanon, an essay by Bert Hagels. With an opening editorial and Ries news. All texts are given in both German and English.
<http://www.tfront.com/p-348945-berabout-ries-vol-2.aspx>
- Vera Storia Ci Narra : Verdi Narrateur/Verdi Narratore / edited by Camillo Faverzani.* \$49.40
 Lucca: Libreria Musicale Italiana ©2014 8870967875 9788870967876 Paper; 24 cm.; xxi, 583 p.
 This book presents articles on Verdi which were presented at the symposium in Paris, October 2013. Includes articles in French and Italian. With an introduction and indices. Music examples.
<http://www.tfront.com/p-370676-vera-storia-ci-narra-verdi-narrateurverdi-narratore-edited-by-camillo-faverzani.aspx>
- Wintermezzo : Ludwig Thuille, Richard Strauss E Il Loro Tempo / Ed. Giuliano Tonini.* \$26.00
 Lucca: Libreria Musicale Italiana ©2014 8870967565 9788870967562 Paper; 21 cm.; xvi, 80 p.
 This book contains papers from the conference, Richard Strauss a Bolzano, held in Bolzano, 2007. The articles study the relationship between Strauss and the composer Ludwig Thuille. Includes articles in German and Italian. With a preface and index.
<http://www.tfront.com/p-354079-wintermezzo-ludwig-thuille-richard-strauss-e-il-loro-tempo-ed-giuliano-tonini.aspx>
- Bach, Carl Philipp E., 1714-1788.**
- Thematisch-Systematisches Verzeichnis der Musikalischen Werke, Teil 2 : Vokalwerke.* \$278.60
 Stuttgart: Carus Verlag ©2014 CV 24.203/20 3899482093 9783899482096 Boards; 28 cm.; 1150 p.
 Edited by Wolfram Ensslin and Uwe Wolf, with Christine Blanken. This volume is a thematic catalog of all of C. P. E. Bach's vocal works, including oratorios, passions, liturgical church music, church cantatas, secular pieces, and more. With a foreword and introduction in German and English. Sources. Concordances. Indices.
<http://www.tfront.com/p-351672-thematisch-systematisches-verzeichnis-der-musikalischen-werke-teil-2-vokalwerke.aspx>
- Bruckner, Anton, 1824-1896.**
- Kitzler-Studienbuch : Anton Bruckners Studien In Harmonie- und Instrumentationslehre.* \$499.20
 Wien: Musikwissenschaftl.verlag ©2014 B 25 M500252801 3900270996 9783900270 Cloth;Facsimile; 38x30 cm.; xxvi, 326 p.
 This volume contains facsimiles of composition studies by Bruckner, made between 1861 and 1863 during his studies in Linz with Otto Kitzler. The volume also includes facsimiles of several complete compositions. Edited with an essay by Paul Hawkshaw and Erich Wolfgang Partsch.
<http://www.tfront.com/p-372445-kitzler-studienbuch-anton-bruckners-studien-in-harmonie-und-instrumentationslehre.aspx>

Ferandiere, Fernando, C.1742-C.1803.

Arte De Tocar la Guitarra Espanola Por Musica, Madrid 1799 - 2nd Edition / Ed. Brian Jefferey. \$29.00
 London: Tecla Editions ©2013 TE 6 0906953065 9780906953068 Paper; 23 cm.; 181 p.
 Tecla first published a facsimile edition of Ferandiere's treatise in 1977. This second edition includes an introduction in English and Spanish with many more details about Ferandiere and his work. This edition also includes a complete English translation of the treatise.
<http://www.tfront.com/p-350339-arte-de-tocar-la-guitarra-espanola-por-musica-madrid-1799-2nd-edition-ed-brian-jefferey.aspx>

Ghislanzoni, Antonio.

Arte Di Far Libretti : Wie Macht Man Eine Italienische Oper? / edited by Anselm Gerhard. \$27.20
 Wilhelmshaven: Florian Noetzel / Ar ©2013 3795909708 9783795909703 Paper; 18 cm.; 176 p.
 Ghislanzoni (1824-1893) wrote this humorous melodrama in 1870, exploring the dramaturgy of Italian opera in satirical fashion. This book contains a facsimile of the original Italian libretto, along with facing-page German translations. An extensive German afterword discusses the man and the work.
<http://www.tfront.com/p-348940-arte-di-far-libretti-wie-macht-man-eine-italienische-oper-edited-by-anselm-gerhard.aspx>

Grossberger, Veronika; Voit, Johannes.

