



# ***Catalog of Recent Works by Women Composers - Spring 2022\****

## ***Aboulker, Isabelle, 1938-***

Bella und Blaubart : Ein Musikalisches Märchen Für Solisten, Erzähler, ©[2021] Spiral; Vocal Score; 30 cm.; \$50.00  
Paris: Alphonse Leduc AL30830 HL00364080 9790046308307

An opera on a libretto by Christian Eymery. This German version was translated by Irene Weber-Froboese. Premiered in 2002.

<http://www.tfront.com/p-506131-bella-und-blaubart-ein-musikalisches-mrchen-fr-solisten-erzhler-kinderchor-und-instrumenten.aspx>

## ***Agócs, Kati, 1975-***

Morning Star : For SATB Chorus A Cappella (2020). ©2020 Choral Score; 30 cm.; 8 p. \$24.50  
Needham, MA: Kati Agócs Music

In one movement. With program and performance notes. Commissioned by Emmanuel Music in celebration of their 50th anniversary season, as a prelude to Bach's Cantata BWV 1, Wie schön leuchtet der Morgenstern. Like the cantata, this piece concerns itself with themes of the Annunciation. Duration ca. 3 minutes.

<http://www.tfront.com/p-510176-morning-star-for-satb-chorus-a-cappella-2020.aspx>

## ***Alenius, Louise, 1978-***

Rite (of Nothing) : For 9 Altos, Countertenor, 2 Tenors, and Bass/Baritone. ©2018,[2021] Spiral; Score; 43x28 cm.; 10 p. \$13.00  
Copenhagen: Wilhelm Hansen WH33070 HL00362216 9788759840603 840126952728

In one movement. A chamber choral work on an unidentified text. Performance features lighting and theatrical direction.

<http://www.tfront.com/p-506161-rite-of-nothing-for-9-altos-countertenor-2-tenors-and-bassbaritone.aspx>

## ***Alston, Lettie Beckon, 1952-2014.***

Four Rhapsodies : For Solo Piano [Download]. ©2001 Score - Download; 30 cm.; 22 \$14.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP6503

These Rhapsodies take on the styles of an Etude, Nocturne, Waltz, and Toccata, respectively. With biographical notes.

<http://www.tfront.com/p-149832-four-rhapsodies-for-solo-piano.aspx>

## ***Anderson, Deborah, 1950-***

Inspiration : For Bass Clarinet and Piano. ©2020 Spiral; Score & 1 Part; 28 cm.; \$19.20  
Tacoma: Alea Publishing ALEA1282

In one movement. This piece was inspired by the work of Gustav Klimt. The music is highly melodic. Of moderate to advanced difficulty.

<http://www.tfront.com/p-514560-inspiration-for-bass-clarinet-and-piano.aspx>

## ***Archer, Kimberly, 1973-***

Fanfare Politeia : For Wind Ensemble. ©[2021] Spiral; Full Score; 43 cm.; 18 p. \$25.00  
McKinney, TX: Murphy Music Press

In one movement. With program notes and an instrumentation list. Commissioned by The President's Own United States Marine Band in honor of the 59th Presidential Inauguration. The music is an homage to the origins of American democracy.

<http://www.tfront.com/p-504634-fanfare-politeia-for-wind-ensemble.aspx>

## ***Ardivino, Lori F., 1960-***

Animal Antics III : For Clarinet and Narrator. ©2018,[2021] Set Of 2 Scores; 28 cm.; 2x6 p. \$18.95  
Evansville: Potenza Music Publishing 30160

Contents: I. Early Bird -- II. Fish? -- III. Little Pig's Treat. With program and biographical notes. Texts by Shel Silverstein.

<http://www.tfront.com/p-510400-animal-antics-iii-for-clarinet-and-narrator.aspx>

## ***Assad, Clarice, 1978-***

Para Antara : For Solo Guitar. ©2021 Score; 30 cm.; 8 p. \$8.00  
Saint-Romuald: Productions D'oz DZ3751 9782897956684

Contents: I. Preludio -- II. Perpetual Motion. With a biographical note. Commissioned by the Guitar Foundation of America for Antara Dasgupta. Of advanced difficulty.

<http://www.tfront.com/p-510340-para-antara-for-solo-guitar.aspx>

## ***Austin, Elizabeth, 1938-***

Good-Bye My Fancy! : For Baritone and Piano (2021). ©2021 Score; 31 cm.; 6 p. \$10.50  
New York: American Composers Alliance

This song sets a poem by Walt Whitman. With program notes. Of advanced difficulty.

<http://www.tfront.com/p-514923-good-bye-my-fancy-for-baritone-and-piano-2021.aspx>

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\*New Releases from Calendar Year 2021

**Austin, Elizabeth, 1938-**

- Hommage For Hildegard : For Mezzo, Baritone, Flute, Clarinet, Percussion ©2021 Spiral; Score & 3 Parts; 31 \$38.50  
New York: American Composers Alliance  
Contents: I. Caritas abundant in omnia -- II. De imis excellentissima -- III. Super sidera -- IV. Atque amantissima in omnia -- V. Quia summo Regi osculum pacis dedit. With program notes. Texts by Hildegard von Bingen. Duration ca. 22 minutes.  
<http://www.tfront.com/p-514924-hommage-for-hildegard-for-mezzo-baritone-flute-clarinet-percussion-and-piano-1997.aspx>
- Prague Sonata : For Horn and Piano (2000, Rev. 2013). ©2013,2021 Score & 1 Part; 31 cm.; 22, 9 \$21.50  
New York: American Composers Alliance  
Contents: 1. in time... chronos -- 2. light streaming... outside of time... kairos -- 3. Villanelle. With program and performance notes. Dedicated to Ivana Loudova. Of advanced difficulty. Duration ca. 10 minutes.  
<http://www.tfront.com/p-514925-prague-sonata-for-horn-and-piano-2000-rev-2013.aspx>
- Zodiac Suite : For Piano (1980). ©1980,[2021] Score; 30x23 cm.; 11 p. \$23.50  
New York: American Composers Alliance  
Contents: 1. Aries -- 2. Sagittarius -- 3. Libra -- 4. Aquarius -- 5. Taurus. With program notes. Of advanced difficulty. Duration ca. 12 minutes. Printed from manuscript.  
<http://www.tfront.com/p-509228-zodiac-suite-for-piano-1980.aspx>

**Baba, Noriko, 1972-**

- Au Clair d'Un Croissant : For Grand Ensemble. ©2021 Full Score; 32 cm.; 74 p. \$56.20  
Paris: Jobert Editions JJ2292 9790230822923  
Contents: Flânerie I -- I. -- Flânerie II -- II -- Flânerie III -- III vers IV -- Flânerie IV -- Finale. With program notes in French. Commissioned by the Festival Ensemble(s). Premiered in September 2020. Scored for four winds, three brass, percussion, piano, and five strings.  
<http://www.tfront.com/p-512022-au-clair-dun-croissant-for-grand-ensemble.aspx>
- Bonbori : Pour Flute, Clarinette, Guitare, Alto et Violoncelle. ©2021 Score & 5 Parts; 32 cm.; 24, \$56.20  
Paris: Jobert Editions JJ2281 9790230822817  
In one movement. With performance notes in French and English. An atmospheric, highly colorful work for mixed quintet. Of advanced difficulty.  
<http://www.tfront.com/p-509887-bonbori-pour-flute-clarinette-guitare-alto-et-violoncelle.aspx>
- Non-Canonic Variations : Pour Flute (Piccolo), Clarinette, Alto et Violoncelle. ©2021 Score & 4 Parts; 32 cm.; 23, \$49.50  
Paris: Jobert Editions JJ2282 9790230822824  
In one movement. With performance notes in French and English. This colorful work uses a variety of extended techniques in all instruments. Of advanced difficulty.  
<http://www.tfront.com/p-509888-non-canonic-variations-pour-flute-piccolo-clarinette-alto-et-violoncelle.aspx>
- Shiosai - Tumulte Des Flots : Pour Violon, Violoncelle et Piano. ©2021 Score & 2 Parts; 32 cm.; 11, \$41.40  
Paris: Jobert Editions JJ2283 9790230822831  
In one movement. With a brief performance note. This highly advanced piano trio uses a variety of extended techniques.  
<http://www.tfront.com/p-509889-shiosai-tumulte-des-flots-pour-violon-violoncelle-et-piano.aspx>

**Balch, Katherine, 1991-**

- Forgetting : For Vocal Sextet and Toy Noise Makers (2021). ©2021 Score; 31 cm.; 55 p. \$60.00  
New York, NY: Schott ED30403 HL49046755 9790600025282 196288021834  
In one movement. With performance notes. Written for Ekmeles. Scored for soprano, mezzo, counter tenor, tenor, baritone and bass voices. Each performer also uses a wooden toy noise maker. Text by Katie Ford. The music features microtones and several other extended techniques. Duration ca. 7 minutes.  
<http://www.tfront.com/p-514447-forgetting-for-vocal-sextet-and-toy-noise-makers-2021.aspx>
- Haustier Liederbuch : For Bass Voice and Piano (2017). ©2017,[2021] Score; 31 cm.; 14 p. \$25.95  
New York: Schott ED30361 HL49046655 9790600025053 840126964141  
Six songs on texts by Andrew Munn: I. Walk Song -- II. Not his footsteps -- III. Duet -- Destination -- V. Invocation -- VI. Walk Song (reprise). Written for and dedicated to Andrew Munn, Shadowfax the dog, and Zarathustra the cat. The pianist uses a thin plastic bag, a key chain with many keys, and two small binder clips. Duration ca. 9 minutes. Custom print edition.  
<http://www.tfront.com/p-506409-haustier-liederbuch-for-bass-voice-and-piano-2017.aspx>
- Two Memories : For Solo Piano (2020). ©2020 Score; 31 cm.; 10 p. \$17.95  
New York, NY: Schott ED30369 HL49046769 9790600025268 196288022893  
Contents: I. Sentimental ma non troppo -- II. Preseto, crisp possible. Commissioned by Young Concert Artists, Inc. Dedicated to Albert Cano Smit. Premiered in New York, April 2021. Of advanced difficulty. Duration ca. 4 minutes.  
<http://www.tfront.com/p-514443-two-memories-for-solo-piano-2020.aspx>

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**Balch, Katherine, 1991-**

- Vidi l'Angelo Nel Marmo : For Soprano and Double Bass (2015). ©2015,[2021] Score; 31 cm.; ii, 17 p. \$25.95  
 New York: Schott EPD30364 HL49046658 9781705138137 840126964172  
 This song sets a text by Michelangelo. With performance notes. Dedicated to Nina Guo and Eddie Kass. Both performers use a variety of extended techniques. Duration ca. 7 minutes. Custom print edition.  
<http://www.tfront.com/p-506408-vidi-langelo-nel-marmo-for-soprano-and-double-bass-2015.aspx>

**Bauckholt, Carola, 1959-**

- Doppelbelichtung : Für Violine und Samples (2016). ©2021 Score; 30 cm.; 19 p. \$22.95  
 Leipzig: C. F. Peters EP14538 9790014137007  
 In one movement. With performance and technical notes. Commissioned by Arts Council Norway. Dedicated to Karin Hellqvist. Premiered in Oslo, September 2016. Of advanced difficulty. Eelectronics are available directly from the publisher.  
<http://www.tfront.com/p-514718-doppelbelichtung-fr-violine-und-samples-2016.aspx>

- Implicit Knowledge : For Ensemble and Samples (2019/20). ©2020 Full Score; 42 cm.; 23 p. \$67.00  
 Leipzig: C. F. Peters EP14536 9790014136987  
 In one movement. With performance notes and black & white photos. Commissioned by Südwestrundfunk for the Donaueschinger Musiktage 2020. Dedicated to Ensemble Musikfabrik. Scored for flute/piccolo/bass flute, oboe/English horn, clarinet/bass clarinet/contrabass clarinet, bassoon/contrabassoon, horn, trumpet, trombone, tuba, percussion, piano, two violins, viola, cello, and double bass. The pianist also plays a keyboard which triggers the samples.  
<http://www.tfront.com/p-512279-implicit-knowledge-for-ensemble-and-samples-201920.aspx>

- Zugvögel : Für Oboe, Klarinette, Altsaxophon, Bassklarinetten und Fagott ©2021 Score & 5 Parts; 31 cm.; 25, \$83.00  
 Leipzig: C. F. Peters EP14540 9790014137021  
 In one movement. With performance notes in German. Dedicated to the Calefax Reed Quintet. Commissioned by the WDR for the Wittener Tage für neue Kammermusik. Premiered in April 2012. Performance features doubling on other instruments, including bird calls and toy instruments. Duration ca. 12 minutes.  
<http://www.tfront.com/p-509055-zugvogel-fr-oboe-klarinetten-altsaxophon-bassklarinetten-und-fagott-201112.aspx>

**Beamish, Sally, 1956-**

- Caliban : For Orchestra. ©2017,[2021] Full Score; 42 cm.; 15 p. \$56.00  
 London: C. F. Peters EP73098 9790577014876  
 In one movement. With a program note. Originally composed for saxophone and piano, his version was commissioned by the Street Orchestra of London and the Ricciotti Ensemble.  
<http://www.tfront.com/p-507876-caliban-for-orchestra.aspx>

- Carnival Samba : For Piano Trio. ©2018,[2021] Score & 2 Parts; 30 cm.; 17, \$39.95  
 New York: C. F. Peters EP73252 9790577016207  
 A one-movement Allegro for violin, cello and piano. Dedicated to Beryl Calver-Jones and Gerry Mattock. Premiered by the Florestan Trio in October 2003.  
<http://www.tfront.com/p-506305-carnival-samba-for-piano-trio.aspx>

- Dream-Child - All In The Golden Afternoon : For Violin and Piano. ©2017,[2021] Score & 1 Part; 31 cm.; 6, 2 p. \$15.95  
 London: C. F. Peters EP73058 9790577019314  
 In one movement. A melodic and flowing piece for violin. Of moderate to advanced difficulty.  
<http://www.tfront.com/p-509063-dream-child-all-in-the-golden-afternoon-for-violin-and-piano.aspx>

- Hope : For Voice and Drone (2020). ©2020 Score; 30 cm.; 1 p. \$6.95  
 London: C. F. Peters EP73548 9790577021096  
 This song sets a poem by Emily Dickinson. With a program note. Dedicated to Jila Peacock. The drone is a low G, and may be performed by any instrument, or by electronics.  
<http://www.tfront.com/p-514697-hope-for-voice-and-drone-2020.aspx>

- Maple : For Solo Cello (2020). ©2020 Score; 30 cm.; 4 p. \$6.95  
 London: C. F. Peters EP73516 9790577020747  
 Eight short movements for unaccompanied cello: 1. Seed -- 2. Spinning Seed -- 3. Roots, shoots -- 4. Leaves -- 5. Flowers -- 6. Tree -- 7. Autumn -- 8. Cello. Co-commissioned by Brighton Festival, Ars et Terra Festival with SACEM and Ditchling Arts and Crafts Museum. Premiered by Margarita Balanas in Brighton, May 2020. The music was composed to be performed alongside readings of letters by artist John Newling.  
<http://www.tfront.com/p-514699-maple-for-solo-cello-2020.aspx>

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**Beamish, Sally, 1956-**

Nine Fragments : String Quartet No. 4 (2018). ©2018,[2021] Score & 4 Parts; 31 cm.; 28, \$86.00  
 London: C. F. Peters EP73347 9790577017471

Contents: 1. Choral -- 2. Musette -- 3. Unruhig -- 4. Liebeslied -- 5. Ängstlich -- 6. Witz -- 7. Klingeln -- 8. Kanon -- 9. Spiegel. With a program note. Commissioned by Wigmore Hall, Het Concertgebouw, and the Harvard Musical Association. Dedicated to the Elias Quartet. Premiered in London, February 2019. This work was inspired by Schumann's Quartet in A minor. Of advanced difficulty.

<http://www.tfront.com/p-509054-nine-fragments-string-quartet-no-4-2018.aspx>

Parting Glass : For Clarinet In B Flat (2020). ©2020 Score; 30 cm.; 1 p. \$6.95  
 London: C. F. Peters EP73527 9790577020891

In one movement. With a program note. Commissioned by Vittorio Ceccanti for the ContempoArtEnsemble. This short piece is a homage to Scotland.

<http://www.tfront.com/p-514700-parting-glass-for-clarinet-in-b-flat-2020.aspx>

Seavaigers : For Scottish Harp, Fiddle and String Orchestra (2011) / Piano ©2021 Score & 2 Parts; 30 cm.; 82, \$65.00  
 Oslo: Norsk Musikforlag NO14797 9790065167244

Contents: I. Storm -- II. Lament -- III. Haven. With program notes. Dedicated to Chris Stout and Catriona McKay. Commissioned by Celtic Connections and the Edinburgh International Harp Festival. Premiered in Glasgow, January 2012. The score leaves space for improvisation in the solo parts. Duration ca. 20 minutes.

<http://www.tfront.com/p-515225-seavaigers-for-scottish-harp-fiddle-and-string-orchestra-2011-piano-score-by-simon-parkin.aspx>

String Quartet No. 1. ©2016,[2021] Score & 4 Parts; 31 cm.; 38, \$83.00  
 London: C. F. Peters EP72998 9790577017969

Contents: I. Andante - II. Allegro -- III. Lento -- IV. Allegro. With program notes. Commissioned by De Montfort University for the Schidolf Quartet, in honor of the retirement of Professor Kenneth Barker. Premiered in July 1999. Much of the material is based on earlier settings by Beamish of poems by Irina Ratushinskaya. Of advanced difficulty.

<http://www.tfront.com/p-508041-string-quartet-no-1.aspx>

**Beglarian, Eve, 1958-**

I Will Not Be Sad In This World : For Alto Flute (Or Bass Flute) and Pre- ©2009,2021 Score; 31 cm.; 6 p. \$11.99  
 King Of Prussia: Theodore Presser Co. 11442236 9781491133828 680160683321

In one movement. With program notes. Commissioned by Annaliese Soros and Ernest Levenstein. Dedicated to Marya Martin. Premiered in March 2007 as part of Martin's Eight Visions anthology. Of advanced difficulty. The audio accompaniment is available for download from the publisher's website. Duration ca. 6 minutes.

<http://www.tfront.com/p-505231-i-will-not-be-sad-in-this-world-for-alto-flute-or-bass-flute-and-pre-recorded-audio.aspx>

**Bellamy, Mary, 1971-**

Flight : For Solo Violin (2021) [Download]. ©[2021] Score - Download; 42 cm.; 5 p. \$17.00  
 Oxfordshire: Composers Edition [PDF] CEMB3F1PRS

In one movement. With performance notes. Written for the Royal Academy of Music 200 Pieces project. A virtuosic work for unaccompanied violin. Printed from manuscript.

<http://www.tfront.com/p-515659-flight-for-solo-violin-2021.aspx>

Flight : For Solo Violin (2021). ©[2021] Spiral; Score; 42 cm.; 5 p. \$24.10  
 Oxfordshire: Composers Edition CEMB3F1PRS

In one movement. With performance notes. Written for the Royal Academy of Music 200 Pieces project. A virtuosic work for unaccompanied violin. Printed from manuscript.

<http://www.tfront.com/p-511367-flight-for-solo-violin-2021.aspx>

**Bernofsky, Lauren, 1967-**

Spring Song : For B Flat Trumpet and Piano. ©2015,2021 Score & 1 Part; 31 cm.; 7, 2 p. \$22.99  
 King Of Prussia: Merion Music 14440744

In one movement. Dedicated to Benjamin Greenfield. Originally composed for flute. Duration ca. 3 minutes. Custom print edition.

<http://www.tfront.com/p-511658-spring-song-for-b-flat-trumpet-and-piano.aspx>

Two Latin Dances : For Horn and Piano. ©2017,2021 Score & 1 Part; 31 cm.; 16, 6 \$22.99  
 King Of Prussia: Theodore Presser Co. 11440740 680160685318

Contents: I. Bossa Nova -- II. Tango. Commissioned by Natalie Mannix. Originally composed for trombone. Duration ca. 7 minutes. Custom print edition.

<http://www.tfront.com/p-512834-two-latin-dances-for-horn-and-piano.aspx>

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**Bertrand, Elise, 2000-**

- Berceuse et Tarantelle, Op. 14 : Pour Saxophone Alto et Piano. ©2021 Score & 1 Part; 31 cm.; 16, 6 \$23.80  
 Paris: Billaudot GB10330 9790043103301  
 This work is cast in a single movement. Dedicated to Jerome Laran. Of advanced difficulty. Duration ca. 6 minutes.  
<http://www.tfront.com/p-512800-berceuse-et-tarantelle-op-14-pour-saxophone-alto-et-piano.aspx>
- Sonate-Poème, Op. 11 : Pour Violon et Piano. ©2021 Score & 1 Part; 31 cm.; 28, 7 \$33.60  
 Paris: Billaudot GB10297 9790043102977  
 Contents: I. Aria -- II. Nocturne -- III. Finale. With a preface by the composer in French and English. Commissioned by Renaud Capuçon.  
 Premiered with pianist Thibault de Willencourt in March 2021. Duration ca. 14 minutes.  
<http://www.tfront.com/p-510112-sonate-pome-op-11-pour-violon-et-piano.aspx>

**Bielawa, Lisa, 1968-**

- Incessabili Voce : For Soprano and Chamber Ensemble (2013) [Download]. ©2013 Score & Parts - Download; 35, \$35.00  
 New York: Lisa Bielawa [PDF]  
 In one movement. With program and performance notes. Commissioned by Radio France for Ensemble Variances. The music sets texts from the chant Te Deum Laudamus, as well as English translations of texts by Xenophon and Heinrich Heine. The ensemble is scored for clarinet/bass clarinet, alto saxophone/tenor saxophone, violin, cello, and piano. Duration ca. 15 minutes.  
<http://www.tfront.com/p-508158-incessabili-voce-for-soprano-and-chamber-ensemble-2013.aspx>
- Scene & Aria - Layover In CDG : For Soprano, Cello and Piano (2009, arr. ©2009,2014 Score & Parts - Download; 31 \$24.50  
 New York: Lisa Bielawa [PDF]  
 In one movement. The soprano performs vocalise throughout. An advanced, dramatic trio. Originally composed for clarinet, violin and cello.  
<http://www.tfront.com/p-506317-scene-aria-layover-in-cdg-for-soprano-cello-and-piano-2009-arr-2014.aspx>
- Synopsis No. 1 - It's Over (But It Was Fun) : For Solo Piano (2006-2009) ©2006 Score - Download; 31 cm.; 5 p. \$8.40  
 New York: Lisa Bielawa [PDF]  
 Manuscript edition.  
<http://www.tfront.com/p-506318-synopsis-no-1-its-over-but-it-was-fun-for-solo-piano-2006-2009.aspx>
- Synopsis No. 10 - I Know This Room So Well : For Solo English Horn ©2009,[2020] Score - Download; 31 cm.; 1 p. \$8.40  
 New York: Lisa Bielawa [PDF]  
 In one movement. With a program note. Composed for Jennifer Slowik. A short piece for unaccompanied English horn. Duration ca. 4 minutes.  
<http://www.tfront.com/p-506332-synopsis-no-10-i-know-this-room-so-well-for-solo-english-horn.aspx>
- Synopsis No. 11 - It Takes One To Know One : For Drumset and Spoken Voice ©2009,[2020] Score - Download; 31 cm.; 3 p. \$8.40  
 New York: Lisa Bielawa [PDF]  
 In one movement. With a program note. Composed for Bob Schulz. One performer plays drumset, while also speaking a text by the composer. Duration ca. 5 minutes.  
<http://www.tfront.com/p-506334-synopsis-no-11-it-takes-one-to-know-one-for-drumset-and-spoken-voice.aspx>
- Synopsis No. 12 - What I Did Over Summer Vacation - For Solo Clarinet ©2009,[2020] Score - Download; 31 cm.; 2 p. \$8.40  
 New York: Lisa Bielawa [PDF]  
 In one movement. With a program note. Composed for Michael Norsworthy. A short piece for unaccompanied clarinet in B flat. Duration ca. 5 minutes.  
<http://www.tfront.com/p-506335-synopsis-no-12-what-i-did-over-summer-vacation-for-solo-clarinet.aspx>
- Synopsis No. 13 - Thy Sting Is Not So Sharp : For Solo Violin [Download]. ©2009,[2020] Score - Download; 31 cm.; 3 p. \$8.40  
 New York: Lisa Bielawa [PDF]  
 In one movement. With a program note. Composed for Gabby Diaz. A short piece for unaccompanied violin. Duration ca. 4 minutes.  
<http://www.tfront.com/p-506337-synopsis-no-13-thy-sting-is-not-so-sharp-for-solo-violin.aspx>
- Synopsis No. 13 - Thy Sting Is Not So Sharp : For Two Violins [Download]. ©n.d. Score - Download; 31 cm.; 5 p. \$8.40  
 New York: Lisa Bielawa [PDF]  
 Engraved edition. Version for two violins.  
<http://www.tfront.com/p-506342-synopsis-no-13-thy-sting-is-not-so-sharp-for-two-violins.aspx>

**Bielawa, Lisa, 1968-**

- Synopsis No. 14 - No, No, No - Put That Down : For Solo Trombone ©2009,[2020] Score - Download; 31 cm.; 4 p. \$8.40  
New York: Lisa Bielawa [PDF]  
In one movement. With a program note. Composed for Hans Bohn. A short piece for unaccompanied trombone. Duration ca. 4 minutes.  
<http://www.tfront.com/p-506344-synopsis-no-14-no-no-no-put-that-down-for-solo-trombone.aspx>
- Synopsis No. 15 - Two Days After You Left I... : For Solo Harp [Download]. ©2009,[2020] Score - Download; 31 cm.; 5 p. \$8.40  
New York: Lisa Bielawa [PDF]  
In one movement. With a program note. Composed for Ina Zdorovetchi. A short piece for unaccompanied harp. Duration ca. 6 minutes.  
<http://www.tfront.com/p-506346-synopsis-no-15-two-days-after-you-left-i-for-solo-harp.aspx>
- Synopsis No. 2 - In The Eye of The Beholder : For Unpitched Percussion (2006- ©2006 Score - Download; 30 cm.; 3 p. \$8.40  
New York: Lisa Bielawa [PDF]  
Manuscript edition.  
<http://www.tfront.com/p-506319-synopsis-no-2-in-the-eye-of-the-beholder-for-unpitched-percussion-2006-2009.aspx>
- Synopsis No. 3 - I Think We Should Tell Her : For Solo Flute (2006-2009) ©2006 Score - Download; 31 cm.; 3 p. \$8.40  
New York: Lisa Bielawa [PDF]  
Engraved edition.  
<http://www.tfront.com/p-506320-synopsis-no-3-i-think-we-should-tell-her-for-solo-flute-2006-2009.aspx>
- Synopsis No. 4 - I'm Not That Kind of Lawyer : For Solo Double Bass (2006- ©n.d. Score - Download; 31 cm.; 3 p. \$8.40  
New York: Lisa Bielawa [PDF]  
Engraved edition.  
<http://www.tfront.com/p-506321-synopsis-no-4-im-not-that-kind-of-lawyer-for-solo-double-bass-2006-2009.aspx>
- Synopsis No. 5 - He Figures Out What Clouds Mean : For Solo Trumpet (2006- ©n.d. Score - Download; 31 cm.; 3 p. \$8.40  
New York: Lisa Bielawa [PDF]  
Engraved edition.  
<http://www.tfront.com/p-506323-synopsis-no-5-he-figures-out-what-clouds-mean-for-solo-trumpet-2006-2009.aspx>
- Synopsis No. 6 - Why Did You Lie To Me? : For Solo Cello (2006-2009) ©3/24/2021 Score - Download; 31 cm.; 3 p. \$8.40  
New York: Lisa Bielawa [PDF]  
Manuscript edition.  
<http://www.tfront.com/p-506324-synopsis-no-6-why-did-you-lie-to-me-for-solo-cello-2006-2009.aspx>
- Synopsis No. 7 - Where's The Guy With The Directions? : For Solo Violin ©n.d. Score - Download; 31 cm.; 4 p. \$8.40  
New York: Lisa Bielawa [PDF]  
Engraved edition.  
<http://www.tfront.com/p-506326-synopsis-no-7-wheres-the-guy-with-the-directions-for-solo-violin-2006-2009.aspx>
- Synopsis No. 8 - Most Rumors About Him Are True : For Solo Piccolo (2006- ©n.d. Score - Download; 31 cm.; 3 p. \$8.40  
New York: Lisa Bielawa [PDF]  
Engraved edition.  
<http://www.tfront.com/p-506328-synopsis-no-8-most-rumors-about-him-are-true-for-solo-piccolo-2006-2009.aspx>
- Synopsis No. 9 - I Don't Even Play The Bassoon : For Solo Viola (2006-2009) ©n.d. Score - Download; 31 cm.; 2 p. \$8.40  
New York: Lisa Bielawa [PDF]  
Engraved edition.  
<http://www.tfront.com/p-506330-synopsis-no-9-i-dont-even-play-the-bassoon-for-solo-violin-2006-2009.aspx>

**Bingham, Judith, 1952-**

- I Wear The Chain I Forg'd In Life : Scena For Bass-Baritone. ©2021 Score; 30 cm.; 4 p. \$15.95  
London: C. F. Peters EP73594 9790577021782  
A dramatic song for unaccompanied voice, based on texts by William Shakespeare, Charles Dickens, Virgil, and Friedrich Hebbel.  
Commissioned by the Royal Academy of Music as part of their 200 Pieces project. Premiered by Jake Bigwood. Of advanced difficulty.  
<http://www.tfront.com/p-510085-i-wear-the-chain-i-forgd-in-life-scena-for-bass-baritone.aspx>

**Bliss, Marilyn, 1954-**

- Chameleon : For Flute, Cello and Piano (1981) - Second Edition, 2021. ©2021 Score & 2 Parts; 31 cm.; 22, 6, \$21.50  
New York: American Composers Alliance BLIS009  
In one movement. A melodic but advanced trio.  
<http://www.tfront.com/p-514928-chameleon-for-flute-cello-and-piano-1981-second-edition-2021.aspx>

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**Bliss, Marilyn, 1954-**

- Rima : For Piccolo and Piano (Rev. 1994). ©1989,1994 Score & 1 Part; 31 cm.; 18, 7p. \$18.95  
 New York: American Composers Alliance  
 In one movement. With program and biographical notes. Commissioned by the Piccolo Committee of the National Flute Association.  
 The music is based on a character from the novel Green Mansions by William Henry Hudson.  
<http://www.tfront.com/p-510930-rima-for-piccolo-and-piano-rev-1994.aspx>

**Bond, Victoria, 1945-**

- Binary : For Piano 4 Hands [Download]. ©2007,2020 Score - Download; 31 cm.; 31 \$14.00  
 New York: Protone Music [PDF] VB-018  
 In two movements. With program notes. This work was originally composed for two pianos, and is also available in a version for solo piano. Of advanced difficulty.  
<http://www.tfront.com/p-506473-binary-for-piano-4-hands.aspx>
- Binary : For Piano 4 Hands. ©2007,2020 Score; 31 cm.; 31 p. \$20.00  
 New York: Protone Music VB-018  
 In two movements. With program notes. This work was originally composed for two pianos, and is also available in a version for solo piano. Of advanced difficulty.  
<http://www.tfront.com/p-505049-binary-for-piano-4-hands.aspx>
- Binary : For Piano Solo [Download]. ©2007,2020 Score - Download; 31 cm.; 18 \$12.25  
 New York: Protone Music [PDF] VB-019  
 In two movements. With program notes. This work was originally composed for two pianos, and is also available in a version for one piano, four hands. Of advanced difficulty.  
<http://www.tfront.com/p-506472-binary-for-piano-solo.aspx>
- Binary : For Piano Solo. ©2007,2020 Score; 31 cm.; 18 p. \$17.50  
 New York: Protone Music VB-019  
 In two movements. With program notes. This work was originally composed for two pianos, and is also available in a version for one piano, four hands. Of advanced difficulty.  
<http://www.tfront.com/p-505048-binary-for-piano-solo.aspx>
- Binary : For Two Pianos (2005) [Download]. ©2007,[2013] Score - Download; 30 cm.; 31 \$26.95  
 New York: Protone Music [PDF]  
 In two movements. With program notes. Commissioned by Paul Schenly for Pianofest 2005. Premiered in East Hampton, August 2005 by Jiayin Shen and Michael Berkovsky. The second movement was added in 2008, and is based on material from Bond's solo piano work, Batucada. Of advanced difficulty. Includes permission to print 2 copies for performance.  
<http://www.tfront.com/p-506474-binary-for-two-pianos-2005.aspx>
- Frescoes and Ash : For String Orchestra (2009). ©2009,[2021] Score & 5 Parts; 31 cm.; 44, \$52.50  
 New York: Protone Music VB-021  
 Contents: I. Street Musicians -- II. Marine Mosaic -- III. The Sybil Speaks -- IV. Chiron Teaches Achilles to Play the Lyre -- V. Ash: Awareness of Mortality. Includes one copy of each string part.  
<http://www.tfront.com/p-480056-frescoes-and-ash-for-string-orchestra-2009.aspx>
- Modest Proposal : For Voice and Piano. ©2000,[2020] Score; 28 cm.; 45 p. \$32.99  
 King Of Prussia: Theodore Presser Co. 41241088 680160597185  
 This song sets the famous essay by Jonathan Swift. Printed from manuscript. Custom print edition.  
<http://www.tfront.com/p-503474-modest-proposal-for-voice-and-piano.aspx>
- Two Scenes From The Atlas of Imaginary Places : For Orchestra [Download]. ©2021 Full Score - Download \$34.65  
 New York: Protone Music [PDF]  
<http://www.tfront.com/p-509189-two-scenes-from-the-atlas-of-imaginary-places-for-orchestra.aspx>
- Two Scenes From The Atlas of Imaginary Places : For Orchestra. ©2021 Spiral; Full Score; 31 cm.; 71 p. \$49.50  
 New York: Protone Music VB-022  
 Contents: Danzibar -- Circe's Island. Scored for a small orchestra.  
<http://www.tfront.com/p-509188-two-scenes-from-the-atlas-of-imaginary-places-for-orchestra.aspx>
- Voices of Air : For Tenor Trombone and Piano [Download]. ©2019,[2021] Score & 1 Part; 31 cm.; 30, 9 \$20.65  
 New York: Protone Music [PDF]  
 Contents: I. Breath -- II. Airplay -- III. Floating on Air -- IV. Breathless. Commissioned by the Curators of the University of Missouri. Dedicated to JoDee Davis. Of advanced difficulty.  
<http://www.tfront.com/p-507100-voices-of-air-for-tenor-trombone-and-piano.aspx>

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\*New Releases from Calendar Year 2021

**Bond, Victoria, 1945-**

- Voices of Air : For Tenor Trombone and Piano. ©2019,[2021] Score & 1 Part; 31 cm.; 30, 9 \$29.50  
New York: Protone Music VB020  
Contents: I. Breath -- II. Airplay -- III. Floating on Air -- IV. Breathless. Commissioned by the Curators of the University of Missouri. Dedicated to JoDee Davis. Of advanced difficulty.  
<http://www.tfront.com/p-505584-voices-of-air-for-tenor-trombone-and-piano.aspx>
- Woven - Inspired by The Weavings of Jack Larsen : For Flute Duet. ©2010,[2020] Score; 28 cm.; 17 p. \$24.99  
King Of Prussia: Theodore Presser Co. 11441395 680160588886  
Contents: I. Spinning -- II. Knotted -- III. Tight Weave -- IV. Open Weave -- V. Tapestry. Custom print edition. Also available in versions for two violins, and for violin and viola.  
<http://www.tfront.com/p-503476-woven-inspired-by-the-weavings-of-jack-larsen-for-flute-duet.aspx>
- Woven - Inspired by The Weavings of Jack Larsen : For Violin and Viola. ©2010,[2020] Score; 28 cm.; 17 p. \$24.99  
King Of Prussia: Theodore Presser Co. 11441394 680160588879  
Contents: I. Spinning -- II. Knotted -- III. Tight Weave -- IV. Open Weave -- V. Tapestry. Custom print edition. Also available in versions for two violins, and for two flutes.  
<http://www.tfront.com/p-503477-woven-inspired-by-the-weavings-of-jack-larsen-for-violin-and-viola.aspx>
- Woven - Inspired by The Weavings of Jack Larsen : For Violin Duet. ©2010,[2020] Score; 28 cm.; 17 p. \$24.99  
King Of Prussia: Theodore Presser Co. 11441391 680160587605  
Contents: I. Spinning -- II. Knotted -- III. Tight Weave -- IV. Open Weave -- V. Tapestry. Custom print edition. Also available in versions for two flutes, and for violin and viola.  
<http://www.tfront.com/p-503475-woven-inspired-by-the-weavings-of-jack-larsen-for-violin-duet.aspx>
- Your Voice Is Gone : For 2 Solo Sopranos, 1 Solo Alto, SATB and Piano ©2010,[2019] Score - Download; 28 cm.; 16 \$8.40  
New York: Protone Music [PDF]  
In one movement. With a program note. Commissioned by and dedicated to the Manhattan Choral Ensemble. Premiered in March 2011. The music sets a poem by Jonathan Frink, regarding the Triangle Shirtwaist Factory Fire of 1911.  
<http://www.tfront.com/p-506475-your-voice-is-gone-for-2-solo-sopranos-1-solo-alto-satb-and-piano.aspx>

**Bonds, Margaret, 1913-1972.**

- Rediscovering Margaret Bonds : Art Songs, Spirituals, Musical Theater and ©2021 Spiral; Score; 28 cm.; 242 p. \$55.00  
Fayetteville: Classical Vocal Reprints CVR5268  
Edited by Louise Toppin. A large collection of songs for voice and piano by Bonds, covering several different genres. With an editor's foreword. Contents: Art Songs: Birth (Langston Hughes) -- Bound (Margaret Bonds) -- Even In The Moment (Edna St. Vincent Millay) -- Feast (Edna St. Vincent Millay) -- Hyacinth (Edna St. Vincent Millay) -- Pasture (Robert Frost) -- Pot Pourri (Janice Lovoos) -- Go Back To Leanna -- No Man Has Seen His Face -- Touch The Hymn Of His Garment -- Songs of the Seasons (Langston Hughes) -- Young Love In Spring -- Poème D'Automne -- Winter Moon -- Summer Storm -- Sonnet: I Know My Mind (Edna St. Vincent Millay) -- Sonnet: What Lips My Lips Have Kissed (Edna St. Vincent Millay) -- Stopping By Woods On A Snowy Evening (Robert Frost) -- The Negro Speaks Of Rivers (Langston Hughes) -- To A Brown Girl Dead (Countee Cullen). Spirituals: Five Creek-Freedman Spirituals -- Sit Down Servant -- I'll Reach To Heaven -- Dry Bones -- Lord I Just Can't Keep From Cryin' -- You Can Tell The World -- Gwine Up -- He Never Said A Mumblin' Word -- Hold The Wind (high) -- Hold The Wind (low) -- Little David Play On Your Harp -- Peter Go Ring Dem Bells -- Rise Up Shepherd -- Run Sinner Run -- Steady Jesus Listenin' -- This Little Light Of Mine. Musical Theatre and Popular Songs: April Rain Song (Langston Hughes) -- -- Be A Little Savage With Me (Langston Hughes) -- Georgia (with Joe Davis and Andy Razaf) -- No Good Man (Langston Hughes) -- Peachtree Street (with Joe Davis and Andy Razaf) -- Spring Will Be So Sad (with Harold Dickinson) -- Tropics After Dark -- Cowboy From South Parkway (Langston Hughes) -- I'll Make You Savvy (Langston Hughes) -- Lonely Little Maiden by the Sea (Langston Hughes) -- The Way We Dance in Harlem (Langston Hughes).  
<http://www.tfront.com/p-505480-rediscovering-margaret-bonds-art-songs-spirituals-musical-theater-and-popular-songs.aspx>
- Six Songs On Poems by Edna St. Vincent Millay : For High Voice and Piano / ©2020 Score; 31 cm.; iii, 32 p. \$21.95  
Bryn Mawr: Hildegard Music 49103177 680160683413  
Contents: Women Have Loved Before as I Love Now -- Hyacinth -- Four Songs (Even in the Moment -- Feast -- I Know My Mind -- What Lips My Lips Have Kissed). With editor's notes.  
<http://www.tfront.com/p-503847-six-songs-on-poems-by-edna-st-vincent-millay-for-high-voice-and-piano-ed-john-michael-cooper.asp>
- Six Songs On Poems by Edna St. Vincent Millay : For Medium Voice & Piano / ©2020 Score; 31 cm.; iii, 32 p. \$16.95  
Bryn Mawr: Hildegard Music 49100676 680160683642  
Contents: Women Have Loved Before as I Love Now -- Hyacinth -- Four Songs (Even in the Moment -- Feast -- I Know My Mind -- What Lips My Lips Have Kissed). With editor's notes. Also available in a version for high voice.  
<http://www.tfront.com/p-509315-six-songs-on-poems-by-edna-st-vincent-millay-for-medium-voice-piano-ed-john-michael-cooper.asp>

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**Bonds, Margaret, 1913-1972.**

St. Francis' Prayer : For SATB Chorus and Piano / edited by Louise Toppin. ©2020 Choral Score; 27 cm.; 11 p. \$2.95  
 Bryn Mawr: Hildegard Music 39203111 680160683079

This piece sets a text by St. Francis of Assisi. With editor's notes. Bonds composed this piece in California in 1968 for the Albert McNeil Jubilee Singers. It is published here for the first time.

<http://www.tfront.com/p-506077-st-francis-prayer-for-satb-chorus-and-piano-edited-by-louise-toppin.aspx>

Two Works For Solo Piano / edited by John Michael Cooper. ©2021 Score; 31 cm.; iii, 11 p. \$16.95  
 Bryn Mawr: Hildegard Music 49001185 680160683420

Contents: Tangamerican -- Fugal Dance. With editor's notes. These are two of only a few pieces Bonds composed for piano. They survive in autographs held at the Georgetown University Library.

<http://www.tfront.com/p-505840-two-works-for-solo-piano-edited-by-john-michael-cooper.aspx>

When The Dove Enters In : For Voice and Piano / edited by John Michael ©2021 Score; 31 cm.; iii, 3 p. \$9.95  
 Bryn Mawr: Hildegard Music 49100677 680160684465

This gospel song sets a text by Langston Hughes. With editor's notes. This edition is based on the wax transfer-copy of the autograph held in the James Weldon Johnson Memorial Collection in the Yale Collection of American Literature.

<http://www.tfront.com/p-511664-when-the-dove-enters-in-for-voice-and-piano-edited-by-john-michael-cooper.aspx>

**Borisova-Ollas, Victoria, 1969-**

Angelfield : For Piano Solo (2013). ©2016,[2021] Score; 31 cm.; 3 p. \$27.95  
 Wien: Universal Edition UE37056

In one movement. With a program note. Dedicated to Thalia Myres. This short piece was inspired by the novel *The Thirteenth Tale*, by Diane Setterfield. Of advanced difficulty. Custom print edition.

<http://www.tfront.com/p-504959-angelfield-for-piano-solo-2013.aspx>

**Borras I Fornell, Teresa, 1923-2010.**

Toccata, Op. 77 : For Piano. ©1986,[2021] Score; 30 cm.; 12 p. \$14.40  
 Barcelona: Clivis Publications AC015

In one movement. Dedicated to Rosa Puigbonet. Of advanced difficulty.

<http://www.tfront.com/p-179775-toccata-op-77-for-piano.aspx>

**Borroff, Edith, 1925-2019.**

Sonatina Giocosa : For Viola and Piano (1957). ©1957,2021 Score & 1 Part; 31 cm.; 18, 6 \$29.50  
 New York: American Composers Alliance BORR023

Contents: I. Animato -- II. Larghetto -- III. Vivace. Borroff dedicated this work to Thomas F. Nyteh. Printed from manuscript.

<http://www.tfront.com/p-514929-sonatina-giocosa-for-violand-piano-1957.aspx>

**Botti, Susan, 1962-**

Bacio : For Soprano, Baritone, 2 Flutes, Bass Clarinet, Cello and Steel Drums ©2008,[2013] Score - Download; 36x22 cm.; \$10.50  
 Red Hook, NY: Subo Music [PDF] BAC-SET

In one movement. Commissioned by the Manhattan School of Music for its 90th anniversary. Premiered by Zero Gravity in New York, February 2008. The singers perform on sounds which comprise the words *Un Bacio*, which translates to *A Kiss*.

<http://www.tfront.com/p-499972-bacio-for-soprano-baritone-2-flutes-bass-clarinet-cello-and-steel-drums-2007.aspx>

Dido Refuses To Speak (From Gates of Silence) : For Soprano and Piano Trio ©2010 Score & Parts - Download; 36 \$56.00  
 Red Hook, NY: Subo Music [PDF] DIDO-SET

A work in seven sections. With program and performance notes. Commissioned by The Blakemore Trio. Premiered in Nashville, February 2010. Poetry by Linda Gregerson. The final work in Botti's set of works titled *Gates of Silence* was inspired by Virgil's *Aeneid*. Of advanced difficulty.

<http://www.tfront.com/p-499962-dido-refuses-to-speak-from-gates-of-silence-for-soprano-and-piano-trio-2011.aspx>

Echotempo : For Soprano, Percussion and Orchestra (2001) [Download]. ©2001,[2013] Full Score - Download; 43 \$42.00  
 Red Hook, NY: Subo Music [PDF]

Contents: 1. Spring is Opening -- 2. Neither Spirit nor Bird -- 3. War God's Horse Song II -- 4. In the Great Night. Commissioned by the New York Philharmonic. Premiered in New York with soprano Susan Botti and percussionist Christopher Lamb, November 2001. The music sets Native American texts.