Gyorgy Ligeti - Atmospheres : Materials For Communicating Music. \$59.95
 Wien: Universal Edition ©2014 UE 26316 M008085543 3702472231 978370 Paper; 30 cm.; 61 p.
 This book presents topics of discussion regarding Ligeti's famous orchestral work, for use in classrooms, workshops, concert lectures, and more. The book includes information on the structure of the music, how to listen and what to listen for, the use of the work in 2001: A Space Odyssey, and more. With a preface and appendix. All texts are presented in both English and German.
<http://www.tfront.com/p-365470-gyorgy-ligeti-atmospheres-materials-for-communicating-music.aspx>

Inconis, Raimondo.

Contrafagotto : Storia E Tecnica = The Contrabassoon : History and Technique. \$39.95
 Milano: Ricordi ©2009,[2014] ER 3008 M041830087 9790041830087 Paper; 31 cm.; 221 p.
 The bulk of this book about the contrabassoon consists of orchestral excerpts. The book also includes a history of the instrument, its builders, and its repertoire; exercises; discussion of technique; and information on reeds. With a preface, fingering chart, and trills. All texts are presented in Italian, English and German.
<http://www.tfront.com/p-349882-contrafagotto-storia-e-tecnica-the-contrabassoon-history-and-technique.aspx>

Manfredini, Vincenzo, 1737-1799.

Regole Armoniche / edited by Massimiliano Sala. \$154.00
 Turnhout, Belgium: Brepols Publish ©2013 2503548830 9782503548838 Cloth; 27 cm.; xvi, 215, 78 p.
 This volume presents a facsimile of the 1775 Venice edition of Manfredini's treatise on harmony, as well as an annotated English translation by Robert Zappulla. The book also contains essays by Jean Grundy Fanelli, Gregory Barnett, Rudolf Rasch, and Peter Walls. With a preface. This is the first volume in a new series by Brepols, dedicated to the publication of early musical treatises.
<http://www.tfront.com/p-339255-regole-armoniche-edited-by-massimiliano-sala.aspx>

Passadore, Francesco; Rossi, Franco.

Armonie Deliziose Di Salmi Ed Oratori : Testi E Musiche Per l'Ospedale Della Pietà Di Venezia. \$78.00
 Padova: Edizioni De I Solisti Veneti ©2011,[2013] 8890141298 9788890141298 Paper; 28 cm.; xlviii, 685 p.
 This volume contains texts for works composed between 1683 and 1828 for the singers of the Ospedale della Pietà in Venice. Includes texts for works by Vivaldi, Gasparini, Furlant, Spada, Perotti, and others. Thematic indices for the music are also included. With an introduction in Italian. Indices.
<http://www.tfront.com/p-342282-armonie-deliziose-di-salmi-ed-oratori-testi-e-musiche-per-lospedale-della-pieta-di-venezias.aspx>

Reynaud, Armand; Brun, Jeremy.

Mulgrew Miller - The Book : Master Classes and Transcriptions. \$48.30
 Paris: HI Music ©2014 29154 M230991544 9790230991544 Spiral;Score; 31 cm.; 164 p.
 This book studies the playing style and technique of the jazz pianist Mulgrew Miller. Includes transcriptions of solos as well discussion and analysis. All texts are in both English and French. With a foreword by Laurent De Wilde, discographies, and biography.
<http://www.tfront.com/p-365526-mulgrew-miller-the-book-master-classes-and-transcriptions.aspx>

Scacchi, Marco, c.1687-?

Cribrum Musicum : Kommentierte Lateinisch-Deutsche Edition der Ausgabe Venedig 1643. \$159.30
 Köln: Dohr ©2014 3868461140 9783868461145 Cloth; 25 cm.; 387 p.
 Edited by Michael Heinemann. This book presents a modern edition of Scacchi's 1643 music treatise, with texts in the original Latin and in German translations. This edition also includes several musical works composed by Scacchi. With an editor's afterword.
<http://www.tfront.com/p-372523-cribrum-musicum-kommentierte-lateinisch-deutsche-edition-der-ausgabe-venedig-1643.aspx>

Wimmer, Constanze; Schmidinger, Helmut.

- Alban Berg - Violin Concerto : Materials For Communicating Music.* \$59.95
 Wien: Universal Edition ©2014 UE 26315 M008085536 3702472223 978370 Paper; 31 cm.; 67 p.
 Listening Lab is a new series from Universal Edition, which explores orchestral works of the 20th and 21st centuries. The series is intended for teachers, concert lectures, and workshops. This volume discusses Berg's Violin Concerto, and presents information on its genesis, structure, context, and more. With a preface and appendix. Music examples. Black & white photos. All texts are presented in both English and German.
<http://www.tfront.com/p-365469-alban-berg-violin-concerto-materials-for-communicating-music.aspx>

Zahradka, Jiri.

- Divadlo Nesmi Byt Lidu Komedii = Theatre Must Not Be Comedy For The People.* \$37.70
 Brno: Moravske Zemske Muzeum ©2012 MZM 001 8070283858 9788070283851 Cloth; 26 cm.; 145 p.
 Subtitled, Leos Janacek and the National Theatre in Brno. Janacek had a long-standing relationship with the Czech National Theatre in Brno, composing music for the theatre and serving as a trustee. This book is illustrated with many color and black & white plates. All texts are in both Czech and English. With an introduction, glossary, bibliography, and index.
<http://www.tfront.com/p-352108-divadlo-nesmi-byt-lidu-komedii-theatre-must-not-be-comedy-for-the-people.aspx>

Books in Russian:**Dolinskaya, Elena; Bogdanova, A. V.**

- Alfred Schnittke V Vospominaniyakh Sovremennikov.* \$27.70
 St. Petersburg: Kompozitor ©2013 542540056X 9785425400567 Paper; 22 cm.; 287 p.
 A Russian-language look at the life of the 20th century composer Schnittke. With black and white photos.
<http://www.tfront.com/p-352807-alfred-schnittke-v-vospominaniyakh-sovremennikov.aspx>

Kovnatskaja, Ljudmila.

- Shostakovich V Leningradskoj Konservatorii : 1919-1930.* \$226.40
 St. Petersburg: Kompozitor ©2013 5737907228 9785737907228 Paper; 3 Volumes; 24 cm.; 247,405,479 p.
 This three-volume book is devoted to the story of Shostakovich's years as a student at the Leningrad Conservatory. Includes detailed information about his life and studies, as well as his friends, schoolmates, teachers, concerts, compositions, and more. Historical context of Leningrad in the 1920s is also considered. Many color and black & white plates. Bibliography. Index.
<http://www.tfront.com/p-349950-shostakovich-v-leningradskoj-konservatorii-1919-1930.aspx>

Tchaikovsky, Peter Ilich, 1840-1893.

- Perepiska P. I. Chajkovskij, P. I. Jurgenson, Tom 1 : 1866-1885 / edited by P.E. Vaidman.* \$31.50
 Moscow: Edition Jurgenson ©2011,[2014] 5972000415 9785972000418 Boards; 25 cm.; 687 p.
 The first of two volumes dedicated to the correspondence between Tchaikovsky and his publisher, Jurgenson. With an introduction and index. Black & white photos.
<http://www.tfront.com/p-352809-perepiska-p-i-chajkovskij-p-i-jurgenson-tom-1-1866-1885-edited-by-pe-voidman.aspx>
- Perepiska P. I. Chajkovskij, P. I. Jurgenson, Tom 2 : 1886-1893 / edited by P. E. Vaidman.* \$31.50
 Moscow: Edition Jurgenson ©2013 5972001004 9785972001002 Boards; 25 cm.; 661 p.
 The second of two volumes dedicated to the correspondence between Tchaikovsky and his publisher, Jurgenson. With an introduction and index. Black & white plates.
<http://www.tfront.com/p-352808-perepiska-p-i-chajkovskij-p-i-jurgenson-tom-2-1886-1893-edited-by-p-e-voidman.aspx>

Books in Spanish:

- Autoridad, Solemnidad Y Actores Musicales En la Catedral De Mexico (1692-1860).* \$26.50
 Mexico City: Centro De Investigacio ©2013 607486215X 9786074862157 Paper; 23 cm.; 285 p.
 This book contains several articles which study various aspects of music in the cathedral in Mexico City from the late-17th to mid-19th century. With a preface, introduction, and bibliography.
<http://www.tfront.com/p-363375-autoridad-solemnidad-y-actores-musicales-en-la-catedral-de-mexico-1692-1860.aspx>
- Enseñanza Y Ejercicio De la Musica En Mexico / edited by Arturo Comacho Becerra.* \$26.50
 Mexico City: Centro De Investigacio ©2013 6074862141 9786074862140 Paper; 23 cm.; 317 p.
 This book explores the history of music education and musical treatises in Mexico, from the 16th through 19th centuries. With a preface, introduction, glossary, and bibliography. A few illustrations.
<http://www.tfront.com/p-363374-enseñanza-y-ejercicio-de-la-musica-en-mexico-edited-by-arturo-comacho-becerra.aspx>
- Fandango Y Sus Variantes : III Coloquio Musica De Guerrero / Ed. Amparo Sevilla Villalobos.* \$30.25
 Mexico City: Instituto Nacional De A ©2013 6074844011 9786074844016 Paper; 23 cm.; 271 p.
 Nine papers from the October 2010 conference held in Chilpancingo, Guerrero discuss the history and practice of the fandango in Mexico and elsewhere. With black & white photos and plates.
<http://www.tfront.com/p-372475-fandango-y-sus-variantes-iii-coloquio-musica-de-guerrero-ed-amparo-sevilla-villalobos.aspx>