<http://www.tfront.com/p-499963-echotempo-for-soprano-percussion-and-orchestra-2001.aspx>

**Botti, Susan, 1962-**

- Gates of Silence : For Soprano and Piano Trio [Download]. ©2010 Score - Download; 34x21 cm.; \$42.00  
 Red Hook, NY: Subo Music [PDF] GTS-SC  
 I. Lament : the fallen city (violin & piano) -- II. The Journey without her (piano trio) -- III. Dido Refuses to Speak / poetry of Linda Gregerson (Soprano & piano trio).  
<http://www.tfront.com/p-506484-gates-of-silence-for-soprano-and-piano-trio.aspx>

**Boudreau, Michelle, 1956-**

- Pièces Pour Piano (1976). ©1976,[2021] Score; 32 cm.; 7 p. \$18.20  
 Montréal: Canadian Music Centre Montreal QC15637  
 Three short, untitled pieces for piano. With a biographical note in French and English. Of moderate to advanced difficulty. Printed from manuscript.  
<http://www.tfront.com/p-514638-pices-pour-piano-1976.aspx>

**Boulanger, Nadia, 1887-1979.**

- Mélodies : Pour Voix Moyenne, Vol. 2. ©2017,[2021] Score; 31 cm.; 24 p. \$17.99  
 Paris: Alphonse Leduc AL30752 HL48186485 9790046307522 888680948559  
 Contents: O schwöre nicht! (Heinrich Heine) -- Was will die einsame Thräne (Heine) -- Ach! Die Augen sind es wieder (Heine) -- Heures Ternes (Maurice Maeterlinck) -- Le Beau Navire (Georges Delaquys) -- La Mer / Paul Verlaine. With a foreword by Alexandra Laederich in French and English.  
<http://www.tfront.com/p-506761-mlodies-pour-voix-moyenne-vol-2.aspx>
- Mélodies : Pour Voix Moyenne, Vol. 3. ©2020 Score; 31 cm.; xx, 48 p. \$18.00  
 Paris: Alphonse Leduc AL30866 HL00364078 9790046308666  
 Contents: Extase -- Aubade -- Allons voir sur le lac d'argent -- Écoutez la chanson bien douce -- Ilda -- Mon coeur -- Mon ame -- Un grand sommeil noir -- Poème d'amour -- La sirène. With an introduction in French and English. Non-singing English translations of the texts.  
<http://www.tfront.com/p-506132-mlodies-pour-voix-moyenne-vol-3.aspx>

**Boyd, Anne, 1946-**

- Angklung : For Piano Solo (1974) [Download]. ©1976 Score - Download; 6 p. \$6.50  
 London: Faber Music [PDF] 9780571501137  
 Dedicated to Roger Woodward.  
<http://www.tfront.com/p-508875-angklung-for-piano-solo-1974.aspx>
- Angklung : For Solo Piano. ©1976,[2021] Spiral; Score; 30x21 cm.; 6 p. \$9.10  
 London: Faber Music 9780571501137  
 In one movement. Dedicated to Roger Woodward. A short, unmetred piece for piano. Special print edition.  
<http://www.tfront.com/p-508874-angklung-for-solo-piano.aspx>
- Book of The Bells : For Piano (1981) [Download]. ©1981,[2019] Score - Download; 36 cm.; 33 \$8.50  
 London: Faber Music [PDF] 9780571552481  
 In one movement. Ringing music for piano, often notated on five or more staves. Of advanced difficulty. Printed from manuscript.  
<http://www.tfront.com/p-508873-book-of-the-bells-for-piano-1981.aspx>

**Brandon, Jenni, 1977-**

- Chansons De La Nature Pour La Clarinette : Solo For Clarinet In B Flat. ©2003,[2021] Score; 28 cm.; 8 p. \$12.00  
 Long Beach: Jenni Brandon Music JB110  
 Contents: I. Les Oiseaux -- II. Le Poisson -- III. Le Papillon -- IV. Le Lièvre et La Tortue -- V. L'Etoile -- VI. Dansez! -- VII. Le Serpent. With program and biographical notes. Of advanced difficulty.  
<http://www.tfront.com/p-506706-chansons-de-la-nature-pour-la-clarinette-solo-for-clarinet-in-b-flat.aspx>
- Metamorphosis : For Two Oboes and Piano (2018). ©2018,[2021] Score & 2 Parts; 28 cm.; 25, \$30.00  
 Long Beach: Jenni Brandon Music JB154  
 Contents: I. Vulnerable -- II. Evolving -- III. Transformation -- IV. Rebirth -- V. Transfiguration -- VI. Breaking through the mold -- VII. Regeneration -- VIII. Emerging -- IX. The metamorphosis excites in the beholder an emotion of joy. With program and biographical notes. Dedicated to Lindabeth Binkley. Of advanced difficulty.  
<http://www.tfront.com/p-506704-metamorphosis-for-two-oboos-and-piano-2018.aspx>

**Brandon, Jenni, 1977-**

Multitudinous Stars and Spring Waters : For Soprano and Oboe. ©2018,[2021] Score & 1 Part; 28 cm.; 16, 9 \$15.00  
 Long Beach: Jenni Brandon Music JB155

Contents: I. Spring Song -- II. Thinking of Someone -- III. Married Love. With program and biographical notes. Commissioned by Amy Yeung. Premiered with Doug Owens at the University of Tennessee-Martin in March 2018. The music sets texts by female Chinese poets from throughout the centuries, as translated by Kenneth Rexroth and Ling Chung. Of advanced difficulty.

<http://www.tfront.com/p-506703-multitudinous-stars-and-spring-waters-for-soprano-and-oboe.aspx>

Sea Quartet : For Oboe, Clarinet, Bassoon and Piano. ©2009,[2021] Score & 3 Parts; 28 cm.; 16, \$16.00  
 Long Beach: Jenni Brandon Music JB120

In one movement. With program and biographical notes. Commissioned by the L. A. Musical Salon for the composer's residency with the Vientos Trio. Premiered in March 2009. Of advanced difficulty.

<http://www.tfront.com/p-506705-sea-quartet-for-oboe-clarinet-bassoon-and-piano.aspx>

Wildflower Quintet : For Reed Quintet (2021). ©2021 Score & 5 Parts; 28 cm.; 51, \$45.00  
 Long Beach: Jenni Brandon Music

Contents: I. Wildflowers -- II. Wild Rose and Butterfly -- III. The Hummingbird -- IV. Indian Paintbrush -- V. Summer Garden. With program and biographical notes. For oboe or English horn, clarinet, soprano or alto saxophone, bass clarinet and bassoon. Commissioned by Kalliope Reed Quintet and inspired by poetry written by Bette Woolsey Castro.

<http://www.tfront.com/p-510906-wildflower-quintet-for-reed-quintet-2021.aspx>

**Briz, Anna, 1981-**

Trio Gal-Lat : For Violin, Alto Saxophone and Piano. ©2020 Score & 2 Parts; 31 cm.; 32, 8, \$36.50  
 Barcelona: Boileau, Casa Editorial B4066 9790350341410

In three movements. With program and biographical notes in Catalan, English, and Spanish. Of advanced difficulty. Duration ca. 11 minutes.

<http://www.tfront.com/p-507799-trio-gal-lat-for-violin-alto-saxophone-and-piano.aspx>

**Brockman, Jane, 1949-**

Tell-Tale Fantasy : For Piano Solo. ©1982,[2021] Score; 31 cm.; 10 p. \$11.00  
 Washington, DC: Arsis Press

In one movement. With a program note. This work has an improvisatory feel. Of advanced difficulty.

<http://www.tfront.com/p-306752-tell-tale-fantasy-for-piano-solo.aspx>

**Bronnenkant, Lindsay, 1988-**

Tarot : For Wind Ensemble. ©2021 Spiral; Full Score; 43 cm.; 49 p. \$42.00  
 McKinney, TX: Murphy Music Press

Contents: I. The Fool -- II. The King of Cups -- III. The Tower. With program and performance notes. The music was inspired by Holst's use of raga-like scales and modes in The Planets.

<http://www.tfront.com/p-512023-tarot-for-wind-ensemble.aspx>

**Brouwer, Margaret, 1940-**

All Lines Are Still Busy : For Solo Violin (2019). ©2019,[2021] Score; 31 cm.; 4 p. \$13.10  
 New York: Brouwer New Music Publishing

In one movement. With program notes. In this satirical work, the performer plays a person placing a telephone call and an electronic answering voice. Of advanced difficulty. Duration ca. 6 minutes.

<http://www.tfront.com/p-510462-all-lines-are-still-busy-for-solo-violin-2019.aspx>

Art of Sailing At Dawn : For Chamber Orchestra (2020). ©2020 Spiral; Full Score; 43 cm.; 16 p. \$48.00  
 New York: Brouwer New Music Publishing

In one movement. With an instrumentation list. Scored for a small orchestra consisting of single winds and brass, one percussion, harp, and strings. The music is a fluid Lento.

<http://www.tfront.com/p-510465-art-of-sailing-at-dawn-for-chamber-orchestra-2020.aspx>

Daniel and Snakeman : For Wind Quintet and Story Teller (2019). ©2019,[2021] Score & 5 Parts; 31 cm.; 32, \$32.95  
 New York: Brouwer New Music Publishing

In one movement. With program and performance notes. Intended for small children, the narrator tells a futuristic story about tolerance, while the instruments represent characters of the story. Duration ca. 26 minutes.

<http://www.tfront.com/p-510460-daniel-and-snakeman-for-wind-quintet-and-story-teller-2019.aspx>

**Brouwer, Margaret, 1940-**

Voice of The Lake : An Oratorio For Vocal Soloists, Choirs and Instruments ©2017,2018 Spiral; Full Score; 43 cm.; 181 \$66.00  
New York: Brouwer New Music Publishing

Part I: The Lake -- Part II: The Public Hearing -- Part III: Evening Near the River -- Part IV: Sunrise on the Lake. This large scale work sets a text by the composer, and also incorporates various public documents. Scored for SATB soloists, SATB choir, children's choir, and 15 instruments.

<http://www.tfront.com/p-510463-voice-of-the-lake-an-oratorio-for-vocal-soloists-choirs-and-instruments-revised-version-2018.aspx>

Voice of The Lake : An Oratorio For Vocal Soloists, Choirs and Instruments ©2017,2018 Spiral; Vocal Score; 31 cm.; \$20.00  
New York: Brouwer New Music Publishing

Part I: The Lake -- Part II: The Public Hearing -- Part III: Evening Near the River -- Part IV: Sunrise on the Lake. This large scale work sets a text by the composer, and also incorporates various public documents. Scored for SATB soloists, SATB choir, and children's choir. This is a reduction of the music for voices and piano.

<http://www.tfront.com/p-510464-voice-of-the-lake-an-oratorio-for-vocal-soloists-choirs-and-instruments-revised-version-2018.aspx>

**Brown, Elizabeth, 1953-**

Arboretum : A Dark Symphony For Theremin and Antiphonal Strings (2013). ©2013,[2021] Full Score; 28 cm.; 45 p. \$30.00  
Brooklyn, NY: Quetzal Music

Contents: I. Grove -- II. Treetops -- III. Sapling -- IV. Dusk. With performance notes. Dedicated to Roger Zahab. This work features a string orchestra on stage with the theremin, and a sextet positioned beside or behind the audience. Duration ca. 20 minutes.

<http://www.tfront.com/p-506180-arboretum-a-dark-symphony-for-theremin-and-antiphonal-strings-2013.aspx>

Arcana : For Flute and Recorded Sound (2004). ©2004,[2021] Score & CD; 28 cm.; 11 p. \$30.00  
Brooklyn, NY: Quetzal Music

In one movement. With performance notes. Dedicated to Ariella Perlman on her 21st birthday. Commissioned by Toby and Itzhak Perlman. This work features microtones, multiphonics, and other extended techniques.

<http://www.tfront.com/p-506179-arcana-for-flute-and-recorded-sound-2004.aspx>

Atlantis : For Theremin and Amplified Classical Guitar (2007). ©2007,[2021] Set Of 2 Scores; 28 cm.; 2x9 p. \$30.00  
Brooklyn, NY: Quetzal Music

In one movement. With performance notes. Dedicated to Ben Vedery. An advanced, atmospheric piece. The guitar uses a d minor scordatura tuning.

<http://www.tfront.com/p-506181-atlantis-for-theremin-and-amplified-classical-guitar-2007.aspx>

Autumn Comes Round Again : For Two Shakuhachi, Ichigenkin and Voice ©2015,[2021] Score; 28 cm.; 13 p. \$25.00  
Brooklyn, NY: Quetzal Music

In one movement. With program notes. The speaker recites poems by Keiko Hangui and Shoichi Hirai, both written in response to the 2011 earthquake and tsunami in Japan. Of advanced difficulty. All players read from score.

<http://www.tfront.com/p-515282-autumn-comes-round-again-for-two-shakuhachi-ichigenkin-and-voice-2015.aspx>

Hope In One Glance : For Shamisen/Voice and Cello (2017). ©2017,[2021] Set Of 2 Scores; 28 cm.; 2x17 \$30.00  
Brooklyn, NY: Quetzal Music

In three movements. With performance notes. Non-singing English translations of the Japanese texts. Dedicated to Duo Yumeno. Texts by Nobuko Kato and Keiko Hangui. One performer sings and plays the shamisen. Of advanced difficulty. Duration ca. 8 minutes.

<http://www.tfront.com/p-511570-hope-in-one-glance-for-shamisen-voice-and-cello-2017.aspx>

Island Nocturnes : For Flute, Horn, Violin, Viola, Cello and Piano (2017). ©2017,[2021] Score & 6 Parts; 28 cm.; 44, \$50.00  
Brooklyn, NY: Quetzal Music

In four movements. With performance notes. Dedicated to Marya Martin and the Bridgehampton Chamber Music Festival. The music is mostly flowing and textural. Of advanced difficulty.

<http://www.tfront.com/p-511572-island-nocturnes-for-flute-horn-violin-viol-a-cello-and-piano-2017.aspx>

Just Visible In The Distance : For String Quartet (2013). ©2013,[2021] Score & 4 Parts; 28 cm.; 28, \$40.00  
Brooklyn, NY: Quetzal Music

I. Slowly Toward the North -- Glimpse -- A Halo for ADDA -- Harmony, no Protagonist -- Slowly Toward the North. II. Through a Barren Landscape -- Harmony -- Respite -- Aria -- Harmony, no Protagonist. With performance notes. Dedicated to the Momenta Quartet. Of advanced difficulty.

<http://www.tfront.com/p-506182-just-visible-in-the-distance-for-string-quartet-2013.aspx>

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**Brown, Elizabeth, 1953-**

- Lost Waltz : For Flute and String Quartet (2014). ©2014,[2021] Score & 5 Parts; 28 cm.; 16, \$50.00  
 Brooklyn, NY: Quetzal Music  
 Contents: 1. Story -- 2. Islands -- 3. Playground. With performance notes. Originally composed for flute and orchestra, this version was prepared for the Cooperstown Summer Music Festival, flutist Linda Chesis, and the Momenta Quartet. Duration ca. 10 minutes.  
<http://www.tfront.com/p-511574-lost-waltz-for-flute-and-string-quartet-2014.aspx>
- Mirage : For Shakuhachi and String Quartet (2008). ©2008,[2021] Score & 5 Parts; 28 cm.; 17, \$40.00  
 Brooklyn, NY: Quetzal Music  
 In four movements. With performance notes. Dedicated to Ralph Samuelson. The music is performed without pause, and includes microtonal accidentals. Duration ca. 12 minutes.  
<http://www.tfront.com/p-506183-mirage-for-shakuhachi-and-string-quartet-2008.aspx>
- Nanotudes : Three Appetizers For String Quartet (2013). ©2013,[2021] Set Of 4 Scores; 28 cm.; 4x6 p. \$30.00  
 Brooklyn, NY: Quetzal Music  
 Contents: 1. Two bald men fighting over a comb -- 2. Chihuahua -- 3. Molecule. Dedicated to the Momenta Quartet. Of advanced difficulty.  
<http://www.tfront.com/p-511575-nanotudes-three-appetizers-for-string-quartet-2013.aspx>
- Seahorse : For Theremin and Partch Instruments (2008). ©2008,[2021] Full Score; 28 cm.; 43 p. \$30.00  
 Brooklyn, NY: Quetzal Music  
 In one movement. With performance notes. Dedicated to Dean Drummond and the Montclair State University Partch Ensemble. This work is scored for theremin with guitar 1, harmonic canon 1, chromolodeon 1, diamond marimba, bass marimba, zoomozophone, and juststrokerods. Duration ca. 10 minutes.  
<http://www.tfront.com/p-506184-seahorse-for-theremin-and-partch-instruments-2008.aspx>
- Zeppelin : For Wind Symphony (2014). ©2014,[2021] Spiral; Full Score; 36 cm.; 69 p. \$40.00  
 Brooklyn, NY: Quetzal Music  
 Contents: 1. Steadfast -- 2. Aeolus -- 3. First Air -- 4. Cumulus -- 5. Aeolus again -- 6. Second Air -- 7. Zephyr -- 8. Zeppelin. With performance notes. Dedicated to Thomas McCauley and the MSU Wind Symphony.  
<http://www.tfront.com/p-506185-zeppelin-for-wind-symphony-2014.aspx>

**Bryan, Courtney, 1982-**

- Elegy : For Piano, Clarinet, Cello and Violin. ©2017,[2021] Score & 4 Parts; 31 cm.; 20, 5, \$35.95  
 Verona, NJ: Subito Music Corporation 29010080  
 In one movement. With a composer's note. Commissioned by Ensemble Pi. Premiered in New York, May 2018. This work was inspired by the song Strange Fruit. Of advanced difficulty.  
<http://www.tfront.com/p-514687-elegy-for-piano-clarinet-cello-and-violin.aspx>

**Byström, Britta, 1977-**

- Im Freien : For Violin Solo and String Orchestra (2020). ©2020 Spiral; Full Score; 37 cm.; 73 p. \$34.00  
 Copenhagen: Wilhelm Hansen WH33349 HL50603871 9788759843437 196288020196  
 In one movement. Commissioned by the Ostrobothnian Chamber Orchestra. Dedicated to Malin Broman. Scored for divisi violins, violas, cellos, and contrabasses. Duration ca. 20 minutes.  
<http://www.tfront.com/p-512731-im-freien-for-violin-solo-and-string-orchestra-2020.aspx>
- Sign In Space : For Piano Solo (2021). ©[2021] Score; 28 cm.; 13 p. \$8.99  
 Copenhagen: Wilhelm Hansen WH33418 HL00382773 9788759844120 196288020998  
 In one movement. One of a collection of 200 solo pieces by various composers, commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022. Of advanced difficulty.  
<http://www.tfront.com/p-512725-sign-in-space-for-piano-solo-2021.aspx>

**Canat De Chizy, Edith, 1950-**

- Beyond : Pour Flûte, Violon, Alto et Violoncelle (2020). ©2020 Score & 4 Parts; 32 cm.; 14, \$42.20  
 Paris: Lemoine HL29546 9790230995467  
 In one movement. With a program note in French and English. Commissioned by Festival Présences Féminines and Ensemble Hélios. Premiered in March 2020. Dedicated to the memory of composer Adrienne Clostre. Of advanced difficulty.  
<http://www.tfront.com/p-500882-beyond-pour-flute-violon-alto-et-violoncelle-2020.aspx>

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**Canat De Chizy, Edith, 1950-**

- O God! : Quatuor à Cordes No. 5 (2019). ©2020 Score & 4 Parts; 32 cm.; 23, \$60.70  
 Paris: Lemoine HL29523 9790230995238  
 In one movement. With program and performance notes. Commissioned by Festival Présences Féminines 2020 and the ProQuartet.  
 The music was inspired by the idea of vibration in the opening of the heavens. Of advanced difficulty.  
<http://www.tfront.com/p-488200-o-god-quatuor-cordes-no-5-2019.aspx>

**Cemeryte, Diana, 1974-**

- Ausflugs-Trio : For Two B Flat Clarinets and Piano (2020). ©2021 Score & 3 Parts; 30 cm.; 14, 7, \$21.00  
 Kassel: Furore FUE10279 9790501825790  
 In one movement. With program, performance and biographical notes in German and English. This programmatic piece is designed for students and amateurs.  
<http://www.tfront.com/p-509351-ausflugs-trio-for-two-b-flat-clarinets-and-piano-2020.aspx>

- Mondgeflüster, Nach Dem Lied der Mond Ist Aufgegangen (2017) : Für ©2020 Set Of 2 Scores; 30 cm.; 7, 4 p. \$21.00  
 Kassel: Furore FUE10282 9790501825820  
 In one movement. With program, performance and biographical notes in German. Dedicated to Sabine Ambos. Premiered in Frankfurt, August 2017. Includes scores for bass recorder and tenor recorder. Duration ca. 8 minutes.

- <http://www.tfront.com/p-505219-mondgefister-nach-dem-lied-der-mond-ist-aufgegangen-2017-fr-blockflite-solo.aspx>  
 Mondgesang Für Mama : For Sopranino, Soprano, Alto, Tenor, Bass Recorder ©2020 Set Of 2 Scores; 30 cm.; 16, \$18.00  
 Kassel: Furore FUE10289 9790501825899

- In one movement. With program, performance and biographical notes in German. Premiered by Sabine Ambos and Mirjana Petercol in Frankfurt, April 2019. This duet requires the recorder player to perform on several different instruments. Duration ca. 11 minutes.  
<http://www.tfront.com/p-505220-mondgesang-fr-mama-for-sopranino-soprano-alto-tenor-bass-recorder-and-accordion-2018.aspx>

**Chen Yi, 1953-**

- Bamboo Song : For Piano (2019). ©2020 Score; 31 cm.; 10 p. \$13.99  
 King Of Prussia: Theodore Presser Co. 11041828 9781491133750 680160683239  
 In one movement. With a program note. Commissioned by and dedicated to Zou Xiang. Of advanced difficulty. Duration ca. 6 minutes.  
<http://www.tfront.com/p-501667-bamboo-song-for-piano-2019.aspx>

- Jingu Suite : For Solo Cello. ©2020 Score; 31 cm.; 9 p. \$14.99  
 King Of Prussia: Theodore Presser Co. 11441937 9781491133743 680160683222  
 Contents: 1. The Ning Garden -- 2. The Stilt-walking -- 3. Dance with Flying Cymbals -- 4. The Haihe River. With program notes.  
 Commissioned by and dedicated to Siwen Wang. The music was inspired by scenes in the Chinese city of Tianjin. Duration ca. 12 minutes.

- <http://www.tfront.com/p-503603-jingu-suite-for-solo-cello.aspx>  
 Nian Hua : For Two Guitars (2016/17). ©2021 Set Of 2 Scores; 31 cm.; 2x23 \$32.99  
 King Of Prussia: Theodore Presser Co. 11441880 680160667673  
 Contents: 1. Spring ox and Cowherd -- 2. Five Boys Snatch Lotus Seed Pods -- 3. Prosperity in the New Year. With program notes.  
 Commissioned by the Beijing Guitar Duo. Premiered in Austin, TX, April 2017. The title translates to Chinese New Year's Paintings. Of advanced difficulty. Duration ca. 13 minutes. Custom print edition.  
<http://www.tfront.com/p-509308-nian-hua-for-two-guitars-201617.aspx>

- Plum Blossom : For Piano. ©2021 Score; 31 cm.; 8 p. \$12.99  
 King Of Prussia: Theodore Presser Co. 11041827 9781491134160 680160684267  
 In one movement. With program notes. Commissioned by the Chopin Society of Hong Kong Ltd. Written for the 5th Hong Kong International Piano Competition 2019 as a compulsory piece. Of advanced difficulty. Duration ca. 4 minutes.  
<http://www.tfront.com/p-506772-plum-blossom-for-piano.aspx>

**Cleare, Ann, 1983-**

- Eyam III (If It's Living Somewhere Outside of You) : For Solo Amplified Bass ©2014,[2021] Score; 43x28 cm.; 16 p. \$43.90  
 New York: Project Schott New York  
 In one movement. With program and performance notes. This advanced and colorful work makes use of a variety of extended techniques and effects. Also available in a version for bass flute with two shadow instruments. Custom print edition.  
<http://www.tfront.com/p-508890-eyam-iii-if-its-living-somewhere-outside-of-you-for-solo-amplified-bass-flute.aspx>

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**Cleare, Ann, 1983-**

- Eyam III : For Solo Amplified Bass Flute, Shadowed by One Low Woodwind ©2014,[2021] Score; 43x28 cm.; 23 p. \$55.10  
New York: Project Schott New York  
In one movement. With program and performance notes. This advanced and colorful work makes use of a variety of extended techniques and effects. Also available in a version for bass flute alone. Custom print edition.  
<http://www.tfront.com/p-508889-eyam-iii-for-solo-amplified-bass-flute-shadowed-by-one-low-woodwind-and-one-string-instrument.a>
- Ore : For Clarinet and String Trio (2016). ©[2021] Score & 4 Parts; 31 cm.; 25, \$84.40  
New York: Project Schott New York  
In one movement. With performance notes. Composed for ensemble recherche. A highly advanced work for clarinet quintet. The clarinetist plays both B flat and bass instruments. Custom print edition.  
<http://www.tfront.com/p-508891-ore-for-clarinet-and-string-trio-2016.aspx>

**Clearfield, Andrea, 1960-**

- Tse Go La - At The Threshold of This Life : A Cantata On Rites of Passage ©2012,[2021] Vocal Score; 28 cm.; 76 p. \$15.00  
Los Angeles: See-A-Dot Music Publishing  
A cantata in six movements for SATB and SSA choruses, chamber orchestra and pre-recorded electronics. With program and performance notes. The music sets poetry by Sienna Craig, as well as traditional texts from Lo Monthang, Nepal. Co-commissioned by the Mendelssohn Club and the Pennsylvania Girlchoir. Duration ca. 32 minutes.  
<http://www.tfront.com/p-503694-tse-go-la-at-the-threshold-of-this-life-a-cantata-on-rites-of-passage-2012-rev-2013.aspx>

**Clement, Sheree, 1955-**

- Objects Food Rooms : For Mezzo, Alto Flute and Piano. ©2021 Score & Parts; 31 cm.; 33, 11 \$41.00  
Verona, NJ: Sheree Clement 26020100  
Contents: 1. Chicken -- 2. Blue Coat -- 3. A Light In the Moon. With program and performance notes. These songs set poems by Gertrude Stein. Of advanced difficulty.  
<http://www.tfront.com/p-514692-objects-food-rooms-for-mezzo-alto-flute-and-piano.aspx>
- Teeth : For Piano and Fixed Media (2021). ©2021 Score; 31 cm.; 32 p. \$24.95  
Verona, NJ: Sheree Clement 26020110  
In one movement. With performance and technical notes. Dedicated to Eliza Garth. The electronics part features a variety of found sounds and spoken word texts. Contact Subito Music Publishing for the electronics part.  
<http://www.tfront.com/p-514693-teeth-for-piano-and-fixed-media-2021.aspx>
- Wherewith I Strive : For Mezzo-Soprano, Flute and Piano (2021). ©[2021] Score & 1 Part; 31 cm.; 37, 10 \$38.95  
Verona, NJ: Sheree Clement 26020095  
Contents: 1. Wherewith I Strive (Thomas Wyatt) -- 2. For the days of my trouble (from the Book of Job) -- 3. Flute interlude -- 4. A Song (Phyllis Levin). With performance notes. This piece was originally composed for harp rather than piano. Flute doubles on alto flute. Duration ca. 13 minutes.  
<http://www.tfront.com/p-514691-wherewith-i-strive-for-mezzo-soprano-flute-and-piano-2021.aspx>

**Coleman, Valerie, 1970-**

- Afro-Cuban Concerto : For Woodwind Quintet. ©2006,[2021] Score & 5 Parts; 28 cm.; 27, \$45.00  
New York: Vcoleman Music Publishing, Inc. TPB001-01-7014  
Contents: I. Afro -- II. Vocalise -- III. Danza. With program and biographical notes. Of advanced difficulty.  
<http://www.tfront.com/p-512027-afro-cuban-concerto-for-woodwind-quintet.aspx>
- Amazonia : For Flute and Piano. ©2020 Score & 1 Part; 31 cm.; 18, 8 \$40.00  
New York: Vcoleman Music Publishing, Inc. TPB001017010  
In one movement. With program and biographical notes. Commissioned by the Flute New Music Consortium. A tone poem in honor of the Amazon rain forest. Of advanced difficulty.  
<http://www.tfront.com/p-513146-amazonia-for-flute-and-piano.aspx>
- Maombi Asante! - A Prayer of Thanks : For Flute, Violin and Violoncello. ©2019,[2021] Score & 3 Parts; 28 cm.; 10, 7, \$32.00  
New York: Vcoleman Music Publishing, Inc.  
In one movement. With a biographical note. A lively and rhythmic piece. Of advanced difficulty.  
<http://www.tfront.com/p-506902-maombi-asante-a-prayer-of-thanks-for-flute-violin-and-violoncello.aspx>
- Seven O'Clock Shout : For Orchestra (2020). ©2020 Spiral; Full Score; 43 cm.; 27 p. \$70.00  
New York: Vcoleman Music Publishing, Inc.  
In one movement. With an instrumentation list. Dedicated to the Philadelphia Orchestra, which premiered the work virtually in June 2020. Scored for a mid-sized orchestra. Duration ca. 5 minutes.  
<http://www.tfront.com/p-512126-seven-oclock-shout-for-orchestra-2020.aspx>

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**Coleman, Valerie, 1970-**

- Umoja - Anthem of Unity : For Orchestra. ©2019,[2021] Spiral; Full Score; 43 cm.; 73 p. \$90.00  
 New York: Vcoleman Music Publishing, Inc. TPB001-04-7003  
 In one movement. With a program note. Commissioned for and dedicated to The Philadelphia Orchestra and Yannick Nézet-Séguin. Premiered in September 2019. This work expands on a melody Coleman originally composed for women's choir. Scored for a full orchestra.  
<http://www.tfront.com/p-513148-umoja-anthem-of-unity-for-orchestra.aspx>

**Deutscher, Alma, 2005-**

- From My Book of Melodies : For Piano Solo. ©2020 Score; 31 cm.; 78 p. \$16.99  
 New York: G. Schirmer, Inc. HL00362533 9781705130988 840126954401  
 Contents: For Antonia -- The Lonely Pine-Tree -- Summer in Mondsee -- Up In the Sky -- When the Day Falls Into Darkness -- The Star of Hope -- In Memoriam -- The Chase -- Sixty Minutes Polka -- I Think of You -- Siren Sounds Waltz. With notes on the music.  
<http://www.tfront.com/p-506122-from-my-book-of-melodies-for-piano-solo.aspx>

**Devaux, Keiko, 1982-**

- Kintsukuroi : Pour Saxophone Alto, Percussion et Piano (2018). ©[2021] Spiral; Score; 43x28 cm.; 12 p. \$31.70  
 Montréal: Canadian Music Centre Montreal QC77871  
 In one movement. With program, performance and biographical notes in French and English. This work is named after the Japanese craft of repairing broken ceramics with gold. The music is highly textural and employs a variety of extended techniques.  
<http://www.tfront.com/p-514639-kintsukuroi-pour-saxophone-alto-percussion-et-piano-2018.aspx>

**Diemer, Emma Lou, 1927-**

- By The Sea : For Piano Four Hands (2019). ©2021 Score; 31 cm.; 35 p. \$23.95  
 Maryland Heights, MO: Lauren Keiser Music X411009 HL00369015 840126969955  
 In three movements. With program notes. Dedicated to Tachell Gerbert and Bradley Gregory. The music is based in part on the 1914 popular song of the same name by Harry Carrell and Henry Attenridge. Of advanced difficulty. Duration ca. 9 minutes.  
<http://www.tfront.com/p-512569-by-the-sea-for-piano-four-hands-2019.aspx>

- Deliger Den Himmel Blaa : For Organ (1999). ©2000,[2021] Score; 28 cm.; 5 p. \$6.75  
 Natchitoches, LA: Connors Publications 267  
 In one movement. Dedicated to Carson Cooman. A free fantasy on the Epiphany hymn tune. Of advanced difficulty.  
<http://www.tfront.com/p-514554-deliger-den-himmel-blaa-for-organ-1999.aspx>

- Halcyon Days : For Euphonium and Piano (2020). ©2020 Score & 1 Part; 28 cm.; 6, 4 p. \$18.00  
 Ledyard, CT: Cimarron Music CM5147  
 In one movement. Dedicated to Frank Meredith. A lyric piece for euphonium. The euphonium part contains versions in treble and bass clefs.  
<http://www.tfront.com/p-505328-halcyon-days-for-euphonium-and-piano-2020.aspx>

**Doolittle, Emily, 1972-**

- All Spring : For Soprano, Flute, Clarinet, Violin, Bass (Or Cello) and Percussion ©2004,[2018] Score & Parts - Download; 30 \$84.63  
 Oxfordshire: Composers Edition [PDF] CEED1AS1-PR-SP  
 Includes score, vocal score and parts. Contents: Five o'clock a. m. -- All spring -- Have you ever held a bird -- Ruffed grouse -- Just when. Commissioned by the Canada Council for the Motion Ensemble. Poetry by Rae Crossman. Duration ca. 15 minutes.  
<http://www.tfront.com/p-507920-all-spring-for-soprano-flute-clarinet-violin-bass-or-cello-and-percussion-20042006.aspx>

- Palouse Songbook : For Flute and Piano (2019) [Download]. ©2019,[2021] Score & Part - Download; 30 \$19.00  
 Oxfordshire: Composers Edition [PDF] CEED1PS1PRSP  
 Contents: I. American Goldfinch -- II. Long-Eared Owl -- III. Snow Bunting. With program notes. Dedicated to Sophia Tegart and Michael Seregow. This work was inspired by a drive through Palouse from Seattle to Moscow, Idaho. Duration ca. 10 minutes.  
<http://www.tfront.com/p-515663-palouse-songbook-for-flute-and-piano-2019.aspx>

- Palouse Songbook : For Flute and Piano (2019). ©2019,[2021] Score & 1 Part; 30 cm.; 29, 11 \$27.40  
 Oxfordshire: Composers Edition CEED1PS1PRSP  
 Contents: I. American Goldfinch -- II. Long-Eared Owl -- III. Snow Bunting. With program notes. Dedicated to Sophia Tegart and Michael Seregow. This work was inspired by a drive through Palouse from Seattle to Moscow, Idaho. Duration ca. 10 minutes.  
<http://www.tfront.com/p-508850-palouse-songbook-for-flute-and-piano-2019.aspx>

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**Dorwarth, Agnes, 1953-**

- Articulator X : Für Altblockflöte Solo. ©2020 Score; 30 cm.; 3 p. \$15.00  
Münster: Edition Tre Fontane ETF2050  
In one movement. With performance notes in German. A short but advanced piece for unaccompanied recorder.  
<http://www.tfront.com/p-504385-articulator-x-fr-altblockflte-solo.aspx>
- Kummerkasten und Trostspender - Ein Musikalisches Skizzenbuch : Für ©2021 Score; 30 cm.; 11 p. \$18.80  
Münster: Edition Tre Fontane ETF3139  
Six short pieces for unaccompanied recorder: Kummer -- Trost -- Lachen -- Langeweile -- Wut -- Glück. With notes by the composer in German.  
<http://www.tfront.com/p-504383-kummerkasten-und-trostspender-ein-musikalisches-skizzenbuch-fr-sopran-oder-tenorblockflte.aspx>
- Pur B : Für Tenorblockflöte Oder Voice Flute Solo. ©2020 Score; 30 cm.; 3 p. \$15.00  
Münster: Edition Tre Fontane ETF3117  
In one movement. This melodic piece for unaccompanied recorder is mostly lively in nature.  
<http://www.tfront.com/p-499552-pur-b-fr-tenorblockflte-oder-voice-flute-solo.aspx>

**Dushkin, Dorothy, 1903-1992.**

- Precision Patterns : Suite of Four Movements For Percussion (1971). ©[2021] Spiral; Score; 28 cm.; 4, 4, 3, \$15.00  
Lebanon, NH: Frog Peak Music DUS01  
Four untitled movements for percussion ensemble. With a biographical note by Amy C. Beal. The first three movements are engraved, while the last is printed from manuscript.  
<http://www.tfront.com/p-509623-precision-patterns-suite-of-four-movements-for-percussion-1971.aspx>

**Eckhardt-Gramatte, S.C., 1899-1974.**

- 14 Alphabet Pieces : For Piano / edited by Brian McDonagh. ©2021 Score; 30 cm.; 25 p. \$31.20  
Toronto, ONT: Plangere Publishing CSS0887 9790530150887  
Contents: A -- B -- C -- D -- E. Etude -- F. Fugue -- H -- M -- P. Poissarde -- R -- S. Sonia -- V. Valse Chromatique -- Y. Etude -- Z. Ziganka.  
These pieces were written 1907-08, during the composer's childhood. With a biographical note.  
<http://www.tfront.com/p-509894-14-alphabet-pieces-for-piano-edited-by-brian-mcdonagh.aspx>
- Introduction and Variations On A Theme From My Childhood, E 94 : For ©2021 Score; 30 cm.; 31 p. \$29.60  
Toronto, ONT: Plangere Publishing CSS0870 9790530150870  
In two movements. An introduction is followed by a simple theme and fourteen variations. With a biographical note.  
<http://www.tfront.com/p-509897-introduction-and-variations-on-a-theme-from-my-childhood-e-94-for-piano-ed-brian-mcdonagh.aspx>
- Music From Childhood (1907-08) : For Piano / edited by Brian McDonagh. ©2021 Score; 30 cm.; 41 p. \$31.20  
Toronto, ONT: Plangere Publishing CSS0894 9790530150894  
Contents: Theme from My Childhood -- Moderato -- Andante (Marching Piece) -- Little Invention -- Boit à surprise -- Russian Cradle Song -- Marcelle -- Petite Etude -- Souvenir -- Trio Scherzando -- Tanz -- Durmoll (Fragment from Ziganka) -- Nocturne. With a biographical note.  
<http://www.tfront.com/p-509896-music-from-childhood-1907-08-for-piano-edited-by-brian-mcdonagh.aspx>
- String Quartet II, E. 107 (Hainburger Quartet) / edited by Brian McDonagh. ©2021 Score; 30 cm.; 81 p. \$64.00  
Toronto, ONT: Plangere Publishing CSS0771 9790530150771  
Contents: I. Moderato -- II. Thema und Variationen im alten Stil -- III. Scherzo -- IV. Finale. With a biographical note.  
<http://www.tfront.com/p-507649-string-quartet-ii-e-107-hainburger-quartet-edited-by-brian-mcdonagh.aspx>
- String Quartet II, E. 107 (Hainburger Quartet) / edited by Brian McDonagh. ©2021 Score & 4 Parts; 30 cm.; 81, \$112.00  
Toronto, ONT: Plangere Publishing CSS0788 9790530150788  
Contents: I. Moderato -- II. Thema und Variationen im alten Stil -- III. Scherzo -- IV. Finale. With a biographical note.  
<http://www.tfront.com/p-507650-string-quartet-ii-e-107-hainburger-quartet-edited-by-brian-mcdonagh.aspx>
- String Quartet III, E. 149 / edited by Brian McDonagh. ©2020 Score; 30 cm.; 44 p. \$64.00  
Toronto, ONT: Plangere Publishing CSS0795 9790530150795  
Contents: I. Varied notes patterns on bar rows -- II. Larghetto -- III. Vivo e grotesque -- IV. Andante assai, e molto espressivo -- V. Vivo, assai. With a biographical note.  
<http://www.tfront.com/p-507651-string-quartet-iii-e-149-edited-by-brian-mcdonagh.aspx>

**Eckhardt-Grammatte, S.C., 1899-1974.**

String Quartet III, E. 149 / edited by Brian McDonagh. ©2020 Score & 4 Parts; 30 cm.; 44, \$112.00  
 Toronto, ONT: Plangere Publishing CSS0801 9790530150801  
 Contents: I. Varied notes patterns on bar rows -- II. Larghetto -- III. Vivo e grotesque -- IV. Andante assai, e molto espressivo -- V. Vivo, assai. With a biographical note.

<http://www.tfront.com/p-507652-string-quartet-iii-e-149-edited-by-brian-mcdonagh.aspx>

Woodwind Trio II, E. 153 : For Flute, Clarinet In B Flat and Bassoon / edited ©2020 Score & 3 Parts; 30 cm.; 22, \$72.00  
 Toronto, ONT: Plangere Publishing CSS0764 9790530150764

Contents: I. Study on Bar Rows -- II. Study on Five Note Patterns -- III. Study on Precise Entries. With a biographical note.

<http://www.tfront.com/p-503528-woodwind-trio-ii-e-153-for-flute-clarinet-in-b-flat-and-bassoon-edited-by-brian-mcdonagh.aspx>

**Eisendle, Hannah, 1993-**

Schwindel Haft : Für 4 Hörner. ©2020 Score & 4 Parts; 30 cm.; 12, \$18.00  
 Wien: Doblinger DO06371 9790012207283

In one movement. With brief program and performance notes. The four performers are scattered throughout the hall. Of advanced difficulty.

<http://www.tfront.com/p-502992-schwindel-haft-fr-4-hrner.aspx>

**El-Turk, Bushra, 1982-**

Fallout - Aria For Rosina's Ghost, Act 2, Final Scene : For Soprano and Piano ©[2021] Score; 30 cm.; 9 p. \$14.50  
 Oxfordshire: Composers Edition CEBET1F1PRS

Music from an opera composed on a libretto by Cordelia Lynn. Duration ca. 4 minutes.

<http://www.tfront.com/p-511075-fallout-aria-for-rosinas-ghost-act-2-final-scene-for-soprano-and-piano-2018.aspx>

Ostina-Bush-To : For Piano Solo (2002) [Download]. ©[2020] Score - Download; 30 cm.; 3 p. \$9.38  
 Oxfordshire: Composers Edition [PDF] CEBET1OBT1PRS

A short Presto movement for piano. The music is based on No. 146 from Bartok's Mikrokosmos, Volume 6. Duration ca. 1 minute.

<http://www.tfront.com/p-508088-ostina-bush-to-for-piano-solo-2002.aspx>

**Esmail, Reena, 1983-**

Crystal Preludes : For Piano (2020). ©2020 Score; 28 cm.; 9 p. \$27.00  
 Pasadena, CA: A Piece Of Sky Music

Contents: I. (oscillating figures) -- II. (mishra vibhas melody) -- III. (Vachaspati/Bhup). With a program note. Composed for pianist Crystal Rivette. The pieces are often delicate and luminous. Of advanced difficulty.

<http://www.tfront.com/p-505402-crystal-preludes-for-piano-2020.aspx>

Jhula Jhule : For Cello and Piano (2013). ©2013,[2021] Score & 1 Part; 28 cm.; 12, 9 \$37.00  
 Pasadena, CA: A Piece Of Sky Music

In one movement. With program notes. This work was originally composed for violin and piano, and is available for several different instruments. Of advanced difficulty.

<http://www.tfront.com/p-514504-jhula-jhule-for-cello-and-piano-2013.aspx>

Jhula Jhule : For Oboe and Piano (2013). ©2013,[2021] Score & 1 Part; 28 cm.; 12, 9 \$37.00  
 Pasadena, CA: A Piece Of Sky Music

In one movement. With program notes. This work was originally composed for violin and piano, and is available for several different instruments. Of advanced difficulty.

<http://www.tfront.com/p-505403-jhula-jhule-for-oboe-and-piano-2013.aspx>

Jhula Jhule : For Trumpet and Piano (2013). ©2013,[2021] Set Of 2 Scores; 28 cm.; 2x12 \$37.00  
 Pasadena, CA: A Piece Of Sky Music

In one movement. With program notes. This work was originally composed for violin and piano, and is available for several different instruments. Of advanced difficulty.

<http://www.tfront.com/p-505404-jhula-jhule-for-trumpet-and-piano-2013.aspx>

Nadiya : For Flute and Viola. ©2017,[2021] Spiral; Set Of 2 Scores; 28x22 \$42.00  
 Pasadena, CA: A Piece Of Sky Music

In one movement. With program and performance notes. Commissioned by Henry Cox and Michael D. Kunkel for Ben Larsen and Martha Cargo. The word Nadiya is a Hindi term meaning River. Of advanced difficulty.