- Historia De la Musica En España E Hispanoamerica 4 : la Musica En El Siglo XVIII.* \$84.50
 Madrid: Fondo De Cultura Economic ©2014 843750712X 9788437507125 Paper; 23 cm.; 685 p.
 Edited by Jose Maximo Leza. A history of music in Spain and Latin America during the 18th century. With an introduction and index. 49 music examples. 53 illustrations. 32 tables.
<http://www.tfront.com/p-370778-historia-de-la-musica-en-españa-e-hispanoamerica-4-la-musica-en-el-siglo-xviii.aspx>
- Humor, Pericia Y Devocion : Villancicos En la Nueva España / edited by Aurelio Tello.* \$26.50
 Mexico City: Centro De Investigacio ©2013 607486201X 9786074862010 Paper; 26 cm.; 317 p.
 This book contains articles which examine the general history of villancicos in the New World, and editions of several specific works. With a preface and bibliography.
<http://www.tfront.com/p-363376-humor-pericia-y-devocion-villancicos-en-la-nueva-españa-edited-by-aurelio-tello.aspx>
- Jazz En Español : Derivas Hispanoamericanas / edited by Julian Ruesga Bono.* \$45.90
 Veracruz: Univ. Veracruzana ©2013 6075022724 9786075022727 Paper; 21 cm.; 508 p.
 14 articles discuss the performance, treatment and reception of jazz in a variety of Latin American countries. With an introduction.
<http://www.tfront.com/p-363380-jazz-en-español-derivas-hispanoamericanas-edited-by-julian-ruesga-bono.aspx>
- Musica En Los Siglos XIX Y XX / edited by Ricardo Miranda and Aurelio Tello.* \$49.50
 Mexico City: Consejo Nacional Para ©2013 6075162607 9786075162607 Boards; 24 cm.; 599 p.
 A history of music in Mexico during the 19th and 20th centuries. Topics include opera, music and identity, song, criticism, and more. With a preamble, preliminary note, and index. A few plates and black & white photos.
<http://www.tfront.com/p-363379-musica-en-los-siglos-xix-y-xx-edited-by-ricardo-miranda-and-aurelio-tello.aspx>
- Rigo Es Amor : Un Rocola A Dieciséis Voces / edited by Cristina Rivera Garza.* \$40.50
 Mexico City: Tusquets Editores Mex ©2013 6074214352 9786074214352 Paper; 21 cm.; 170 p.
 Rigo Tovar (1946-2005) was a popular Mexican singer famous for his cumbias. In this book, several authors remember the man and his work. With a presentation. Black & white photos.
<http://www.tfront.com/p-372476-rigo-es-amor-un-rocola-a-dieciséis-voces-edited-by-cristina-rivera-garza.aspx>
- Ritual Sonoro En Catedral Y Parroquias / edited by Sergio Navarrete Pellicer.* \$26.50
 Mexico City: Centro De Investigacio ©2013 6074862044 9786074862041 Paper; 23 cm.; 366 p.
 This book examines musical life in a variety of religious settings throughout Mexico from the 16th to the 19th centuries. With a preface, introduction, and bibliography. Plates.
<http://www.tfront.com/p-363378-ritual-sonoro-en-catedral-y-parroquias-edited-by-sergio-navarrete-pellicer.aspx>
- Rituales Sonoros En Una Ciudad Episcopal : Puebla, Siglos XVI-XIX / Ed. Montserrat Gali Boadella.* \$26.50
 Mexico City: Centro De Investigacio ©2013 6074862249 9786074862249 Paper;Book & CD; 23 cm.; 381 p.
 The articles in this explore various aspects of music in the religious life of Mexico, from the 16th through 19th centuries. With a preface, introduction, and bibliography. A few plates.
<http://www.tfront.com/p-363377-rituales-sonoros-en-una-ciudad-episcopal-puebla-siglos-xvi-xix-ed-montserrat-gali-boadella.aspx>
- Sonidos De la Lírica Medieval Hispanica / Ed. Carmen Elena Armijo, Cristina Azuela.* \$32.60
 Mexico City: Univ. Nac. Aut. De Mex ©2013 6070243595 9786070243592 Paper; 21 cm.; 495 p.
 This book contains current scholarship on Spanish song during the Middle Ages and Renaissance, including discussion of a wide range of different regions and traditions. With a presentation and bibliography.
<http://www.tfront.com/p-372478-sonidos-de-la-lirica-medieval-hispanica-ed-carmen-elena-armijo-cristina-azuela.aspx>
- Auserón, Santiago.**
- Ritmo Perdido : Sobre El Influjo Negro En la Canción Española.* \$47.00
 Guadalajara: Universidad De Guada ©2013 6074508895 9786074508895 Boards; 23 cm.; 380 p.
 This book looks at the centuries of African influence on Spanish and hispanic music.
<http://www.tfront.com/p-349250-ritmo-perdido-sobre-el-influjo-negro-en-la-canción-española.aspx>
- Diez De Urdanivia, Fernando.**
- Mil Y Tantos Personajes De la Musica.* \$36.50
 Cuernavaca: Luzam ©2014 6079565870 9786079565879 Paper; 21 cm.; 388 p.
 This book contains brief encyclopedic entries on a variety of Western musicians from throughout the centuries. With two indices.
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- Dominguez Reyes, José Gabriel.**
- Servidores De la Capilla Musical De Ciudad Real, 1761-1816.* \$23.90
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 Ciudad Real, now called San Cristobal, is in the Mexican state of Chiapas. This book looks at the music and musicians there during the classical period. With an introduction and appendices. A few plates.
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Dominguez Rodriguez, Jose Maria.

Roma, Napoles, Madrid : Mecenazgo Musical Del Duque De Medinaceli, 1687-1710. \$120.10
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 This book studies music in Italy and Spain under the influence of the 9th Duke of Medinaceli. With a prologue, introduction, bibliography, and two appendices. Tables. Illustrations. One music example. One figure.
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Martinez Peniche, Roger A.

Magia De la Cancion Yucateca : Noventa Años Di Historia, 1890-1980. \$37.50
 Mexico City: Consejo Nacional Para ©2014 6075165126 9786075165127 Paper; 24 cm.; 254 p.
 This history of song in the Yucatan area of Mexico features information on many different musicians, lyrics to many songs, and more. With a preface by Armando Manzanero Canché, prologue by Roberto Mac-Swiney Salgado, introduction, and bibliography. Black & white photos.
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Manuscrito De Cervera : Música Y Danza Palaciega Catalana Del Siglo XV. \$30.90
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Venegas Escobar, Ma. Del Refugio.

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