<http://www.tfront.com/p-505451-nadiya-for-flute-and-viola.aspx>

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\*New Releases from Calendar Year 2021

**Esmail, Reena, 1983-**

- Nishani : For Viola d'Amore (2014). ©2014,[2021] Spiral; Score; 28x22 cm.; 7 p. \$32.00  
Pasadena, CA: A Piece Of Sky Music  
In one movement. With program notes. Commissioned by Matthew Dane. The music was composed as a way for the composer to remember her time away from Los Angeles. Of advanced difficulty.  
<http://www.tfront.com/p-499168-nishani-for-viol-a-damore-2014.aspx>
- Perhaps : For Solo Cello (2005). ©2005,[2021] Score; 28 cm.; 2 p. \$27.00  
Pasadena, CA: A Piece Of Sky Music  
In one movement. With program notes. This piece for unaccompanied cello was composed for the short film Figures of Speech, by Heather McCalden. Of advanced difficulty.  
<http://www.tfront.com/p-505452-perhaps-for-solo-cello-2005.aspx>
- Tarekita : For SATB Unaccompanied. ©2021 Choral Score; 26 cm.; 12 p. \$3.35  
Oxford: Oxford University Press 9780193540750  
In one movement. With performance notes. The text, written by the composer, is made to sound like Indian instruments. Dedicated to the Urban Voices Project.  
<http://www.tfront.com/p-507722-tarekita-for-satb-unaccompanied.aspx>
- Teen Murti : For Solo Cello and String Quartet (2015). ©2015,[2021] Score & 5 Parts; 28 cm.; 22, \$62.00  
Pasadena, CA: A Piece Of Sky Music  
Contents: Scherzo (Malkauns) -- Recitative (Basant) -- Rono (Jog). With program notes. Teen Murti is the name of the New Delhi residence of the first prime minister of India, Jawaharlal Nehru. This version of the music was commissioned by the Los Angeles Chamber Orchestra for Joshua Roman.  
<http://www.tfront.com/p-499173-teen-murti-for-solo-cello-and-string-quartet-2015.aspx>
- This Love Between Us : For Baroque Orchestra, Choir, Sitar and Tabla (2016). ©2017,[2021] Spiral; Full Score; 28 cm.; 115 \$72.00  
Pasadena, CA: A Piece Of Sky Music  
An oratorio in seven movements, based in seven different religions: Buddhism, Sikhism, Christianity, Zoroastrianism, Hinduism, Jainism, and Islam. With program notes. Commissioned by the Yale Institute of Sacred Music.  
<http://www.tfront.com/p-503729-this-love-between-us-for-baroque-orchestra-choir-sitar-and-tabla-2016.aspx>
- Two Tones : For Tenor, Cello and Piano. ©2006,2015 Score & 1 Part; 28 cm.; 6, 2 p. \$30.00  
Pasadena, CA: A Piece Of Sky Music  
This song sets a poem by Rainer Maria Rilke, as translated to English. With a biographical note. The cello duets contrapuntally with the tenor. Of advanced difficulty.  
<http://www.tfront.com/p-514503-two-tones-for-tenor-cello-and-piano.aspx>
- When The Violin : For Unaccompanied Violin (2020). ©2020 Score; 28 cm.; 2 p. \$32.00  
Pasadena, CA: A Piece Of Sky Music  
In one movement. With program notes. This piece was originally composed for choir. This version was prepared for a lecture given by the composer's husband, Vijay Gupta.  
<http://www.tfront.com/p-505453-when-the-violin-for-unaccompanied-violin-2020.aspx>
- Zinfandel : For Unaccompanied Bassoon (2010). ©2010,[2021] Score; 28 cm.; 4 p. \$25.00  
Pasadena, CA: A Piece Of Sky Music  
In one movement. With program notes. Dedicated to Tariq Masri. The music is unmetred, and reflects the deep and rich nature of the wine. Of advanced difficulty.  
<http://www.tfront.com/p-505454-zinfandel-for-unaccompanied-bassoon-2010.aspx>

**Eubanks, Rachel, 1922-2006.**

- Five Interludes : For Piano / edited by Helen Walker-Hill [Download]. ©1995 Score - Download; 30 cm.; 12 \$8.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP6500  
Composed in 1984. Brief biographical sketch.  
<http://www.tfront.com/p-25298-five-interludes-for-piano-edited-by-helen-walker-hill.aspx>
- Nocturne : For Solo Piano [Download]. Score - Download; 8 p. \$8.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP6504  
In one movement. Of advanced difficulty.  
[http://www.tfront.com/p-471586-nocturne-for-solo-piano-\[download\].aspx](http://www.tfront.com/p-471586-nocturne-for-solo-piano-[download].aspx)

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\*New Releases from Calendar Year 2021

**Fairlie-Kennedy, Margaret, 1925-2013.**

- Spirit Man : For Solo Flute With Optional Alto Flute (2003). ©2003,[2021] Score; 31 cm.; 7 p. \$8.95  
 New York: American Composers Alliance ACAFAIR004  
 In three movements. With program notes. This work is based on the poem of the same name by Linda Boyden. Of advanced difficulty.  
<http://www.tfront.com/p-510927-spirit-man-for-solo-flute-with-optional-alto-flute-2003.aspx>

**Fine, Elaine, 1959-**

- Fanfare : For Orchestra. ©2007,2020 Full Score; 31 cm.; 18 p. \$20.95  
 Verona, NJ: Seesaw Music Corporation 50502300  
 In one movement. With an instrumentation list. This work is based on the composer's earlier Introit A4 for trombone quartet. Duration ca. 5 minutes.  
<http://www.tfront.com/p-506402-fanfare-for-orchestra.aspx>

- Music For Viola and 4 Drums (2007). ©2007,2021 Score & 2 Parts; 31 cm.; 11, \$15.95  
 Verona, NJ: Seesaw Music Corporation 50502310  
 Contents: I. Allegro -- II. Allegro. A duet for a violist and one percussionist. Of moderate to advanced difficulty.  
<http://www.tfront.com/p-511883-music-for-viol-a-and-4-drums-2007.aspx>

- Prologue and Lachrimae : For String Quartet (2003). ©2003,[2021] Score & 4 Parts; 31 cm.; 11, \$24.95  
 Verona, NJ: Seesaw Music Corporation 50009570  
 A work in two movements. The Prologue is an Allegro moderato which makes use of 16th note patterns and undulating motives. The Lachrimae is a faster Allegro whose melody appears over a running triplet figure.  
<http://www.tfront.com/p-511878-prologue-and-lachrimae-for-string-quartet-2003.aspx>

- Sephardic Suite : Version For Solo Viola (2003). ©2003,[2021] Score; 31 cm.; 5 p. \$10.95  
 Verona, NJ: Seesaw Music Corporation 50502290  
 Contents: I. Introduction -- II. Endecha: O madre mia -- III. Veil Dance. This work was originally composed for solo cello.  
<http://www.tfront.com/p-506403-sephardic-suite-version-for-solo-viol-a-2003.aspx>

**Finzi, Graciane, 1945-**

- Allocations Familiales : Pour Soprano, Baryton et Piano. ©2021 Set Of 3 Scores; 31 cm.; 9, 2x8 \$28.50  
 Paris: Billaudot GB10318 9790043103189  
 In one movement. This challenging duet sets an uncredited text. Duration ca. 4 minutes.  
<http://www.tfront.com/p-514982-allocations-familiales-pour-soprano-baryton-et-piano.aspx>

- Amour et La Vie d'Une Femme : Pour Trio A Cordes. ©2021 Set Of 3 Scores; 31 cm.; 3x12 \$33.60  
 Paris: Billaudot GB10294 9790043102946  
 A one-movement work for violin, viola, and cello. Dedicated to the composer's mother. Premiered in Cologne, 1995. Of advanced difficulty. Duration ca. 10 minutes.  
<http://www.tfront.com/p-512019-amour-et-la-vie-dune-femme-pour-trio-a-cordes.aspx>

- Barcarolle Du Souvenir : Pour Piano. ©2021 Score; 31 cm.; 15 p. \$18.90  
 Paris: Billaudot GB10293 9790043102939  
 In one movement. With a composer's foreword in French and English. This piece was composed for the 2001 Long-Thibaud-Crespin International Competition. Of advanced difficulty. Duration ca. 9 minutes.  
<http://www.tfront.com/p-512017-barcarolle-du-souvenir-pour-piano.aspx>

- On Frappe à La Porte : Pour Harpe Celtique. ©2021 Score; 31 cm.; 4 p. \$13.40  
 Paris: Billaudot GB10295 9790043102953  
 In one movement. With brief notes in French. Dedicated to the composer's daughter. A simple, free piece for harp. Duration ca. 3 minutes.  
<http://www.tfront.com/p-510113-on-frappe-la-porte-pour-harpe-celtique.aspx>

- Winternacht : Pour Violon et Piano. ©2018,[2021] Spiral; Score & 1 Part; 37x26 \$26.10  
 Villemer: Editions Musicales Archipel 9790560254326  
 Four movements for violin. With a program note in French. One plate. Commissioned by Ensemble Des Equilibres. Dedicated to Anges Pyka and Laurent Wagschal. An advanced, free work. Duration ca 18 minutes.  
<http://www.tfront.com/p-510320-winternacht-pour-violon-et-piano.aspx>

**Fol, Alexandra, 1981-**

- Happy Duo : For Two Alto Saxophones. ©2021 Score; 32 cm.; 5 p. \$13.50  
 Toronto: Canadian Music Centre 77793  
 In one movement. With a biographical note in French and English. Dedicated to Denise Choinière. Fol was born in Bulgaria and lives in Montreal. Of advanced difficulty.  
<http://www.tfront.com/p-511124-happy-duo-for-two-alto-saxophones.aspx>

**Fontaine, Isabelle, 1975-**

- Dominus Illuminatio Mea : Pour Orgue (2006). ©2021 Score; 30 cm.; 13 p. \$26.40  
 Les Hermites: Sinfonie D' Orphee LSO0160 9790560183220  
 In one movement. With program and biographical notes. Composed for the 50th anniversary of the Victor Gonzalez organ of Soissons Cathedral. Of advanced difficulty.  
<http://www.tfront.com/p-510327-dominus-illuminatio-mea-pour-orgue-2006.aspx>

**Forte, Nana, 1981-**

- Four Sacred Pieces : For Double Mixed Choir A Cappella (2015). ©2021 Full Score; 30 cm.; 27 p. \$16.40  
 Stockholm: Gehrmans GE14135 9790070141352  
 Contents: I. Iam non dicam -- II. Sancta trinitatis -- III. Tanto tempore -- IV. O sacrum convivium. Commissioned by Ensemble Epsilon and their conductor Maud Hamon-Loisance.  
<http://www.tfront.com/p-512625-four-sacred-pieces-for-double-mixed-choir-a-cappella-2015.aspx>

**Fox, Erika, 1936-**

- Café. Warsaw 1944 : For Chamber Ensemble (2005) [Download]. Score - Download; 28 p. \$14.07  
 Oxfordshire: Composers Edition [PDF] CEEF1CW1  
 In four movements: I. Prologue -- II. Lament -- III. Scherzo -- IV. Lament II & Coda.  
<http://www.tfront.com/p-506526-caf-warsaw-1944-for-chamber-ensemble-2005.aspx>

- Improvisation On Six Notes : For Soprano, Flute and Guitar (1972). ©[2021] Spiral; Score; 42 cm.; 14 p. \$27.40  
 Oxfordshire: Composers Edition CEEF1ISN1PRS  
 In one movement. With performance notes. This free and advanced piece does not have a text; the soprano performs vocalise throughout. Of advanced difficulty. Printed from manuscript.  
<http://www.tfront.com/p-509921-improvisation-on-six-notes-for-soprano-flute-and-guitar-1972.aspx>

- Paths Where The Mourners Tread : For Ensemble (1980) [Download]. Score - Download; 31 p. \$31.71  
 Oxfordshire: Composers Edition [PDF] CEEF1PWMT1  
 For alto flute, oboe, glockenspiel, harp and string quartet. Printed from the manuscript. Duration: ca. 20 minutes.  
<http://www.tfront.com/p-507914-paths-where-the-mourners-tread-for-ensemble-1980.aspx>

- Quasi Una Cadenza : For Ensemble (1983) [Download]. Score - Download; 14 p. \$19.95  
 Oxfordshire: Composers Edition [PDF] CEEF1QUC1  
 For clarinet in A, clarinet in E-flat and bass clarinet (all one player), horn in F and piano. Printed from the manuscript. Duration: ca. 12 minutes.  
<http://www.tfront.com/p-507916-quasi-una-cadenza-for-ensemble-1983.aspx>

**Frances-Hoad, Cheryl, 1980-**

- How To Win An Election : For Mezzo-Soprano and Bass Clarinet. ©2018,[2021] Score; 28 cm.; 12 p. \$7.00  
 London: Chester Music CH88157 HL00362211 840126952674  
 This song sets an ancient Roman text by Quintus Tullius Cicero, as translated to English by Philip Freeman. With program and performance notes. Commissioned by Ian Mitchell. Premiered by Alison Wells and Ian Mitchell in Oxford, January 2018. Duration ca. 7 minutes.  
<http://www.tfront.com/p-506135-how-to-win-an-election-for-mezzo-soprano-and-bass-clarinet.aspx>

- Six Songs of Melmoth : For Soprano and Piano. ©2020 Score; 28 cm.; 27 p. \$14.00  
 London: Chester Music CH88143 HL00364098 840126957518  
 Songs on poems by Sophie Rashbrook: 1. The painting -- 2. Shipwreck gossip -- 3. Elinora's Letter -- 4. City of Song-Ghosts -- 5. Deliverance -- 6. Melmoth's Serenade. Commissioned by Oxford Lieder. Premiered by Carolyn Sampson and Joseph Middleton in Oxford, October 2020. Of advanced difficulty. Duration ca. 14 minutes.  
<http://www.tfront.com/p-506136-six-songs-of-melmoth-for-soprano-and-piano.aspx>

**Fung, Vivian, 1975-**

- Child's Dream of Toys : For Full Orchestra (2018). ©2018,[2021] Spiral; Study Score; 36 cm.; \$75.00  
 Brooklyn: Vivian Fung Music 1120SS  
 In one movement. With a program note. Commissioned by the Winnipeg Symphony Orchestra. Premiered in Winnipeg, January 2019. This work was inspired by the composer's young son, as well as by an oil painting of Grant Maxwell. Duration ca. 10 minutes.  
<http://www.tfront.com/p-512008-childs-dream-of-toys-for-full-orchestra-2018.aspx>
- Concerto : For 2 Violins and String Orchestra (2018). ©2018,[2021] Study Score; 31 cm.; 53 p. \$40.00  
 Brooklyn: Vivian Fung Music 1239SS  
 In one movement. With program notes. Commissioned by the Manitoba Chamber Orchestra. Premiered with violinists Karl Stobbe and Rachel Kristenson in March 2019. Duration ca. 15 minutes.  
<http://www.tfront.com/p-508232-concerto-for-2-violins-and-string-orchestra-2018.aspx>
- Ice Is Talking : For Solo Percussion and Prerecorded Electronics (Using 3 Ice ©[2020] Score; 31 cm.; 14 p. \$20.00  
 New York, NY: Bill Holab 1260  
 In one movement. With performance and technical notes. Black & white photos. Commissioned by the Banff Centre for Arts and Creativity 2018. Dedicated to Aiyun Huang. Patches and surround by Henry Ng. Duration ca. 11 minutes.  
<http://www.tfront.com/p-504075-ice-is-talking-for-solo-percussion-and-prerecorded-electronics-using-3-ice-blocks-2018.aspx>
- Shaman Speaks : For Clarinet Ensemble (2009, Rev. 2021). ©2009,[2021] Score & 7 Parts; 31 cm.; 17, \$60.00  
 New York, NY: Vivian Fung Music 1324  
 In one movement. With a program note. Commissioned by Truman State University. Scored for E flat clarinet, three clarinets in B flat, alto clarinet, bass clarinet, contra alto clarinet, and contra bass clarinet. Duration ca. 4 minutes.  
<http://www.tfront.com/p-513246-shaman-speaks-for-clarinet-ensemble-2009-rev-2021.aspx>
- Violin Concerto No. 2 (of Snow and Ice) : For Violin and Orchestra (2014). ©2014,[2021] Spiral; Study Score; 36 cm.; \$75.00  
 Brooklyn: Vivian Fung Music 1293SS  
 In one movement. With a program note. Commissioned by the Toronto Symphony. Premiered with violinist Jonathan Crow in February 2015. The music pictures a Canadian snowstorm. Duration ca. 24 minutes.  
<http://www.tfront.com/p-508415-violin-concerto-no-2-of-snow-and-ice-for-violin-and-orchestra-2014.aspx>

**Fure, Ashley, 1982-**

- Feed Forward : For Chamber Ensemble (2014). ©2021 Full Score; 31 cm.; 59 p. \$115.00  
 New York: C. F. Peters EP68742 9790300762074  
 In one movement. With extensive performance notes. Commissioned for Klangforum Wien by the Impuls International Composition Competition. Scored for oboe, alto/soprano sax, clarinet, bassoon, trombone, accordion, percussion, violin, viola, cello, and double bass.  
<http://www.tfront.com/p-441080-feed-forward-for-chamber-ensemble-2014.aspx>
- Shiver Lung : For Septet and Electronics. ©2019,[2021] Score; 31 cm.; 34 p. \$39.95  
 New York: C. F. Peters EP68702 9790300761398  
 In one movement. With performance and technical notes. Scored for two sopranos, alto saxophone, bassoon, cello, and two percussion. The sopranos sing syllables only, and perform using bullhorns. A link is provided for downloading the electronics.  
<http://www.tfront.com/p-441082-shiver-lung-for-septet-and-electronics.aspx>
- Shiver Lung : For Septet and Electronics. ©2019,[2021] Set Of 7 Parts; 31 cm.; 2x7, \$105.00  
 New York: C. F. Peters EP68702A 9790300761404  
 In one movement. With performance and technical notes. Scored for two sopranos, alto saxophone, bassoon, cello, and two percussion. The sopranos sing syllables only, and perform using bullhorns. A link is provided for downloading the electronics.  
<http://www.tfront.com/p-487292-shiver-lung-for-septet-and-electronics.aspx>
- Shiver Lung 2 : For Solo Percussion and Electronics. ©2019,[2021] Spiral; Score; 42x30 cm.; 2 p. \$34.95  
 New York: C. F. Peters EP68703 9790300761411  
 In one movement. With performance and technical notes. The score is graphic in nature, instructing the performer in the various ways to strike a pair of subwoofer speaker cones. A link is provided for downloading the electronics part.  
<http://www.tfront.com/p-487293-shiver-lung-2-for-solo-percussion-and-electronics.aspx>
- Therefore I Was : For Cello, Percussion and Piano (2012). ©2019,[2021] Spiral; Score & 3 Parts; 42x30 \$90.00  
 New York: C. F. Peters EP68672 9790300761169  
 In one movement. With performance notes. Commissioned by the Harry and Alice Eiler Foundation as winner of the Jezek Prize in Music, 2011. A highly colorful and virtuosic work.  
<http://www.tfront.com/p-441086-therefore-i-was-for-cello-percussion-and-piano-2012.aspx>

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\*New Releases from Calendar Year 2021

**Galbraith, Nancy, 1951-**

- Concerto For Flute : For Flute, Percussion, Piano, Harp and Strings. ©2019,[2021] Spiral; Study Score; 31 cm.; \$80.00  
Verona, NJ: Subito Music Corporation 90810430  
A concerto in three movements. With an instrumentation list. Commissioned by Resonance Works Pittsburgh. Duration ca. 17 minutes.  
<http://www.tfront.com/p-506397-concerto-for-flute-for-flute-percussion-piano-harp-and-strings.aspx>
- Missa Mysteriorum (Mass of The Mysteries) : For SATB Chorus and Orchestra ©1999,[2021] Study Score; 31 cm.; 125 p. \$95.00  
Verona, NJ: Subito Music Corporation 90810450  
Contents: Kyrie -- Gloria -- Credo -- Sanctus -- Agnus Dei. With program notes. Duration ca. 45 minutes.  
<http://www.tfront.com/p-514685-missa-mysteriorum-mass-of-the-mysteries-for-satb-chorus-and-orchestra-1999.aspx>
- Music For Organ, Vol. 1. ©2018,[2021] Score; 31 cm.; 28 p. \$21.95  
Verona, NJ: Subito Music Corporation 90850070  
Contents: Christ By Whose Death the Church on Earth Was Born -- In Unity and Love -- O Nata Lux -- Sing with All the Saints in Glory -- Gloria Te Deum.  
<http://www.tfront.com/p-506561-music-for-organ-vol-1.aspx>
- Piano Concerto No. 3 : For Piano and Chamber Orchestra. ©2019,[2021] Study Score; 28 cm.; 105 p. \$90.00  
Verona, NJ: Subito Music Corporation 90810440  
A concerto in three movements. With an instrumentation list. The orchestra is scored for flute, clarinet, bassoon, trumpet, percussion, harp, and strings. Duration ca. 20 minutes.  
<http://www.tfront.com/p-506563-piano-concerto-no-3-for-piano-and-chamber-orchestra.aspx>
- Rustic Breezes : For Flute, Violoncello and Harp. ©2020 Score & 3 Parts; 31 cm.; 24, \$37.95  
Verona, NJ: Subito Music Corporation 90840150  
In one movement. This breezy piece is of advanced difficulty. Duration ca. 9 minutes.  
<http://www.tfront.com/p-506399-rustic-breezes-for-flute-violoncello-and-harp.aspx>
- Violin Concerto No. 1 : For Violin and Orchestra (2019). ©2019,[2021] Spiral; Study Score; 31 cm.; \$80.00  
Verona, NJ: Subito Music Corporation 90810420  
A concerto in three movements. With an instrumentation list. Dedicated to Alyssa Wang. Scored for a small orchestra. Duration ca. 17 minutes.  
<http://www.tfront.com/p-506398-violin-concerto-no-1-for-violin-and-orchestra-2019.aspx>
- Wedding Benediction : For Male and Female Voice. ©2020 Score; 31 cm.; 3 p. \$8.95  
Verona, NJ: Subito Music Corporation 90880240  
This duet sets a text by John Newton (1725-1807). The music also features accompaniment from organ, consisting of a single held chord.  
<http://www.tfront.com/p-506396-wedding-benediction-for-male-and-female-voice.aspx>

**Garrop, Stacy, 1969-**

- Dirge Without Music : For Soprano and Piano. ©2021 Score; 31 cm.; 8 p. \$15.99  
King Of Prussia: Theodore Presser Co. 11140288  
This song sets a text by Edna St. Vincent Millay. Commissioned by Thomas J. Hamilton in memory of his wife, Nadine. Of advanced difficulty. Duration ca. 7 minutes. Custom print edition.  
<http://www.tfront.com/p-511665-dirge-without-music-for-soprano-and-piano.aspx>
- Goth Chapters : A Monodrama For Mezzo-Soprano, Violin, Cello and Piano ©2021 Score & 2 Parts; 31 cm.; 38, \$37.99  
King Of Prussia: Theodore Presser Co. 11140306 680160683864  
A work in four chapters, on a libretto by Jerre Dye. With a synopsis and performance notes. Originally commissioned under the title *Ars Poetica*, this work was revised in 2019 as a monodrama with a new text. Duration ca. 15 minutes. Custom print edition.  
<http://www.tfront.com/p-506779-goth-chapters-a-monodrama-for-mezzo-soprano-violin-cello-and-piano-2007-rev-2019.aspx>
- Letter - From The Transformation of Jane Doe : For Mezzo-Soprano and ©2021 Score; 31 cm.; 7 p. \$15.99  
King Of Prussia: Theodore Presser Co. 11140311 680160685349  
Music from Garrop's opera, on a libretto by Jerre Dye. In the opera, this is a duet. It has been modified here as a solo song. Duration ca. 4 minutes. Custom print edition.  
<http://www.tfront.com/p-512845-letter-from-the-transformation-of-jane-doe-for-mezzo-soprano-and-piano.aspx>

**Garrop, Stacy, 1969-**

- Lo Yisa Goy : For Saxophone Octet (2020). ©2021 Score & 8 Parts; 31 cm.; 8, \$30.99  
King Of Prussia: Theodore Presser Co. 11442217 680160683567  
In one movement. With program and performance notes. This work was originally composed for mixed choir. This version was requested by Paul Nolen. It is scored for SSAATTBB saxophones. Duration ca. 5 minutes. Custom print edition.  
<http://www.tfront.com/p-505234-lo-yisa-goy-for-saxophone-octet-2020.aspx>
- My Dearest Ruth : For Baritone and Piano. ©2020 Score; 31 cm.; 7 p. \$9.99  
King Of Prussia: Theodore Presser Co. 11140298 9781491133729 680160683185  
A version for baritone of this song, based on a letter to Ruth Bader Ginsburg from her husband, Martin. With a program note. Commissioned by Jane and James Ginsburg in celebration of the 80th birthday of their mother. Duration ca. 7 minutes.  
<http://www.tfront.com/p-503595-my-dearest-ruth-for-baritone-and-piano.aspx>
- My Dearest Ruth : For Baritone, Clarinet In B Flat, Violin, Violoncello and ©2020 Score & 3 Parts; 30 cm.; 12, \$30.99  
King Of Prussia: Theodore Presser Co. 11140300 680160683307  
A chamber version of this song, based on a letter to Ruth Bader Ginsburg from her husband, Martin. With a program note. Commissioned by Jane and James Ginsburg in celebration of the 80th birthday of their mother. Duration ca. 7 minutes. Custom print edition.  
<http://www.tfront.com/p-503597-my-dearest-ruth-for-baritone-clarinet-in-b-flat-violin-violoncello-and-piano-201318.aspx>
- My Dearest Ruth : For Mezzo Soprano and Piano. ©2020 Score; 30 cm.; 7 p. \$9.99  
King Of Prussia: Theodore Presser Co. 11140297 9781491133736 680160683192  
A version for mezzo of this song, based on a letter to Ruth Bader Ginsburg from her husband, Martin. With a program note. Commissioned by Jane and James Ginsburg in celebration of the 80th birthday of their mother. Duration ca. 7 minutes.  
<http://www.tfront.com/p-503594-my-dearest-ruth-for-mezzo-soprano-and-piano.aspx>
- My Dearest Ruth : For Mezzo Soprano, Clarinet In B Flat, Violin, Violoncello ©2020 Score & 3 Parts; 30 cm.; 12, \$30.99  
King Of Prussia: Theodore Presser Co. 11140299 680160683284  
A chamber version of this song, based on a letter to Ruth Bader Ginsburg from her husband, Martin. With a program note. Commissioned by Jane and James Ginsburg in celebration of the 80th birthday of their mother. Duration ca. 7 minutes. Custom print edition.  
<http://www.tfront.com/p-503596-my-dearest-ruth-for-mezzo-soprano-clarinet-in-b-flat-violin-violoncello-and-piano-201318.aspx>
- Remnants of Nine : For Flute (Piccolo), B Flat Clarinet, Violin, Cello, ©2018,2020 Spiral; Score & 6 Parts; 31x23 \$67.99  
King Of Prussia: Theodore Presser Co. 11441925 680160682218  
A single-movement work in six sections. With performance notes. Of advanced difficulty. Duration ca. 8 minutes. Custom print edition.  
<http://www.tfront.com/p-503601-remnants-of-nine-for-flute-piccolo-b-flat-clarinet-violin-cello-percussion-and-piano.aspx>
- Remnants of Nine : For Flute (Piccolo), B Flat Clarinet, Violin, Cello, ©2018,2020 Spiral; Score; 31x23 cm.; 32 p. \$56.99  
King Of Prussia: Theodore Presser Co. 11441925S 680160683161  
A single-movement work in six sections. With performance notes. Of advanced difficulty. Duration ca. 8 minutes. Custom print edition.  
<http://www.tfront.com/p-503602-remnants-of-nine-for-flute-piccolo-b-flat-clarinet-violin-cello-percussion-and-piano.aspx>
- Road Warrior : For Trumpet/Piccolo Trumpet and Organ (2018). ©2020 Score; 31 cm.; 34, 16 p. \$40.99  
King Of Prussia: Theodore Presser Co. 11441981 680160681921  
Contents: I. I am the ghost rider -- II. My little baby soul -- III. Are you with me here? With program and performance notes. Commissioned by Clarion. The music was inspired by the book Ghost Rider by Neil Peart. Duration ca. 21 minutes. Of advanced difficulty.  
<http://www.tfront.com/p-480616-road-warrior-for-trumpetpiccolo-trumpet-and-organ-2018.aspx>
- Sanskara : For Solo Horn (1991, Rev. 2020). ©2021 Score; 31 cm.; 3 p. \$9.99  
King Of Prussia: Theodore Presser Co. 11442230 9781491133897 680160683468  
In one movement. With program and biographical notes. This lyric piece for unaccompanied horn was inspired by the Sufi religion practiced by Garrop's first composition teacher. Duration ca. 4 minutes.  
<http://www.tfront.com/p-505241-sanskara-for-solo-horn-1991-rev-2020.aspx>
- Selected Arias From The Transformation of Jane Doe : For Soprano and Piano. ©2021 Vocal Score; 31 cm.; 17 p. \$24.99  
King Of Prussia: Theodore Presser Co. 11140310 680160685332  
Three arias from Garrop's opera, on a libretto by Jerre Dye: Hello, City -- The Letter -- No! No! You cannot leave me holding this! Total duration ca. 10 minutes.  
<http://www.tfront.com/p-511857-selected-arias-from-the-transformation-of-jane-doe-for-soprano-and-piano.aspx>

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\*New Releases from Calendar Year 2021



**Garrop, Stacy, 1969-**

- Solitude of Stars : For High Voice and Piano. ©2018,2021 Score; 31 cm.; 7 p. \$15.99  
King Of Prussia: Theodore Presser Co. 11140301 680160683536  
In one movement. With program and performance notes. This piece began life as the last movement of Garrop's sextet, Postcards from Wyoming. This version for voice (vocalise only, no text) is one of several created by Garrop during the COVID pandemic. Duration ca. 5 minutes. Custom print edition.  
<http://www.tfront.com/p-505250-solitude-of-stars-for-high-voice-and-piano.aspx>
- Solitude of Stars : For Soprano Saxophone and Piano. ©2018,2021 Score & 1 Part; 31 cm.; 7, 2 p. \$19.99  
King Of Prussia: Theodore Presser Co. 11442242 680160683543  
In one movement. With program and performance notes. This piece began life as the last movement of Garrop's sextet, Postcards from Wyoming. This version for saxophone is one of several created by Garrop during the COVID pandemic. Duration ca. 5 minutes. Custom print edition.  
<http://www.tfront.com/p-505235-solitude-of-stars-for-soprano-saxophone-and-piano.aspx>
- Stormy, Husky, Brawling : For Solo Bass Trombone (2016). ©2020 Score; 31 cm.; 7 p. \$12.99  
King Of Prussia: Theodore Presser Co. 11441841 9781491133644 680160641932  
In one movement. With program and performance notes. Commissioned by Sun He and dedicated to Jane Addams and the Hull House of Chicago. This piece for unaccompanied bass trombone takes its title from Carl Sandburg's poem Chicago. Duration ca. 7 minutes.  
<http://www.tfront.com/p-503598-stormy-husky-brawling-for-solo-bass-trombone-2016.aspx>
- Sueños De Flamenco : For Alto Saxophone and Guitar (2018). ©2021 Set Of 2 Scores; 31 cm.; 2x8 p. \$25.99  
King Of Prussia: Theodore Presser Co. 11441997  
In one movement. With program and performance notes. Commissioned by Duo Montagnard. Duration ca. 5 minutes. Custom print edition. Also available in versions for clarinet and guitar and for flute and guitar.  
<http://www.tfront.com/p-509301-sueos-de-flamenco-for-alto-saxophone-and-guitar-2018.aspx>
- Sueños De Flamenco : For Clarinet In A and Guitar (2018, 2020). ©2021 Set Of 2 Scores; 31 cm.; 2x8 p. \$25.99  
King Of Prussia: Theodore Presser Co. 11442235  
In one movement. With program and performance notes. The music was originally composed for alto saxophone and guitar, and was commissioned by Duo Montagnard. Duration ca. 5 minutes. Custom print edition.  
<http://www.tfront.com/p-509303-sueos-de-flamenco-for-clarinet-in-a-and-guitar-2018-2020.aspx>
- Sueños De Flamenco : For Flute and Guitar (2018, 2020). ©2021 Set Of 2 Scores; 31 cm.; 2x8 p. \$25.99  
King Of Prussia: Theodore Presser Co. 1442233 680160683253  
In one movement. With program and performance notes. The music was originally composed for alto saxophone and guitar, and was commissioned by Duo Montagnard. Duration ca. 5 minutes. Custom print edition.  
<http://www.tfront.com/p-509302-sueos-de-flamenco-for-flute-and-guitar-2018-2020.aspx>
- What Magic Reveals : An Original Chamber Opera. ©2021 Full Score; 31 cm.; 46 p. \$32.99  
King Of Prussia: Theodore Presser Co. 11140305 680160683857  
An opera for voices and piano on a libretto by Jerre Dye. With a cast list, props list, and synopsis. Commissioned by the Chicago Opera Theater for the Vanguard Initiative. The opera takes place at a theater in Chicago between 1908 and 1920. Duration ca. 18 minutes. Custom print edition.  
<http://www.tfront.com/p-506778-what-magic-reveals-an-original-chamber-opera.aspx>
- Gillie, Gina, 1981-**
- Horn Quartet No. 1 : For Four Horns (2015). ©2015,2021 Score & 4 Parts; 28 cm.; 24, \$31.00  
St. Augustine, FL: Wavefront Music WFM00007  
Contents: Adagio and allegro -- Andante -- Variations on Ich Schell Mein Horn. Dedicated to Elizabeth Hargreaves. Of moderate to advanced difficulty.  
<http://www.tfront.com/p-512641-horn-quartet-no-1-for-four-horns-2015.aspx>
- Giroux, Julie, 1961-**
- Ash Grove : For Concert Band. ©2019,[2021] Spiral; Full Score; 41 cm.; 23 p. \$25.00  
San Antonio: Musica Propria MP99712S  
In one movement. With program and biographical notes. Commissioned by a consortium of friends and former students, in loving memory of Eric Hammer. This work is based on the famous English folk melody. Duration ca. 7 minutes.  
<http://www.tfront.com/p-511386-ash-grove-for-concert-band.aspx>

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**Giroux, Julie, 1961-**

- Glorious Light : For Concert Band. ©2019,[2021] Spiral; Full Score; 41 cm.; 30 p. \$30.00  
 San Antonio: Musica Propria MP99175S  
 In one movement. With program and biographical notes. Dedicated to the memory of Beth Hansen Guilbeaux. The music explores the many miracles of light. Duration ca. 8 minutes.  
<http://www.tfront.com/p-511388-glorious-light-for-concert-band.aspx>
- Just Flyin'! : For Concert Band. ©2015,[2021] Spiral; Full Score; 41 cm.; 15 p. \$20.00  
 San Antonio: Musica Propria MP99133S  
 In one movement. With program and biographical notes. Composed for Tara Winds. The music was suggested by the director of Tara Winds, Andrea DeRenzis Strauss. Duration ca. 3 minutes.  
<http://www.tfront.com/p-511389-just-flyin-for-concert-band.aspx>
- Opa! : For Concert Band. ©2017,[2021] Spiral; Full Score; 41 cm.; 16 p. \$25.00  
 San Antonio: Musica Propria MP99153S  
 In one movement. With program and biographical notes. Commissioned by the North Hills High School Bands of Pittsburgh in memory of former band director Areta Kalogeras. The music consists of a Greek prayer and dance. Duration ca. 6 minutes.  
<http://www.tfront.com/p-511390-opa-for-concert-band.aspx>
- Shine : For Concert Band. ©2017,[2021] Spiral; Full Score; 41 cm.; 25 p. \$30.00  
 San Antonio: Musica Propria MP99145S  
 In one movement. With program and biographical notes. Commissioned by the Savannah Wind Symphony. The music tells the story of Prohibition and bootlegging moonshiners. Duration ca. 8 minutes.  
<http://www.tfront.com/p-511391-shine-for-concert-band.aspx>

**Giteck, Janice, 1946-**

- Ange Heurtebise (Un Dialogue) : Pour Baryton Lyrique et Piano. ©[2021] Score; 28 cm.; 8 p. \$15.00  
 Lebanon, NH: Frog Peak Music GIT21  
 This piece sets a poem by Jean Cocteau. Includes spoken word as well as singing. Of advanced difficulty. Printed from manuscript.  
<http://www.tfront.com/p-509620-ange-heurtebise-un-dialogue-pour-baryton-lyrique-et-piano.aspx>
- Puja - Songs To The Divine Mother : For Solo Guitar (1996). ©[2021] Score; 28 cm.; 17 p. \$15.00  
 Lebanon, NH: Frog Peak Music GIT20  
 A set of five untitled pieces for guitar. Of advanced difficulty. Printed from manuscript.  
<http://www.tfront.com/p-509619-puja-songs-to-the-divine-mother-for-solo-guitar-1996.aspx>

**Glennie, Evelyn, 1965-**

- Snowflakes : arranged For Marimba [Download]. ©2015 Score - Download; 3 p. \$5.00  
 London: Faber Music [PDF]  
 Originally composed for piano, now arranged by Glennie for marimba - 4 mallets.  
[http://www.tfront.com/p-509793-snowflakes-arranged-for-marimba-\[download\].aspx](http://www.tfront.com/p-509793-snowflakes-arranged-for-marimba-[download].aspx)
- Snowflakes : For Piano Solo [Download]. ©2014 Score - Download; 3 p. \$5.00  
 London: Faber Music [PDF] 9780571539543  
 An intermediate-level piece, also available for marimba - 4 mallets.  
[http://www.tfront.com/p-509791-snowflakes-for-piano-solo-\[download\].aspx](http://www.tfront.com/p-509791-snowflakes-for-piano-solo-[download].aspx)

**Gourzi, Konstantia, 1962-**

- Dance of 21, Op. 88 : For Orchestra (2021). ©2021 Full Score; 32 cm.; 18 p. \$37.50  
 München: Musikproduktion Juergen Hoeflich 2745  
 In one movement. With program and biographical notes. Commissioned by the Athens State Orchestra for the 200th anniversary of the Greek Revolution. Premiered in Athens, October 2021. Duration ca. 7 minutes.  
<http://www.tfront.com/p-514520-dance-of-21-op-88-for-orchestra-2021.aspx>
- Mykene, Op. 17 : 7 Miniatures For Orchestra (2002). ©2021 Full Score; 32 cm.; 27 p. \$40.00  
 München: Musikproduktion Juergen Hoeflich 2743  
 Contents: I. Elektras Ängste -- II. Orestes Rückkehr -- III. Klytämnestras Grab -- IV. Vollmond in Mykene -- V. Die Tränen -- VI. Verzweigung -- VII. Das Abendrot. With program, performance and biographical notes in German and English. Commissioned by the hr-Sinfonieorchester. Premiered in Frankfurt, September 2002. Duration ca. 17 minutes.  
<http://www.tfront.com/p-505509-mykene-op-17-7-miniatures-for-orchestra-2002.aspx>

**Gourzi, Konstantia, 1962-**

- Songs For Hellas, Op. 90 : Für Sopran Oder Tenor und Klavier (2021). ©2021 Score; 32 cm.; 32 p. \$37.50  
 München: Musikproduktion Juergen Hoeflich 2744  
 Contents: Die Geister der alten Helden am Tage der Auferstehung -- Die Pforte -- Lied vor der Schlacht -- Alte und neue Tempel -- Hellas und die Welt. With program and biographical notes in German and English. Dedicated to Danae and Kiveli Dörken and Julian Prégardien. Premiered in August 2021. Texts by Wilhelm Müller.  
<http://www.tfront.com/p-514519-songs-for-hellas-op-90-fr-sopran-oder-tenor-und-klavier-2021.aspx>

**Grime, Helen, 1981-**

- Lullay, Lullow - I Saw A Sweete Seemly Sight : For SATB Chorus, Harp and ©2013,[2021] Full Score; 30 cm.; 24 p. \$18.99  
 London: Chester Music CH81851 HL14043069 9781783053933  
 This work sets an anonymous text from the late 14th century. Commissioned by the Hallé Concerts Society. Premiered by the Hallé Youth Choir and Hallé Orchestra in Manchester, December 2013. Duration ca. 6 minutes.

<http://www.tfront.com/p-515156-lullay-lullow-i-saw-a-sweete-seemly-sight-for-satb-chorus-harp-and-strings.aspx>

- Lullay, Lullow - I Saw A Sweete Seemly Sight : For SATB Chorus, Harp and ©2013,[2021] Vocal Score; 25 cm.; 18 p. \$5.95  
 London: Chester Music CH81862 HL14043070 5020679208878

This work sets an anonymous text from the late 14th century. Commissioned by the Hallé Concerts Society. Premiered by the Hallé Youth Choir and Hallé Orchestra in Manchester, December 2013. Duration ca. 6 minutes. This is a reduction of the music for choir and piano.

<http://www.tfront.com/p-515157-lullay-lullow-i-saw-a-sweete-seemly-sight-for-satb-chorus-harp-and-strings.aspx>

- Piano Concerto : For Piano and Ensemble (2016-17). ©2017,[2021] Study Score; 30 cm.; 22 p. \$15.50  
 London: Chester Music CH86427 HL14063980 5020679251348

In three movements. Co-commissioned by Wigmore Hall and Birmingham Contemporary Music Group. Premiered with Huw Watkins in London, March 2017. The small ensemble is scored for flute (alto flute), clarinet in B flat (clarinet in A, bass clarinet), one percussion, harp, violin, and cello. Duration ca. 15 minutes.

<http://www.tfront.com/p-515158-piano-concerto-for-piano-and-ensemble-2016-17.aspx>

- Sie Liebten Sich Beide (After Clara Schumann, Op. 13 No. 2) : For Soprano ©2019,[2021] Score; 31 cm.; 4 p. \$6.99  
 London: Chester Music CH88198 HL00382770 9781705153642 196288020943

This song sets a text by Heinrich Heine. With a composer's note. Premiered by Marisa Karchin and Melinda Lee Masur in New York, June 2019. The music is closely based on Clara Schumann's setting of the same poem. Duration ca. 3 minutes.

<http://www.tfront.com/p-513158-sie-liebten-sich-beide-after-clara-schumann-op-13-no-2-for-soprano-and-piano-2019.aspx>

- Three Whistler Miniatures : For Piano Trio (2011). ©2011,[2021] Spiral; Score & 2 Parts; 37 \$26.95  
 London: Chester Music CH79585 HL00260136 5020679141311

Contents: I. The Little Note in Yellow and Gold -- II. Lapis Lazuli -- III. The Violet Note. Commissioned by the Claremont Trio Commission Consortium. Premiered in Boston, April 2012. Of advanced difficulty. Duration ca. 10 minutes.

<http://www.tfront.com/p-515159-three-whistler-miniatures-for-piano-trio-2011.aspx>

- Virga : For Orchestra (2007). ©2010,[2021] Spiral; Full Score; 42 cm.; 21 p. \$24.95  
 London: Chester Music CH77858 HL14063813 5020679138335

In one movement. With a performance note. Commissioned by the London Symphony Orchestra in partnership with UBS. Premiered in London, July 2007. Virga is precipitation that falls from a cloud but evaporates before it reaches the ground. Duration ca. 10 minutes.

<http://www.tfront.com/p-515160-virga-for-orchestra-2007.aspx>

**Guegamian, Lilith, 1971-**

- Dans La Souffle Du Temps : For Solo Guitar. ©2021 Score; 31 cm.; 8 p. \$8.00  
 Saint-Romuald: Productions D'oz DZ3747 9782897956646

In one movement. With a biographical note in French. Dedicated to Heike Matthiesen. A free and fluid piece for guitar.

<http://www.tfront.com/p-509524-dans-la-souffle-du-temps-for-solo-guitar.aspx>

**Hall, Juliana, 1958-**

- Alas, Alack! From 'Songs of Enchantment' : For Soprano Or Mezzo-Soprano ©2020 Score - Download; 2 p. \$5.00  
 Boston: E.C. Schirmer Music [PDF] 8988-07E

Text by Walter de la Mare.

[http://www.tfront.com/p-508331-alas-alack-from-songs-of-enchancement-for-soprano-or-mezzo-soprano-and-piano-\[download\].aspx](http://www.tfront.com/p-508331-alas-alack-from-songs-of-enchancement-for-soprano-or-mezzo-soprano-and-piano-[download].aspx)

- Away We Go From 'Songs of Enchantment' : For Soprano Or Mezzo-Soprano ©2020 Score - Download; 5 p. \$5.00  
 Boston: E.C. Schirmer Music [PDF] 8988-02E

Text by Walter de la Mare.

[http://www.tfront.com/p-508327-away-we-go-from-songs-of-enchancement-for-soprano-or-mezzo-soprano-and-piano-\[download\].asp](http://www.tfront.com/p-508327-away-we-go-from-songs-of-enchancement-for-soprano-or-mezzo-soprano-and-piano-[download].asp)

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**Hall, Juliana, 1958-**

- Barter, From Music Like A Curve of Gold : For Soprano, Mezzo-Soprano and Piano ©2017 Score - Download; 13 p. \$13.00  
 Boston: E.C. Schirmer Music [PDF] 8582-1E  
 Based on a poem by Sara Teasdale. Part of a short song cycle that celebrates beauty in a difficult world.  
[http://www.tfront.com/p-511240-barter-from-music-like-a-curve-of-gold-for-soprano-mezzo-soprano-and-piano-2015-\[download\].asp](http://www.tfront.com/p-511240-barter-from-music-like-a-curve-of-gold-for-soprano-mezzo-soprano-and-piano-2015-[download].asp)
- Birthday, From A World Turned Upside Down : For Soprano and Piano (2016) ©2017 Score - Download; 7 p. \$3.60  
 Boston: E.C. Schirmer Music [PDF] 8583-1E  
 Text from The Diary of a Young Girl by Anne Frank. This selection describes the birthday on which Anne received her diary.  
[http://www.tfront.com/p-511434-birthday-from-a-world-turned-upside-down-for-soprano-and-piano-2016-\[download\].aspx](http://www.tfront.com/p-511434-birthday-from-a-world-turned-upside-down-for-soprano-and-piano-2016-[download].aspx)
- Chains, From A World Turned Upside Down : For Soprano and Piano (2016) ©2017 Score - Download; 9 p. \$4.50  
 Boston: E.C. Schirmer Music [PDF] 8583-5E  
 Text from The Diary of a Young Girl by Anne Frank. Includes an excerpt from the diary.  
[http://www.tfront.com/p-511438-chains-from-a-world-turned-upside-down-for-soprano-and-piano-2016-\[download\].aspx](http://www.tfront.com/p-511438-chains-from-a-world-turned-upside-down-for-soprano-and-piano-2016-[download].aspx)
- Christmas Eve : Setting For Soprano and Organ / Text by Christina Rossetti ©2017 Score - Download; 31 cm.; 16 \$10.00  
 Boston: E.C. Schirmer Music [PDF] 8567  
<http://www.tfront.com/p-508370-christmas-eve-setting-for-soprano-and-organ-text-by-christina-rossetti-2013.aspx>
- Christmas Eve : Setting For Soprano and Organ. ©2017,[2021] Score; 31 cm.; 16 p. \$10.00  
 Boston: E.C. Schirmer Music 8567 600313485671  
 This song sets a text by Christina Rossetti. Dedicated to Florence and Woody Eddins. Of advanced difficulty.  
<http://www.tfront.com/p-508366-christmas-eve-setting-for-soprano-and-organ.aspx>
- Company From 'Songs of Enchantment' : For Soprano Or Mezzo-Soprano and Piano ©2020 Score - Download; 4 p. \$5.00  
 Boston: E.C. Schirmer Music [PDF] 8988-06E  
 Text by Walter de la Mare.  
<http://www.tfront.com/p-508324-company-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano.aspx>
- Daybreak From 'Songs of Enchantment' : For Soprano Or Mezzo-Soprano and Piano ©2020 Score - Download; 4 p. \$5.00  
 Boston: E.C. Schirmer Music [PDF] 8898-01E  
 Text by Walter de la Mare.  
[http://www.tfront.com/p-508333-daybreak-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-\[download\].aspx](http://www.tfront.com/p-508333-daybreak-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-[download].aspx)
- Double Dutch From 'Songs of Enchantment' : For Soprano Or Mezzo-Soprano ©2020 Score - Download; 4 p. \$5.00  
 Boston: E.C. Schirmer Music [PDF] 8988-03E  
 Text by Walter de la Mare.  
[http://www.tfront.com/p-508329-double-dutch-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-\[download\].as](http://www.tfront.com/p-508329-double-dutch-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-[download].as)
- Food Cycles, From A World Turned Upside Down : For Soprano and Piano ©2017 Score - Download; 8 p. \$4.05  
 Boston: E.C. Schirmer Music [PDF] 8583-3E  
 Text from The Diary of a Young Girl by Anne Frank. This piece describes periods of having only one type of food to eat.  
[http://www.tfront.com/p-511436-food-cycles-from-a-world-turned-upside-down-for-soprano-and-piano-2016-\[download\].asp](http://www.tfront.com/p-511436-food-cycles-from-a-world-turned-upside-down-for-soprano-and-piano-2016-[download].asp)
- Footsteps, From A World Turned Upside Down : For Soprano and Piano ©2017 Score - Download; 11 p. \$5.40  
 Boston: E.C. Schirmer Music [PDF] 8583-4E  
 Text from The Diary of a Young Girl by Anne Frank. This piece describes the overwhelming stress of staying quiet while hiding.  
[http://www.tfront.com/p-511437-footsteps-from-a-world-turned-upside-down-for-soprano-and-piano-2016-\[download\].asp](http://www.tfront.com/p-511437-footsteps-from-a-world-turned-upside-down-for-soprano-and-piano-2016-[download].asp)
- Hide and Seek From 'Songs of Enchantment' : For Soprano Or Mezzo-Soprano ©2020 Score - Download; 4 p. \$5.00  
 Boston: E.C. Schirmer Music [PDF] 8988-08E  
 Text by Walter de la Mare.  
[http://www.tfront.com/p-508330-hide-and-peek-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-\[download\].as](http://www.tfront.com/p-508330-hide-and-peek-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-[download].as)
- Hiding, From A World Turned Upside Down : For Soprano and Piano (2016) ©2017 Score - Download; 10 p. \$4.95  
 Boston: E.C. Schirmer Music [PDF] 8583-2E  
 Text from The Diary of a Young Girl by Anne Frank. Includes diary excerpt from July 8th, 1942.  
[http://www.tfront.com/p-511435-hiding-from-a-world-turned-upside-down-for-soprano-and-piano-2016-\[download\].asp](http://www.tfront.com/p-511435-hiding-from-a-world-turned-upside-down-for-soprano-and-piano-2016-[download].asp)
- I Can No Other Answer Make : Song For Tenor and Piano / Text by William Shakespeare ©2017 Score - Download; 31 cm.; 7 p. \$8.00  
 Boston: E.C. Schirmer Music [PDF] 8577  
<http://www.tfront.com/p-508365-i-can-no-other-answer-make-song-for-tenor-and-piano-text-by-william-shakespeare-2016.aspx>

**Hall, Juliana, 1958-**

- I Can No Other Answer Make : Song For Tenor and Piano. ©2017,[2021] Score; 31 cm.; 7 p. \$8.00  
 Boston: E.C. Schirmer Music 8577 600313485770  
 This song sets a text from Shakespeare's Twelfth Night. Dedicated to Paul Sperry. Of advanced difficulty.  
<http://www.tfront.com/p-508364-i-can-no-other-answer-make-song-for-tenor-and-piano.aspx>
- Innocence, From 'Great Camelot' : For Tenor and Piano [Download]. ©2019 Score - Download; 5 p. \$4.00  
 Boston: E.C. Schirmer Music [PDF] 8850-1E  
 Commissioned by Lynx Project for its 2017 Autism Advocacy Project. The text by Sameer Dahar, describes his experience of living with autism. Includes program notes.  
<http://www.tfront.com/p-511230-innocence-from-great-camelot-for-tenor-and-piano.aspx>
- New Colossus : Setting For Baritone and Piano / Text by Emma Lazarus ©2019 Score - Download; 31 cm.; 12 \$10.25  
 Boston: E.C. Schirmer Music [PDF] 8852  
 Commissioned by bass baritone Simon Chalifoux for a concert of words and music by women presented at the Société d'Art Vocal de Montréal (Montreal, Quebec, Canada) on March 10, 2019. Duration: ca. 6 minutes.  
<http://www.tfront.com/p-508350-new-colossus-setting-for-baritone-and-piano-text-by-emma-lazarus.aspx>
- New Colossus : Setting For Baritone and Piano. ©2019,[2021] Score; 31 cm.; 12 p. \$10.25  
 Boston: E.C. Schirmer Music 8852 600313488528  
 This song sets the poem by Emma Lazarus. With program notes. Commissioned by bass baritone Simon Chalifoux for a concert of words and music by women presented at the Société d'Art Vocal de Montréal (Montreal, Quebec, Canada) on March 10, 2019. Duration: ca. 6 minutes.  
<http://www.tfront.com/p-508349-new-colossus-setting-for-baritone-and-piano.aspx>
- Northeast Storm : Song For Soprano and Piano / Text by Emily Dickinson ©2017 Score - Download; 31 cm.; 11 \$9.25  
 Boston: E.C. Schirmer Music [PDF] 8565  
<http://www.tfront.com/p-508373-northeast-storm-song-for-soprano-and-piano-text-by-emily-dickinson-2015.aspx>
- Northeast Storm : Song For Soprano and Piano. ©2017,[2021] Score; 31 cm.; 11 p. \$9.25  
 Boston: E.C. Schirmer Music 8565 600313485657  
 This song is based on a letter which Emily Dickinson wrote to her brother, William. Commissioned by Lyric Fest. Dedicated to Ann Newman.  
<http://www.tfront.com/p-508372-northeast-storm-song-for-soprano-and-piano.aspx>
- Patch of Blue Sky, From A World Turned Upside Down : For Soprano and ©2017 Score - Download; 8 p. \$4.05  
 Boston: E.C. Schirmer Music [PDF] 8583-7E  
 Text from The Diary of a Young Girl by Anne Frank. Includes excerpt from the diary.  
[http://www.tfront.com/p-511440-patch-of-blue-sky-from-a-world-turned-upside-down-for-soprano-and-piano-2016-\[download\].aspx](http://www.tfront.com/p-511440-patch-of-blue-sky-from-a-world-turned-upside-down-for-soprano-and-piano-2016-[download].aspx)
- Prayer, From Music Like A Curve of Gold : For Soprano, Mezzo-Soprano and ©2017 Score - Download; 8 p. \$8.00  
 Boston: E.C. Schirmer Music [PDF] 8582-2E  
 Based on a poem by Sara Teasdale. Part of a short song cycle that celebrates beauty in a difficult world.  
[http://www.tfront.com/p-511239-prayer-from-music-like-a-curve-of-gold-for-soprano-mezzo-soprano-and-piano-2015-\[download\].aspx](http://www.tfront.com/p-511239-prayer-from-music-like-a-curve-of-gold-for-soprano-mezzo-soprano-and-piano-2015-[download].aspx)
- Ride-by-Nights From 'Songs of Enchantment' : For Soprano Or Mezzo- ©2020 Score - Download; 6 p. \$5.00  
 Boston: E.C. Schirmer Music [PDF] 8898-05E  
 Text by Walter de la Mare.  
[http://www.tfront.com/p-508332-ride-by-nights-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-\[download\].aspx](http://www.tfront.com/p-508332-ride-by-nights-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-[download].aspx)
- Sentiment : Monodrama For Mezzo-Soprano Unaccompanied [Download]. ©2019,2020 Score - Download; 31 cm.; 15 \$12.00  
 Boston: E.C. Schirmer Music [PDF] 8991  
 Contents: I. Prologue -- II. Joy -- III. Sorrow -- IV. Anger -- V. Remorse -- Vi. Epilogue. With program notes. Text by Caitlin Vincent. This work was originally composed for soprano. Dedicated to Megan Roth.  
<http://www.tfront.com/p-508334-sentiment-monodrama-for-mezzo-soprano-unaccompanied.aspx>
- Sentiment : Monodrama For Soprano Unaccompanied [Download]. ©2019 Score - Download; 31 cm.; 15 \$12.00  
 Boston: E.C. Schirmer Music [PDF] 8849  
 Contents: I. Prologue -- II. Joy -- III. Sorrow -- IV. Anger -- V. Remorse -- Vi. Epilogue. With program notes. Text by Caitlin Vincent. Duration: ca. 12 minutes.  
<http://www.tfront.com/p-508352-sentiment-monodrama-for-soprano-unaccompanied.aspx>

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**Hall, Juliana, 1958-**

- Sentiment : Monodrama For Soprano Unaccompanied. ©2019,[2021] Score; 31 cm.; 15 p. \$12.00  
 Boston: E.C. Schirmer Music 8849 600313488498  
 Contents: I. Prologue -- II. Joy -- III. Sorrow -- IV. Anger -- V. Remorse -- Vi. Epilogue. With program notes. Texts by Caitlin Vincent. With program notes. Dedicated to Laura Dixon Strickling. Duration: ca. 12 minutes.  
<http://www.tfront.com/p-508351-sentiment-monodrama-for-soprano-unaccompanied.aspx>
- Silly Sallie From 'Songs of Enchantment' : For Soprano Or Mezzo-Soprano and ©2020 Score - Download; 4 p. \$5.00  
 Boston: E.C. Schirmer Music [PDF] 8988-09E  
 Text by Walter de la Mare.  
[http://www.tfront.com/p-508325-silly-sallie-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-\[download\].aspx](http://www.tfront.com/p-508325-silly-sallie-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-[download].aspx)
- Song of Enchantment From 'Songs of Enchantment' : For Soprano Or Mezzo- ©2020 Score - Download; 6 p. \$5.00  
 Boston: E.C. Schirmer Music [PDF] 8898-10E  
 Text by Walter de la Mare.  
[http://www.tfront.com/p-508328-song-of-enchantment-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-\[down](http://www.tfront.com/p-508328-song-of-enchantment-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-[down)
- Spotted Flycatcher From 'Songs of Enchantment' : For Soprano Or Mezzo- ©2020 Score - Download; 3 p. \$5.00  
 Boston: E.C. Schirmer Music [PDF] 8988-04E  
 Text by Walter de la Mare.  
[http://www.tfront.com/p-508326-spotted-flycatcher-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-\[downloa](http://www.tfront.com/p-508326-spotted-flycatcher-from-songs-of-enchantment-for-soprano-or-mezzo-soprano-and-piano-[downloa)
- Traversing Great Solitude, From 'Great Camelot' : For Tenor and Piano ©2019 Score - Download; 8 p. \$6.00  
 Boston: E.C. Schirmer Music [PDF] 8850-2E  
 Commissioned by Lynx Project for its 2017 Autism Advocacy Project. The text by Sameer Dahar, describes his experience of living with autism. Includes program notes.  
<http://www.tfront.com/p-511231-traversing-great-solitude-from-great-camelot-for-tenor-and-piano.aspx>
- Woods In Winter, From 'Winter Windows' : For Baritone and Piano ©1989,2017 Score - Download; 31 cm.; 14 \$12.00  
 Boston: E.C. Schirmer Music [PDF] 8858  
 Text by Henry Wadsworth Longfellow.  
<http://www.tfront.com/p-508348-woods-in-winter-from-winter-windows-for-baritone-and-piano.aspx>
- Writer, From A World Turned Upside Down : For Soprano and Piano (2016) ©2017 Score - Download; 7 p. \$3.60  
 Boston: E.C. Schirmer Music [PDF] 8583-6E  
 Text from The Diary of a Young Girl by Anne Frank. This piece describes Anne's dream of being a journalist or famous writer one day.  
[http://www.tfront.com/p-511439-writer-from-a-world-turned-upside-down-for-soprano-and-piano-2016-\[download\].aspx](http://www.tfront.com/p-511439-writer-from-a-world-turned-upside-down-for-soprano-and-piano-2016-[download].aspx)
- Your Music Emerges, From 'Great Camelot' : For Tenor and Piano [Download]. ©2019 Score - Download; 5 p. \$4.00  
 Boston: E.C. Schirmer Music [PDF] 8850-3E  
 Commissioned by Lynx Project for its 2017 Autism Advocacy Project. The text by Sameer Dahar, describes his experience of living with autism. Includes program notes.  
<http://www.tfront.com/p-511232-your-music-emerges-from-great-camelot-for-tenor-and-piano.aspx>

**Harbach, Barbara, 1946-**

- American Solstice : For Chamber Ensemble [Download]. ©2005 Score & Parts - Download; 29 \$59.00  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP931  
 A one-movement work scored for flute, clarinet, bassoon, piano, four violins, two violas, two cellos and double bass. Of advanced difficulty. With a biographical note.  
<http://www.tfront.com/p-214922-american-solstice-for-chamber-ensemble.aspx>
- Arabesque Noir : For Orchestra (2017). ©2017,[2021] Spiral; Full Score; 31 cm.; 65 p. \$49.50  
 Las Cruces, NM: Harbach Music Publishing  
 Contents: I. Looking for an Angel -- Evening Love -- III. In the Still I will Wait. With program notes. This work was inspired by the ornamental designs found in Arabic and Moorish decoration.  
<http://www.tfront.com/p-515219-arabesque-noir-for-orchestra-2017.aspx>
- Arcadian Reverie : For String Orchestra / Edited By Robert J. Haskins ©2004 Score - Download; 30 cm.; 24 \$26.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP910  
 This one-movement work presents a pastoral theme in a variety of guises and textures. The music can be both placid and frolicking. With a program note.  
<http://www.tfront.com/p-149842-arcadian-reverie-for-string-orchestra-edited-by-robert-j-haskins.aspx>

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**Harbach, Barbara, 1946-**

- Birth, Life and Death of Christ : For Chamber Orchestra. ©2014,[2021] Spiral; Full Score; 31 cm.; 185 \$95.00  
Las Cruces, NM: Harbach Music Publishing HMP972  
This eleven-movement work was composed as a score for the 1906 silent film of the same name by Alice Guy Blanché. With program notes. Premiered in St. Louis, November 2014.  
<http://www.tfront.com/p-515214-birth-life-and-death-of-christ-for-chamber-orchestra.aspx>
- Carondelet Caprice : For Chamber Ensemble. ©2006,[2021] Score & 6 Parts; 31 cm.; 14, 5, \$32.50  
Las Cruces, NM: Harbach Music Publishing HMP933 707791009334  
In one movement. With a program note. This work was inspired by Lois Weber's 1913 silent film, How Men Propose. Scored for flute, clarinet, violin, viola and cello. Of advanced difficulty.  
<http://www.tfront.com/p-472340-carondelet-caprice-for-chamber-ensemble.aspx>
- Cherish-Caress : For Soprano And Violoncello [Download]. ©2004 Set Of 2 Scores; 30 cm.; 2x6 p. \$10.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP922  
A song for soprano and cello, dedicated to Robert J. and Elizabeth Haskins. The music sets a poem by Jonathan Yordy. A nice duet between singer and instrumentalist. With a biographical note.  
<http://www.tfront.com/p-214923-cherish-caress-for-soprano-and-violoncello.aspx>
- Civil-Civility : For Chamber Orchestra. ©2016,[2021] Spiral; Full Score; 31 cm.; 92 p. \$64.50  
Las Cruces, NM: Harbach Music Publishing HMP977  
Contents: I. Sentiments -- II. Gift of Mystery -- III. Memories of Our Lives -- IV. Comitted -- V. Light of Truth -- VI. Ain't I a Woman. With program notes. The music pays tribute to Elizabeth Cady Stanton, Eleanor Roosevelt, Rosa Parks, Margaret Mead, and Ida Wells-Barnett. Some of the movements feature soprano voice.  
<http://www.tfront.com/p-515223-civil-civility-for-chamber-orchestra.aspx>
- Cuatro Danzas : Para Flauta Y Piano (2018) [Download]. ©2018,[2021] Score & Part - Download; 31 \$19.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP980  
Contents: I. Danza Flamenco -- II. La Mente (Only in the Mind) -- III. Andante para vihuelo de penole -- IV. Danza Delirio. With program and biographical notes. Of advanced difficulty.  
<http://www.tfront.com/p-515965-cuatro-danzas-para-flauta-y-piano-2018.aspx>
- Cuatro Danzas : Para Flauta Y Piano (2018). ©2018,[2021] Score & 1 Part; 31 cm.; 30, 9 \$35.00  
Las Cruces, NM: Harbach Music Publishing HMP980  
Contents: I. Danza Flamenco -- II. La Mente (Only in the Mind) -- III. Andante para vihuelo de penole -- IV. Danza Delirio. With program and biographical notes. Of advanced difficulty.  
<http://www.tfront.com/p-514542-cuatro-danzas-para-flauta-y-piano-2018.aspx>
- Demarest Suite : For String Orchestra [Download]. ©2009,[2013] Full Score - Download; 29 \$32.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP945  
Contents: I. Echoes of Our Youth -- II. Remember the Ladies Tango -- III. Joyous Day. With program and biographical notes. Commissioned by and dedicated to Jonathan Harris and the Northern Valley Regional High School.  
<http://www.tfront.com/p-333303-demarest-suite-for-string-orchestra.aspx>
- Dorothy Parker Love Songs : For Soprano, Violin and Piano [Download]. ©2014 Score & Part - Download; 31, \$19.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP976  
Text based on the poems of Dorothy Parker. Contents: I. A Certain Lady -- II. Nocturne -- III. Love Song. Includes biographical information.  
<http://www.tfront.com/p-510050-dorothy-parker-love-songs-for-soprano-violin-and-piano.aspx>
- Dorothy Parker Love Songs : For Soprano, Violin and Piano. ©2014,[2021] Score & 1 Part; 31 cm.; 31, 7 \$28.50  
Las Cruces, NM: Harbach Music Publishing HMP976  
Contents: I. A Certain Lady -- II. Nocturne -- III. Love Song. With program and biographical notes. Of advanced difficulty.  
<http://www.tfront.com/p-510547-dorothy-parker-love-songs-for-soprano-violin-and-piano.aspx>
- Early American Scandals : For Orchestra (2017). ©2017,[2021] Spiral; Full Score; 31 cm.; 79 p. \$55.00  
Las Cruces, NM: Harbach Music Publishing HMP963  
Contents: I. Love/Revenge -- II. River Styx -- III. Vulture Hours -- IV. Virginia's Real Reel. With program notes. Premiered in Ohio, March 2019. The music represents four snapshots in 18th and 19th century American history.  
<http://www.tfront.com/p-515221-early-american-scandals-for-orchestra-2017.aspx>

**Harbach, Barbara, 1946-**

- Echoes From Tomorrow : For Chamber Ensemble [Download]. ©2009,[2013] Score & Parts - Download; 29 \$79.00  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP943  
In four movements: I. Anticipation -- II. Choices -- III. Transitions -- IV. Remembrances. With program and biographical notes. This work was inspired by Adolf Merei's 1915 silent film, *Simon Judit*. The music is scored for flute, clarinet, bassoon, piano, violin, viola and cello.  
<http://www.tfront.com/p-333309-echoes-from-tomorrow-for-chamber-ensemble.aspx>
- Eclipsis Lunae : For Orchestra. ©2017,[2021] Full Score; 31 cm.; 38 p. \$27.50  
Las Cruces, NM: Harbach Music Publishing HMP964  
In one movement. With program notes. This programmatic work depicts early humans experiencing a solar eclipse.  
<http://www.tfront.com/p-515220-eclipsis-lunae-for-orchestra.aspx>
- Emanations of The Sacred Harp : For Tuba and Piano [Download]. ©2019,[2021] Score & Part - Download; 31 \$14.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP973  
Contents: I. Morning Fantasy -- II. Reeling Chester. With program and biographical notes. The music shows off the melodic capabilities of the tuba.  
<http://www.tfront.com/p-515966-emanations-of-the-sacred-harp-for-tuba-and-piano.aspx>
- Emanations of The Sacred Harp : For Tuba and Piano. ©2019,[2021] Score & 1 Part; 31 cm.; 14, 5 \$18.50  
Las Cruces, NM: Harbach Music Publishing HMP973  
Contents: I. Morning Fantasy -- II. Reeling Chester. With program and biographical notes. The music shows off the melodic capabilities of the tuba.  
<http://www.tfront.com/p-514543-emanations-of-the-sacred-harp-for-tuba-and-piano.aspx>
- Emily! : For Soprano, Trumpet and Piano [Download]. ©2007,[2013] Score & Parts - Download; 29 \$18.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP944  
Contents: 1. I Taste a Liquor Never Brewed -- 2. If You Were Coming in the Fall -- 3. Wild Nights! Wild Nights! With program and biographical notes. The music sets the poems of Emily Dickinson. This edition supplies parts for E flat and B flat trumpet.  
<http://www.tfront.com/p-333310-emily-for-soprano-trumpet-and-piano.aspx>
- Fanfare For Grand Center : For Brass Quintet [Download]. ©2012,[2021] Score & Parts - Download; 31 \$16.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP988  
In one movement. With program and biographical notes. Commissioned by St. Louis Public Radio and the University of Missouri-St. Louis for the opening of UMSL at Grand Center. Premiered in September 2012. May be performed with trumpets in B flat or C.  
<http://www.tfront.com/p-515967-fanfare-for-grand-center-for-brass-quintet.aspx>
- Fanfare For Grand Center : For Brass Quintet. ©2012,[2021] Score & 5 Parts; 31 cm.; 7, \$19.50  
Las Cruces, NM: Harbach Music Publishing HMP988  
In one movement. With program and biographical notes. Commissioned by St. Louis Public Radio and the University of Missouri-St. Louis for the opening of UMSL at Grand Center. Premiered in September 2012. May be performed with trumpets in B flat or C.  
<http://www.tfront.com/p-514407-fanfare-for-grand-center-for-brass-quintet.aspx>
- Fantasy and Gigue : For Flute, Clarinet and Cello [Download]. ©2018,[2021] Score & Parts - Download; 31 \$15.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP923  
This piece is cast in a single movement, which gets faster and faster as it progresses. With program and biographical notes.  
<http://www.tfront.com/p-515968-fantasy-and-gigue-for-flute-clarinet-and-cello.aspx>
- Fantasy and Gigue : For Flute, Clarinet and Cello. ©2018,[2021] Score & 3 Parts; 31 cm.; 12, \$19.50  
Las Cruces, NM: Harbach Music Publishing HMP923  
This piece is cast in a single movement, which gets faster and faster as it progresses. With program and biographical notes.  
<http://www.tfront.com/p-514406-fantasy-and-gigue-for-flute-clarinet-and-cello.aspx>
- Festive Pieces : For Organ [Download]. ©2019,[2021] Score - Download; 31 cm.; 29 \$12.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP367  
Contents: Festive Toccata -- Quiet Joy Trio -- Toccata on A Mighty Fortress -- Sine Nomine (For All the Saints) -- Laudation (Variations and Fugue) -- Triumphant Procession. With program and biographical notes.  
<http://www.tfront.com/p-515969-festive-pieces-for-organ.aspx>
- Festive Pieces : For Organ. ©2019,[2021] Score; 31 cm.; 29 p. \$18.50  
Las Cruces, NM: Harbach Music Publishing HMP367  
Contents: Festive Toccata -- Quiet Joy Trio -- Toccata on A Mighty Fortress -- Sine Nomine (For All the Saints) -- Laudation (Variations and Fugue) -- Triumphant Procession. With program and biographical notes.  
<http://www.tfront.com/p-514399-festive-pieces-for-organ.aspx>

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\*New Releases from Calendar Year 2021



**Harbach, Barbara, 1946-**

- Forces At Play : For Chamber Ensemble [Download]. ©2005 Score & Parts - Download; 29 \$59.00  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP927  
 This music was composed for a ballet by Alicia Okouchi-Guy. The music is scored for flute, clarinet, timpani, percussion, piano, violin, viola and cello. With program and biographical notes.  
<http://www.tfront.com/p-214925-forces-at-play-for-chamber-ensemble.aspx>
- Four Dances For Two : For Flute and Violin (2004) [Download]. ©2004,[2021] Score & Parts - Download; 31 \$15.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP1001  
 Contents: I. Rococo Promenade -- II. Afternoon Divertimento -- III. Get Reel -- IV. Holiday Glide. With program and biographical notes.  
<http://www.tfront.com/p-515970-four-dances-for-two-for-flute-and-violin-2004.aspx>
- Four Dances For Two : For Flute and Violin (2004). ©2004,[2021] Score & 2 Parts; 31 cm.; 10, \$18.50  
 Las Cruces, NM: Harbach Music Publishing HMP1001  
 Contents: I. Rococo Promenade -- II. Afternoon Divertimento -- III. Get Reel -- IV. Holiday Glide. With program and biographical notes.  
<http://www.tfront.com/p-514409-four-dances-for-two-for-flute-and-violin-2004.aspx>
- Frontier Fancies : For Violin and Orchestra [Download]. ©2006,[2021] Full Score - Download; 31 \$49.00  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP920  
 Contents: I. Fiddlefirt -- II. Twilight Dream -- III. Dancedevil. With program and biographical notes. Orchestrated by Robert J. Haskins.  
<http://www.tfront.com/p-515971-frontier-fancies-for-violin-and-orchestra.aspx>
- Frontier Fancies : For Violin and Orchestra. ©2006,[2021] Spiral; Full Score; 31 cm.; 81 p. \$64.00  
 Las Cruces, NM: Harbach Music Publishing HMP920  
 Contents: I. Fiddlefirt -- II. Twilight Dream -- III. Dancedevil. With program and biographical notes. Orchestrated by Robert J. Haskins.  
<http://www.tfront.com/p-471593-frontier-fancies-for-violin-and-orchestra.aspx>
- Harriet's Story - Remembering Harriet and Dred Scott : For Soprano, Violin ©2010,2020 Score & Part - Download; 22, \$22.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP986  
 Inspired by the life of Harriet Tubman and Dred Scott. Contents: I. Frontier Slave (lyrics by Barbara Harbach) -- II. No Reason to Learn (lyrics by Barbara Harbach) -- III. Sister Harriet Tubman (lyrics by Harriet Tubman).  
[http://www.tfront.com/p-509968-harriets-story-remembering-harriet-and-dred-scott-for-soprano-violin-and-piano-\[download\].aspx](http://www.tfront.com/p-509968-harriets-story-remembering-harriet-and-dred-scott-for-soprano-violin-and-piano-[download].aspx)
- Harriet's Story - Remembering Harriet and Dred Scott : For Soprano, Violin ©2010,2020 Score & 1 Part; 31 cm.; 22, 6 \$24.50  
 Las Cruces, NM: Harbach Music Publishing HMP986  
 Contents: I. Frontier Slave -- II. No Reason to Learn -- III. Sister Harriet Tubman. With program notes. Texts by the composer and Harriet Tubman. Of advanced difficulty.  
<http://www.tfront.com/p-510551-harriets-story-remembering-harriet-and-dred-scott-for-soprano-violin-and-piano.aspx>
- Hypocrisy - Orchestral Suite : 13 Movements of Original Music Based On The ©2016 Full Score - Download; 31 \$90.70  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP961  
 Original music based on the 1915 silent film directed by Lois Weber. Contents: 1. The Gates of Truth -- 2. Conversations -- 3. Deceptions -- 4. Elusive Truths -- 5. Gabriel the Ascetic -- 6. Curiosity -- 7. Fated Fête Day -- 8. Dancing Children -- 9. Shock and Death -- 10. Robe of Mourning -- 11. Vignette of Love -- 12. Mixed Signals -- 13. Sermon of Hypocrisy. Includes extensive program notes.  
<http://www.tfront.com/p-510297-hypocrisy-orchestral-suite-13-movements-of-original-music-based-on-the-1915-silent-film.aspx>
- Hypocrisy : Orchestral Suite. ©2016,[2021] Spiral; Full Score; 31 cm.; 245 \$129.50  
 Las Cruces, NM: Harbach Music Publishing HMP961  
 13 movements of original music based on the 1915 silent film directed by Lois Weber. Contents: 1. The Gates of Truth -- 2. Conversations -- 3. Deceptions -- 4. Elusive Truths -- 5. Gabriel the Ascetic -- 6. Curiosity -- 7. Fated Fête Day -- 8. Dancing Children -- 9. Shock and Death -- 10. Robe of Mourning -- 11. Vignette of Love -- 12. Mixed Signals -- 13. Sermon of Hypocrisy. Includes extensive program notes.  
<http://www.tfront.com/p-510518-hypocrisy-orchestral-suite.aspx>
- Lilia Polka : For String Orchestra [Download]. ©2009,[2014] Score & Parts; 29 cm.; 6, 5x1 \$39.00  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP946  
 In one movement. With program and biographical notes. This is Harbach's version of a piece composed by Kate Chopin (1850-1904) for her daughter to play on piano. A lively piece. Includes 1 copy of each part for Violin 1, Violin 2, Viola, Cello and Double Bass.  
<http://www.tfront.com/p-351073-lilia-polka-for-string-orchestra.aspx>

**Harbach, Barbara, 1946-**

- Mischances of Life : For Orchestra [Download]. ©2018 Full Score - Download; 91 p. \$53.60  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP969  
 A series of vignettes from Harbach's opera 'O Pioneers!', based on the novel by Willa Cather. In five movements: I. In the Cold, in the Deep, in the Dark -- II. Away, Away, O Monstrous Choice -- III. Misfortune's Folly -- IV. Dreams Among the Trees -- V. Fly Low, Stay Out of Sight. Includes program notes.  
<http://www.tfront.com/p-510319-mischances-of-life-for-orchestra.aspx>
- Mischances of Life : For Orchestra. ©2018,[2021] Spiral; Full Score; 31 cm.; 91 p. \$76.50  
 Las Cruces, NM: Harbach Music Publishing HMP969  
 A series of vignettes from Harbach's opera O Pioneers!, based on the novel by Willa Cather. In five movements: I. In the Cold, in the Deep, in the Dark -- II. Away, Away, O Monstrous Choice -- III. Misfortune's Folly -- IV. Dreams Among the Trees -- V. Fly Low, Stay Out of Sight. Includes program notes.  
<http://www.tfront.com/p-510540-mischances-of-life-for-orchestra.aspx>
- Morning Trumpet : For Oboe And Organ [Download]. ©2005 Score & Part - Download; 29 \$11.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP929  
 Dedicated to Cynthia Green Libby. Oboe and organ trade melodic ideas in this lyric movement. Of intermediate to advanced difficulty. With a program note.  
<http://www.tfront.com/p-214920-morning-trumpet-for-oboe-and-organ.aspx>
- Nocturne Noir : For Solo Piano [Download]. ©2012,[2021] Score - Download; 31 cm.; 10 \$8.40  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP611  
 In one movement. Dedicated to Alla Voskoboynikova. A rhapsodic, advanced work for piano.  
<http://www.tfront.com/p-515972-nocturne-noir-for-solo-piano.aspx>
- Nocturne Noir : For Solo Piano. ©2012,[2021] Score; 31 cm.; 10 p. \$12.00  
 Las Cruces, NM: Harbach Music Publishing HMP611  
 In one movement. Dedicated to Alla Voskoboynikova. A rhapsodic, advanced work for piano.  
<http://www.tfront.com/p-514551-nocturne-noir-for-solo-piano.aspx>
- One Of Ours : A Cather Symphony [Download]. ©2004 Full Score - Download; 30 \$49.00  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP936  
 Commissioned by the Central Wisconsin Symphony Orchestra. The music was inspired by Willa Cather's World War I novel of the same name. With program and biographical notes.  
<http://www.tfront.com/p-216174-one-of-ours-a-cather-symphony.aspx>
- Phantom of The Dream's Origin : For Chamber Orchestra [Download]. ©2012,[2021] Full Score - Download; 31 \$62.65  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP990  
 Contents: I. Procession -- II. Lamentation -- III. Semaphores -- IV. Desolation -- V. Deprived -- VI. Tranquility -- VII. Polyhedral Bell -- VIII. Spinning Mill of Nocturnal Repose. With program and biographical notes. The music is a meditation on the poetry of Andreas Embirikos.  
<http://www.tfront.com/p-515973-phantom-of-the-dreams-origin-for-chamber-orchestra.aspx>
- Phantom of The Dream's Origin : For Chamber Orchestra. ©2012,[2021] Spiral; Full Score; 31 cm.; 147 \$89.50  
 Las Cruces, NM: Harbach Music Publishing HMP990  
 Contents: I. Procession -- II. Lamentation -- III. Semaphores -- IV. Desolation -- V. Deprived -- VI. Tranquility -- VII. Polyhedral Bell -- VIII. Spinning Mill of Nocturnal Repose. With program and biographical notes. The music is a meditation on the poetry of Andreas Embirikos.  
<http://www.tfront.com/p-514660-phantom-of-the-dreams-origin-for-chamber-orchestra.aspx>
- Pleasure Flow, Tender Mist : For Soprano And Piano [Download]. ©2005 Score - Download; 30 cm.; 20 \$14.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP928  
 A cycle of five songs on poetry by Jonathan Yordy. Contents: 1. Wind -- 2. Tend -- 3. Mist -- 4. In the Calm in the Cool -- 5. Pleasure is Flow. With a biographical note.  
<http://www.tfront.com/p-219288-pleasure-flow-tender-mist-for-soprano-and-piano.aspx>
- Quirky Trios à La Baroque : For Violin, Clarinet and Cello. ©2018,[2021] Score & 3 Parts; 31 cm.; 20, 7, \$27.50  
 Las Cruces, NM: Harbach Music Publishing HMP995  
 Contents: I. Bagatelle Trio -- II. Holiday Trio -- III. Lobe den Herren Trio -- IV. O Come, All Ye Faithful Trio -- V. Praise to the Lord, the Almighty Trio -- VI. Silent Night, Holy Night Trio. With program and biographical notes.  
<http://www.tfront.com/p-514408-quirky-trios-la-baroque-for-violin-clarinet-and-cello.aspx>

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**Harbach, Barbara, 1946-**

- Recitative and Aria : For Orchestra. ©2017,[2021] Spiral; Full Score; 31 cm.; 26 p. \$21.50  
 Las Cruces, NM: Harbach Music Publishing HMP966  
 Contents: I. Soliloquy -- II. Our Love Forever New. Scored for a small orchestra of single winds and brass, percussion, and strings.  
<http://www.tfront.com/p-515218-recitative-and-aria-for-orchestra.aspx>
- Separately Together : Synesthesia For Chamber Ensemble. ©2006,[2021] Score & 6 Parts; 31 cm.; 46, \$59.50  
 Las Cruces, NM: Harbach Music Publishing HMP932  
 Contents: I. Liltng Lines-Careening Melodies -- II. Spattering Notes -- III. Dancing Rhythms -- IV. Lyrical Re-vision -- V. Crescendo of Colors. With a program note. The music was inspired by Alice Guy Blanche's 1913 silent film, A House Divided. Scored for flute, clarinet, piano, violin, viola and cello.  
<http://www.tfront.com/p-472339-separately-together-synesthesia-for-chamber-ensemble.aspx>
- Soul Of Ra : For String Orchestra [Download]. ©2006,[2013] Full Score - Download; 29 \$26.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP917  
 In two movements: I. In Memoriam -- II. Phoenix Rising. With program and biographical notes. Of moderate difficulty.  
<http://www.tfront.com/p-333304-soul-of-ra-for-string-orchestra.aspx>
- Sound The Stars Make Rushing Through The Sky : For Soprano, Violin and ©2017 Score & Part - Download; 44, \$23.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP992  
 Contents: I. And Musing Awhile -- II. Ojibwa Prayer -- The Sound the Stars Make Rushing Through the Sky -- IV. Trail of Tears. With program notes. This work is named for the Native American Objiwe princess.  
[http://www.tfront.com/p-509970-sound-the-stars-make-rushing-through-the-sky-for-soprano-violin-and-piano-\[download\].aspx](http://www.tfront.com/p-509970-sound-the-stars-make-rushing-through-the-sky-for-soprano-violin-and-piano-[download].aspx)
- Sound The Stars Make Rushing Through The Sky : For Soprano, Violin and ©2017,[2021] Score & 1 Part; 31 cm.; 44, 8 \$32.50  
 Las Cruces, NM: Harbach Music Publishing HMP992  
 Contents: I. And Musing Awhile -- II. Ojibwa Prayer -- The Sound the Stars Make Rushing Through the Sky -- IV. Trail of Tears. With program notes. This work is named for the Native American Objiwe princess.  
<http://www.tfront.com/p-510557-sound-the-stars-make-rushing-through-the-sky-for-soprano-violin-and-piano.aspx>
- Sounds of St. Louis - A Suite In One Movement : For Low Brass Octet and ©2011,[2021] Full Score; 31 cm.; 47 p. \$35.00  
 Las Cruces, NM: Harbach Music Publishing HMP985  
 With program and biographical notes. Commissioned by and dedicated to the St. Louis Low Brass Collective. The music weaves several popular songs about St. Louis and Missouri. Scored for four trombones, two euphoniums, two tubas, cymbals, snare drum, and bass drum.  
<http://www.tfront.com/p-514661-sounds-of-st-louis-a-suite-in-one-movement-for-low-brass-octet-and-percussion.aspx>
- Spaindango : A Tango Caprice For Harpsichord Or Piano (1992) [Download]. ©1992,[2020] Score - Download; 30 cm.; 7 p. \$8.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP206  
 A brisk, challenging work in mixed meters. Includes biographical note.  
<http://www.tfront.com/p-514547-spaindango-a-tango-caprice-for-harpsichord-or-piano-1992.aspx>
- Spaindango For Orchestra : A Tango Caprice. ©2018,[2021] Full Score; 31 cm.; 27 p. \$22.50  
 Las Cruces, NM: Harbach Music Publishing HMP968  
 In one movement. Scored for a small orchestra of single winds and brass, xylophone, marimba, and strings.  
<http://www.tfront.com/p-515216-spaindango-for-orchestra-a-tango-caprice.aspx>
- Suite Luther : For Orchestra. ©2017,[2021] Spiral; Full Score; 31 cm.; 78 p. \$56.50  
 Las Cruces, NM: Harbach Music Publishing HMP967  
 Contents: I. Motet - A Fortress Strong -- II. In Peace and Joy I Now Depart -- III. Chorale Fantasy - Ein Feste Burg -- IV. From Deepest Depths I Cry to You -- V. Ein Feste Finale. With program notes. The music is based on tunes by Martin Luther.  
<http://www.tfront.com/p-515217-suite-luther-for-orchestra.aspx>
- Suite On Luther Chorales : For Organ. ©2002,2020 Score; 31x23 cm.; 21 p. \$16.50  
 Las Cruces, NM: Harbach Music Publishing HMP380  
 1. Motet: A Fortress Strong -- 2. Chorale on Vater unser im Himmelreich -- 3. Reverie on Vater unser -- 4. Chorale Fantasy on Ein feste Burg -- 5. Chorale on Aus tiefer Not -- 6. Rhapsody on Aus tiefer Not -- 7. Ein feste Finale. With program and biographical notes.  
<http://www.tfront.com/p-514405-suite-on-luther-chorales-for-organ.aspx>

**Harbach, Barbara, 1946-**

- Symphony No. 10 - Symphony For Ferguson : For Orchestra (2015) ©2015 Full Score - Download; 83 p. \$52.20  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP960  
In three movements: I. Heroes -- II. The Fallen -- III. Together in Harmony. Commissioned by the Missouri Humanities Council in response to the killing of Michael Brown in Ferguson. Premiered October 2015 at the Touhill Performing Arts Center at the University of Missouri-St. Louis. Includes program notes.  
<http://www.tfront.com/p-510236-symphony-no-10-symphony-for-ferguson-for-orchestra-2015.aspx>
- Symphony No. 10 - Symphony For Ferguson : For Orchestra (2015). ©2015,[2021] Spiral; Full Score; 31 cm.; 83 p. \$74.50  
Las Cruces, NM: Harbach Music Publishing HMP960  
In three movements: I. Heroes -- II. The Fallen -- III. Together in Harmony. Commissioned by the Missouri Humanities Council in response to the killing of Michael Brown in Ferguson. Premiered October 2015 at the Touhill Performing Arts Center at the University of Missouri-St. Louis. Includes program notes.  
<http://www.tfront.com/p-510516-symphony-no-10-symphony-for-ferguson-for-orchestra-2015.aspx>
- Symphony No. 11 - Retourner : For Orchestra [Download]. ©2017 Full Score - Download; 93 p. \$55.70  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP962  
Inspired by Willa Cather's novel 'O Pioneers!' In three movements: I. Return, Debate -- II. Our Sweet and Carefree Youth -- III. The Art of Tarot. Includes program notes.  
<http://www.tfront.com/p-510303-symphony-no-11-retourner-for-orchestra.aspx>
- Symphony No. 11 - Retourner : For Orchestra. ©2017,[2021] Spiral; Full Score; 31 cm.; 93 p. \$79.50  
Las Cruces, NM: Harbach Music Publishing HMP962  
Inspired by Willa Cather's novel O Pioneers! In three movements: I. Return, Debate -- II. Our Sweet and Carefree Youth -- III. The Art of Tarot. Includes program notes.  
<http://www.tfront.com/p-510519-symphony-no-11-retourner-for-orchestra.aspx>
- Symphony No. 9 - Celestial Symphony : For Orchestra. ©2014,[2021] Spiral; Full Score; 31 cm.; 79 p. \$56.50  
Las Cruces, NM: Harbach Music Publishing HMP959  
Contents: I. The Annunciation -- II. Celestial Vaults -- III. Temptations. With program notes. The music is excerpted from the composer's score for the silent film The Birth, Life and Death of Christ.  
<http://www.tfront.com/p-515222-symphony-no-9-celestial-symphony-for-orchestra.aspx>
- Terezin Children's Songs : For Soprano, Violin and Piano [Download]. ©2014 Score & Part - Download; 30, \$19.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP974  
Contents: I. Birdsong -- II. Forgotten -- III. On a Sunny Evening -- IV. The Butterfly -- V. Do Not Stand at My Grave and Weep. Songs I-IV are based on poetry written by prisoners of the Terezin Concentration Camp.  
<http://www.tfront.com/p-510048-terezin-childrens-songs-for-soprano-violin-and-piano.aspx>
- Terezin Children's Songs : For Soprano, Violin and Piano. ©2014,[2021] Score & 1 Part; 31 cm.; 30, 9 \$28.50  
Las Cruces, NM: Harbach Music Publishing HMP974  
Contents: I. Birdsong (1941, anonymous) -- II. Forgotten (anonymous) -- III. On A Sunny Evening (1944, anonymous) -- IV. The Butterfly (1942, Pavel Friedman) -- V. Do Not Stand at My Grave and Weep (1932, Mary Elizabeth Frye). With program and biographical notes. Of advanced difficulty.  
<http://www.tfront.com/p-510543-terezin-childrens-songs-for-soprano-violin-and-piano.aspx>
- Transformations : For String Orchestra (2004). ©2009,[2021] Full Score; 31 cm.; 29 p. \$25.00  
Las Cruces, NM: Harbach Music Publishing HMP912  
Contents: 1. Pastorale -- 2. Towards Liberty -- 3. Re-strain -- 4. Commandment -- 5. For Life -- 6. One Out of Many -- 7. Profit -- 8. Return. With program notes. This work was inspired by Alice Guy Blance's 1912 silent film, Making an American Citizen.  
<http://www.tfront.com/p-472303-transformations-for-string-orchestra-2004.aspx>
- Tres Danzas Para Clavecin Or Piano (1993) [Download]. ©1993,[2020] Score - Download; 30 cm.; 16 \$11.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP207  
Contents: I. Cante Flamenco -- II. Andante para vihuelo de penole -- III. Danza-Delirio. Includes performance and biographical notes.  
<http://www.tfront.com/p-514549-tres-danzas-para-clavecin-or-piano-1993.aspx>
- Veneration : For Orchestra [Download]. ©2004 Full Score - Download; 30 \$49.00  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP935  
This three-movement work, dedicated to Robert J. Haskins, celebrates the spirit of Venus. The work is scored for a medium-sized orchestra. With a program note. Duration ca. 16 minutes.  
<http://www.tfront.com/p-216710-veneration-for-orchestra.aspx>

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\*New Releases from Calendar Year 2021

**Harbach, Barbara, 1946-**

- Visions of Hildegard : For Orchestra. ©2018,[2021] Full Score; 31 cm.; 58 p. \$39.50  
Las Cruces, NM: Harbach Music Publishing HMP971  
Contents: I. O vis eternitatis -- II. O nobilissima viriditas -- III. O ignee Spiritus. With program notes. Inspired by the life and music of Hildegard von Bingen.  
<http://www.tfront.com/p-515215-visions-of-hildegard-for-orchestra.aspx>
- Visions of Hildegard : For Violin and Piano [Download]. ©2018 Score & Part - Download; 29, \$20.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP981  
In three movements: I. O vis eternitatis -- II. O nobilissima viriditas -- III. O ignee Spiritus. Inspired by Hildegard of Bingen, these movements have varying meters, with sections that reflect the words from a gentle lullaby to rhythmic, exciting, energetic tempos.  
<http://www.tfront.com/p-509967-visions-of-hildegard-for-violin-and-piano.aspx>
- Visions of Hildegard : For Violin and Piano. ©2018,[2021] Score & 1 Part; 31 cm.; 29, 8 \$27.50  
Las Cruces, NM: Harbach Music Publishing HMP981  
Contents: I. O vis eternitatis -- II. O nobilissima viriditas -- III. O ignee Spiritus. With program notes. Inspired by the life and music of Hildegard von Bingen. Of advanced difficulty.  
<http://www.tfront.com/p-510549-visions-of-hildegard-for-violin-and-piano.aspx>
- Vocalise Lament : For Soprano and Cello. ©2015,[2021] Set Of 2 Scores; 31 cm.; 2x6 p. \$13.50  
Las Cruces, NM: Harbach Music Publishing HMP102  
In one movement. With a biographical note. A wordless duet for voice and cello. The music alternates melodic and dance styles. Of advanced difficulty.  
<http://www.tfront.com/p-514552-vocalise-lament-for-soprano-and-cello.aspx>

**Harberg, Amanda, 1973-**

- Hall of Ghosts : For Solo Piccolo (2020). ©2021 Score; 31 cm.; 3 p. \$9.99  
King Of Prussia: Theodore Presser Co. 11442223 9781491133910 680160683383  
In one movement. With program notes. Inspired by the work of piccolo player Gudrun Hinze. An advanced piece for unaccompanied piccolo. Duration ca. 5 minutes.  
<http://www.tfront.com/p-505229-hall-of-ghosts-for-solo-piccolo-2020.aspx>

**Ho, Alice Ping Yee, 1960-**

- Suite : For Flute and Piano. ©2019,[2021] Score & 1 Part; 31 cm.; 30, 10 \$33.30  
Toronto: Canadian Music Centre 50040  
Contents: I. Drammatica -- II. Scherzo -- III. Nocturno -- IV. Impromptu. Of advanced difficulty.  
<http://www.tfront.com/p-514474-suite-for-flute-and-piano.aspx>

**Hofmann, Dorothea, 1961-**

- In Den Blauen Bergen : Sonate Für Querflötenquartett (2014). ©2021 Score & 4 Parts; 30 cm.; 35, \$43.50  
Kassel: Furore FUE10275 9790501825752  
A sonata in five movements for four C flutes. With program and biographical notes in German and English. The music was inspired by an area in the Upper Bavarian Alpine foothills known as the Blue Land. Duration ca. 9 minutes.  
<http://www.tfront.com/p-509350-in-den-blauen-bergen-sonate-fr-querfltenquartett-2014.aspx>
- Zwei Kleine Choralvorspiele : Für Orgel Solo (2019). ©2020 Spiral; Score; 30x21 cm.; 9 p. \$15.00  
Kassel: Furore FUE10304 9790501826049  
Contents: Mitten wir im Leben sind -- Wo Gott der Herr nicht bei uns hält. With program and biographical notes in German.  
<http://www.tfront.com/p-505792-zwei-kleine-choralvorspiele-fr-orgel-solo-2019.aspx>

**Holt, Nora, 1885-1974.**

- Negro Dance, Op. 25 No. 1 : For Piano / edited by Helen Walker-Hill ©2001 Score - Download; 30 cm.; 4 p. \$8.95  
Las Cruces, NM: Harbach Music Publishing [PDF] HMP6501 707791065019  
A rhythmic, sometimes syncopated little piece for piano. Holt was a musician and critic, and in 1918 became the first African-American to earn a master's degree in music. With biographical notes.  
<http://www.tfront.com/p-149833-negro-dance-op-25-no-1-for-piano-edited-by-helen-walker-hill.aspx>
- Nora's Dance, Op. 25 No. 1 : For Piano / edited by Lora Downes. ©2021 Score; 31 cm.; 5 p. \$9.99  
King of Prussia: Theodore Presser Co. 14040131 9781491134153 680160684250  
In one movement. With editor's notes and a biographical sketch. Holt composed this short piano piece in the 1920s, in the middle of the Harlem Renaissance. Duration ca. 2 minutes.  
<http://www.tfront.com/p-506773-noras-dance-op-25-no-1-for-piano-edited-by-lora-downes.aspx>

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**Howard, Emily, 1979-**

- Antisphere : For Orchestra (2019). ©2019,[2021] Full Score; 42 cm.; 47 p. \$99.00  
 London: C. F. Peters EP73424 9790577018676  
 In one movement. With performance notes. Commissioned by the Barbican Centre for Sir Simon Rattle and the London Symphony Orchestra. Premiered in London, September 2019. Scored for a full orchestra. Duration ca. 17 minutes.  
<http://www.tfront.com/p-507877-antisphere-for-orchestra-2019.aspx>
- But Then, What Are These Numbers? : For Mezzo-Soprano and Chamber ©2019,[2021] Full Score; 31 cm.; 49 p. \$56.00  
 London: C. F. Peters EP73473 9790577019697  
 Contents: Iteration 1 -- Iteration 2 -- Iteration 3 -- Iteration 4 -- Iteration 5 -- Iteration 6 -- Iteration 7. With program notes.  
 Commissioned by the Barbican Centre. Dedicated to Marta Fontanals-Simmons and Britten Sinfonia. Premiered in London, November 2019. The music sets a letter written by Ada Lovelace to her mother. The ensemble is scored for flute, bass clarinet, percussion, harp, piano, violin, and cello. Duration ca. 14 minutes.  
<http://www.tfront.com/p-506303-but-then-what-are-these-numbers-for-mezzo-soprano-and-chamber-ensemble-2019.aspx>
- Four Musical Proofs and A Conjecture : For String Quartet (2017). ©2019,[2021] Score & 4 Parts; 30 cm.; 22, \$75.00  
 London: C. F. Peters EP73344 9790577019628  
 Contents: 1. Proof by Contradiction -- 2. Geometric Proof -- 3. Proof by Induction -- 4. Proof by Algebraic Transformation -- 5. Conjecture. With program and performance notes. This work is a collaboration between Howard and mathematician Marcus du Sautoy. Commissioned by the Nicholas Boas Charitable Trust. Premiered by the Piatti String Quartet in London, September 2017. Duration ca. 10 minutes.  
<http://www.tfront.com/p-506315-four-musical-proofs-and-a-conjecture-for-string-quartet-2017.aspx>

**Iannotta, Clara, 1983-**

- Limun : For Violin, Viola and Two Page Turners (2011). ©2017,[2021] Spiral; Set Of 2 Scores; 42 \$56.95  
 Leipzig: C. F. Peters EP14266 9790014126414  
 In one movement. With performance notes. Commissioned by Voix Nouvelles de la Fondation Royaumont. Dedicated to Melise Mellinger and Barbara Maurer. The page turners also perform on prepared harmonicas. Duration ca. 10 minutes. Of advanced difficulty.  
<http://www.tfront.com/p-514921-limun-for-violin-viol-a-and-two-page-turners-2011.aspx>
- Moult : For Chamber Orchestra (2018/19). ©2019,[2021] Full Score; 59 cm.; 47 p. \$91.00  
 Leipzig: C. F. Peters EP14398 9790014133900  
 In one movement. With performance notes. Commissioned by Westdeutscher Rundfunk and Wien Modern. Premiered in October 2019.  
<http://www.tfront.com/p-514920-moult-for-chamber-orchestra-201819.aspx>
- You Crawl Over Seas of Granite : For Amplified, Detuned String Quartet ©2020 Spiral; Score & 4 Parts; 30x23 \$115.00  
 Leipzig: C. F. Peters EP14493 9790014136383  
 In one movement. With performance notes. Commissioned by and dedicated to the JACK Quartet. Premiered in Berlin, January 2020. A very difficult work, atmospheric for quartet. Duration ca. 17 minutes.  
<http://www.tfront.com/p-506296-you-crawl-over-seas-of-granite-for-amplified-detuned-string-quartet-2019-20.aspx>

**Izarra, Adina, 1959-**

- Ritmos De Vuelo : For Bassoon and Piano (2017). ©2021 Score & 1 Part; 31 cm.; 27, 7 \$30.00  
 Minot, Nd: Latin American Frontiers International Pub.  
 In one movement. Dedicated to Lia Uribe. An energetic, advanced piece for bassoon. Duration ca. 7 minutes.  
<http://www.tfront.com/p-514721-ritmos-de-vuelo-for-bassoon-and-piano-2017.aspx>

**Jazwinski, Barbara, 1950-**

- Soliloquy : For Solo Clarinet (2017, Rev. 2020). ©2017,2020 Score; 31 cm.; 5 p. \$11.75  
 New York: American Composers Alliance  
 In one movement. Dedicated to Esther Lamneck. An advanced, fluid piece for unaccompanied clarinet.  
<http://www.tfront.com/p-507295-soliloquy-for-solo-clarinet-2017-rev-2020.aspx>

**Johnson, Liz Dilnot, 1964-**

- Orisha Osun : For Soprano Saxophone, Saxophone Sextet and Percussion ©2010,2020 Score - Download; 30 cm.; 22 \$11.83  
 Oxfordshire: Composers Edition [PDF] CELJ1001PRS  
 In one movement. The sextet is scored for SAATTB saxophones. The soprano saxophone soloist is dominant throughout. Of advanced difficulty.  
<http://www.tfront.com/p-515146-orisha-osun-for-soprano-saxophone-saxophone-sextet-and-percussion-2010-rev-2020.aspx>

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**Johnson, Liz Dilnot, 1964-**

- Orisha Osun : For Soprano Saxophone, Saxophone Sextet and Percussion ©2010,2020 Score; 30 cm.; 22 p. \$16.90  
Oxfordshire: Composers Edition CELJ1001PRS  
In one movement. The sextet is scored for SAATTB saxophones. The soprano saxophone soloist is dominant throughout. Of advanced difficulty.  
<http://www.tfront.com/p-509366-orisha-osun-for-soprano-saxophone-saxophone-sextet-and-percussion-2010-rev-2020.aspx>

**Jolas, Betsy, 1926-**

- Concerto-Fantasia (O Night, Oh) : Pour Piano Concertant et Choeur Mixte ©2001,[2021] Full Score; 31 cm.; vi, 95 p. \$48.00  
Paris: Alphonse Leduc AL29370 HL00364079 9790046293702  
In seven movements. With program notes in French and English. Commissioned by Octobre en Normandie. Dedicated to Jay Gottlieb. The music sets texts by Shakespeare, Victor Hugo, and others. Duration ca. 31 minutes.

<http://www.tfront.com/p-506163-concerto-fantasia-o-night-oh-pour-piano-concertant-et-choeur-mixte-2001.aspx>

- Trumpet Thoughts For Cheltenham : For Solo C Trumpet (2019). ©2019,[2021] Score; 31 cm.; 1 p. \$8.00  
Paris: Alphonse Leduc AL30827 HL50603733 9790046308277  
In one movement. A short piece for unaccompanied trumpet. Commissioned by the Cheltenham Music Festival. Dedicated to Alison Balsom. Duration ca. 2 minutes.

<http://www.tfront.com/p-506146-trumpet-thoughts-for-cheltenham-for-solo-c-trumpet-2019.aspx>

**Jong, Margaretha Christina De, 1961-**

- Sieben Stücke, Op. 108 : Für Flöte Oder Violine und Orgel / edited by Albert ©2020 Score & 1 Part; 30 cm.; 52, 15 \$30.40  
Bonn: J. Butz Musikverlag BU2979  
Contents: 1. Präludium -- 2. Meditation -- 3. Improvisation -- 4. Pastorale -- 5. Intermezzo -- 6. Träumerei -- 7. Rondo. With an editor's preface in German, English, and Dutch. Dedicated to Christiaan Clement.

<http://www.tfront.com/p-502730-sieben-stuecke-op-108-fr-flte-oder-violine-und-orgel-edited-by-albert-clement.aspx>

**Kaminsky, Laura, 1956-**

- Alluvion : For Solo Piano. ©2020 Score; 31 cm.; 12 p. \$15.00  
New York: Laura Kaminsky 1146  
In one movement. Commissioned by the American Pianists Association for the 2021 American Pianists Awards. The music features flowing and more rhythmic passages. Of advanced difficulty. Duration ca. 8 minutes.

<http://www.tfront.com/p-515167-alluvion-for-solo-piano.aspx>

**Kander, Susan, 1957-**

- First Person, Second Person, Third Person Singular, Vol. 1 : For High Voice ©2021 Score; 31 cm.; 24 p. \$23.95  
Verona, NJ: Notevole Music Publ. 90900390  
First Person Singular: I am obnoxious (Anne Bradstreet) -- Monotone (Carl Sandburg) -- Love Song (Susan Kander). Second Person Singular: Enigma (Jessie Redmon Fauset) -- My Beautiful Brown Boy (Roberta Gumbel) -- Words! Words! (Fauset). Third Person Singular: And Love Waits (William Carlos Williams) -- Full Fathom Five (William Shakespeare). With a composer's note. Also available in a version for medium voice.

<http://www.tfront.com/p-510857-first-person-second-person-third-person-singular-vol-1-for-high-voice-and-piano.aspx>

- First Person, Second Person, Third Person Singular, Vol. 1 : For Medium Voice ©2021 Score; 31 cm.; 24 p. \$23.95  
Verona, NJ: Notevole Music Publ. 90900391  
First Person Singular: I am obnoxious (Anne Bradstreet) -- Monotone (Carl Sandburg) -- Love Song (Susan Kander). Second Person Singular: Enigma (Jessie Redmon Fauset) -- My Beautiful Brown Boy (Roberta Gumbel) -- Words! Words! (Fauset). Third Person Singular: And Love Waits (William Carlos Williams) -- Full Fathom Five (William Shakespeare). With a composer's note. Also available in a version for high voice.

<http://www.tfront.com/p-510858-first-person-second-person-third-person-singular-vol-1-for-medium-voice-and-piano.aspx>

- First Person, Second Person, Third Person Singular, Vol. 2 : For High Voice ©2021 Score; 31 cm.; 27 p. \$25.95  
Verona, NJ: Notevole Music Publ. 90900392  
First Person Singular: Fireflies (Susan Kander) -- The Hawk (Kander). Second Person Singular: I Will Not Let Thee Go (Robert Bridges) -- There is Something Urgent (William Carlos Williams) -- Sometimes (you leave the cap off the toothpaste) (Kander). Third Person Singular: New from Poems (Williams) -- The Grass Shakes (Williams) -- The Garten Mother's Lullaby (Joseph Campbell). With a composer's note. Also available in a version for medium voice.

<http://www.tfront.com/p-510859-first-person-second-person-third-person-singular-vol-2-for-high-voice-and-piano.aspx>

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**Kander, Susan, 1957-**

- First Person, Second Person, Third Person Singular, Vol. 2 : For Medium Voice ©2021 Score; 31 cm.; 27 p. \$25.95  
Verona, NJ: Notevole Music Publ. 90900393  
First Person Singular: Fireflies (Susan Kander) -- The Hawk (Kander). Second Person Singular: I Will Not Let Thee Go (Robert Bridges) -- There is Something Urgent (William Carlos Williams) -- Sometimes (you leave the cap off the toothpaste) (Kander). Third Person Singular: New from Poems (Williams) -- The Grass Shakes (Williams) -- The Garten Mother's Lullaby (Joseph Campbell). With a composer's note. Also available in a version for high voice.  
<http://www.tfront.com/p-510860-first-person-second-person-third-person-singular-vol-2-for-medium-voice-and-piano.aspx>
- My Beautiful Brown Boy, From The Opera DWB : For High Voice and Piano. ©2018,[2021] Score; 31 cm.; 4 p. \$8.95  
Verona, NJ: Notevole Music Publ. 90900395  
An aria from the opera DWB (Driving While Black). Text by Roberta Gumbel.  
<http://www.tfront.com/p-510850-my-beautiful-brown-boy-from-the-opera-dwb-for-high-voice-and-piano.aspx>
- News From Poems : For SATB Chorus (Divisi) A Cappella. ©2003,[2021] Choral Score; 28 cm.; 49 p. \$26.95  
Verona, NJ: Notevole Music Publ. 90900230  
Music on poems by William Carlos Williams. Contents: The News from Poems -- The Red Wheelbarrow -- The Loving Dexterity -- Defiance to Cupid -- This is Just to Say -- Epilogue. With program notes. Commissioned by the Kansas City Chorale. Dedicated to Sam Ashworth.  
<http://www.tfront.com/p-507260-news-from-poems-for-satb-chorus-divisi-a-cappella.aspx>
- Solo Sonata : For Violin (and Viola) / edited by Yuval Waldman. ©2002,[2021] Score; 31 cm.; 14 p. \$14.95  
Verona, NJ: Notevole Music Publ. 90900120  
Contents: I. Capricciosa -- II. Lament -- III. (Malevolent) Dances. One player performs on violin and viola. Of advanced difficulty.  
<http://www.tfront.com/p-507261-solo-sonata-for-violin-and-viol-a-edited-by-yuval-waldman.aspx>
- Two Hornéd Demons : Scherzo For Violin and Viola. ©2005,[2021] Score; 31 cm.; 7 p. \$9.95  
Verona, NJ: Notevole Music Publ. 90900110  
In one movement. Dedicated to Jacob Ashworth. A fast-paced piece for string duo. Of advanced difficulty.  
<http://www.tfront.com/p-507262-two-hornd-demons-scherzo-for-violin-and-viol-a.aspx>
- Two Tricky Tales : For Narrator and Chamber Ensemble (2002). ©2002,[2021] Full Score; 31 cm.; 52 p. \$41.00  
Verona, NJ: Notevole Music Publ. 90900190  
Contents: 1. Hermes and the Milk-White Cows -- 2. Brer Rabbit Gets the Meat. The ensemble is scored for clarinet/bass clarinet, trumpet in C/piccolo trumpet in B flat/cornet/flugelhorn, violin, cello, and one percussionist. Duration ca. 40 minutes.  
<http://www.tfront.com/p-507263-two-tricky-tales-for-narrator-and-chamber-ensemble-2002.aspx>
- Two Tricky Tales : For Narrator and Chamber Ensemble (2002). ©2002,[2021] Set Of 5 Parts; 31 cm.; 12, 10, \$45.00  
Verona, NJ: Notevole Music Publ. 90900191  
Contents: 1. Hermes and the Milk-White Cows -- 2. Brer Rabbit Gets the Meat. The ensemble is scored for clarinet/bass clarinet, trumpet in C/piccolo trumpet in B flat/cornet/flugelhorn, violin, cello, and one percussionist. Duration ca. 40 minutes.  
<http://www.tfront.com/p-507264-two-tricky-tales-for-narrator-and-chamber-ensemble-2002.aspx>

**Kao, Kaiyi, 1984-**

- Esachere : Für 2 Hörner. ©2020 Score & 2 Parts; 30 cm.; 8, \$16.50  
Wien: Doblinger DO36305 9790012207290  
In one movement. With a program note in German and English. This horn duet is based on a hexachord derived from the letters of the last name of Paul Sacher. Of advanced difficulty.  
<http://www.tfront.com/p-502988-esachere-fr-2-hrner.aspx>

**Kashperova, Leokadiya, 1872-1940.**

- Cello Sonata In E Minor, Op. 1 No. 2 : For Piano and Cello / edited by Graham ©2018,[2021] Score & 1 Part; 31 cm.; xi, 59, \$37.99  
London: Boosey & Hawkes HL48025019 9781784544331  
Contents: I. Allegro appassionato -- II. Andante -- III. Scherzo -- IV. Finale. With a preface and editor's notes in English and German. Appendix of piano ossias to movement II. Kashperova is mostly remembered as a respected pianist and teacher in St. Petersburg, but she was also a fine composer.  
<http://www.tfront.com/p-509236-cello-sonata-in-e-minor-op-1-no-2-for-piano-and-cello-edited-by-graham-griffiths.aspx>
- Cello Sonata In G, Op. 1 No. 1 : For Piano and Cello / edited by Graham ©2018,[2021] Score & 1 Part; 31 cm.; xii, 55, \$37.99  
London: Boosey & Hawkes HL48025018 9781784544324  
Contents: I. Allegro moderato -- II. Scherzo -- III. Andante -- IV. Rondo. With a preface and editor's notes in English and German. Kashperova composed her two cello sonatas in the mid-1890s, after she graduated from the St. Petersburg Conservatoire.  
<http://www.tfront.com/p-509235-cello-sonata-in-g-op-1-no-1-for-piano-and-cello-edited-by-graham-griffiths.aspx>

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**Kashperova, Leokadiya, 1872-1940.**

- In The Midst of Nature : For Suite For Piano Solo / edited by Graham Griffiths. ©2021 Score; 31 cm.; xii, 20 p. \$22.99  
 London: Boosey & Hawkes HL48025020 9781784546250  
 Contents: Two Roses -- Two Autumn Leaves -- The Murmuring of the of the Rye -- The Threshing of the Wheat. With a preface and editor's notes in English, German and French. This work was composed in the first decade of the 20th century.  
<http://www.tfront.com/p-509237-in-the-midst-of-nature-for-suite-for-piano-solo-edited-by-graham-griffiths.aspx>

**Kats-Chernin, Elena, 1957-**

- As If From A Distance : For Soprano Saxophone (2020). ©2020 Score; 31 cm.; 5 p. \$16.99  
 Berlin: Bote & Bock BB3581 9783793142782 840126990171  
 In one movement. With a program note. Composed for Amy Dickson's online Solo Sessions series during the Covid pandemic. Short, lively music for unaccompanied sax. Duration ca. 3 minutes.  
<http://www.tfront.com/p-507848-as-if-from-a-distance-for-soprano-saxophone-2020.aspx>
- Birthday Rag For Tom : For Clarinet and Piano (2009). ©2009,2010 Score & 1 Part; 31 cm.; 7, 3 p. \$17.99  
 Berlin: Bote & Bock BB3584 HL48024995 9783793142812 840126990188  
 In one movement. Commissioned by Dalia Stanley. A short, lyric piece for clarinet. Duration ca. 3 minutes.  
<http://www.tfront.com/p-507851-birthday-rag-for-tom-for-clarinet-and-piano-2009.aspx>
- Blue Rose : For Violin and Piano. ©2004,2010 Score & 1 Part; 31 cm.; 8, 3 p. \$27.99  
 Berlin: Bote & Bock BB3583 HL48024996 9783793142805 840126990232  
 In one movement. This lively piece features constantly shifting complex meters. Duration ca. 3 minutes.  
<http://www.tfront.com/p-507850-blue-rose-for-violin-and-piano.aspx>
- Bucharian Melody : For Violin and Piano (1997). ©1997,2010 Score & 1 Part; 31 cm.; 6, 3 p. \$19.99  
 Berlin: Bote & Bock BB3585 HL48024997 9783793142829 840126990249  
 In one movement. A short, melodic piece for violin. Duration ca. 3 minutes.  
<http://www.tfront.com/p-507852-bucharian-melody-for-violin-and-piano-1997.aspx>
- Chatterbox Rag : For Flute and Piano (2010). ©2010,[2021] Score & 1 Part; 31 cm.; 7, 3 p. \$19.99  
 Berlin: Bote & Bock BB3586 HL48024998 9783793142836 840126990256  
 In one movement. With a program note. Dedicated to Max Winters. This is a sped-up version of an earlier slow rag by the composer. Duration ca. 3 minutes.  
<http://www.tfront.com/p-507853-chatterbox-rag-for-flute-and-piano-2010.aspx>
- Dark Wind Blowing : For Baritone and Piano (2010). ©2010,[2021] Score; 31 cm.; 24 p. \$32.99  
 Berlin: Bote & Bock BB3364 HL48024999 9783793140528 840126990263  
 Contents: I. Song for a Moonlit Night -- II. For This, the Tide -- III. Southend, Curtis Island: The Gull -- IV. At Tintagel -- V. The Sleeper. The songs set poems by Val Vallis. Duration ca. 20 minutes.  
<http://www.tfront.com/p-507836-dark-wind-blowing-for-baritone-and-piano-2010.aspx>
- Faded Curtains : For Bassoon and Piano (2010). ©2010,[2021] Score & 1 Part; 31 cm.; 8, 3 p. \$19.99  
 Berlin: Bote & Bock BB3369 HL48025001 9783793140573 840126990287  
 In one movement. With a composer's note. This piece is based on earlier music the composer wrote as a soundtrack to the 1928 silent film Abwege. Duration ca. 3 minutes.  
<http://www.tfront.com/p-507838-faded-curtains-for-bassoon-and-piano-2010.aspx>
- Lullaby For Nick : For Violin and Piano (1964-65/2012). ©2012,[2021] Score & 1 Part; 31 cm.; 3, 1 p. \$15.99  
 Berlin: Bote & Bock BB3578 HL48025002 9783793142751 840126990294  
 In one movement. A tender little piece for violin. Duration ca. 2 minutes.  
<http://www.tfront.com/p-507846-lullaby-for-nick-for-violin-and-piano-1964-652012.aspx>
- Patina : For Solo Cello (2001/2017). ©2020 Score; 31 cm.; 7 p. \$15.99  
 Berlin: Bote & Bock BB3589 HL48025003 9783793142867 840126990300  
 In one movement. With a composer's note. This piece was originally written for violin. This version for unaccompanied cello was prepared for Molly Kadarau. Duration ca. 6 minutes.  
<http://www.tfront.com/p-507855-patina-for-solo-cello-20012017.aspx>
- Reflections : For Piano Solo (2003). ©2003,2010 Score; 31 cm.; 3 p. \$9.99  
 Berlin: Bote & Bock BB3590 HL48025004 9783793142874 840126990317  
 In one movement. This short piece is a piano arrangement of the composer's earlier song, My Father's Eyes. Duration ca. 1 minute.  
<http://www.tfront.com/p-507857-reflections-for-piano-solo-2003.aspx>

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**Kats-Chernin, Elena, 1957-**

- Seasons : For Solo Violin, String Quintet and Piano (2010). ©2004,2010 Score & 7 Parts; 31 cm.; 53, \$199.99  
 Berlin: Bote & Bock BB3579 HL48025005 9783793142768 840126990324  
 Contents: Spring -- Summer -- Autumn -- Winter. With composer's notes. Of advanced difficulty.  
<http://www.tfront.com/p-507847-seasons-for-solo-violin-string-quintet-and-piano-2010.aspx>
- Second Door On The Left : For String Quartet (2007). ©2007,2010 Score & 4 Parts; 31 cm.; 8, \$39.99  
 Berlin: Bote & Bock BB3344 HL48025006 9783793140276 840126990331  
 In one movement. A short, lively piece for strings. Duration ca. 3 minutes.  
<http://www.tfront.com/p-507834-second-door-on-the-left-for-string-quartet-2007.aspx>
- String Quartet No. 1 : Joyce's Mob (2013). ©2013,[2021] Score & 4 Parts; 31 cm.; 36, \$95.00  
 Berlin: Bote & Bock BB3411 HL48025007 9783793141082  
 Contents: I. Joyce -- II. Brad -- III. Rosa -- IV. Deborah. With a program note. Commissioned by Joyce Evans for the Flinders Quartet.  
 Each movement is based on an aspect of Evans' family. Duration ca. 14 minutes.  
<http://www.tfront.com/p-507840-string-quartet-no-1-joyces-mob-2013.aspx>
- Wild Rice : For Solo Cello (1996). ©2006,2010 Score; 31 cm.; 3 p. \$9.99  
 Berlin: Bote & Bock BB3577 HL48025008 9783793142744  
 In one movement. Dedicated to David Pereira. A short, challenging piece for unaccompanied cello. Duration ca. 8 minutes.  
<http://www.tfront.com/p-507845-wild-rice-for-solo-cello-1996.aspx>

**Klose, Katrin, 1990-**

- Aurora : Für Ensemble. ©2020 Spiral; Score; 30x21 cm.; 12 p. \$42.00  
 Frankfurt: Laurentius Musikverlag LMV347  
 In one movement. With program, performance and biographical notes in German. This work was inspired by the Aurora Borealis.  
 Scored for flute, guitar, viola and three percussionists. Of advanced difficulty.  
<http://www.tfront.com/p-511102-aurora-fr-ensemble.aspx>
- Aurora : Für Ensemble. ©2020 Set Of 6 Parts; 30x21 cm.; \$48.00  
 Frankfurt: Laurentius Musikverlag LMV347-01  
 In one movement. With program, performance and biographical notes in German. This work was inspired by the Aurora Borealis.  
 Scored for flute, guitar, viola and three percussionists. Of advanced difficulty.  
<http://www.tfront.com/p-511103-aurora-fr-ensemble.aspx>
- Hindewhu : Für (Barock-)Oboe Solo Mit Klangschaale (2017). ©[2021] Score; 30 cm.; 3 p. \$13.50  
 Frankfurt: Laurentius Musikverlag LMV348  
 In one movement. With program and biographical notes. Dedicated to Clara Blessing. One performer plays oboe and singing bowl, and also sings. The music features hocketing between the oboe and singing. Of advanced difficulty.  
<http://www.tfront.com/p-511104-hindewhu-fr-barock-oboe-solo-mit-klangschaale-2017.aspx>
- Nicht/S : Für Countertenor, Flöte, Violine, Cello und Klavier. ©2021 Score & 5 Parts; 30 cm.; 15, 4, \$43.50  
 Frankfurt: Laurentius Musikverlag LMV373  
 This song sets a text by Anna Sophie Felser. With program notes in German and English. Composed for Matthew Paine and the Red Note Ensemble. Of advanced difficulty.  
<http://www.tfront.com/p-511107-nichts-fr-countertenor-flte-violine-cello-und-klavier.aspx>
- Silence Harmonieux Du Ciel : Prologue Pour La Fin Du Temps. ©2021 Spiral; Score; 30x21 cm.; 14 p. \$42.00  
 Frankfurt: Laurentius Musikverlag LMV349  
 In one movement. With program, performance and biographical notes in German. Commissioned by the Österreichischen Ensembles für Neue Musik. Premiered in Salzburg, December 2018. The music was composed as a prologue to Messaien's Quatour pour la fin du temps, and is scored for the same instrumentation of clarinet/bass clarinet, violin, cello, and piano. Of advanced difficulty.  
<http://www.tfront.com/p-511105-silence-harmonieux-du-ciel-prologue-pour-la-fin-du-temps.aspx>
- Silence Harmonieux Du Ciel : Prologue Pour La Fin Du Temps. ©2021 Set Of 4 Parts; 30 cm.; 7, 3x3 \$42.00  
 Frankfurt: Laurentius Musikverlag LMV349-01  
 In one movement. Commissioned by the Österreichischen Ensembles für Neue Musik. Premiered in Salzburg, December 2018. The music was composed as a prologue to Messaien's Quatour pour la fin du temps, and is scored for the same instrumentation of clarinet/bass clarinet, violin, cello, and piano. Of advanced difficulty.  
<http://www.tfront.com/p-511106-silence-harmonieux-du-ciel-prologue-pour-la-fin-du-temps.aspx>

**Knabe, Valérie, 1988-**

- Visions Nocturnes : For Wind Quintet (2019). ©2020 Score & 5 Parts; 30 cm.; 28, 8, \$39.50  
 Kassel: Furore FUE10300 9790501826001  
 In one movement. With program and biographical notes in German and English. This work won First Prize in the International Composition Competition for Women Composers, Emotion. Duration ca. 10 minutes.  
<http://www.tfront.com/p-505221-visions-nocturnes-for-wind-quintet-2019.aspx>

**Ko, Tonia, 1988-**

- Flock : For Saxophone Quartet and Electronics (2019). ©2019,[2021] Score; 30 cm.; 23 p. \$16.90  
 Oxfordshire: Composers Edition CETK1F1  
 In one movement. With program and performance notes. A challenging, sometimes aleatoric piece for saxophones. The electronics part is based on a field recording of sheep. Digital files available from publisher upon purchase of the score. This score is in C.  
<http://www.tfront.com/p-506630-flock-for-saxophone-quartet-and-electronics-2019.aspx>

- Fragile Season : For Violin (2020). ©2020 Score; 30 cm.; 1 p. \$9.60  
 Oxfordshire: Composers Edition CETK1TFS1  
 In one movement. Commissioned by ARCO Collaborative for Alone Together. Written for Jennifer Koh during the COVID-19 pandemic. An advanced work for unaccompanied violin. A poem by Ko precedes the score.  
<http://www.tfront.com/p-506635-fragile-season-for-violin-2020.aspx>

- Highwire : For Oboe and Electronics (2017). ©2017,[2021] Spiral; Score; 30x21 cm.; 7 p. \$19.30  
 Oxfordshire: Composers Edition CETK1H1  
 In one movement. With performance and technical notes. Dedicated to Olivier Stankiewicz. This advanced work is full of various extended techniques. Digital files available from publisher upon purchase of the score.  
<http://www.tfront.com/p-506631-highwire-for-oboe-and-electronics-2017.aspx>

- Negative Magic : For Snare Drum (2019). ©2019,[2021] Spiral; Score; 30x21 cm.; 10 p. \$19.30  
 Oxfordshire: Composers Edition CETK1NM1  
 In one movement. With program, performance and technical notes. Commissioned by Michael Compitello as part of the Unsnared Drum project. A highly advanced piece for snare drum. Electronics are recommended but not required.  
<http://www.tfront.com/p-506632-negative-magic-for-snare-drum-2019.aspx>

- Return : For Baritone and Piano (2020) [Download]. ©2020 Score - Download; 30 cm.; 5 p. \$9.03  
 Oxfordshire: Composers Edition [PDF] CETK1TR1PRS  
 This song sets a poem by Anna Wickham. Commissioned by Northern Chords Festival for Jonathan McGovern and Daniel Lehardt. Of advanced difficulty.  
<http://www.tfront.com/p-515028-return-for-baritone-and-piano-2020.aspx>

- Return : For Baritone and Piano (2020). ©2020 Score; 30 cm.; 5 p. \$12.90  
 Oxfordshire: Composers Edition CETK1TR1PRS  
 This song sets a poem by Anna Wickham. Commissioned by Northern Chords Festival for Jonathan McGovern and Daniel Lehardt. Of advanced difficulty.  
<http://www.tfront.com/p-509927-return-for-baritone-and-piano-2020.aspx>

- Sea As Fallacy : For Wind Quintet and Piano (2020). ©2020 Score & 6 Parts; 30x21 cm.; \$80.50  
 Oxfordshire: Composers Edition CETK1SAF1  
 In one movement. With program and performance notes. For flute, oboe, clarinet in B-flat, horn in F, bassoon and piano. Commissioned by the Wege Durch Das Land Festival 2020 for Berlin Counterpoint. This work depicts gentle turbulences on a flat, liquid surface. Of advanced difficulty.  
<http://www.tfront.com/p-506636-sea-as-fallacy-for-wind-quintet-and-piano-2020.aspx>

- Simple Fuel : For Large Ensemble (2018). ©2018,[2021] Spiral; Full Score; 36 cm.; 66 p. \$30.60  
 Oxfordshire: Composers Edition CETK1SF1  
 In one movement. With program and performance notes. Commissioned by the Chicago Center for Contemporary Composition at the University of Chicago. Scored for flute/piccolo, oboe, clarinet, baritone/alto saxophone, horn, two percussion, harp, piano, two violins, viola, and cello. Of advanced difficulty.  
<http://www.tfront.com/p-506633-simple-fuel-for-large-ensemble-2018.aspx>

- Soothe A Tooth : For Solo Viola (2020). ©2020 Score; 30 cm.; 5 p. \$14.50  
 Oxfordshire: Composers Edition CETK1SAT1  
 In one movement. With program and performance notes. Dedicated to Stephen Upshaw. Co-commissioned by Riot Ensemble and the Huddersfield Festival of Contemporary Music. This advanced work for unaccompanied viola features a variety of extended techniques.  
<http://www.tfront.com/p-506634-soothe-a-tooth-for-solo-viola-2020.aspx>

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**Ko, Tonia, 1988-**

- Tilt : For Bassoon (2021). ©2021 Score; 30 cm.; 6 p. \$14.50  
 Oxfordshire: Composers Edition CETK1T1PRS  
 In one movement. With program and performance notes. Written for the Royal Academy of Music's 200 Pieces project. Premiered by Hugo Mak in June 2021. The music uses modifications of basic fingerings to access microtonal pitches and multiphonics. Of advanced difficulty. Duration ca. 5 minutes.  
<http://www.tfront.com/p-512862-tilt-for-bassoon-2021.aspx>

**Komschlies, Chelsea, 1991-**

- Book of Spells : Duet For Flute and Clarinet (2014). ©2014,[2021] Score; 28 cm.; 16 p. \$30.95  
 Verona, NJ: Nauticus Publishing 27170020  
 Contents: Introduction -- I. To Change One's Shape -- II. To Mimic the Voice of Another -- III. To Summon to Dead -- Interlude -- IV. To Command Fire. With a program note. Commissioned by The Magic Deuce.

<http://www.tfront.com/p-510581-book-of-spells-duet-for-flute-and-clarinet-2014.aspx>

- Borealis : For Flute, Viola and Contrabass (2018). ©2018,[2021] Score & 3 Parts; 28 cm.; 4, \$20.95  
 Verona, NJ: Nauticus Publishing 27170030  
 In one movement. With program and performance notes. Commissioned by Emma Resmini. Duration ca. 10 minutes.

<http://www.tfront.com/p-510582-borealis-for-flute-viola-and-contrabass-2018.aspx>

- Hexactinellida : For Alarm Will Sound (2019). ©[2021] Full Score; 28 cm.; 45 p. \$35.95  
 Verona, NJ: Nauticus Publishing 27170040

In one movement. With program and performance notes. Hexactinellida are a class of ancient deep sea sponges. Scored for single winds and brass, two percussion, piano, and single strings. Duration ca. 8 minutes.

<http://www.tfront.com/p-510583-hexactinellida-for-alarm-will-sound-2019.aspx>

- Steam : For Flute and Clarinet (2011). ©2011,[2021] Score; 28 cm.; 13 p. \$16.95  
 Verona, NJ: Nauticus Publishing 27170010

Contents: I. The Inventor's Workshop -- II. Rusty Cogs and Filigree -- III. Clockwork -- IV. Flying Machine. With program notes. Duration ca. 9 minutes.

<http://www.tfront.com/p-510584-steam-for-flute-and-clarinet-2011.aspx>

**Kontz, Catherine, 1976-**

- Cahiers Trouvés : For Electric Guitar and Effects (2008). ©[2021] Spiral; Score; 42x30 cm.; 2 p. \$20.90  
 Oxfordshire: Composers Edition CECK1CT1PRPS

This work consists of a single-page graphic score in color. With program notes. The improvisatory nature of the music was inspired by the Cahiers du Cinema and French Nouvelle Vague films of the 1950s and '60s.

<http://www.tfront.com/p-511076-cahiers-trouvs-for-electric-guitar-and-effects-2008.aspx>

- Küçük Ev - The Little House : For Piano Four Hands (2019) [Download]. ©[2021] Score - Download; 30x21 cm.; \$14.07  
 Oxfordshire: Composers Edition [PDF] CK1KE1

In one movement. With performance notes. Commissioned by and dedicated to Arzu and Gamze Kirtil. The music is based on children's hand clapping games, and the pianists are required to clap during performance.

<http://www.tfront.com/p-509455-kk-ev-the-little-house-for-piano-four-hands-2019.aspx>

- Küçük Ev - The Little House : For Piano Four Hands (2019). ©[2021] Spiral; Score; 30x21 cm.; 19 p. \$19.30  
 Oxfordshire: Composers Edition CECK1KE1

In one movement. With performance notes. Commissioned by and dedicated to Arzu and Gamze Kirtil. The music is based on children's hand clapping games, and the pianists are required to clap during performance.

<http://www.tfront.com/p-504971-kk-ev-the-little-house-for-piano-four-hands-2019.aspx>

- Origami E : For Acoustic Guitar (2013). ©[2021] Spiral; Score; 35x25 cm.; 1 p. \$20.90  
 Oxfordshire: Composers Edition CECK1O1PRS

A brief, unmetred piece for guitar. The music is calm and sometimes fragile. Printed from manuscript.

<http://www.tfront.com/p-511370-origami-e-for-acoustic-guitar-2013.aspx>

- Somnus : For Flute, Cello and Piano (2012). ©[2021] Spiral; Score & 3 Parts; 42x30 \$88.50  
 Oxfordshire: Composers Edition CECK1S1PRSP

In one movement. With program and biographical notes. Commissioned by Noise Watchers Unlimited. Premiered in July 2012. The music was inspired by sleep science, and is scored using proportional notation. Duration ca. 10 minutes. Of advanced difficulty.

<http://www.tfront.com/p-509928-somnus-for-flute-cello-and-piano-2012.aspx>

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**Kontz, Catherine, 1976-**

Tea Break For Juliet : For Eight Voices (2017) [Download]. ©2017,[2021] Score - Download; 16 p. \$8.47  
 Oxfordshire: Composers Edition [PDF] CECK1TBFJ1PRS  
 In one movement. With program notes. Originally composed as a tape piece for Juliet Fraser, this work may be performed by eight upper/treble voices or a choir divided into eight groups. The singers perform vocalise throughout.  
<http://www.tfront.com/p-508074-tea-break-for-juliet-for-eight-voices-2017.aspx>

Tea Break For Juliet : For Eight Voices (2017). ©2017,[2021] Score; 30 cm.; 16 p. \$11.60  
 Oxfordshire: Composers Edition CECK1TBFJ1PRS  
 In one movement. With program notes. Originally composed as a tape piece for Juliet Fraser, this work may be performed by eight upper/treble voices or a choir divided into eight groups. The singers perform vocalise throughout.  
<http://www.tfront.com/p-504972-tea-break-for-juliet-for-eight-voices-2017.aspx>

Voyage With Don Quixote : A Suite For Piano (2016) [Download]. ©[2021] Score - Download; \$19.95  
 Oxfordshire: Composers Edition [PDF] CECK1VDQ1PRS  
 Contents: 1. Rotterdam -- 2. North Sea -- 3. The English Channel -- 4. Bay of Biscay -- 5. North Atlantic Ocean I -- 6. North Atlantic Ocean II -- 7. Nova Scotia -- 8. Rhode Island -- 9. New York. Commissioned by CID/Fraen an Gender. Premiered in Luxembourg, October 2016 by Cathy Krier. This work is based on the diary by Thomas Mann. Many of the movements are unmetred. Of advanced difficulty.  
<http://www.tfront.com/p-508073-voyage-with-don-quixote-a-suite-for-piano-2016.aspx>

Voyage With Don Quixote : A Suite For Piano (2016). ©[2021] Score; 36 cm.; unpaginated \$27.40  
 Oxfordshire: Composers Edition CECK1VDQ1PRS  
 Contents: 1. Rotterdam -- 2. North Sea -- 3. The English Channel -- 4. Bay of Biscay -- 5. North Atlantic Ocean I -- 6. North Atlantic Ocean II -- 7. Nova Scotia -- 8. Rhode Island -- 9. New York. Commissioned by CID/Fraen an Gender. Premiered in Luxembourg, October 2016 by Cathy Krier. This work is based on the diary by Thomas Mann. Many of the movements are unmetred. Of advanced difficulty.  
<http://www.tfront.com/p-504974-voyage-with-don-quixote-a-suite-for-piano-2016.aspx>

Waves : For Orchestra (2020) [Download]. ©2020 Score - Download; 30 cm.; 46 \$17.64  
 Oxfordshire: Composers Edition [PDF] CK1TW1PRPS  
 In one movement. With program notes. Commissioned by Solistes Européens, Luxembourg. Premiered in September 2020. This work was inspired by the social and political history of women from the time of Virginia Woolf to the present. Duration ca. 10 minutes.  
<http://www.tfront.com/p-509457-waves-for-orchestra-2020.aspx>

Waves : For Orchestra (2020). ©2020 Study Score; 30 cm.; 46 p. \$24.10  
 Oxfordshire: Composers Edition CECK1TW1PRPS  
 In one movement. With program notes. Commissioned by Solistes Européens, Luxembourg. Premiered in September 2020. This work was inspired by the social and political history of women from the time of Virginia Woolf to the present. Duration ca. 10 minutes.  
<http://www.tfront.com/p-504973-waves-for-orchestra-2020.aspx>

**Kouyoumdjian, Mary, 1983-**

To Open Myself, To Scream : For Clarinet, Trumpet, Violin, Cello, Contrabass ©2017,[2021] Score & 5 Parts; 31 cm.; 53, \$180.00  
 New York: Project Schott New York  
 Contents: I. I dream of living -- II. We were ashamed -- III. In the shadows of a smoking crematorium -- IV. Auschwitz is only sleeping.  
 With program and performance notes. Commissioned by Music of Remembrance. Premiered in Seattle, May 2017. The music is a portrait of the Romani artist Ceija Stojka. Contact the publisher directly for the electronics part at [info@eamdc.com](mailto:info@eamdc.com).  
<http://www.tfront.com/p-514898-to-open-myself-to-scream-for-clarinet-trumpet-violin-cello-contrabass-and-backing-track.aspx>

**Kruisbrink, Annette, 1958-**

Chromodrones : For 4 Guitars and Percussion. ©2021 Score & 5 Parts; 30 cm.; 22, \$24.00  
 Saint-Romuald: Productions D'oz DZ3787 9782897957049  
 In one movement. With program, performance and biographical notes. Dedicated to Eric Lammers and Rebell Gitarrkvartett. The music is based upon colorful drones. Of advanced difficulty. Ther percussion part is optional, and uses only a guitar soundboard.  
<http://www.tfront.com/p-510348-chromodrones-for-4-guitars-and-percussion.aspx>

Left Hand Interlude : For Solo Guitar. ©2021 Score; 30 cm.; 4 p. \$5.00  
 Saint-Romuald: Productions D'oz DZ3696 9782897956134  
 In one movement. With a biographical note in French and English. Dedicated to Nicola Yasmin Stock. The music is notated in both standard notation and tablature.  
<http://www.tfront.com/p-507437-left-hand-interlude-for-solo-guitar.aspx>

**Kruisbrink, Annette, 1958-**

Suite Concertino : For 2 Guitars and Guitar Orchestra. ©2021 Score & 6 Parts; 31 cm.; 28, \$27.00  
 Saint-Romuald: Productions D'oz DZ3772 9782897956899  
 Contents: 1. Prelude -- 2. Air -- 3. Sarabande -- 4. Menuet -- 5. Gigue. With program and biographical notes. The pieces are based on children's songs by Swedish composer Alice Tegnér. Of advanced difficulty.

<http://www.tfront.com/p-509527-suite-concertino-for-2-guitars-and-guitar-orchestra.aspx>

Table For Two : For Melodic Instrument and Guitar. ©2021 Score & 2 Parts; 30 cm.; 11, 8, \$15.00  
 Saint-Romuald: Productions D'oz DZ3718 9782897956356  
 Contents: Breakfast-Allegro moderato -- Brunch-Lento -- Lunch-Moderato -- Dinner-Allegro moderato -- Dessert-Lento. With a biographical note in French and English. Any melody instrument may be used, but only a part in C is provided.

<http://www.tfront.com/p-508780-table-for-two-for-melodic-instrument-and-guitar.aspx>

**Kruusmaa, Alisson, 1992-**

Scattered Winds : For Bass Clarinet (2020). ©[2021] Spiral; Score; 30x21 cm.; 6 p. \$15.60  
 Tallinn: Estonian Music Information Centre AKM013  
 In one movement. A free, flowing, and colorful work for unaccompanied bass clarinet. Of advanced difficulty.

<http://www.tfront.com/p-515109-scattered-winds-for-bass-clarinet-2020.aspx>

Spring of Hope : For Four Cellos (2021). ©[2021] Score & 4 Parts; 30 cm.; 6, \$31.20  
 Tallinn: Estonian Music Information Centre AKM014  
 In one movement. Composed for the International Cello Festival in Helsinki, 2021. An atmospheric work for cello quartet. Of advanced difficulty.

<http://www.tfront.com/p-515110-spring-of-hope-for-four-cellos-2021.aspx>

**Laitman, Lori, 1955-**

Sable Pride : For Ccountertenor and Piano (2013, Rev. 2017). ©2013,[2020] Score; 31 cm.; 13 p. \$20.00  
 Riverdale, NY: Enchanted Knickers Music CVR5256  
 Three songs on poems by Countee Cullen: 1. A Brown Girl Dead -- 2. Incident -- 3. Tableau. With a biographical note. Dedicated to Darryl Taylor. Also available in several other voice ranges.

<http://www.tfront.com/p-507900-sable-pride-for-ccountertenor-and-piano-2013-rev-2017.aspx>

Vedem Songs : Six Songs For Mezzo-Soprano, Tenor, B Flat Clarinet and ©2010 3 Scores & Part; 31 cm.; 3x31, \$35.00  
 Fayetteville: Enchanted Knickers Music CVR5015  
<http://www.tfront.com/p-507901-vedem-songs-six-songs-for-mezzo-soprano-tenor-b-flat-clarinet-and-piano.aspx>

**Lam, Angel, 1978-**

Little Snow : For Solo Guitar (2021). ©2021 Score; 30 cm.; 7 p. \$8.00  
 Saint-Romuald: Productions D'oz DZ3756 9782897956738  
 In one movement. With program and biographical notes. Commissioned by the Guitar Foundation of America for Jitsupa Petchmark. Dedicated to the memory of the composer's father, and to her daughter. Of advanced difficulty.

<http://www.tfront.com/p-510345-little-snow-for-solo-guitar-2021.aspx>

**Lara, Ana, 1959-**

Ave Lira : For Flute Solo (2011). ©[2021] Score; 31 cm.; 8 p.e \$20.00  
 Minot, Nd: Latin American Frontiers International Pub.  
 In one movement. With a biographical note. Dedicated to Roberto Fabbriani. A colorful, advanced piece for unaccompanied flute. Duration: ca. 8 minutes.

<http://www.tfront.com/p-504407-ave-lira-for-flute-solo-2011.aspx>

Entre La Bruma Va : For Solo Bass Clarinet (2008). ©[2021] Spiral; Score; 30x23 cm.; 5 p. \$20.00  
 Minot, Nd: Latin American Frontiers International Pub.  
 In one movement. With a biographical note. Dedicated to Fernando Dominguez. A challenging work for unaccompanied flute. Duration: ca. 7 minutes.

<http://www.tfront.com/p-504408-entre-la-bruma-va-for-solo-bass-clarinet-2008.aspx>

Koaiá : For Cello (1995-1996). ©[2021] Score; 31 cm.; 5 p. \$20.00  
 Minot, Nd: Latin American Frontiers International Pub.  
 Two untitled movements for unaccompanied cello. With a biographical note. Dedicated to Ronald Zollman. The pieces are highly colorful and challenging. Duration: ca. 13 minutes.

<http://www.tfront.com/p-504409-koai-for-cello-1995-1996.aspx>

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**Lara, Ana, 1959-**

- Niebla Del Alba : For Alto Flute/Flute and Piano (2008). ©[2021] Score & 1 Part; 31 cm.; 7, 3 p. \$20.00  
 Minot, Nd: Latin American Frontiers International Pub.  
 In three movements. With a biographical note. The outer movements call for alto flute, while the second movement uses C flute. Of advanced difficulty. Duration: ca. 7 minutes.  
<http://www.tfront.com/p-504411-niebla-del-alba-for-alto-flute-flute-and-piano-2008.aspx>
- Ocho Haikú : For Solo Guitar. ©[2021] Score; 31 cm.; unpaginated \$20.00  
 Minot, Nd: Latin American Frontiers International Pub.  
 A set of eight short, untitled pieces for guitar, each inspired by a different haiku. With a biographical note. Dedicated to Ruben Riera and Alejandro Lazo. Of advanced difficulty. Duration: ca. 14 minutes.  
<http://www.tfront.com/p-504412-ocho-haik-for-solo-guitar.aspx>
- Saga : For Harp (1990). ©2021 Score; 30 cm.; 7 p. \$25.00  
 Minot, Nd: Latin American Frontiers International Pub.  
 In one movement. With performance notes in Spanish and English. Dedicated to Andrea Puente. A fast-paced, advanced piece for harp.  
<http://www.tfront.com/p-514705-saga-for-harp-1990.aspx>
- Suplicante : For Solo Accordion (2008). ©[2021] Score; 31 cm.; 5 p. \$20.00  
 Minot, Nd: Latin American Frontiers International Pub.  
 In one movement. With a biographical note. Dedicated to Eva Zöllner. The music was inspired by a poem of Idea Vilariño. Duration: ca. 6 minutes.  
<http://www.tfront.com/p-504410-suplicante-for-solo-accordion-2008.aspx>

**Larsen, Libby, 1950-**

- Argyle Sketches : For Guitar Solo (1973) [Download]. ©1980,[2017] Score - Download; 30 cm.; 7 p. \$7.00  
 Boston: E.C. Schirmer Music [PDF] 5411  
 Contents: I. Etude -- II. Berceuse -- III. Fugato -- IV. Ayre. Of advanced difficulty.  
<http://www.tfront.com/p-508378-argyle-sketches-for-guitar-solo-1973.aspx>
- Impromptu : For Flute, Oboe and Bassoon (1975) [Download]. ©2018 Score & Parts - Download; 8, \$13.40  
 Boston: E.C. Schirmer Music [PDF] 4825E  
 A short, bright, up tempo piece commissioned in 1975 by KTCA Public Television. In one movement. Includes composer's note. Also available in version for Flute, Clarinet and Bassoon. Duration: ca. 2 minutes.  
<http://www.tfront.com/p-512607-impromptu-for-flute-oboe-and-bassoon-1975.aspx>
- Juba : For Violoncello and Piano [Download]. ©1986,[2019] Score & Part - Download; 24, \$15.00  
 Boston: E.C. Schirmer Music [PDF] 4178-E  
 Commissioned by The Schubert Club in St. Paul, Minnesota and premiered there in 1986 by Janet Horvath and Arthur Rowe. The juba is a lively dance originating in the culture of African Americans. The cellist plays the role of the dancer and the piano plays the role of an on-looker. Duration: ca. 8 minutes.  
<http://www.tfront.com/p-512053-juba-for-violoncello-and-piano.aspx>
- Juba : For Violoncello and Piano. ©1986,[2019] Score & 1 Part; 31 cm.; 24, 7 \$15.00  
 Boston: E.C. Schirmer Music 4178 600313441783  
 In one movement. With program notes. Commissioned by The Schubert Club. Premiered by Janet Horvath and Arthur Rowe in St. Paul, 1986. A lively dance for cello. Duration ca. 8 minutes.  
<http://www.tfront.com/p-512052-juba-for-violoncello-and-piano.aspx>
- Moabit Sonnets : For 2 Sopranos, Tenor and Bass Soloists, SATB Chorus and ©2010,[2021] Spiral; Full Score; 44 cm.; 102 \$55.25  
 Minneapolis, MN: Kenwood Editions  
 Contents: I. Guilt -- II. Rat Trek -- III. Wave-Calls/In Fetters -- IV. Time -- V. Noises. With a program note. Texts by Albrecht Haushofer, as adapted by the composer. Commissioned for the 20th anniversary of the founding of the Linfield Chamber Orchestra. Premiered in April 2011. Duration ca. 17 minutes.  
<http://www.tfront.com/p-511317-moabit-sonnets-for-2-sopranos-tenor-and-bass-soloists-satb-chorus-and-chamber-orchestra.aspx>
- Perineo : For Low To Medium Voice and Piano [Download]. ©1999 Score - Download; 12 p. \$9.75  
 Boston: E.C. Schirmer Music [PDF] 5104-E  
 A setting of Roberto Echavarren's fierce poem of life and breath, composed for William Parker and William Huckaby, and premiered as part of the Aids Quilt Songbook at Lincoln Center in 1992. The text mixes English and the original Spanish. Recorded on Heartbeats, Innova. Duration : ca. 3'00 .  
[http://www.tfront.com/p-512051-perineo-for-low-to-medium-voice-and-piano-\[download\].aspx](http://www.tfront.com/p-512051-perineo-for-low-to-medium-voice-and-piano-[download].aspx)

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**Larsen, Libby, 1950-**

- Piano Concerto - Since Armstrong : For Piano and Orchestra (1991). ©1991,[2021] Spiral; Study Score; 28 cm.; \$58.00  
 Boston: E.C. Schirmer Music 4786A 600313602641  
 Contents: I. Freely, Allegro, Deep Purple, Allegro, Strum -- II. Rock Dance -- III. Allegro, Chamming, Dialogues, Honky-Tonk/Rag -- Allegro -- Raucous. With program notes. Commissioned by the Meet the Composer Composer in Residence Program. Premiered by Janina Fialkowska and the Minnesota Orchestra in 1991. Duration ca. 27 minutes.  
<http://www.tfront.com/p-512362-piano-concerto-since-armstrong-for-piano-and-orchestra-1991.aspx>
- Song Without Words : For Clarinet and Piano [Download]. ©1983 Score & Part - Download; 16, \$14.20  
 Boston: E.C. Schirmer Music [PDF] 4263-E  
 Duration: ca. 7 minutes.  
<http://www.tfront.com/p-512049-song-without-words-for-clarinet-and-piano.aspx>
- Song Without Words : For Clarinet and Piano. ©1983,[2021] Score & 1 Part; 31 cm.; 18, 3 \$14.20  
 Boston: E.C. Schirmer Music 4263 600313442636  
 In one movement. A light, melodic piece for clarinet. Of advanced difficulty.  
<http://www.tfront.com/p-512048-song-without-words-for-clarinet-and-piano.aspx>
- Symphony - Forward : For Orchestra (2011). ©2011,[2021] Spiral; Full Score; 43 cm.; 75 p. \$65.00  
 Minneapolis, MN: Kenwood Editions  
 Dedicated to the City of Norman, Oklahoma upon the inaugural concert of the Norman Philharmonic, January 15, 2012. In three movements: I. Boundless -- II. Here -- III. Forward. Includes program note. Duration: ca. 24 minutes.  
<http://www.tfront.com/p-511316-symphony-forward-for-orchestra-2011.aspx>

**Lash, Hannah, 1981-**

- Leander and Hero : For Wind Quintet (2015). ©2015,[2021] Score & 5 Parts; 31 cm.; 80, \$151.90  
 New York: Schott New York ED30400  
 Contents: I. Prelude. The Cliffs -- II. Courting Dance. Slow and Ancient -- III. Flocking -- IV. First Storm -- V. Hero and Leander -- VI. Interlude. Away from the rocks -- VII. The Storm; Leander Does Not Return to the Nest -- VIII. Hero Finds Leander's Body and Will Not Leave His Side -- IX. Postlude. The Cliffs. Commissioned by the City of Tomorrow. Of advanced difficulty. Custom print edition.  
<http://www.tfront.com/p-512376-leander-and-hero-for-wind-quintet-2015.aspx>
- Miele : For Solo Violin. ©2014,[2021] Score; 31 cm.; 4 p. \$14.00  
 New York, NY: Schott ED30314 HL49046777 9790600025299 196288025061  
 In one movement. Dedicated to Mari Kimura. Premiered in New York, April 2014. A fast-paced and advanced showpiece for unaccompanied violin. Duration ca. 4 minutes.  
<http://www.tfront.com/p-514825-miele-for-solo-violin.aspx>

**Laurin, Rachel, 1961-**

- Chant Pour Un Québec Lointain, Op. 57 : Cycle De Cinq Mélodies Pour ©2011,[2021] Score; 32 cm.; 41 p. \$51.80  
 Montréal: Canadian Music Centre Montreal QC75029  
 Five songs on poems by Madeleine Gagnon: I. Dans La Terre Étrangère -- II. En Rêve L'Amandier -- III. Puis On Ferme La Porte -- IV. Il Ya Des Iles De Mystères -- V. Sous Les Champs De Blés D'Inde. With biographical notes. Commissioned by and dedicated to Daniel Turp. Premiered by Marc Boucher and Olivier Godin in Montreal, April 2012. Duration ca. 23 minutes. Printed from manuscript.  
<http://www.tfront.com/p-514642-chant-pour-un-qubec-lointain-op-57-cycle-de-cinq-melodies-pour-baryton-et-piano.aspx>

**LeBaron, Anne, 1953-**

- After A Dammit To Hell : For Bassoon (1982) [Download]. ©1982,2009 Score - Download; 6 p. \$17.64  
 Oxfordshire: Composers Edition [PDF] CEALB1AADH1PRS  
 In one movement. With performance notes. Dedicated to Jay Barksdale. The music is named for a barbeque sandwich which was sold at a restaurant in Alabama. Of advanced difficulty.  
<http://www.tfront.com/p-507925-after-a-dammit-to-hell-for-bassoon-1982.aspx>
- A-Zythum : For Soprano, Baritone, Viola, Banjo (Doubling Guitar), Percussion ©2016,[2020] Score & Parts - Download; 32, \$63.07  
 Oxfordshire: Composers Edition [PDF] CEALB1AZ1PRSP  
 In one movement. Besides the sung parts, each of the instrumentalists has text to speak. Of advanced difficulty.  
<http://www.tfront.com/p-515161-a-zythum-for-soprano-baritone-viol-a-banjo-doubling-guitar-percussion-and-fixed-audio-2015.aspx>
- Breathtails : A Song Cycle In 21 Breaths For Baritone, Shakuhachi and String ©2011,[2020] Score & Parts - Download; 30 \$73.22  
 Oxfordshire: Composers Edition [PDF] CEALB1B1PRSP  
 13 songs on poems by Charles Bernstein. With program and performance notes. Commissioned by Thomas Buckner in memory of Emma Bee Bernstein. Of advanced difficulty.  
<http://www.tfront.com/p-515162-breathtails-a-song-cycle-in-21-breaths-for-baritone-shakuhachi-and-string-quartet-2012.aspx>

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**LeBaron, Anne, 1953-**

- Confidences Du Salon : For Piano and Human Speaker (Or Projector) (2018) ©2018,[2020] Score - Download; 30 cm.; 15 \$12.32  
Oxfordshire: Composers Edition [PDF] CEALB1LCDS1PRS  
In one movement. With program nots. Dedicated to Mark Robson. The music is a response to Debussy's etude Pour les Sonorités Opposes. The pianist speaks and sings during the course of the performance.  
<http://www.tfront.com/p-507955-confidences-du-salon-for-piano-and-human-speaker-or-projector-2018.aspx>
- Creación De Las Aves : For Solo Piano (2012) [Download]. ©2011,[2020] Score - Download; 30 cm.; 19 \$12.32  
Oxfordshire: Composers Edition [PDF] CEALB1CDLA1PRS  
In one movement. With program notes. Dedicated to Ana Cervantes. The music was inspired by the painting of the same name by Remedios Varo. Of advanced difficulty.  
<http://www.tfront.com/p-507932-creacin-de-las-aves-for-solo-piano-2012.aspx>
- Crescent City : An Opera In Fifteen Scenes (2012). ©[2021] Spiral; Study Score; 30 cm. \$96.60  
Oxfordshire: Composers Edition CEALB1CC1PRPS  
Libretto by Douglas Kearney. With a synopsis, cast of characters, instrumentation list, and index of scenes. Premiered in Los Angeles, May 2012. With a synopsis. The action takes place shortly after Hurricane Katrina. This score is in two volumes. Volume 1 contains scenes 1-6; Volume 2 contains scenes 7-15. Each of the 15 scenes is paginated separately.  
<http://www.tfront.com/p-509929-crescent-city-an-opera-in-fifteen-scenes-2012.aspx>
- Empty Page : For Soprano, Baritone and Piano (Or Soprano and Piano) (2015) ©2015,[2017] Score - Download; 28 cm.; 4 p. \$9.38  
Oxfordshire: Composers Edition [PDF] CEALB1EP1  
This is the second song from LeBaron's set of five songs, Radiant Depth Unfolded, on texts by Rumi. With program and performance notes. Commissioned by the SongFest and The Sorel Organization.  
<http://www.tfront.com/p-507938-empty-page-for-soprano-baritone-and-piano-or-soprano-and-piano-2015.aspx>
- Fore : For Violin Solo (2009) [Download]. ©2009,[2020] Score - Download; 30 cm.; 7 p. \$7.07  
Oxfordshire: Composers Edition [PDF] CEALB1F2PRS  
In one movement. With program and performance notes. Dedicated to Ivry Gitlis. Premiered by Mark Menzies in Fairbanks, February 2010. This virtuoso work is often notated in four staves, for pitch, rhythm, vibrato rate, and noise/intensity.  
<http://www.tfront.com/p-507945-fore-for-violin-solo-2009.aspx>
- Four : For Solo Violin [Download]. ©2009 Score - Download; 28 cm.; 7 p. \$7.07  
Oxfordshire: Composers Edition [PDF] CEALB1F3  
Dedicated to Ivry Gitlis. With brief program and performance notes. A free and challenging movement described in four parts: an excavation; decaying treasure; crumbling texture; beauty of ruins.  
<http://www.tfront.com/p-507949-four-for-solo-violin.aspx>
- Good Man's Song - Scene Five From Crescent City : For Voice and Piano ©2011,[2021] Vocal Score; 30 cm.; 9 p. \$14.50  
Oxfordshire: Composers Edition CEALB1GMS1PRS  
A piano-vocal version of one of the 15 scenes from LeBaron's opera. Libretto by Douglas Kearney. Of advanced difficulty.  
<http://www.tfront.com/p-509930-good-mans-song-scene-five-from-crescent-city-for-voice-and-piano-2011.aspx>
- Hsing : For Solo Harp (2002, Rev. 2010) [Download]. ©2002,[2017] Score - Download; 28 p. \$37.00  
Oxfordshire: Composers Edition [PDF] CEALB1H1  
A concert-theater work with a flexible structure. With program and performance notes. Premiered by Alison Bjorkedal in Pasadena, January 2011. The music is based on the five elements of ancient China. Of advanced difficulty.  
<http://www.tfront.com/p-515163-hsing-for-solo-harp-2002-rev-2010.aspx>
- Kaleidoscopic Bach : For Solo Piano (2020) [Download]. ©2020 Score - Download; 30 cm.; 6 p. \$10.22  
Oxfordshire: Composers Edition [PDF] CEALB1KB1PRS  
In one movement. With program notes. Commissioned by and dedicated to Lorenzo Marasso. Premiered in a live stream, July 2020. This whirlwind of a piece emerges from Bach's Invention and Sinfonia No. 9. Of advanced difficulty.  
<http://www.tfront.com/p-507954-kaleidoscopic-bach-for-solo-piano-2020.aspx>
- Murmillos : For Solo Piano [Download]. ©2006 Score - Download; 28 cm.; 20 \$14.07  
Oxfordshire: Composers Edition [PDF] CEALB1LM1  
With program notes. Dedicated to Ana Cervantes. Premiered at the 2006 International Cervantino Festival in Guanajuato, Mexico. This challenging work requires the pianist to speak fragments of texts from Pedro Paramo by Juan Rulfo.  
<http://www.tfront.com/p-507961-murmillos-for-solo-piano.aspx>

**LeBaron, Anne, 1953-**

Poem For Doreen : For Solo Harp (2017) [Download]. ©2017,[2020] Score - Download; 35 cm.; 3 p. \$15.26  
 Oxfordshire: Composers Edition [PDF] CEALB1PFD1PRS  
 In one movement. Dedicated to Doreen Gehry Nelson on the occasion of her 80th birthday. A short, unmetred and rubato piece for harp.  
<http://www.tfront.com/p-507966-poem-for-doreen-for-solo-harp-2017.aspx>

Radiant Depth Unfolded : Settings of Rumi For Soprano, Baritone and Piano ©2015,[2021] Score; 30 cm.; iv, 45 p. \$24.10  
 Oxfordshire: Composers Edition CEALB1RDU1PRS  
 Contents: I. The Guest House -- II. Empty Page -- III. Song -- IV. Walnuts -- V. The Music We Are. With program and performance notes. Commissioned by SongFest and The Sorel Organization. Dedicated to Rosemary Ritter and SongFest. The music sets translations of Rumi by Coleman Barks. Of advanced difficulty.  
<http://www.tfront.com/p-509931-radiant-depth-unfolded-settings-of-rumi-for-soprano-baritone-and-piano-2015.aspx>

**Lefanu, Nicola, 1947-**

May Rain : For Mezzo-Soprano and 10 Instruments. ©2017,[2021] Full Score; 30 cm.; 39 p. \$39.95  
 London: C. F. Peters EP73055 9790577020563  
 In one movement. Text by Kerry Hardie. With a program note. Commissioned by Cayenna Ponchione-Bailey and Graeme Bailey. The ensemble is scored for flute, oboe, clarinet, bassoon, horn, two violins, viola, cello, and double bass. Duration ca. 6 minutes.  
<http://www.tfront.com/p-506308-may-rain-for-mezzo-soprano-and-10-instruments.aspx>

String Quartet No. 4. ©2017,[2021] Score & 4 Parts; 30 cm.; 24, \$75.00  
 London: C. F. Peters EP73125 9790577014357  
 A quartet in one movement. With program and performance notes. Commissioned by York Late Music Concert Series. Premiered by the Bingham Quartet in September 2017. Of advanced difficulty.  
<http://www.tfront.com/p-506314-string-quartet-no-4.aspx>

**Leon, Tania, 1943-**

Mi Amor Es : For Baritone and Piano (2015). ©2016,[2021] Score; 30 cm.; 10 p. \$14.95  
 New York: Peermusic Classical HL00367555 840126966046  
 This song sets a poem by Carlos Pintado. With a biographical note and a non-singing English translation of the text. Commissioned by Luigi Terruso. Written for Robert Osborne and Todd Crow. Dedicated to Emery W. Harper.  
<http://www.tfront.com/p-506897-mi-amor-es-for-baritone-and-piano-2015.aspx>

**Li, Xinyan, 1978-**

Legend of The Sea : For Solo Bassoon (2007). ©2016,[2021] Score; 28 cm.; 7 p. \$18.00  
 Tallevast, FL: Trevco Music 68229  
 In one movement. With program and biographical notes. I dramatic work for unaccompanied bassoon. Of advanced difficulty.  
<http://www.tfront.com/p-514829-legend-of-the-sea-for-solo-bassoon-2007.aspx>

**Liao, Lin-Ni, 1977-**

And If We Put Dreams Behind Us...? : For Ensemble (2020). ©2020 Spiral; Score; 32x25 cm.; 10 p. \$22.30  
 Paris: Maison Ona ONA0166A 9782371661653  
 In one movement. With program and performance notes. Commissioned by and dedicated to Ensemble Cairn. This brief piece is scored for bass flute, bass clarinet, viola, cello and piano. Duration ca. 2 minutes. Score & parts set also available, ONA0166.  
<http://www.tfront.com/p-504892-and-if-we-put-dreams-behind-us-for-ensemble-2020.aspx>

Tty : For Large Tam-Tam (2011, Rev. 2020). ©2020 Spiral; Score; 33x25 cm.; 9 \$31.20  
 Paris: Maison Ona ONA0149 9782371661486  
 A set of five pieces for a single tam-tam. With program and performance notes. Dedicated to Tai Tsuey-Ying. Premiered in France, June 2021. Each piece requires a different set of brushes or mallets. Of advanced difficulty. Duration ca. 12 minutes.  
<http://www.tfront.com/p-512295-tty-for-large-tam-tam-2011-rev-2020.aspx>

**Lim, Liza, 1966-**

Pharmakon : For 2 Tenor-Bass Trombones (2018). ©2019,[2021] Set Of 2 Scores; 31 cm.; 2x15 \$36.20  
 Berlin: Ricordi SY4964 9790204249640  
 In one movement. With program and performance notes. Commissioned by allerArt Bludenz. Written for Matt Barbier and Weston Olencki. Dedicated to Clara Iannotta. Premiered in November 2018. A pharmakon is something which is both a poison and remedy. Of advanced difficulty. Duration ca. 10 minutes.  
<http://www.tfront.com/p-510687-pharmakon-for-2-tenor-bass-trombones-2018.aspx>

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**Lim, Liza, 1966-**

- Quickening : For Soprano and Qin (2004-2005). ©2005,[2021] Spiral; Score; 42x30 cm.; iv, \$51.40  
 Berlin: Ricordi SY4703 9790204247035  
 In five movements. This work sets poems by Yang Lian. With program and performance notes. Non-singing English translations of the texts. The score presents the texts in transliterated Chinese. Of advanced difficulty. Duration ca. 22 minutes. This edition replaces edition RICL54.  
<http://www.tfront.com/p-508169-quickening-for-soprano-and-qin-2004-2005.aspx>

**Linnemann, Maria, 1947-**

- Songs From The Heart : 10 Pieces For Solo Guitar. ©2021 Score; 31 cm.; 10 p. \$17.50  
 Berlin: Ricordi Germany SY7008 9790204270088 840126961423  
 Contents: Chant au Soir -- Dans sous la Pluie -- Blues Chat -- Arthur's Rag -- Poppy Dreaming -- A Sweet Song for Bella -- When Evening Comes -- Envolée -- He Loves Me, He Loves me not -- A Simple Song of Hope.  
<http://www.tfront.com/p-508860-songs-from-the-heart-10-pieces-for-solo-guitar.aspx>
- Songs of Calm : 9 Pieces For Solo Guitar and 1 Duet. ©2021 Score; 31 cm.; 17 p. \$17.50  
 Berlin: Ricordi Germany SY7009 9790204270095 840126961416  
 Contents: Canción de cuna -- Oscar's Dream -- Three Songs without Words for Scotland -- Sun, Sand and Blue Skies -- A Prayer for You -- Estudio romàntico -- Noel -- A Simple Song of Hope (duet).  
<http://www.tfront.com/p-508859-songs-of-calm-9-pieces-for-solo-guitar-and-1-duet.aspx>

**Lizée, Nicole, 1973-**

- I Still Think About You : For Solo Percussion. ©2018,[2021] Score; 32 cm.; 29 p. \$41.30  
 Montréal: Canadian Music Centre Montreal QC78138  
 Contents: Karaoke Ballad 1 -- Pocket Operator 1 -- Karaoke Ballad 4 -- Karaoke Ballad 2 -- Karaoke Ballad 3 -- Pocket Operator 2. With a biographical note in French and English. Commissioned by Michael and Sonja Koerner for Tuan Scott. Premiered in Toronto, May 2018. The performer plays a large array of percussion, and performance also calls for two boom boxes with prepared karaoke tapes.  
<http://www.tfront.com/p-514637-i-still-think-about-you-for-solo-percussion.aspx>
- Katana of Choice : For Drum Kit Solo and Video. ©2014,2016 Spiral; Score, Part & CD; 36 \$98.50  
 Montréal: Canadian Music Centre Montreal QC77185  
 In one movement. With program and biographical notes. Commissioned by TorQ Percussion. Premiered in Toronto, March 2014. This work simulates a fighting-style video game. Originally for solo drums with percussion quartet, this version features electronics instead of the quartet. Of advanced difficulty.  
<http://www.tfront.com/p-514636-katana-of-choice-for-drum-kit-solo-and-video.aspx>
- Télévision : For Flute and 2 Percussions. ©[2021] Spiral; Score & 3 Parts; 32x24 \$112.30  
 Montréal: Canadian Music Centre Montreal QC62397  
 In one movement. With program and biographical notes. Commissioned by the Lithium Ensemble. Premiered in Montreal, February 2002. This work was inspired by Lizée's childhood, surrounded by the inner components of television sets. Each percussionist uses a set up of glockenspiel, chinese cymbal, ride cymbal, sizzle cymbal, hi-hat, bongo, and snare drum. Of advanced difficulty. Duration ca. 11 minutes.  
<http://www.tfront.com/p-514641-tlvision-for-flute-and-2-percussions.aspx>

**Lo, Yi-Ning, 1995-**

- Ambar : For Clarinet and Harp (2018). ©2018,[2022] Score & 1 Part; 28 cm.; 6, 3 p. \$15.00  
 Rochester, NY: Yi-Ning Lo  
 In one movement. With a program note. This work is inspired by the process of amber, and the way amber turns the perishable into eternity. Of advanced difficulty.  
<http://www.tfront.com/p-515847-ambar-for-clarinet-and-harp-2018.aspx>
- Blackmud : For Contralto and Piano (2020). ©2020,[2022] Score; 28 cm.; 10 p. \$18.00  
 Rochester, NY: Yi-Ning Lo  
 This song sets a poem by Kim Trainor. Of advanced difficulty. Duration ca. 4 minutes.  
<http://www.tfront.com/p-515849-blackmud-for-contralto-and-piano-2020.aspx>
- Collision : For Orchestra (2017). ©2017,[2022] Spiral; Study Score; 28 cm.; \$38.00  
 Rochester, NY: Yi-Ning Lo  
 In one movement. With an instrumentation list. A lively work for full orchestra. Duration ca. 10 minutes.  
<http://www.tfront.com/p-515844-collision-for-orchestra-2017.aspx>

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**Lo, Yi-Ning, 1995-**

- Intertwined : For String Quartet (2018). ©2018,[2021] Score & 4 Parts; 28 cm.; 16, \$30.00  
 Rochester, NY: Yi-Ning Lo  
 A quartet in one movement. With brief program and performance notes. Each of the four players navigates through entangled lines. Of advanced difficulty.  
<http://www.tfront.com/p-515846-intertwined-for-string-quartet-2018.aspx>
- Into A Woman's Lunacy : For Soprano (2021). ©2021 Score; 28 cm.; 10 p. \$28.00  
 Rochester, NY: Yi-Ning Lo  
 This work for unaccompanied soprano sets a text by the composer, based on the play Medea by Euripides. With performance notes. An advanced and theatrical work. Duration ca. 9 minutes.  
<http://www.tfront.com/p-515848-into-a-womans-lunacy-for-soprano-2021.aspx>
- Lost Lust : For Orchestra (2019). ©2019,[2022] Study Score; 28 cm.; 32 p. \$30.00  
 Rochester, NY: Yi-Ning Lo  
 In one movement. With program notes. The music embraces lust, as inspired by Ya-Ching Yang's project of kissing men in Paris. Duration ca. 7 minutes.  
<http://www.tfront.com/p-515843-lost-lust-for-orchestra-2019.aspx>
- Nine Pieces For Piano (2020). ©2020,[2022] Score; 28 cm.; 27 p. \$20.00  
 Rochester, NY: Yi-Ning Lo  
 Contents: I. Cracks on the Afternoon Canvas -- II. When Raindrops Shatter -- III. Greenery's Interruption -- IV. A Dusty Haiku -- V. The Gravity of Anonymity -- VI. A Nocturne Sketched by the Air -- VII. Beyond Greenery -- VIII. Subversion of Gravity -- IX. Breakage on the Canvas of Dawn.  
<http://www.tfront.com/p-515852-nine-pieces-for-piano-2020.aspx>
- Reflection On Buried Fragments : For Classical Guitar (2020). ©2020,[2022] Score; 28 cm.; 8 p. \$15.00  
 Rochester, NY: Yi-Ning Lo  
 In one movement. With performance notes. This free and unmetred piece uses a variety of effects, including harmonics and buzz notes. Of advanced difficulty.  
<http://www.tfront.com/p-515851-reflection-on-buried-fragments-for-classical-guitar-2020.aspx>
- Sweep of Downy Flakes : For Bass Flute (2021). ©2021 Score; 28 cm.; 4 p. \$12.00  
 Rochester, NY: Yi-Ning Lo  
 In one movement. A free and unmetred piece for unaccompanied bass flute. Of advanced difficulty. Duration ca. 5 minutes.  
<http://www.tfront.com/p-515850-sweep-of-downy-flakes-for-bass-flute-2021.aspx>
- Tune of Ru Meng Ling : For Flute, Percussion, Amplified Classical Guitar, ©2019,[2022] Score & 6 Parts; 28 cm.; 25, \$40.00  
 Rochester, NY: Yi-Ning Lo  
 In one movement. With program and performance notes. This work is based on the poem of the same name by Li Qingzhao. The soprano sings in Chinese; singing texts are provided in Chinese and in transliterations. Duration ca. 10 minutes.  
<http://www.tfront.com/p-515845-tune-of-ru-meng-ling-for-flute-percussion-amplified-classical-guitar-soprano-violin-cello.aspx>
- Woven Veins : For Sinfonietta (2019). ©2019,[2022] Spiral; Full Score; 28 cm.; 45 p. \$30.00  
 Rochester, NY: Yi-Ning Lo  
 In one movement. With program notes. This work explores what it means to be Taiwanese in the 21st century. Scored for single winds and brass, two percussion, harp, violin, and string quintet.  
<http://www.tfront.com/p-515842-woven-veins-for-sinfonietta-2019.aspx>

**Löfberg, Maria, 1968-**

- Magnificat : För Kör SSATB, Soli S(s)ATB Och Orkester (2020). ©2020 Spiral; Full Score; 42 cm.; 72 p. \$87.50  
 Stockholm: Svensk Musik  
 Contents: 1. Magnificat -- 2. Quia respexit -- 3. Quia fecit -- 4. Et misericordia -- 5. Deposuit potentes -- 6. Esurientes implevit bonis -- 7. Suscepit Israel -- 8. Sicut locutus est -- 9. Gloria Patri. Composed for the Varbergs Kammarkör. Duration ca. 30 minutes.  
<http://www.tfront.com/p-506583-magnificat-fr-kr-ssatb-soli-ssatb-och-orkester-2020.aspx>
- Magnificat : För Kör SSATB, Soli S(s)ATB Och Orkester (2020). ©2020 Spiral; Vocal Score; 30 cm.; 73 \$43.50  
 Stockholm: Svensk Musik  
 Contents: 1. Magnificat -- 2. Quia respexit -- 3. Quia fecit -- 4. Et misericordia -- 5. Deposuit potentes -- 6. Esurientes implevit bonis -- 7. Suscepit Israel -- 8. Sicut locutus est -- 9. Gloria Patri. Composed for the Varbergs Kammarkör. Duration ca. 30 minutes.  
<http://www.tfront.com/p-506584-magnificat-fr-kr-ssatb-soli-ssatb-och-orkester-2020.aspx>

**Louie, Alexina, 1949-**

Scenes From A Jade Terrace : For Piano. ©[2021] Score; 31 cm.; 32 p. \$28.10  
 Toronto: Canadian Music Centre 16112  
 Contents: Warrior -- Memories In an Ancient Garden -- Southern Sky. With program and biographical notes. Dedicated to Jon Kimura Parker. Of advanced difficulty.  
<http://www.tfront.com/p-515009-scenes-from-a-jade-terrace-for-piano.aspx>

**Lu, Wang, 1982-**

Rates of Extinction : For Solo Piano (2016). ©2016,[2021] Score; 31 cm.; 14 p. \$27.00  
 New York: Project Schott New York  
 In five movements. With a program note. The music remembers different groups of extinct animals. Of advanced difficulty.  
<http://www.tfront.com/p-505055-rates-of-extinction-for-solo-piano-2016.aspx>

**Macklay, Sky, 1988-**

Swarm Collecting : For Orchestra. ©2021 Full Score; 42 cm.; 37 p. \$79.00  
 New York: C. F. Peters EP68738 9790300762067  
 In one movement. With performance notes. Dedicated to the L. A. Philharmonic New Music Group. Commissioned by the Los Angeles Philharmonic. The music features just intonation and multiphonics.  
<http://www.tfront.com/p-512277-swarm-collecting-for-orchestra.aspx>

**Mamlok, Ursula, 1923-2016.**

Grasshoppers : Six Humoresques For Piano (1956). ©2021 Score; 30 cm.; 9 p. \$13.99  
 Berlin: Bote & Bock BB3604 HL48025032 9783793143017  
 Contents: 1. Sunday Walk -- 2. Night Serenade -- 3. In the Rain -- 4. Minuet -- 5. In the Army -- 6. Hurrying Home. Of moderate difficulty.  
<http://www.tfront.com/p-510386-grasshoppers-six-humoresques-for-piano-1956.aspx>

Rückblick - In Erinnerung An Die Reichspogromnacht 9. November 1938 : Für ©2021 Score & 1 Part; 31 cm.; 8, 3 p. \$16.99  
 Berlin: Bote & Bock BB3605 HL48025033 9783793143024  
 In three movements. This piece was composed in 2002, and was dedicated to Marshall Taylor and Samuel Hsu. Of advanced difficulty. Also available in versions for alto saxophone and bass clarinet.

<http://www.tfront.com/p-510387-rckblick-in-errinerung-an-die-reichspogromnacht-9-november-1938-fr-klarinetten-und-klavier.aspx>  
 Sonatina : For Two Clarinets (1957). ©2020 Set Of 2 Scores; 31 cm.; 2x9 p. \$34.99  
 Berlin: Bote & Bock BB3575 HL48025009 9783793142720 840126990393  
 Contents: I. Allegretto grazioso -- II. Lento semplice -- III. Rondo. Of moderate to advanced difficulty.  
<http://www.tfront.com/p-507844-sonatina-for-two-clarinets-1957.aspx>

**Marshall, Pamela, 1954-**

Angel Music : For Violin and Piano. ©2020 Score & 1 Part; 31 cm.; 18, 7 \$20.00  
 Lexington, Ma: Spindrift Music  
 Contents: 1. Memory -- 2. Dreams -- 3. Joy. With composer's notes. This work is based on music from Marshall's Christmas Cantata Shepherds and Angels. Duration ca. 11 minutes.  
<http://www.tfront.com/p-512096-angel-music-for-violin-and-piano.aspx>

Focal Point : For Clarinet, Viola and Piano. ©2012,[2021] Score & 2 Parts; 31 cm.; 12, 4, \$20.00  
 Lexington, Ma: Spindrift Music  
 In one movement. With program notes. Dedicated to the Opal Ensemble. Premiered in Brookline, MA, March 2013. An off-kilter and off-beat trio. Of advanced difficulty.  
<http://www.tfront.com/p-515229-focal-point-for-clarinet-violin-and-piano.aspx>

Whisper Solos : For Flute Or Clarinet Or Saxophone. ©2008,2012 Score; 28 cm.; 4 p. \$12.00  
 Lexington, Ma: Spindrift Music  
 Five short pieces for an unaccompanied wind instrument. Dedicated to Matt Samolis, Todd Brunel and Rebecca Wellons. Of advanced difficulty.  
<http://www.tfront.com/p-515228-whisper-solos-for-flute-or-clarinet-or-saxophone.aspx>

**Martin, Theresa, 1979-**

Countermeasures : For Clarinet Solo (2020). ©2020 Score; 28 cm.; 6 p. \$20.00  
 S.L.: Verdant Publishing  
 In one movement. Commissioned by Vannesa Davis-McKay. An advanced work for unaccompanied clarinet. Duration ca. 6 minutes.  
<http://www.tfront.com/p-510318-countermeasures-for-clarinet-solo-2020.aspx>

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**Martin, Theresa, 1979-**

Fortress : For Concert Band (2019). ©2019,[2021] Spiral; Full Score; 43 cm.; 35 p. \$50.00  
 S.L.: Verdant Publishing  
 In one movement. With program notes. Commissioned by the Arizona State University Wind Ensemble. Premiered in September 2019.  
 Duration ca. 8 minutes.

<http://www.tfront.com/p-486055-fortress-for-concert-band-2019.aspx>

Guts : For Clarinet Solo (2020). ©2020 Score; 28 cm.; 6 p. \$20.00  
 S.L.: Verdant Publishing  
 In one movement. With program notes. Commissioned by Katherin Breeden. A virtuoso work for unaccompanied clarinet. Duration ca. 6 minutes.

<http://www.tfront.com/p-510317-guts-for-clarinet-solo-2020.aspx>

Passage : For Woodwind Quintet (2019). ©2019,[2021] Score & 5 Parts; 28 cm.; 21, 8, \$35.95  
 S.L.: Verdant Publishing  
 In one movement. With a program note. Commissioned by Jennifer Bryan. This work for standard wind quintet is like a journey.  
 Duration ca. 11 minutes.

<http://www.tfront.com/p-510316-passage-for-woodwind-quintet-2019.aspx>

**Martinez, Odaline De La, 1949-**

Crossing : For Two Voices, Chorus and Orchestra (2012) [Download]. Vocal Score - Download; 54 p. \$31.71  
 Oxfordshire: Composers Edition [PDF] CEODLM1TC1VS

<http://www.tfront.com/p-507919-crossing-for-two-voices-chorus-and-orchestra-2012.aspx>

Scenes From Imoinda : Arias For Soprano, Tenor and Orchestra (2017) ©2017 Vocal Score; 14 p. \$17.64  
 Oxfordshire: Composers Edition [PDF] CEODLM1SFIVS  
 Libretto by Joan Anim Addo.

<http://www.tfront.com/p-507918-scenes-from-imoinda-arias-for-soprano-tenor-and-orchestra-2017.aspx>

Three Pieces : For Percussion and Electronics (1980) [Download]. ©[2020] Score - Download; 6 p. \$17.64  
 Oxfordshire: Composers Edition [PDF] CEODLM1TPPE1PRS

A set of three studies. Instruments include temple bell, vibraphone, woodblocks, glocks, and bongos. All electronics are live, including tape delay, chorus, reverb, and more. Printed from manuscript.

<http://www.tfront.com/p-508006-three-pieces-for-percussion-and-electronics-1980.aspx>

**Mazzoli, Missy, 1980-**

Kinski Paganini : For Solo Violin. ©2016,[2021] Score; 31 cm.; 3 p. \$15.00  
 New York: Schirmer Rental Dept. GSP56426SCO

In one movement. Commissioned by Jennifer Koh. Dedicated to Justus Schlichting. The music is furtive and fast, and often very quiet.  
 Of advanced difficulty. Custom print edition.

<http://www.tfront.com/p-504174-kinski-paganini-for-solo-violin.aspx>

Strange Dreams, From Proving Up : For Mezzo-Soprano and Piano. ©2018,[2021] Vocal Score; 31 cm.; 9 p. \$30.00  
 New York: Schirmer Rental Dept. GSP61319VOC

An aria from Mazzoli's opera Proving Up, on a libretto by Royce Vavrek, based on a story by Karen Russell. With notes. Duration ca. 6 minutes. Custom print edition.

<http://www.tfront.com/p-504175-strange-dreams-from-proving-up-for-mezzo-soprano-and-piano.aspx>

**McDowall, Cecilia, 1951-**

First Flight : For Organ. ©2021 Score; 31 cm.; 11 p. \$12.25  
 Oxford: Oxford University Press 9780193551497

In one movement. Commissioned by the Music Ministry of Bruton Parish in Colonial Williamsburg and Rebecca Davy in celebration of the church's new organ, built and installed in 2019 by Dobson Organ Builders. Of moderate to advanced difficulty.

<http://www.tfront.com/p-506690-first-flight-for-organ.aspx>

Photo 51 : For SSATB Unaccompanied. ©2020 Choral Score; 30 cm.; 13 p. \$3.95  
 Oxford: Oxford University Press 9780193543621

In one movement. With a composer's note. Commissioned by BBC Radio 3. This work sets a text by Sean Street, and was inspired by the iconic DNA image taken by Rosalind Franklin.

<http://www.tfront.com/p-506691-photo-51-for-ssatb-unaccompanied.aspx>

**McMichael, Catherine, 1954-**

- Asteria : For Brass Quintet. ©2017,[2021] Spiral; Score & 5 Parts; 28 \$25.00  
Saginaw, MI: Camellia Music  
Contents: Andromeda, The Chained Princess -- Virgo, Lover of Justice -- The Pleiades, The Sailing Queen and Her Daughters. With program and biographical notes. Commissioned by Seraph Brass. Duration ca. 11 minutes.  
<http://www.tfront.com/p-508292-asteria-for-brass-quintet.aspx>
- Brickyard Suite : For String Quartet Or Octet. ©2014,[2021] Spiral; Score & 8 Parts; 28 \$25.00  
Saginaw, MI: Camellia Music  
Contents: Yeah....? So...? -- Gratitude -- Brickyard Blues. With program and biographical notes. Commissioned by and dedicated to the Dort Honors String Quartet and FSPA Honors String Quartet. Composed as an octet for four violins, two violas and two celli, the music may also be played as a string quartet.  
<http://www.tfront.com/p-508294-brickyard-suite-for-string-quartet-or-octet.aspx>
- Force For Good : A Musical Portrait For Symphony Orchestra. ©2018,[2021] Spiral; Full Score; 44 cm.; 24 p. \$35.00  
Saginaw, MI: Camellia Music  
In one movement. With program and biographical notes. Composed in honor of Grace A. Dow. Commissioned by the Midland Community Orchestra. Premiered in May 2019.  
<http://www.tfront.com/p-508306-force-for-good-a-musical-portrait-for-symphony-orchestra.aspx>
- Going To The Sun : For Baritone Saxophone and Harp. ©2013,[2021] Spiral; Score & 1 Part; 28 cm.; \$20.00  
Saginaw, MI: Camellia Music  
Contents: Called -- Dreamt -- Sent. With program and performance notes. Commissioned by and dedicated to Wayne Leechford. Of advanced difficulty.  
<http://www.tfront.com/p-512605-going-to-the-sun-for-baritone-saxophone-and-harp.aspx>
- Lake Music : For String Orchestra. ©1998,[2021] Spiral; Full Score; 28 cm.; 21 p. \$25.00  
Saginaw, MI: Camellia Music  
In one movement. With program and biographical notes. Composed in honor of the 25th year of the Ithaca Suzuki Institute. Commissioned by Ithaca Talent Education.  
<http://www.tfront.com/p-508304-lake-music-for-string-orchestra.aspx>
- Northern Lights : For Piano Quintet. ©2009,[2021] Spiral; Score & 8 Parts; 28 \$15.00  
Saginaw, MI: Camellia Music  
Contents: Spherical Blue -- Streamliner -- Doves of Peace. With program and biographical notes. Dedicated to the students, parents and teachers of the SE MN Suzuki Association. This edition includes an optional flute part, as well as optional easier violin and cello parts.  
<http://www.tfront.com/p-508295-northern-lights-for-piano-quintet.aspx>
- Pragmatic Duo : For Two Violins. ©2011,[2021] Spiral; Score & 2 Parts; 28 \$15.00  
Saginaw, MI: Camellia Music  
Contents: Essentialism -- Plato's Virtue -- Zeno's Paradox In Reverse. Dedicated to Bill Pringle, from Annette Pinney.  
<http://www.tfront.com/p-508298-pragmatic-duo-for-two-violins.aspx>
- River of Song - Three Traditional Americana River Songs : For Tenor, Violin ©2017,[2021] Spiral; Score & 3 Parts; 28 \$20.00  
Saginaw, MI: Camellia Music  
Contents: Down to the River to Pray -- Shenandoah -- Froggie Went A-Courtin'. With program and biographical notes. Commissioned by Scott M. Hyslop. Dedicated to Alice Parker.  
<http://www.tfront.com/p-512604-river-of-song-three-traditional-americana-river-songs-for-tenor-violin-and-piano.aspx>
- Rose Quartet : For Violin, 1, 2, Optional Violin 3 Or Viola, Cello and Piano. ©1992,[2021] Score & 6 Parts; 28 cm.; 23, 8, \$15.00  
Saginaw, MI: Camellia Music  
Contents: Stanwell Perpetual -- Pax -- The Yeoman -- Proud Titania. With program notes.  
<http://www.tfront.com/p-508293-rose-quartet-for-violin-1-2-optional-violin-3-or-viola-cello-and-piano.aspx>
- Sealladh Allain = Beautiful Scenery : A Scottish Fantasy For Organ. ©2018,[2021] Spiral; Score; 28 cm.; 15 p. \$20.00  
Saginaw, MI: Camellia Music  
In one movement. With program and biographical notes. Commissioned by and dedicated to Scott Hyslop. Premiered in Scotland, August 2018. Of advanced difficulty.  
<http://www.tfront.com/p-512603-sealladh-allain-beautiful-scenery-a-scottish-fantasy-for-organ.aspx>

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**McMichael, Catherine, 1954-**

- Summits : For Violin, Cello and Piano. ©1995,[2021] Scores & Parts; 28 cm.; \$20.00  
 Saginaw, MI: Camellia Music  
 Contents: Kenai -- Algonquin -- Bryn-Y-Celyn -- Uluru. With program notes. The score and parts for each movement are printed in separate booklets and paginated separately.  
<http://www.tfront.com/p-508300-summits-for-violin-cello-and-piano.aspx>

**Milch-Sheriff, Ella, 1954-**

- Eternal Stranger : Monodrama For Actor and Orchestra (2019). ©2019,[2021] Full Score; 42 cm.; 54 p. \$102.00  
 Leipzig: C. F. Peters EP14465 9790014135843  
 This work sets a text by Joshua Sobol. With program notes. Commissioned by Leipzig Gewandhaus, Teatro Massimo di Palermo and BBC Radio 3 for the 250th birthday of Beethoven. Premiered in Leipzig, February 2020. The work was inspired by a dream Beethoven describes in an 1821 letter. Duration ca. 17 minutes.  
<http://www.tfront.com/p-514726-eternal-stranger-monodrama-for-actor-and-orchestra-2019.aspx>

- Shacharit (Dawn) : For Soprano and Baritone Solo, Mixed Choir and Chamber ©2019,[2021] Full Score; 42 cm.; 58 p. \$102.00  
 Leipzig: C. F. Peters EP14372 9790014133412  
 Contents: 1. I Thank Before You -- 2. Many Openings and Many Cavities -- 3. The Soul Which You Gave Me is Pure -- 4. Opens the Eyes of the Blind -- 5. As the Deer Pants for Streams of Water -- 6. Praise the Lord, O my Soul. Commissioned by the Israel Camerata, Jerusalem. Premiered in Tel-Aviv, June 2018. The singing texts are in transliterated Hebrew. Duration ca. 26 minutes.  
<http://www.tfront.com/p-514707-shacharit-dawn-for-soprano-and-baritone-solo-mixed-choir-and-chamber-orchestra-2018.aspx>

**Mills, Amy Riebs, 1955-**

- Golden : For Trombone and Piano (2020). ©2020 Score & 1 Part; 31 cm.; 41, 9 \$41.00  
 Virginia: Amy Mills Music 32040180  
 Contents: I. Trouble & Worry -- II. Golden Lilies & Birds -- III. May I Have This Dance? With program and biographical notes. Commissioned by Megumi Kanda. This work was inspired by part of the Sermon on the Mount. Duration ca. 17 minutes.  
<http://www.tfront.com/p-510839-golden-for-trombone-and-piano-2020.aspx>

**Milstein, Silvina, 1956-**

- Fretted Sounding Boards : For Mezzo-Soprano and Piano (2015). ©2015,[2021] Score; 30 cm.; 21 p. \$19.30  
 Oxfordshire: Composers Edition CESM1FSB1PR 9790570681778  
 This work sets a prose poem by John Fuller titled A brief History of the Piano. With program notes. Commissioned by the Centre for Modern Literature and Culture of King's College London. Dedicated to Lara Feigel. Premiered by Angelica Cathariou and Dominic Saunders in London, October 2015. Duration ca. 14 minutes.  
<http://www.tfront.com/p-511018-fretted-sounding-boards-for-mezzo-soprano-and-piano-2015.aspx>

- Janus : For Clarinet In B Flat and Pre-Recorded Electronics (1983). ©1983,[2021] Spiral; Score; 35 cm.; 4 p. \$27.40  
 Oxfordshire: Composers Edition CESM1J1 9790570684083  
 In one movement. With program and performance notes. Premiered by David Rix in Glasgow, September 1984. A rhapsodic set of variations on a fixed harmonic configuration. Contact the publisher directly for the electronics part.  
<http://www.tfront.com/p-511020-janus-for-clarinet-in-b-flat-and-pre-recorded-electronics-1983.aspx>

- Música Ciudadana : For Orchestra (1993) [Download]. ©[2021] Score - Download; 30 cm.; 68 \$27.02  
 Oxfordshire: Composers Edition [PDF] CESM1MC1PRPS  
 In one movement. With an instrumentation list. Scored for a full orchestra. Duration ca. 15 minutes.  
<http://www.tfront.com/p-515040-msica-ciudadana-for-orchestra-1993.aspx>

- Música Ciudadana : For Orchestra (1993). ©[2021] Spiral; Study Score; 30 cm.; \$38.60  
 Oxfordshire: Composers Edition CESM1MC1PRPS 9790570684076  
 In one movement. With an instrumentation list. Scored for a full orchestra. Duration ca. 15 minutes.  
<http://www.tfront.com/p-511021-msica-ciudadana-for-orchestra-1993.aspx>

- Nova Polska : For Mixed Chorus and Chamber Orchestra (1992) [Download]. ©1992,[2021] Score - Download; 30 cm.; 64 \$24.78  
 Oxfordshire: Composers Edition [PDF] CESM1NP1PRPS  
 Contents: I. Prelude and fugato -- II. Lullaby -- III. Song -- IV. Recitative -- V. Arioso -- VI. Chorale. With program notes. This cantata sets a text by Caroline Smith.  
<http://www.tfront.com/p-515041-nova-polska-for-mixed-chorus-and-chamber-orchestra-1992.aspx>

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**Milstein, Silvina, 1956-**

- Nova Polska : For Mixed Chorus and Chamber Orchestra (1992) [Download]. ©1992,[2021] Vocal Score - Download; 30 \$18.27  
Oxfordshire: Composers Edition [PDF] CESM1NP1PRVS  
Contents: I. Prelude and fugato -- II. Lullaby -- III. Song -- IV. Recitative -- V. Arioso -- VI. Chorale. With program notes. This cantata sets a text by Caroline Smith. This is a reduction of the music for voices and piano.  
<http://www.tfront.com/p-515045-nova-polska-for-mixed-chorus-and-chamber-orchestra-1992.aspx>
- Nova Polska : For Mixed Chorus and Chamber Orchestra (1992). ©1992,[2021] Spiral; Study Score; 30 cm.; \$35.40  
Oxfordshire: Composers Edition CESM1NP1PRPS 9790570684113  
Contents: I. Prelude and fugato -- II. Lullaby -- III. Song -- IV. Recitative -- V. Arioso -- VI. Chorale. With program notes. This cantata sets a text by Caroline Smith.  
<http://www.tfront.com/p-511023-nova-polska-for-mixed-chorus-and-chamber-orchestra-1992.aspx>
- Nova Polska : For Mixed Chorus and Chamber Orchestra (1992). ©1992,[2021] Vocal Score; 30 cm.; 60 p. \$26.10  
Oxfordshire: Composers Edition CESM1NP1PRVS  
Contents: I. Prelude and fugato -- II. Lullaby -- III. Song -- IV. Recitative -- V. Arioso -- VI. Chorale. With program notes. This cantata sets a text by Caroline Smith. This is a reduction of the music for voices and piano.  
<http://www.tfront.com/p-511025-nova-polska-for-mixed-chorus-and-chamber-orchestra-1992.aspx>
- Of Lavender Light : For Eleven Players (1997) [Download]. ©1997,[2021] Score - Download; 30 cm.; 76 \$19.18  
Oxfordshire: Composers Edition [PDF] CESM1OLL1PRS  
In one movement. With program notes. Premiered by Lontano in Cheltenham, July 1997. Scored for flute/alto flute, oboe, clarinet in A/bass clarinet, horn, tuba, harp, 2 violins, viola, cello and double bass. Duration ca. 11 minutes.  
<http://www.tfront.com/p-515042-of-lavender-light-for-eleven-players-1997.aspx>
- Of Lavender Light : For Eleven Players (1997). ©1997,[2021] Spiral; Score; 30 cm.; \$27.40  
Oxfordshire: Composers Edition CESM1OLL1PRS 9790570684106  
In one movement. With program notes. Premiered by Lontano in Cheltenham, July 1997. Scored for flute/alto flute, oboe, clarinet in A/bass clarinet, horn, tuba, harp, 2 violins, viola, cello and double bass. Duration ca. 11 minutes.  
<http://www.tfront.com/p-511027-of-lavender-light-for-eleven-players-1997.aspx>
- Piano Phantasy After Mozart K. 475 : For Solo Piano (1992, Rev. 2017) ©1992,[2021] Score - Download; 14 p. \$13.51  
Oxfordshire: Composers Edition [PDF] CESM1PP1PRFS  
In one movement. With program notes. Premiered by Andrew Ball in Oxford, November 1993. This work was inspired by the unexpected modulations of the opening bars of Mozart's own Fantasia. Of advanced difficulty. Duration ca. 12 minutes.  
<http://www.tfront.com/p-501727-piano-phantasy-after-mozart-k-475-for-solo-piano-1992-rev-2017.aspx>
- Piano Phantasy After Mozart K. 475 : For Solo Piano (1992, Rev. 2017). ©1992,[2021] Spiral; Score; 36 cm.; 14 p. \$24.10  
Oxfordshire: Composers Edition CESM1PP1PRFS 9790570682065  
In one movement. With program notes. Premiered by Andrew Ball in Oxford, November 1993. This work was inspired by the unexpected modulations of the opening bars of Mozart's own Fantasia. Of advanced difficulty. Duration ca. 12 minutes.  
<http://www.tfront.com/p-479839-piano-phantasy-after-mozart-k-475-for-solo-piano-1992-rev-2017.aspx>
- Shan Shui (Mountain - Water) : For Nonet (2017) [Download]. ©2017,[2021] Score - Download; 30 cm.; \$30.45  
Oxfordshire: Composers Edition [PDF] CESM1SS1PRS  
In one movement. With program notes. Premiered by Lontano in London, October 2017. Scored for piccolo, alto flute, clarinet, two horns, piano, violin, viola, and double bass. Duration ca. 18 minutes.  
<http://www.tfront.com/p-501729-shan-shui-mountain-water-for-nonet-2017.aspx>
- Shan Shui (Mountain - Water) : For Nonet (2017). ©2017,[2021] Spiral; Score; 30 cm.; 116 p. \$43.50  
Oxfordshire: Composers Edition CESM1SS1PRS 9790570682133  
In one movement. With program notes. Premiered by Lontano in London, October 2017. Scored for piccolo, alto flute, clarinet, two horns, piano, violin, viola, and double bass. Duration ca. 18 minutes.  
<http://www.tfront.com/p-479840-shan-shui-mountain-water-for-nonet-2017.aspx>
- Surrounded by Distance : For Fourteen Players (2008) [Download]. ©[2021] Score - Download; 30 cm.; \$29.33  
Oxfordshire: Composers Edition [PDF] CESM1SBD1PRS  
In one movement. With program notes. Commissioned by ACE Study Tours. Premiered by the London Sinfonietta in London, June 2008. Scored for two flutes, two clarinetes, horn, percussion, harp, celesta, three violins, viola, cello, and double bass. Duration ca. 20 minutes.  
<http://www.tfront.com/p-501728-surrounded-by-distance-for-fourteen-players-2008.aspx>

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**Milstein, Silvina, 1956-**

- Surrounded by Distance : For Fourteen Players (2008). ©[2021] Spiral; Score; 30 cm.; 122 p. \$41.90  
Oxfordshire: Composers Edition CESM1SBD1PRS 9790570681365  
In one movement. With program notes. Commissioned by ACE Study Tours. Premiered by the London Sinfonietta in London, June 2008. Scored for two flutes, two clarinetes, horn, percussion, harp, celesta, three violins, viola, cello, and double bass. Duration ca. 20 minutes.  
<http://www.tfront.com/p-479841-surrounded-by-distance-for-fourteen-players-2008.aspx>
- Thousand Golden Bells In The Breeze : For Harp and Two Double Bases ©2013,[2021] Spiral; Score & 3 Parts; 36 \$88.60  
Oxfordshire: Composers Edition CESM1ATGBB1PRFS CESM1ATGBB1PRSF 9790570681334  
In one movement. With program notes. Premiered by Lontano in London, October 2012. This work was inspired by a section of the Avatamsaka Sutra. Of advanced difficulty. Duration ca. 17 minutes. Harp part edited by Helen Tunstall.  
<http://www.tfront.com/p-479831-thousand-golden-bells-in-the-breeze-for-harp-and-two-double-bases-2013.aspx>
- Tigres Azules (Blue Tigers) : For 16 Players (2003) [Download]. ©2003,[2021] Score - Download; 113 p. \$45.08  
Oxfordshire: Composers Edition [PDF] CESM1TA1PRFS 9790570681372  
In one movement. With program notes in English and Spanish. Commissioned by the London Sinfonietta. Premiered in London, January 2004. Scored for flute, oboe, two clarinets in A, horn, two percussion, harp, piano, harpsichord, celesta, two violins, viola, cello, and double bass. Duration ca. 18 minutes.  
[http://www.tfront.com/p-501730-tigres-azules-blue-tigers-for-16-players-2003-\[download\].aspx](http://www.tfront.com/p-501730-tigres-azules-blue-tigers-for-16-players-2003-[download].aspx)
- Tigres Azules (Blue Tigers) : For 16 Players (2003). ©2003,[2021] Spiral; Score; 36 cm.; 113 p. \$64.40  
Oxfordshire: Composers Edition CESM1TA1PRFS 9790570681372  
In one movement. With program notes in English and Spanish. Commissioned by the London Sinfonietta. Premiered in London, January 2004. Scored for flute, oboe, two clarinets in A, horn, two percussion, harp, piano, harpsichord, celesta, two violins, viola, cello, and double bass. Duration ca. 18 minutes.  
<http://www.tfront.com/p-479842-tigres-azules-blue-tigers-for-16-players-2003.aspx>
- Unending Rose : For Solo Violin (1999) [Download]. ©2000,[2021] Score - Download; 35 cm.; 13 \$22.54  
Oxfordshire: Composers Edition [PDF] CESM1TUR3PRS  
Contents: I. and told her in words which had no sound -- II. I am fire and air. With program notes. Composed for Darragh Morgan. Premiered in Dublin, January 2001. Advanced music for unaccompanied violin. Duration ca. 18 minutes.  
<http://www.tfront.com/p-515026-unending-rose-for-solo-violin-1999.aspx>
- Unending Rose : For Solo Violin (1999). ©2000,[2021] Spiral; Score; 35 cm.; 13 p. \$32.20  
Oxfordshire: Composers Edition CESM1TUR3PRS 9790570684090  
Contents: I. and told her in words which had no sound -- II. I am fire and air. With program notes. Composed for Darragh Morgan. Premiered in Dublin, January 2001. Advanced music for unaccompanied violin. Duration ca. 18 minutes.  
<http://www.tfront.com/p-511030-unending-rose-for-solo-violin-1999.aspx>
- Ushnarasmou (Untimely Spring) : For Mixed Chorus A Cappella (2015). ©2015,[2021] Choral Score; 30 cm.; 34 p. \$19.30  
Oxfordshire: Composers Edition CESM1U1PRSU 9790570681389  
In one movement. Commissioned by the Chapel Choir of King's College London, Dedicated to the memory of David Trendell. This work sets a text by the classical Sanskrit author Kalidasa. The text is presented in transliterated Sanskrit. Duration ca. 9 minutes.  
<http://www.tfront.com/p-479843-ushnarasmou-untimely-spring-for-mixed-chorus-a-cappella-2015.aspx>
- While Your Sound Lingered On In Lions and Rocks : A Trio For Two Trumpets ©2016,[2021] Score & Parts - Download; 21, \$60.83  
Oxfordshire: Composers Edition [PDF] CESM1WYSLO1  
In one movement. Premiered by Lontano in London, October 2016. Inspired by Rodin's Orpheus and the Furies. Includes parts for trumpets in C and B flat. Of advanced difficulty. Duration ca. 11 minutes.  
<http://www.tfront.com/p-501732-while-your-sound-lingered-on-in-lions-and-rocks-a-trio-for-two-trumpets-and-harp-2016.aspx>
- While Your Sound Lingered On In Lions and Rocks : For Two Trumpets and ©2016,[2021] Spiral; Score & 5 Parts; 36 \$86.90  
Oxfordshire: Composers Edition CESM1WYSLO1 9790570681396  
In one movement. Premiered by Lontano in London, October 2016. Inspired by Rodin's Orpheus and the Furies. Includes parts for trumpets in C and B flat. Of advanced difficulty. Duration ca. 11 minutes.  
<http://www.tfront.com/p-479844-while-your-sound-lingered-on-in-lions-and-rocks-for-two-trumpets-and-harp-2016.aspx>

**Mitchell, Darleen Cowles, 1942-**

- In Lamentabilem Vocem : For Flute, Tuba and SATB Chorus (1997, 2nd Ed. ©2020 Score & 2 Parts; 31 cm.; 13, \$12.00  
New York: American Composers Alliance  
In one movement. Text by Hildegard of Bingen. Includes a non-singing English translation of the text. Of advanced difficulty.  
<http://www.tfront.com/p-507298-in-lamentabilem-vocem-for-flute-tuba-and-satb-chorus-1997-2nd-ed-2019.aspx>

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**Mitchell, Darleen Cowles, 1942-**

- Whirling Wings : For Solo Flute (2003). ©2020 Score; 31 cm.; 7 p. \$12.75  
 New York: American Composers Alliance  
 In one movement. A joyful work for unaccompanied flute, which portrays a soaring angel. Of advanced difficulty.  
<http://www.tfront.com/p-507299-whirling-wings-for-solo-flute-2003.aspx>

**Montgomery, Jessie, 1981-**

- Cadenzas For The Haydn Cello Concerto No. 2 In D Major. ©2014,[2021] Cello Part; 31 cm.; 4 p. \$9.99  
 New York: Jessie Montgomery  
 Montgomery provides cadenzas for the first and second movements of Haydn's concerto. The cadenzas were commissioned by Christine Lamprea.  
<http://www.tfront.com/p-510060-cadenzas-for-the-haydn-cello-concerto-no-2-in-d-major.aspx>

- D Major Jam! : For Student String Quartet and String Accompaniment. ©2020 Score & 7 Parts; 31 cm.; 4, \$19.99  
 New York: Jessie Montgomery  
 In one movement. Dedicated to SMP and Catalyst Quartet. This work is scored for a student quartet, along with three adults performing on violin, viola, and cello.  
<http://www.tfront.com/p-510065-d-major-jam-for-student-string-quartet-and-string-accompaniment.aspx>

- Lunar Songs : For Voice and String Quintet. ©2021 Score & 6 Parts; 31 cm.; 15, \$59.99  
 New York: Jessie Montgomery  
 Three songs on poems by J. Mae Barizo: -- 1. Lunar Songs -- 2. Oh, Lenny -- 3. Oceanic. With a program note. Commissioned by ASCAP for the 2019 Leonard Bernstein Centennial. Of advanced difficulty. Duration ca. 7 minutes.  
<http://www.tfront.com/p-510070-lunar-songs-for-voice-and-string-quintet.aspx>

- Passacaglia : For Flute Quartet. ©2021 Score & 4 Parts; 31 cm.; 18, \$49.99  
 New York: Jessie Montgomery  
 In one movement. With brief program and performance notes. Commissioned by the National Flute Association. Each performer plays flute, piccolo, and alto flute. Of advanced difficulty. Duration ca. 6 minutes.  
<http://www.tfront.com/p-510067-passacaglia-for-flute-quartet.aspx>

- Rhapsody No. 1 : For Solo Viola. ©2015,2021 Score; 28 cm.; 5 p. \$19.99  
 New York: Jessie Montgomery  
 In one movement. This piece was originally composed for unaccompanied violin. Of advanced difficulty.  
<http://www.tfront.com/p-505787-rhapsody-no-1-for-solo-viola.aspx>

- Rhapsody No. 2 : For Solo Viola. ©2020,2021 Score; 31 cm.; 4 p. \$10.99  
 New York: Jessie Montgomery  
 In one movement. This piece was originally composed for unaccompanied violin. Of advanced difficulty.  
<http://www.tfront.com/p-505788-rhapsody-no-2-for-solo-viola.aspx>

- Shift, Change, Turn : For Chamber Orchestra. ©2019,[2021] Spiral; Full Score; 31 cm.; 68 p. \$64.99  
 New York: Jessie Montgomery  
 In one movement. With a program note. Commissioned by Orpheus Chamber Orchestra and The Saint Paul Chamber Orchestra. The music was inspired in part by Tchaikovsky's The Seasons. Scored for single winds, horn, trumpet, timpani, and strings. Duration ca. 12 minutes.  
<http://www.tfront.com/p-511442-shift-change-turn-for-chamber-orchestra.aspx>

**Moore, Dorothy Rudd, 1940-**

- Charity; If Music Be The Food of Love; On Wings of Song : Three Songs For ©2016,[2021] Score; 33 cm.; 14 p. \$14.75  
 New York: American Composers Alliance  
 Songs on texts by Emily Dickinson, William Shakespeare, and Heinrich Heine. Printed from manuscript.  
<http://www.tfront.com/p-505024-charity-if-music-be-the-food-of-love-on-wings-of-song-three-songs-for-two-sopranos-and-piano.aspx>

- Lullaby From The Opera Jocelyn by Benjamin Godard : For 2 Sopranos and ©2021 Vocal Score; 31 cm.; 5 p. \$11.50  
 New York: American Composers Alliance  
 Opera aria from Godard's 1888 opera Jocelyn arranged by Dorothy Rudd Moore. Text by Nathan Haskell Dole. Manuscript edition.  
<http://www.tfront.com/p-505025-lullaby-from-the-opera-jocelyn-by-benjamin-godard-for-2-sopranos-and-piano-1974.aspx>

- Symphony No. 1 : For Orchestra (1963). ©2021 Full Score; 33 cm.; 41 p. \$45.00  
 New York: American Composers Alliance  
 A symphony in one movement. This youthful work by Moore is scored for a full orchestra.  
<http://www.tfront.com/p-505026-symphony-no-1-for-orchestra-1963.aspx>

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**Moore, Dorothy Rudd, 1940-**

- Three Pieces : For Violin and Piano (1967). ©1967,2021 Score & 1 Part; 33 cm.; 8, 3 p. \$16.50  
 New York: American Composers Alliance ACAMODR015  
 Contents: 1. Vignette -- 2. Episode -- 3. Caprice. This is the first engraved edition of this music.  
<http://www.tfront.com/p-512936-three-pieces-for-violin-and-piano-1967.aspx>

**Moore, Undine Smith, 1904-1988.**

- Bound For Canaan's Land : For SATB Choir With Tenor and Soprano Solo. ©1960,[2021] Choral Score; 27 cm.; 7 p. \$2.30  
 Chicago: Gia Publications G6499 785147649908

An arrangement of a traditional African-American spiritual. Dedicated to the Armstrong High School Choir of Richmond, Virginia.

<http://www.tfront.com/p-506673-bound-for-canaans-land-for-satb-choir-with-tenor-and-soprano-solo.aspx>

- Fanfare and Processional : For Mixed Choir, Solo, Organ Or Piano, and Brass ©1985,[2021] Choral Score; 27 cm.; 11 p. \$1.50  
 Chicago: Gia Publications G6435

An arrangement of a traditional African-American spiritual. The brass and percussion are optional.

<http://www.tfront.com/p-506675-fanfare-and-processional-for-mixed-choir-solo-organ-or-piano-and-brass-sextet-perc-opt.aspx>

- Fanfare and Processional : Instrument Edition. ©1985,[2021] Set Of 7 Parts; 28 cm.; 3, 6x2 \$17.00  
 Chicago: Gia Publications G6435INST

In one movement. This edition contains optional instrumental parts for Moore's choral work. Includes three trumpet parts, three trombone parts, and a percussion part.

<http://www.tfront.com/p-506676-fanfare-and-processional-instrument-edition.aspx>

- Lord, We Give Thanks To Thee : For SATB Choir. ©1973,[2021] Choral Score; 27 cm.; 15 p. \$2.45  
 Chicago: Gia Publications G6232 785147623205

In one movement. This joyful piece sets a text from Leviticus. Composed for the centennial celebration of the Jubilee Singers, Fisk University.

<http://www.tfront.com/p-506678-lord-we-give-thanks-to-thee-for-satb-choir.aspx>

- Sinner, You Can't Walk My Path : For SSAATTBB Choir. ©1958,[2021] Choral Score; 27 cm.; 8 p. \$1.70  
 Chicago: Gia Publications G6498

An arrangement of a traditional African-American spiritual for unaccompanied mixed choir.

<http://www.tfront.com/p-506672-sinner-you-cant-walk-my-path-for-ssaattbb-choir.aspx>

- Striving After God : For SATB Choir. ©1958,[2021] Choral Score; 27 cm.; 7 p. \$2.20  
 Chicago: Gia Publications G6413 785147641308

This piece for unaccompanied choir sets a text by Michelangelo.

<http://www.tfront.com/p-506674-striving-after-god-for-satb-choir.aspx>

- Walk Through The Streets of The City : For SSATB Choir. ©1977,2020 Choral Score; 27 cm.; 11 p. \$2.45  
 Chicago: Gia Publications G10179 785147017912

An arrangement of a traditional African-American spiritual. With a biographical note. For unaccompanied choir.

<http://www.tfront.com/p-506679-walk-through-the-streets-of-the-city-for-ssatb-choir.aspx>

- We Shall Walk Through The Valley : For SATB Choir. ©1977,[2021] Choral Score; 27 cm.; 5 p. \$2.30  
 Chicago: Gia Publications G6434 785147643401

An arrangement of a traditional African-American spiritual, scored for unaccompanied mixed choir.

<http://www.tfront.com/p-506677-we-shall-walk-through-the-valley-for-satb-choir.aspx>

**Morris, Alyssa, 1984-**

- Cryptids : For Wind Ensemble. ©2021 Spiral; Full Score; 42 cm.; 32 p. \$18.00  
 Greensboro: C. Alan Publications 28441 804069284414

Contents: I. Bigfoot -- II. Loch Ness -- III. Abominable Snow Monster. With program and biographical notes. For symphonic band.

Duration ca. 10 minutes. Grade 5.

<http://www.tfront.com/p-512416-cryptids-for-wind-ensemble.aspx>

**Mulsant, Florentine, 1962-**

- Deux Duos, Op. 91 : Pour Violon et Alto (2020). ©2020 Score & 2 Parts; 30 cm.; 23, \$43.50  
 Kassel: Furore FUE10293 9790501825936

Two untitled duets for violin and viola. With program and biographical notes in French, English and German. Dedicated to Françoise Gnéri. Commissioned by the Festival Quinte et Sens. Premiered by Kazimierz Olechowski and Françoise Gnéri in September 2020.

Duration ca. 9 minutes.

<http://www.tfront.com/p-505225-deux-duos-op-91-pour-violon-et-alto-2020.aspx>

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**Mulsant, Florentine, 1962-**

- Wind, Op. 90 : For Piccolo (2019). ©2020 Score; 30 cm.; 11 p. \$15.00  
 Kassel: Furore FUE10291 9790501825912  
 In one movement. With program and biographical notes in French, English and German. Dedicated to Jean-Louis Beaumadier.  
 Premiered in June 2020. An advanced work for unaccompanied piccolo. Duration ca. 5 minutes.  
<http://www.tfront.com/p-505224-wind-op-90-for-piccolo-2019.aspx>

**Murphy, Kelly-Marie, 1964-**

- Dragon, Unfolding : For Orchestra (2017). ©2018,[2021] Spiral; Full Score; 43 cm.; 63 p. \$64.50  
 Toronto: Canadian Music Centre 75993  
 In one movement. With an instrumentation list. Commissioned by and dedicated to Symphony Nova Scotia through the Maria Anna Mozart Award. Scored for a mid-sized orchestra.  
<http://www.tfront.com/p-515010-dragon-unfolding-for-orchestra-2017.aspx>

**Musgrave, Thea, 1928-**

- Light At The End Of The Tunnel : Solo For Viola (2020). ©2020 Score; 31 cm.; 1 p. \$8.00  
 London: Novello NOV100473 HL50603736 840126957495  
 In one movement. With program notes. Commissioned by BBC Radio 3 for the Postcards from Composers series 2020. Composed for Joshua Hayward. Dedicated to Edward Blakeman and Ann McKay. Duration ca. 1 minute.  
<http://www.tfront.com/p-506150-light-at-the-end-of-the-tunnel-solo-for-viol-a-2020.aspx>

**Myllärinen, Tiina, 1979-**

- Squarcio : For Ensemble (2011). ©2015,[2021] Study Score; 30 cm.; 21 p. \$20.90  
 Helsinki: Fennica Gehrman 9790550116566  
 In one movement. With program and performance notes in Finnish and English. Premiered by the Caputt Sinfonietta in Rostock, November 2011. Scored for flute, oboe, clarinet, trumpet, trombone, piano, two violins, viola, cello, and double bass. Duration ca. 8 minutes.  
<http://www.tfront.com/p-503144-squarcio-for-ensemble-2011.aspx>

**Negron, Angelica, 1981-**

- Chorus of The Forest : For SATB, Percussion and Electronics (2019). ©2019,[2021] Choral Score; 27 cm.; 15, 14, \$10.95  
 Verona, NJ: Subito Music Corporation 28130020  
 Contents: Breathe -- Awaken -- Sustain -- Rise -- Seed -- Ripple. With program and performance notes. Commissioned by the New York Botanical Garden as a site-specific work.  
<http://www.tfront.com/p-506388-chorus-of-the-forest-for-satb-percussion-and-electronics-2019.aspx>  
 Letras Para Cantar : For Three Voices (2019). ©2019,[2021] Choral Score; 28 cm.; 9 p. \$2.75  
 Verona, NJ: El Gran Caleidoscopio 28130050  
 This piece sets a spanish text by Sor Juana Inés de la Cruz. Commissioned by the Saint Paul Chamber Orchestra's Liquid Music Series and Walker Art Center for Modern Medieval.  
<http://www.tfront.com/p-504046-letras-para-cantar-for-three-voices-2019.aspx>

**Neuwirth, Olga, 1968-**

- Addio...Sognando : For Solo Trumpet and Tape (4-Channel) (2009). ©2009,[2021] Spiral; Score; 38x28 cm.; 9 p. \$27.50  
 Berlin: Boosey & Hawkes  
 In one movement. With performance notes in German. Commissioned by the Propstei- und Stadtpfarre Eisenstadt Oberberg. Premiered by Bill Forman and Eisenstadt, May 2009. Dedicated to the memory of Aaron Schwanberg. Contact the publisher regarding the electronic track. Custom print edition.  
<http://www.tfront.com/p-515260-addiosognando-for-solo-trumpet-and-tape-4-channel-2009.aspx>  
 Aufenthalt : Ein Oratorium In Sechs Teilen (1992/93). ©1995,[2021] Study Score; 30 cm.; 68, vii p. \$43.80  
 Berlin: Ricordi Germany SY3304/08 9790204260386  
 This work sets a text by Elfriede Jelinek, and is scored for two singers, two speakers, ensemble, and recording. With performance notes in German. Premiered in Stuttgart, June 1995. Printed from manuscript.  
<http://www.tfront.com/p-515623-aufenthalt-ein-oratorium-in-sechs-teilen-199293.aspx>  
 Ce Qui Arrive : Für Singstimme, Video, Tonband und Ensemble. ©2004,[2021] Spiral; Full Score; 43 cm.; 158, \$225.00  
 Berlin: Boosey & Hawkes  
 A work in two parts. The score is in two volumes, one part per volume. With an instrumentation list and performance notes in German. Printed from manuscript. Custom print edition.  
<http://www.tfront.com/p-515311-ce-qui-arrive-fr-singstimme-video-tonband-und-ensemble.aspx>

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**Neuwirth, Olga, 1968-**

- Coronation I - Io Son Ferito Ahimè : Dished Up For Percussion and Sample ©2021 Spiral; Score; 37x26 cm.; 8 p. \$49.60  
 Berlin: Ricordi Germany SY5845 9790204258451  
 In one movement. With performance notes and a set-up diagram. This highly advanced work calls for a large array of different percussion instruments, played by a single performer.  
<http://www.tfront.com/p-515631-coronation-i-io-son-ferito-ahim-dished-up-for-percussion-and-sample-2020.aspx>
- Coronation III - Spreading A Dying Spark : For Tenor Sax, Bass Clarinet, E-Bass ©2020 Spiral; Set Of 3 Scores; 42 \$134.30  
 Berlin: Ricordi Germany SY5847 9790204258475  
 In one movement. A highly advanced work for a mixed trio. The electric bass requires volume pedal and wa-wa pedal.  
<http://www.tfront.com/p-515632-coronation-iii-spreading-a-dying-spark-for-tenor-sax-bass-clarinet-e-bass-and-sample-2020.aspx>
- Ecstaloop : Für Sopran, Sprecher, Sampler und Ensemble (2001). ©2001,[2021] Spiral; Full Score; 38 cm.; 70 p. \$85.20  
 Berlin: Boosey & Hawkes  
 In one movement. With an instrumentation list. Dedicated to the memory of Werner Pirchner. Premiered in Lörrach, October 2001. The music is based on a variety of texts. The soprano performs vocalise throughout. Duration ca. 20 minutes. Printed from manuscript. Custom print edition.  
<http://www.tfront.com/p-515301-ecstaloop-fr-sopran-sprecher-sampler-und-ensemble-2001.aspx>
- Georg Baselitz : Für Streichquartett und Sample (2021). ©2021 Score & 4 Parts; 31 cm.; 11, \$36.00  
 Berlin: Boosey & Hawkes  
 In one movement. With performance notes in German and English. Commissioned by Wien Modern and the Gesellschaft der Musikfreunde in Wien. Premiered by Quatuor Diotima in November 2021. Duration ca. 4 minutes. Custom print edition. Contact the publisher regarding the electronics.  
<http://www.tfront.com/p-515259-georg-baselitz-fr-streichquartett-und-sample-2021.aspx>
- Long Rain : Fur 4 Solisten, 4 Ensemblegruppen, Live-Elektronik und Film ©2000,[2021] Spiral; Full Score; 48 cm.; 128 \$203.30  
 Berlin: Ricordi Germany SY3493/01 9790204234936  
 With performance notes. Dedicated to Pierre Boulez. Scored for solo clarinet, flute, sax and tuba with four distinct ensembles. Printed from manuscript.  
<http://www.tfront.com/p-515626-long-rain-fur-4-solisten-4-ensemblegruppen-live-elektronik-und-film-2000.aspx>
- Lost Highway (2002/03, Rev. 2017). ©2003,[2021] Spiral; Full Score; 43 cm.; 253 \$295.00  
 Berlin: Boosey & Hawkes  
 An opera based on the film by David Lynch and Barry Gifford, on a libretto by Elfriede Jelinek and the composer. With notes in English and German. Premiered in Graz, October 2003. Duration ca. 95 minutes. Printed from manuscript. Custom print edition.  
<http://www.tfront.com/p-515304-lost-highway-200203-rev-2017.aspx>
- Magic Flu-Idity : For Solo Flute (and Typewriter) (2018). ©2018,[2021] Spiral; Score; 36 cm.; 17 p. \$51.40  
 Berlin: Ricordi SY4893 9790204248933  
 In one movement. With performance and technical notes in German and English. Commissioned by the Pnea Foundation for Density 2036: Part VI. Dedicated to Claire Chase. The typewriter may be either a live accompaniment, or pre-recorded. The music is highly colorful and challenging.  
<http://www.tfront.com/p-511402-magic-flu-idity-for-solo-flute-and-typewriter-2018.aspx>
- Maudite Soit La Guerre : Für Ensemble Nach Dem Gleichnamigen Film von ©2014,[2021] Spiral; Full Score; 42x30 cm.; \$158.90  
 Berlin: Ricordi Germany SY4339/01 9790204243396  
 In one movement. A film music war requiem, composed to accompany the 1914 film by Marchin. Scored for clarinet/bass clarinet, trumpet, trombone, electric guitar, synth, sampler, percussion, violin, viola and cello.  
<http://www.tfront.com/p-515628-maudite-soit-la-guerre-fr-ensemble-nach-dem-gleichnamigen-film-von-alfred-marchin-201415.aspx>
- Miramondo, Multiplo : Für Trompete und Orchester (2005/06). ©2006,[2021] Spiral; Full Score; 43 cm.; 85 p. \$27.90  
 Berlin: Boosey & Hawkes  
 Contents: I. aria dell'angelo -- II. aria della memoria -- III. aria del sangue freddo -- IV. aria della pace -- V. aria del piacere. With an instrumentation list. Commissioned by Salzburger Festspiele. Dedicated to Hakan Hardenberger. Premiered with the Wiener Philharmoniker in Salzburg, August 2006. Custom print edition.  
<http://www.tfront.com/p-515309-miramondo-multiplo-fr-trompete-und-orchester-200506.aspx>
- Musik Zu Diagonal Symphony von Viking Eggeling (2007). ©2007,[2021] Spiral; Full Score; 38 cm.; 12 p. \$27.90  
 Berlin: Boosey & Hawkes  
 In one movement. This work is scored for trumpet, timpani, electric guitar, piano, cello, two percussionists, and recording. Custom print edition.  
<http://www.tfront.com/p-515302-musik-zu-diagonal-symphony-von-viking-eggeling-2007.aspx>

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**Neuwirth, Olga, 1968-**

- No More Secrets, No More Lies : Für Stimme und Ensemble (2004). ©2004,[2021] Spiral; Full Score; 38x28 cm.; \$37.00  
 Berlin: Boosey & Hawkes  
 Custom print edition. In three movements. The music sets texts by Georgette Dee and Andrew Patner. The ensemble is scored for saxophone, trumpet, trombone, electric guitar, electric piano, cello, and electric bass. Custom print edition.  
<http://www.tfront.com/p-515305-no-more-secrets-no-more-lies-fr-stimme-und-ensemble-2004.aspx>
- Only An End : Für Orchester (2009). ©2009,[2021] Spiral; Full Score; 43 cm.; 5 p. \$27.90  
 Berlin: Boosey & Hawkes  
 In one movement. With an instrumentation list. Custom print edition.  
<http://www.tfront.com/p-515308-only-an-end-fr-orchester-2009.aspx>
- Piazza Dei Numeri - Hommage à Mario Merz : Für Hohen Sopran und Kleines ©2013,[2021] Spiral; Full Score; 42 cm.; 19 p. \$54.90  
 Berlin: Ricordi Germany SY4289/01 9790204242894  
 In one movement. With performance notes. Premiered by Mojca Erdmann and the Scharoun Ensemble der Berliner Philharmoniker. The ensemble is scored for flute/piccolo, clarinet/bass clarinet, horn, percussion, violin, viola and cello.  
<http://www.tfront.com/p-515627-piazza-dei-numeri-hommage-mario-merz-fur-hohen-sopran-und-kleines-ensemble-2012-rev-2013.as>
- Quasare/Pulsare II : Für Violine, Violoncello und Klavier (2016). ©2017,[2021] Spiral; Score & 2 Parts; 36 \$89.90  
 Berlin: Ricordi SY4482/01 9790204244829  
 In one movement. With performance notes in German. Commissioned by and dedicated to Trio Frühstück. Of advanced difficulty.  
<http://www.tfront.com/p-511401-quasarepulsare-ii-fr-violine-violoncello-und-klavier-2016.aspx>
- Remnants of Songs...An Amphigory : Konzert Für Viola und Orchester (2009). ©2009,[2021] Spiral; Full Score; 38 cm.; 91 p. \$112.50  
 Berlin: Boosey & Hawkes  
 Contents: I. Wanderer (Präludium) -- II. Sadko -- III. im Meer versank -- IV. -- V. Commissioned by the Borletti-Buitoni trust, the ORF Vienna, festival Wien Modern, and Betty Freeman. Dedicated to Antoine Tamestit. Premiered with the ORF Radio-Symphonieorchester Wien in Graz, October 2009. Duration ca. 20 minutes. Custom print edition.  
<http://www.tfront.com/p-515306-remnants-of-songsan-amphigory-konzert-fr-viola-und-orchester-2009.aspx>
- Spazio Elastico : Für Ensemble (2005). ©2005,[2021] Spiral; Full Score; 38 cm.; 29 p. \$37.00  
 Berlin: Boosey & Hawkes  
 In one movement. With an instrumentation list. Scored for trumpet, trombone, electric piano, cello, electric guitar, and two percussionists. Custom print edition.  
<http://www.tfront.com/p-515307-spazio-elastico-fr-ensemble-2005.aspx>
- Stadt Ohne Juden : Für Verstärktes Ensemble und Zuspieldung. ©2018,[2021] Spiral; Full Score; 36x25 cm.; \$163.50  
 Berlin: Ricordi Germany SY4784/01 9790204247844  
 Music for a restored version of the 1924 silent film by Hans Karl Breslauer, which was based on a 1922 film by Hugo Bettauer. Commissioned by Wiener Konzerthaus, Elbphilharmonie Hamburg, Ensemble Intercontemporain, Barbican Centre, and Sinfonieorchester Basel. Dedicated to the memory of Hans Hurch.  
<http://www.tfront.com/p-515630-stadt-ohne-juden-fr-verstrktes-ensemble-und-zuspieldung.aspx>
- Tintarella Di Luna : Cold Songs For Countertenor and Piano (2005). ©2016,[2021] Spiral; Score; 31x23 cm.; 29 p. \$37.00  
 Berlin: Boosey & Hawkes  
 A set of three songs. Dedicated to Andrew Watts. Premiered by Andrew Watts and Iain Burnside in Aldeburgh, June 2017. The texts are mostly in Italian; there is some German as well. Custom print edition.  
<http://www.tfront.com/p-515310-tintarella-di-luna-cold-songs-for-countertenor-and-piano-2005.aspx>
- Trurliade - Zone Zero (Relief Méta-Sonore) : Für Schlagwerk Solo und ©2016,[2021] Spiral; Full Score; 42 cm.; 116 \$109.20  
 Berlin: Ricordi SY4470/01 9790204244706  
 In one movement. With instrumentation lists. Commissioned by Roche. Premiered by Victor Hanna and the Orchestra of the Lucerne Festival Academy in Lucerne, August 2016. Scored for a large orchestra. The soloist performs on a wide array of instruments.  
<http://www.tfront.com/p-511400-trurliade-zone-zero-relief-mta-sonore-fr-schlagwerk-solo-und-orchester-2016.aspx>
- Vampyrotheone : Für Drei Solisten und Drei Ensembleformation (1995). ©1995,[2021] Spiral; Full Score; 42 cm.; 64 p. \$49.60  
 Berlin: Ricordi Germany SY3305/01 9790204233052  
 With performance notes. Dedicated to Klangforum Wien. Premiered in 1995. This work is scored for three groups of mixed instruments, each group with a solo instrument.  
<http://www.tfront.com/p-336739-vampyrotheone-fr-drei-solisten-und-drei-ensembleformation-1995.aspx>

**Neuwirth, Olga, 1968-**

- Zwei Duette Aus Bählamms Fest : Für Zwei Countertenöre Oder Sopran und ©2000,[2021] Spiral; Full Score; 42x30 cm.; \$70.10  
 Berlin: Ricordi Germany SY3460/01 9790204234608  
 Two duets from Neuwirth's work of music theater. With performance notes. The singers are accompanied by an ensemble consisting of bass clarinet, electric guitar, piano, viola d'amore, and cello. Printed from manuscript.  
<http://www.tfront.com/p-515625-zwei-duette-aus-bhllamms-fest-fr-zwei-countertenre-oder-sopran-und-countertenor-2000.aspx>

**Nishimura, Cait, 1991-**

- Alpine Meadow : For Concert Band (2020). ©2020 Full Score; 31 cm.; 8 p. \$25.00  
 McKinney, TX: Cait Nishimura Music  
 In one movement. With program notes and an instrumentation list. Commissioned by Chinook's Edge School Division for the 2020 CESD Senior Honour Band. Nishimura is a young composer based in Toronto. Duration ca. 3 minutes.  
<http://www.tfront.com/p-505367-alpine-meadow-for-concert-band-2020.aspx>
- Autumn : For Concert Band (2018). ©2018,[2021] Full Score; 31 cm.; 4 p. \$25.00  
 McKinney, TX: Cait Nishimura Music  
 In one movement. With program notes and an instrumentation list. This piece was originally written for choir.  
<http://www.tfront.com/p-505327-autumn-for-concert-band-2018.aspx>
- Beneath The Canopy : For Concert Band (2021). ©2021 Full Score; 31 cm.; 19 p. \$25.00  
 McKinney, TX: Cait Nishimura Music  
 In one movement. With program and performance notes. Commissioned by the Vancouver Technical Secondary School Senior Band. This work was inspired by experiences in the forest. Grade 3. Duration ca. 3 minutes.  
<http://www.tfront.com/p-512308-beneath-the-canopy-for-concert-band-2021.aspx>
- Bloom : For Concert Band (2018). ©2018,[2021] Full Score; 31 cm.; 7 p. \$20.00  
 McKinney, TX: Cait Nishimura Music  
 In one movement. With program notes and an instrumentation list. Commissioned by the TMS Modern Music Ensemble. This piece was inspired by the flower which blooms in the snow. Duration ca. 2 minutes.  
<http://www.tfront.com/p-505363-bloom-for-concert-band-2018.aspx>
- Chasing Sunlight : For Concert Band (2017). ©2017,[2021] Full Score; 31 cm.; 16 p. \$25.00  
 McKinney, TX: Cait Nishimura Music  
 In one movement. With program notes and an instrumentation list. This work was the winner of the 2017 Canadian Band Association Composition Competition. Duration ca. 3 minutes.  
<http://www.tfront.com/p-505325-chasing-sunlight-for-concert-band-2017.aspx>
- Hiraeth : For Baritone Saxophone and Piano (2020). ©2020 Score & 1 Part; 31 cm.; 12, 3 \$35.00  
 McKinney, TX: Cait Nishimura Music  
 In one movement. With program and performance notes. Commissioned by Carter Vernon. Hiraeth is a Welsh word which describes a feeling of homesickness, wistfulness, and nostalgia. Duration ca. 7 minutes.  
<http://www.tfront.com/p-505365-hiraeth-for-baritone-saxophone-and-piano-2020.aspx>
- Into The Blue : For Concert Band (2018). ©2018,[2021] Full Score; 31 cm.; 6 p. \$25.00  
 McKinney, TX: Cait Nishimura Music  
 In one movement. With program notes and an instrumentation list. Commissioned by the Ingersoll District C. I. Grade 9 Band. Winner of the 2019 Women's Band Composition Contest. A short, lively work. Duration ca. 2 minutes.  
<http://www.tfront.com/p-505326-into-the-blue-for-concert-band-2018.aspx>
- Intrinsic Light : For Concert Band (2019). ©2019,[2021] Spiral; Full Score; 43 cm.; 16 p. \$35.00  
 McKinney, TX: Cait Nishimura Music  
 In one movement. With program and performance notes. Instrumentation list. Commissioned by the Ontario Band Association in celebration of the Ontario Music Educators' Association's 100th birthday. Duration ca. 7 minutes.  
<http://www.tfront.com/p-505366-intrinsic-light-for-concert-band-2019.aspx>
- Lake Superior Suite : For Concert Band (2018). ©2017,[2021] Spiral; Full Score; 43 cm.; 42 p. \$45.00  
 McKinney, TX: Cait Nishimura Music  
 Contents: 1. Pancake Bay -- 2. Pukaskwa. -- 3. Sleeping Giant -- 4. Neys -- 5. Agawa Bay. With program notes and an instrumentation list. Dedicated to Dr. Gillian MacKay at the University of Toronto. Duration ca. 17 minutes.  
<http://www.tfront.com/p-505364-lake-superior-suite-for-concert-band-2018.aspx>



**Nishimura, Yukiko, 1967-**

- Summer Triangle : For Alto Saxophone and Piano. ©2021 Score & 1 Part; 31 cm.; 27, 12 \$19.95  
 San Antonio: Southern Music Co. SU799 HL00298121 9781581066203 888680950903  
 Contents: I. Aguila -- II. Lyra (Star Ship) -- III. Cygnus. With program, performance and biographical notes. Commissioned by Masato Kumoi. Of moderate to advanced difficulty.  
<http://www.tfront.com/p-511772-summer-triangle-for-alto-saxophone-and-piano.aspx>

**Nowak, Alison, 1948-**

- Capriccio : For Clarinet In B Flat (2009). ©2009,2020 Score; 31 cm.; 3 p. \$7.75  
 New York: American Composers Alliance  
 In one movement. Dedicated to Allen Blustine. A short, angular piece for unaccompanied clarinet. Of advanced difficulty.  
<http://www.tfront.com/p-509983-capriccio-for-clarinet-in-b-flat-2009.aspx>
- Sunsets : For Two Violoncelli (2014). ©2014,2021 Score & 2 Parts; 33 cm.; 10, \$14.75  
 New York: American Composers Alliance  
 In one movement. Dedicated to Maxine Neuman and Mark Humburg. A lyric, sometimes contrapuntal piece for two cellos. Of advanced difficulty.  
<http://www.tfront.com/p-509982-sunsets-for-two-violoncelli-2014.aspx>
- White Birds : For Female Voice and Piano (2018). ©2018,[2021] Score; 31 cm.; 13 p. \$11.25  
 New York: American Composers Alliance  
 This song sets a poem by W. B. Yeats. The music is lyric and wistful. Of advanced difficulty.  
<http://www.tfront.com/p-509981-white-birds-for-female-voice-and-piano-2018.aspx>

**Olive, Vivienne, 1950-**

- And The Willows Drowse and Sleep : For Flute, Viola and Harp (2003). ©2020 Score & 3 Parts; 30 cm.; 23, \$31.50  
 Kassel: Furore FUE4330 9790500129332  
 In one movement. With a biographical note in German and English. This work was inspired by a poem of Carl Sandburg. Of advanced difficulty. Duration ca. 12 minutes.  
<http://www.tfront.com/p-505223-and-the-willows-drowse-and-sleep-for-flute-violoncelli-2003.aspx>
- Oiseaux Fous : For Wind Quintet (2015). ©2016,[2021] Score & 5 Parts; 30 cm.; 19, \$28.50  
 Kassel: Furore FUE10183 9790501821839  
 In one movement. With program and biographical notes in German and English. Dedicated to the John Clare Wind Quintet. The music is an homage to Messiaen. Duration ca. 15 minutes.  
<http://www.tfront.com/p-505222-oiseaux-fous-for-wind-quintet-2015.aspx>

**Olivero, Betty, 1954-**

- Merkavot : Per Orchestra (1999). ©1999,[2021] Spiral; Full Score; 42 cm.; 69 p. \$80.00  
 Milano: Ricordi NR13847600 9790041384764  
 In two movements. With an instrumentation list. Commissioned by the Jerusalem Symphony Orchestra. Printed from manuscript.  
<http://www.tfront.com/p-483416-merkavot-per-orchestra-1999.aspx>

**Olson, Tawnie, 1974-**

- Daybreak, From Three Songs On Poems by Lorri Neilsen Glenn : For Soprano and Piano ©2018 Score - Download; 10 p. \$9.00  
 Boston: E.C. Schirmer Music [PDF] 8701-3E  
 Commissioned by the Canadian Art Song Project for soprano Magali Simard-Galdès. Premiered in Ontario, November 2016.  
<http://www.tfront.com/p-511237-daybreak-from-three-songs-on-poems-by-lorri-neilsen-glenn-for-soprano-and-piano-2016.aspx>
- Dusk, From Three Songs On Poems by Lorri Neilsen Glenn : For Soprano and Piano ©2018 Score - Download; 7 p. \$6.00  
 Boston: E.C. Schirmer Music [PDF] 8701-1E  
 Commissioned by the Canadian Art Song Project for soprano Magali Simard-Galdès. Premiered in Ontario, November 2016.  
[http://www.tfront.com/p-511235-dusk-from-three-songs-on-poems-by-lorri-neilsen-glenn-for-soprano-and-piano-2016-\[download\].aspx](http://www.tfront.com/p-511235-dusk-from-three-songs-on-poems-by-lorri-neilsen-glenn-for-soprano-and-piano-2016-[download].aspx)
- Hubbards Cove, From Three Songs On Poems by Lorri Neilsen Glenn : For Soprano and Piano ©2018 Score - Download; 9 p. \$8.00  
 Boston: E.C. Schirmer Music [PDF] 8701-2E  
 Commissioned by the Canadian Art Song Project for soprano Magali Simard-Galdès. Premiered in Ontario, November 2016.  
<http://www.tfront.com/p-511236-hubbards-cove-from-three-songs-on-poems-by-lorri-neilsen-glenn-for-soprano-and-piano-2016.aspx>

**Osterberger, Eugenia, 1852-1932.**

Théâtre Illustré Y Otras Piezas : Para Piano / edited by Jorge Díaz. ©2021 Score; 30 cm.; 128 p. \$31.20  
 Malaga: Monte Victoria 9790901889187

Osterberger, also known as Madame Saunier, was a Spanish pianist and composer who became a major contributor to the cultural life of the Spanish province of Galicia in the late 19th century. This volume contains a selection of her piano pieces. With notes in Spanish.  
<http://www.tfront.com/p-516040-thatre-illustr-y-otras-piezas-para-piano-edited-by-jorge-daz.aspx>

**Pagh-Paan, Younghi, 1945-**

Bidan-Sil/Seidener Faden : Für Oboe und Ensemble (1993). ©1994,[2020] Spiral; Full Score; 42 cm.; \$33.90  
 Berlin: Ricordi SY3128/08 9790204231287

In one movement. With program notes in German. Dedicated to Heinz Holliger. The ensemble is scored for alto flute/bass flute, oboe d'amore, clarinet in A, bassoon, violin, viola, cello, contrabass, and percussion. Duration ca. 17 minutes. Printed from manuscript.  
<http://www.tfront.com/p-499640-bidan-silseidener-faden-fr-oboe-und-ensemble-1993.aspx>

Wundgewandert : Für Flöte, Klarinette, Violine, Violoncello und Klavier ©2021 Score & 5 Parts; 42 cm.; 16 p. \$203.30  
 Munich: Ricordi Germany SY4901 9790204249015

Premiered in November, 2018 in Seoul, South Korea. Duration: ca. 12 minutes.

<http://www.tfront.com/p-515698-wundgewandert-fr-flte-klarinette-violine-violoncello-und-klavier-20052018.aspx>

**Panh, Bosba, 1997-**

Dizzy Night : For Solo Guitar. ©2021 Score; 30 cm.; 4 p. \$5.00  
 Saint-Romuald: Productions D'oz DZ3752 9782897956691

In one movement. With a biographical note. Commissioned by the Guitar Foundation of America for Elizabeth Oluwade. Panh is a young composer from Cambodia.  
<http://www.tfront.com/p-510341-dizzy-night-for-solo-guitar.aspx>

**Panufnik, Roxanna, 1968-**

Canto : For Solo Viola (2018). ©2018,[2021] Score; 30 cm.; 3 p. \$15.95  
 London: C. F. Peters EP73269 9790577017129

In one movement. With program and performance notes. Commissioned by the Lionel Tertis International Viola Competition for its 2019 contestants. The music is based on a Jewish Cantorial chant. Of advanced difficulty.  
<http://www.tfront.com/p-506313-canto-for-solo-viola-2018.aspx>

Gloria Com Jubilo : For Organ. ©2021 Score; 30 cm.; 10 p. \$15.95  
 London: C. F. Peters EP73589 9790577021669

In one movement. With program and performance notes. Commissioned by the St Albans International Organ Festival for the 2021 Interpretation Competition. Of advanced difficulty.

<http://www.tfront.com/p-512275-gloria-com-jubilo-for-organ.aspx>

Love Abide : For Alto, Bass-Baritone, Choir (SSAATBB), Organ, Harp and ©2006,[2021] Vocal Score; 30 cm.; 64 p. \$11.95  
 London: C. F. Peters EP71816B 9790577003085

Contents: 1. Love is the Master -- 2. Love abide. With a biographical note. Dedicated to the memory of Miriam B. Primich. Commissioned by The Choral Arts Society, Philadelphia. The music sets texts by Rumi and from I Corinthians. Duration ca. 20 minutes.  
<http://www.tfront.com/p-514709-love-abide-for-alto-bass-baritone-choir-ssaattbb-organ-harp-and-strings.aspx>

Love Sought : For Mezzo-Soprano, Violoncello and Piano. ©2018,[2021] Score; 30 cm.; 6 p. \$15.95  
 London: C. F. Peters EP73237 9790577016511

This song sets a text from Shakespeare's Twelfth Night. The mezzo takes the part of Olivia, while the cello plays the part of Cesario. Originally composed with viola instead of cello. Duration ca. 5 minutes. Cello part sold separately.

<http://www.tfront.com/p-506306-love-sought-for-mezzo-soprano-violoncello-and-piano.aspx>

Love Sought : For Mezzo-Soprano, Violoncello and Piano. ©2018,[2021] Cello Part; 30 cm.; 4 p. \$7.95  
 London: C. F. Peters EP73237A 9790577020570

This song sets a text from Shakespeare's Twelfth Night. The mezzo takes the part of Olivia, while the cello plays the part of Cesario. Originally composed with viola instead of cello. Duration ca. 5 minutes. A complete score is sold separately.

<http://www.tfront.com/p-506307-love-sought-for-mezzo-soprano-violoncello-and-piano.aspx>

Since We Parted : For Mixed Voices (SSATBB), 2 Trumpets, Harp, Piano and ©2014,[2021] Vocal Score; 30 cm.; 43 p. \$9.95  
 London: C. F. Peters EP72612A 9790577008981

In one movement. The music sets an anonymous poem, and a poem by Kathleen Coates. With a program note. Dedicated to Jeffrey Skidmore and Ex Cathedra. This is a reduction of the music for voices and piano. Duration ca. 10 minutes.

<http://www.tfront.com/p-514711-since-we-parted-for-mixed-voices-ssatbb-2-trumpets-harp-piano-and-violoncello.aspx>

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\*New Releases from Calendar Year 2021

**Panufnik, Roxanna, 1968-**

Songs of Darkness, Dreams of Light : For SATB Semichorus, Chorus and London: C. F. Peters ©2018,[2021] Spiral; Full Score; 42 cm.; 28 p. \$67.00  
EP73262 9790577016252

In one movement. Texts by Isaac Rosenberg and Kahlil Gibran. With a program note. Commissioned by the BBC. Premiered in London, September 2018. The two choirs should be separated. Duration ca. 9 minutes.

<http://www.tfront.com/p-506316-songs-of-darkness-dreams-of-light-for-satb-semichorus-chorus-and-orchestra-2018.aspx>

Sonnets Without Words : For Horn In F and Piano. London: C. F. Peters ©2020 Score & 1 Part; 31 cm.; 17, 7 \$31.95  
EP73531 9790577020976

Contents: 1. Mine eye -- 2. Music to hear -- 3. Sweet Love Remember'd. With program notes. Composed for horn player Ben Golscheider. The pieces are based on sonnets by Shakespeare. Of advanced difficulty.

<http://www.tfront.com/p-507869-sonnets-without-words-for-horn-in-f-and-piano.aspx>

Spirit Moves : For Brass Quintet. London: C. F. Peters ©2007,[2021] Score & 5 Parts; 31 cm.; 26, \$75.00  
EP71880 9790577008332

Contents: 1. Initial Movement -- 2. Him -- 3. Theme and Variations. With program notes. Commissioned by the Fine Arts Brass Ensemble. Dedicated to Richard Phillips. Premiered in September 2001. Duration ca. 15 minutes.

<http://www.tfront.com/p-507872-spirit-moves-for-brass-quintet.aspx>

Three Paths To Peace : For Orchestra (2008). London: C. F. Peters ©2008,[2021] Full Score; 42 cm.; 26 p. \$67.00  
EP71812 9790577004914

Contents: 1. The Calling -- 2. The Journey -- 3. The Sacrifice -- 4. The Angel appears -- 5. Three paths to Love. With program notes. Commissioned by and dedicated to the World Orchestra for Peace. Premiered in Jerusalem, October 2008. The music is based on the biblical story of Abraham. Duration ca. 11 minutes.

<http://www.tfront.com/p-509021-three-paths-to-peace-for-orchestra-2008.aspx>

**Pavlova, Alla, 1952-**

Symphony No. 9 (Symphony-Violin Concerto). Verona, NJ: Alla Pavlova Music ©2016,[2021] Study Score; 31 cm.; 83 p. \$55.00  
28120130

A hybrid work in two movements. Dedicated to Sergej Krylov. The orchestra is scored for horns, trumpets, percussion, harp, and strings.

<http://www.tfront.com/p-505054-symphony-no-9-symphony-violin-concerto.aspx>

**Pepin, Camille, 1990-**

Au Coeur De La Terre : Pour Alto et Piano. Paris: Billaudot ©2021 Score & 1 Part; 31 cm.; 23, 10 \$42.40  
GB10286 9790043102861

In one movement. With program notes in French and English. Commissioned by Guillaume Leroy. Dedicated to Guillaume Leroy and Victor Metral. This highly advanced piece for viola was inspired by the art of Jackson Pollock. Duration ca. 10 minutes.

<http://www.tfront.com/p-512804-au-coeur-de-la-terre-pour-alto-et-piano.aspx>

Aux Confins De l'Orange : Pour Orchestre. Paris: Billaudot ©2021 Spiral; Full Score; 42 cm.; 62 p. \$79.50  
GB10249 9790043102496

Contents: I. Sphères jaune-orange -- II. Sylphes rouges -- III. Jets bleus. With program notes in French and English. Dedicated to the Orchestre national de Lyon and the Festival International de musique de Besançon. Duration ca. 15 minutes.

<http://www.tfront.com/p-504686-aux-confins-de-lorange-pour-orchestre.aspx>

Avant Les Clartés De l'Aurore : Pour Ensemble Instrumental (2020). Paris: Billaudot ©2020 Spiral; Full Score; 36 cm.; 55 p. \$146.50  
GB10201 GB102010

In one movement. With program notes in French and English. Premiered by the musicians of the Philharmonic Orchestra of Radio France, September 2020. The music was inspired by a poem of Pushkin. Scored for two clarinets, two trumpets, two horns, two violins, two cellos, and two percussionists. Duration ca. 9 minutes. Custom print edition.

<http://www.tfront.com/p-508454-avant-les-clarts-de-laurere-pour-ensemble-instrumental-2020.aspx>

Gris-Brume : Pour Violoncello et Piano (2020). Paris: Billaudot ©2020 Score & 1 Part; 31 cm.; 28, 10 \$42.40  
GB10174 9790043101741

In one movement. With program notes in French and English by Tristan Labouret. Dedicated to Yan Levionnois and Guillaume Bellom. This is one of a series of works by Pepin inspired by the paintings of Jackson Pollock. Of advanced difficulty. Duration ca. 10 minutes.

<http://www.tfront.com/p-504401-gris-brume-pour-violoncello-et-piano-2020.aspx>

**Perry, Julia (Amanda), 1924-1979.**

Concerto : For Violin and Orchestra (1963-1968) / Piano reduction Prepared ©2021 Score & 1 Part; 31 cm.; 28, 13 \$24.99  
 New York: Carl Fischer B3470 9781491159460 680160918058

A concerto in one movement. With program notes. There is no record that this work was performed during Perry's lifetime. This edition features bowings and fingerings by the composer.

<http://www.tfront.com/p-509306-concerto-for-violin-and-orchestra-1963-1968-piano-reduction-prepared-by-the-composer.aspx>

How Beautiful Are The Feet : For Medium Voice and Keyboard. ©1954,[2021] Score; 31 cm.; 5 p. \$7.75  
 Boston: Galaxy Music 1.1978 600313119781

This song sets a text from the Book of Isaiah. Reprinted from the 1954 Galaxy Music edition.

<http://www.tfront.com/p-506756-how-beautiful-are-the-feet-for-medium-voice-and-keyboard.aspx>

Symphonic Band Symphony. ©[2021] Spiral; Full Score; 36 cm.; 72 p. \$56.99  
 New York: Carl Fischer J899L 680160917495

Contents: I. Moderately Fast -- II. Fast -- III. Very Slow -- IV. Fast + Very Fast + Fast. With an instrumentation list. Printed from manuscript. Custom print edition.

<http://www.tfront.com/p-506754-symphonic-band-symphony.aspx>

**Perry, Zenobia Powell, 1908-2004.**

Fire Music From The Opera Tarawa House : For Solo Piano / edited by ©2020 Score; 28 cm.; 5 p. \$6.00  
 La Crescenta: Jaygayle Music

A short piece taken from Perry's opera, composed in the 1980s. The music is an Allegro of moderate difficulty.

<http://www.tfront.com/p-504645-fire-music-from-the-opera-tarawa-house-for-solo-piano-edited-by-josephine-gandolfi.aspx>

Follow The Drinking Gourd - Spiritual : For Baritone and Piano. ©1985,2013 Vocal Score; 28 cm.; 9 p. \$8.00  
 La Crescenta: Jaygayle Music

This music comes from Act I, Scene 7 of Perry's opera, Tawawa House. Arranged for voice and piano by Jeannie Gayle Pool. Duration ca. 3 minutes.

<http://www.tfront.com/p-505461-follow-the-drinking-gourd-spiritual-for-baritone-and-piano.aspx>

Four Mynyms For Three Players : For Flute, B Flat Clarinet and Piano. ©2020 Score & 3 Parts; 28 cm.; 13, 6, \$32.00  
 La Crescenta: Jaygayle Music

Contents: 1. Pensive -- 2. Jovial -- 3. Melancholy -- 4. Jubilant. With program notes. These pieces were first composed in 1962; they were revised in 1968 and again in 1979.

<http://www.tfront.com/p-504643-four-mynyms-for-three-players-for-flute-b-flat-clarinet-and-piano.aspx>

Hallelujah To The Lamb : For Tenor and Piano. ©1969,2013 Score; 28 cm.; 7 p. \$7.00  
 La Crescenta: Jaygayle Music

An arrangement by Perry of the popular hymn tune. Duration ca. 2 minutes.

<http://www.tfront.com/p-514461-hallelujah-to-the-lamb-for-tenor-and-piano.aspx>

Hidden Words of Bahá'u'lláh : For Soprano, Flute and Piano (1977). ©[2021] Score & 1 Part; 28 cm.; 23, 4 \$25.00  
 La Crescenta: Jaygayle Music

Contents: O son of spirit -- O children of men -- O son of being -- O friends abandon not the everlasting beauty -- O companion of my throne -- O oppressors on earth withdraw. With a biographical note. This work was commissioned by the composer's daughter for her debut recital.

<http://www.tfront.com/p-504644-hidden-words-of-bahullh-for-soprano-flute-and-piano-1977.aspx>

How Charming Is The Place : For Soprano and Organ/Piano. ©2020 Score; 28 cm.; 3 p. \$6.00  
 La Crescenta: Jaygayle Music

This song sets a 1787 text by Samuel Stennett. Accompaniment may be performed on either organ or piano.

<http://www.tfront.com/p-514458-how-charming-is-the-place-for-soprano-and-organpiano.aspx>

I Am A Poor Wayfaring Stranger : For Soprano and Piano (1985). ©1985,2013 Score; 28 cm.; 4 p. \$8.00  
 La Crescenta: Jaygayle Music

An aria from Act II of Perry's opera, Tawawa House. The music is sung by the character of Fanny.

<http://www.tfront.com/p-514460-i-am-a-poor-wayfaring-stranger-for-soprano-and-piano-1985.aspx>

I Gotta Move When The Spirit Say Move - Spiritual : For Baritone and Piano. ©1985,2013 Score; 28 cm.; 4 p. \$8.00  
 La Crescenta: Jaygayle Music

This music comes Perry's opera Tawawa House. Arranged for voice and piano by Jeannie Gayle Pool.

<http://www.tfront.com/p-505460-i-gotta-move-when-the-spirit-say-move-spiritual-for-baritone-and-piano.aspx>

**Perry, Zenobia Powell, 1908-2004.**

- Jumping Over The Broom, From The Opera Tawawa House : For Chamber      ©1985,2013      Spiral; Full Score; 36 cm.; 12 p.      \$25.00  
 La Crescenta: Jaygayle Music  
 This music comes from Act II, Scene 12 of Perry's opera. Duration ca. 2 minutes.  
<http://www.tfront.com/p-504688-jumping-over-the-broom-from-the-opera-tawawa-house-for-chamber-orchestra-orch-jeannie-pool.a>
- Kid Stuff : For Soprano and Piano (1968).      ©1969,[2021]      Score; 28 cm.; 4 p.      \$6.00  
 La Crescenta: Jaygayle Music  
 This song sets a poem by Frank Horne. This edition reflections revisions made to the music in 1999.  
<http://www.tfront.com/p-514457-kid-stuff-for-soprano-and-piano-1968.aspx>
- Nocturne : For Piano Solo (1961).      ©2020      Score; 28 cm.; 2 p.      \$4.00  
 La Crescenta: Jaygayle Music  
 A short, languid movement for piano. Of moderate difficulty.  
<http://www.tfront.com/p-505462-nocturne-for-piano-solo-1961.aspx>
- O De Angels Done Bowed Down : For High Voice and Piano (1969, 1973).      ©1969,2014      Score; 28 cm.; 5 p.      \$6.00  
 La Crescenta: Jaygayle Music  
 Perry based this spiritual arrangement on the way it was sung to her by her grandfather. With biographical notes. Also available in a version for low voice.  
<http://www.tfront.com/p-514462-o-de-angels-done-bowed-down-for-high-voice-and-piano-1969-1973.aspx>
- O De Angels Done Bowed Down : For Low Voice and Piano (1969, 1973).      ©1969,2014      Score; 28 cm.; 5 p.      \$6.00  
 La Crescenta: Jaygayle Music  
 Perry based this spiritual arrangement on the way it was sung to her by her grandfather. With biographical notes. Also available in a version for high voice.  
<http://www.tfront.com/p-514463-o-de-angels-done-bowed-down-for-low-voice-and-piano-1969-1973.aspx>
- Orrin and Echo : For Piano Solo (1970).      ©2020      Score; 28 cm.; 3 p.      \$4.00  
 La Crescenta: Jaygayle Music  
 A one-page piece for piano. With a biographical note. This volume contains a typeset edition as well as a facsimile of the composer's manuscript.  
<http://www.tfront.com/p-504641-orrin-and-echo-for-piano-solo-1970.aspx>
- Pastels : For Orchestra (1986).      ©1986,[2021]      Spiral; Full Score; 36 cm.; 22 p.      \$40.00  
 La Crescenta: Jaygayle Music  
 In one movement. With program and performance notes. This work is divided into four sections. It is scored for a mid-sized orchestra.  
<http://www.tfront.com/p-504639-pastels-for-orchestra-1986.aspx>
- Sinner Man, So Hard, Believe! For Tenor and Piano (1985).      ©1969,2013      Score; 28 cm.; 5 p.      \$8.00  
 La Crescenta: Jaygayle Music  
 An arrangement of the African-American spiritual. Of moderate difficulty.  
<http://www.tfront.com/p-514459-sinner-man-so-hard-believe-for-tenor-and-piano-1985.aspx>
- Songs On Poems by Paul Laurence Dunbar : For High Voice and Piano / Ed.      ©2020      Score; 28 cm.; 5, 3, 6, 6, 3 p      \$25.00  
 La Crescenta: Jaygayle Music  
 Contents: Sunset -- On a Clean Book -- Spring Song -- Drizzle -- Life. With program notes. These songs were premiered by the composer's daughter, soprano Janis-Rozena Peri.  
<http://www.tfront.com/p-504642-songs-on-poems-by-paul-laurence-dunbar-for-high-voice-and-piano-ed-jeannie-gayle-pool.aspx>
- Suite From Tawawa House : For Piano Four Hands / arranged by Josephine      ©2016,[2021]      Score; 28 cm.; 6, 5, 4, 4, 6,      \$18.00  
 La Crescenta: Jaygayle Music  
 Contents: Overture -- Cake Walk -- Sunday Dance Tune -- Prelude -- Fire Music -- Jumping Over the Broom. With program and biographical notes. Duration ca. 15 minutes.  
<http://www.tfront.com/p-514464-suite-from-tawawa-house-for-piano-four-hands-arranged-by-josephine-gandolfi.aspx>
- Tawawa House : A Musical Drama In Two Acts / Reconstructed and Ed.      ©2021      Vocal Score; 28 cm.; xxiii, 323      \$30.00  
 La Crescenta: Jaygayle Music      9798589869361  
 Powell composed this opera on her own libretto, but did not complete the work. Pool finished and orchestrated the music in 2013 for performance in 2014. This edition includes a composer's dedication, foreword by Janis-Rozena Peri, biographical and historical notes by the editor, a synopsis, and information regarding performance.  
<http://www.tfront.com/p-508222-tawawa-house-a-musical-drama-in-two-acts-reconstructed-and-ed-jeannie-gayle-pool.aspx>

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\*New Releases from Calendar Year 2021

**Perry, Zenobia Powell, 1908-2004.**

- Three Pieces : For Horn and Piano. ©2020 Score & 1 Part; 28 cm.; \$28.00  
 La Crescenta: Jaygayle Music  
 Contents: Prelude (1973) -- Episode I (1983, rev. 1992) -- Episode II (1983, rev. 1992). With a program note. These pieces were probably written for students at Central State University.  
<http://www.tfront.com/p-514456-three-pieces-for-horn-and-piano.aspx>
- Threnody - A Song Cycle On Poetry of Donald Jeffrey Hayes : For Soprano and ©2020 Score; 28 cm.; 3, 5, 3, 2, 3 p \$25.00  
 La Crescenta: Jaygayle Music  
 Contents: Threnody (1969) -- Alien (1970) -- Benediction (1972) -- Poet (1969) -- Pastourelle (1971). With program notes. Perry composed these songs for her daughter, soprano Janis-Rozena Peri.  
<http://www.tfront.com/p-504638-threnody-a-song-cycle-on-poetry-of-donald-jeffrey-hayes-for-soprano-and-piano-1968-1972.aspx>
- Trouble, Trouble - Spiritual : For Baritone and Piano. ©1985,2013 Score; 28 cm.; 3 p. \$6.00  
 La Crescenta: Jaygayle Music  
 This music comes from Act I of Perry's opera, Tawawa House. Arranged for voice and piano by Jeannie Gayle Pool.  
<http://www.tfront.com/p-505463-trouble-trouble-spiritual-for-baritone-and-piano.aspx>
- Vignette No. 1 : For Piano Solo (1990). ©2020 Score; 28 cm.; 2 p. \$4.00  
 La Crescenta: Jaygayle Music  
 A very short and simple piece for piano. With a biographical note. This volume includes a typeset edition and a facsimile of the composer's manuscript.  
<http://www.tfront.com/p-504640-vignette-no-1-for-piano-solo-1990.aspx>

**Plowman, Lynne, 1969-**

- Beacon : For Solo Horn In F (2021). ©2021 Score; 30 cm.; 1 p. \$6.70  
 Oxfordshire: Composers Edition CELP1B3PRS  
 In one movement. Funded by the Arts Council of Wales. A lyric piece for unaccompanied horn.  
<http://www.tfront.com/p-507936-beacon-for-solo-horn-in-f-2021.aspx>
- Dreaming Not Sleeping : For Solo Tuba (2021). ©2021 Score; 30 cm.; 1 p. \$6.70  
 Oxfordshire: Composers Edition CELP1DNS1PRS  
 In one movement. Funded by the Arts Council of Wales. A short, tender piece for unaccompanied tuba.  
<http://www.tfront.com/p-507937-dreaming-not-sleeping-for-solo-tuba-2021.aspx>
- Escape Route : For Solo Violin (2021). ©2021 Score; 30 cm.; 3 p. \$8.00  
 Oxfordshire: Composers Edition CELP1ER1PRS  
 In one movement. Funded by the Arts Council of Wales. A rhythmic, advanced piece for unaccompanied violin.  
<http://www.tfront.com/p-507939-escape-route-for-solo-violin-2021.aspx>
- Glass Ceiling : For Solo Flute (2021). ©2021 Score; 30 cm.; 3 p. \$8.00  
 Oxfordshire: Composers Edition CELP1GC1PRS  
 In one movement. Funded by the Arts Council of Wales. The music is rhythmic and lively. Also available in a version for soprano or alto saxophone.  
<http://www.tfront.com/p-507940-glass-ceiling-for-solo-flute-2021.aspx>
- Glass Ceiling : For Solo Soprano Or Alto Saxophone (2021). ©2021 Score; 30 cm.; 3 p. \$8.00  
 Oxfordshire: Composers Edition CELP1GC2PRS  
 In one movement. Funded by the Arts Council of Wales. The music is rhythmic and lively. Also available in a version for flute.  
<http://www.tfront.com/p-507941-glass-ceiling-for-solo-soprano-or-alto-saxophone-2021.aspx>
- Lyra : For Solo Harp (2021). ©2021 Score; 30 cm.; 3 p. \$8.00  
 Oxfordshire: Composers Edition CELP1L1PRS  
 In one movement. Funded by the Arts Council of Wales. A delicate piece for harp.  
<http://www.tfront.com/p-507942-lyra-for-solo-harp-2021.aspx>
- Open Air : For Solo Trumpet In B Flat (2021). ©2021 Score; 30 cm.; 3 p. \$6.70  
 Oxfordshire: Composers Edition CELP1OA1PRS  
 In one movement. Funded by the Arts Council of Wales. A quiet piece for unaccompanied trumpet.  
<http://www.tfront.com/p-507943-open-air-for-solo-trumpet-in-b-flat-2021.aspx>

**Plowman, Lynne, 1969-**

- Three Cummings Songs : For Mezzo Soprano and Piano (2004/2010). ©2004,2010 Score; 30 cm.; 14 p. \$14.50  
 Oxfordshire: Composers Edition CELP1TCS1PRS  
 Three songs on poems by E. E. Cummings: who knows if the moon's a balloon -- maggie and milly and molly and may -- i carry your heart. Commissioned by Celebrating English Song at Tardebigge. Of advanced difficulty.  
<http://www.tfront.com/p-512867-three-cummings-songs-for-mezzo-soprano-and-piano-20042010.aspx>

**Poldowski, 1879-1932.**

- Collected Songs of Poldowski (Irène Régine Wieniawska), Vol. 2 / edited by ©2021 Score; 31 cm.; xii, 57 p. \$29.95  
 Bryn Mawr: Hildegard Music 49100654 680160639861  
 This volume contains eight songs on French poems, and six songs of English texts. With an introduction, notes, and critical commentary. One plate. The songs were composed between 1900 and 1927.  
<http://www.tfront.com/p-514307-collected-songs-of-poldowski-irne-rgine-wieniawska-vol-2-edited-by-monika-zaborowski.aspx>

**Pool, Jeannie Gayle, 1951-**

- Character Matters : For Piano (2003). ©2003,[2021] Score; 28 cm.; 5 p. \$8.00  
 La Crescenta: Jaygayle Music  
 In one movement. With program and biographical notes. Dedicated to Delores Stevens. The music was composed in the tradition of 19th century character pieces.

- <http://www.tfront.com/p-514506-character-matters-for-piano-2003.aspx>  
 Cheshire Street Trio : For Flute, Clarinet and Piano (2008). ©2018,[2021] Score & 2 Parts; 28 cm.; 17, \$25.00  
 La Crescenta: Jaygayle Music  
 Contents: I. Hollyhocks -- II. Dusk -- III. Serenade. With program and biographical notes. This work was inspired by the composer's memories of her paternal grandparents' house in the 1950s.

- <http://www.tfront.com/p-514507-cheshire-street-trio-for-flute-clarinet-and-piano-2008.aspx>  
 Fantasia For Anne Boleyn : For Piano (2002). ©2002,[2021] Score; 28 cm.; 8 p. \$8.00  
 La Crescenta: Jaygayle Music  
 In one movement. With program notes. Dedicated to Beverly Serra-Brooks. A musical portrait of the wife of Henry VIII. Duration ca. 6 minutes.

- <http://www.tfront.com/p-514509-fantasia-for-anne-boleyn-for-piano-2002.aspx>  
 Secret Life of Paper Cranes : For String Orchestra (2001-03). ©2001,[2021] Full Score; 28 cm.; 23 p. \$35.00  
 La Crescenta: Jaygayle Music  
 Contents: I. Morning Light -- II. Promenade -- III. Flight. With program notes. Dedicated to the memory of Toru Takemitsu. Scored for a standard string orchestra.

- <http://www.tfront.com/p-514508-secret-life-of-paper-cranes-for-string-orchestra-2001-03.aspx>

**Price, Deon Nielsen, 1934-**

- Ammon and The King : Chamber Opera In Two Acts (2018). ©2018,[2021] Spiral; Vocal Score; 36 cm. \$45.00  
 Culver City: Culver Crest Publications CCP0277  
 An opera in 31 scenes. With program notes. Premiered in San Francisco, March 2019. This opera is based on a story from the Book of Mormon, about a group of people who emigrated from Jerusalem about 600 BC. Each scene is paginated separately.  
<http://www.tfront.com/p-510474-ammon-and-the-king-chamber-opera-in-two-acts-2018.aspx>

- Behind Barbed Wire : For Saxophone, Piano and Narrator (2017). ©2017,[2021] Spiral; Score; 28 cm.; 23 p. \$15.50  
 Culver City: Culver Crest Publications CCP0274  
 In one movement. With program notes. Commissioned by Mary Au for the 75th year commemoration at California State University Dominguez Hills. Premiered in Tustin, September 2017. The music is based on poems by internees at Japanese-American camps during World War II.

- <http://www.tfront.com/p-510410-behind-barbed-wire-for-saxophone-piano-and-narrator-2017.aspx>  
 Calm Before Storm : For Two Violas (2020). ©2020 Score; 28 cm.; 7 p. \$8.50  
 Culver City: Culver Crest Publications CCP0289  
 Contents: I. Calm -- II. Storm. The Calm section includes some extended techniques which add a sense of eeriness. Of advanced difficulty.

- <http://www.tfront.com/p-510413-calm-before-storm-for-two-violas-2020.aspx>  
 Chará : For Symphonic Winds. ©2016,[2021] Spiral; Full Score; 36 cm.; 28 p. \$40.00  
 Culver City: Culver Crest Publications CCP0265  
 In one movement. The title is a Greek word meaning joy or delight. Duration ca. 7 minutes.  
<http://www.tfront.com/p-510411-char-for-symphonic-winds.aspx>

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**Price, Deon Nielsen, 1934-**

- Interruptions II : Trio For Violin and Two Pianos. ©2011,2015 Spiral; Score & 3 Parts; 28 \$18.50  
Culver City: Culver Crest Publications CCP0228  
In one movement. An often humorous work for an unusual combination of instruments. Of advanced difficulty.  
<http://www.tfront.com/p-510407-interruptions-ii-trio-for-violin-and-two-pianos.aspx>
- Light of Man - and Woman : Chamber Opera In One Act. ©2019,[2021] Spiral; Vocal Score; 36 cm.; 28 \$35.00  
Culver City: Culver Crest Publications CCP0292  
This opera is based on a story from the Hindu Upanishad writings, as adapted by the composer. With a brief synopsis. Performance calls for four singers. Duration ca. 24 minutes.  
<http://www.tfront.com/p-510475-light-of-man-and-woman-chamber-opera-in-one-act.aspx>
- Ludwig's Letter To His Eternal Beloved : For Medium Voice and Piano. ©2021 Spiral; Score; 28 cm.; 24 p. \$20.00  
Culver City: Culver Crest Publications CCP0294  
A cycle of six songs based on Beethoven's famous love letter, as translated to English by Virginia Beahrs. Composed for countertenor Darryl Taylor, and written in tribute to Beethoven on the 250th anniversary of his birth. Duration ca. 12 minutes.  
<http://www.tfront.com/p-510476-ludwigs-letter-to-his-eternal-beloved-for-medium-voice-and-piano.aspx>
- States of Mind : For String Orchestra. ©2003,2006 Spiral; Full Score; 28 cm.; 2, \$50.00  
Culver City: Culver Crest Publications CCP0126  
Contents: I. Meditation -- II. Troubled Thoughts -- III. Mysterious Dream -- IV. Transformation. With program notes. Duration ca. 15 minutes. Each movement is paginated separately.  
<http://www.tfront.com/p-510408-states-of-mind-for-string-orchestra.aspx>
- Watts 1965 - A Remembrance : Duo For Saxophone and Piano. ©2015,[2021] Spiral; Score & 1 Part; 28 cm.; \$15.50  
Culver City: Culver Crest Publications CCP0241  
In one movement. With program notes. Commissioned by Mary Au. Premiered by Chika Inoue and Mary Au at California State University Dominguez, October 2015. Duration ca. 9 minutes.  
<http://www.tfront.com/p-510409-watts-1965-a-remembrance-duo-for-saxophone-and-piano.aspx>
- Price, Florence Beatrice, 1888-1953.**
- April Day : For Voice and Piano. ©2020 Score; 31 cm.; 4 p. \$22.50  
New York: Schirmer Rental Dept. GSP61116VOC  
This song sets a text by Joseph S. Cotter. The music is lyric and flowing. Custom print edition.  
<http://www.tfront.com/p-498389-april-day-for-voice-and-piano.aspx>
- Five Folksongs In Counterpoint : For String Quartet. ©2021 Score & 4 Parts; 31 cm.; 40, \$75.00  
New York: Schirmer Rental Dept. GSP58898SET  
Five pieces for string quartet, based on a variety of American folk songs and spirituals. With a program note by the composer. Duration ca. 18 minutes. Custom print edition.  
<http://www.tfront.com/p-505162-five-folksongs-in-counterpoint-for-string-quartet.aspx>
- Four Piano Pieces / edited by John Michael Cooper. ©2021 Score; 31 cm.; iii, 12 p. \$27.50  
New York: Schirmer Rental Dept. GSP61601SCO  
Contents: Levee at Noontime (Barcarolle) -- Little Miss Perky -- Smile, Smile! -- Fairy Fun (originally Little Toe Dancer). With editor's notes. These pieces were composed in October and November of 1943. This edition is based on the composer's autograph. Custom print edition.  
<http://www.tfront.com/p-508359-four-piano-pieces-edited-by-john-michael-cooper.aspx>
- Four Songs From The Weary Blues : For Voice and Piano / Texts by Langston ©2021 Score; 31 cm.; iii, 16 p. \$31.00  
New York: Schirmer Rental Dept. GSP61463VOC  
Songs on texts by Langston Hughes: 1. My Dream -- 2. Songs to the Dark Virgin -- 3. Ardella -- 4. Dream Ships. With editor's notes. Two autographs survive for these songs.  
<http://www.tfront.com/p-505824-four-songs-from-the-weary-blues-for-voice-and-piano-texts-by-langston-hughes.aspx>
- I Am Bound For The Kingdom, From Two Traditional Negro Spirituals : For ©2020 Score; 31 cm.; 3 p. \$22.50  
New York: Schirmer Rental Dept. GSP61120VOC  
Price arranged this spiritual for Marian Anderson. Duration ca. 2 minutes. Custom print edition.  
<http://www.tfront.com/p-498392-i-am-bound-for-the-kingdom-from-two-traditional-negro-spirituals-for-voice-and-piano.aspx>

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\*New Releases from Calendar Year 2021



**Price, Florence Beatrice, 1888-1953.**

- I'm Workin' On My Buildin', From Two Traditional Negro Spirituals : For Voice ©2020 Score; 31 cm.; 3 p. \$22.50  
New York: Schirmer Rental Dept. GSP61121VOC  
Price arranged this spiritual for Marian Anderson. Duration ca. 2 minutes. Custom print edition.  
<http://www.tfront.com/p-498393-im-workin-on-my-buildin-from-two-traditional-negro-spirituals-for-voice-and-piano.aspx>
- Joy In June : For Piano Solo / edited by John Michael Cooper. ©2021 Score; 31 cm.; ii, 4 p. \$18.50  
New York: Schirmer Rental Dept. GSP61539SCO  
In one movement. With an editor's introduction. Price composed this little piece in June of 1938. Two separate autographs of the music survive.  
<http://www.tfront.com/p-506759-joy-in-june-for-piano-solo-edited-by-john-michael-cooper.aspx>
- Night : For Voice and Piano. ©2021 Score; 31 cm.; 3 p. \$18.50  
New York: Schirmer Rental Dept. GSP61834VOC  
This song sets a poem by Paul Laurence Dunbar. Duration ca. 1 minute. Custom print edition.  
<http://www.tfront.com/p-512091-night-for-voice-and-piano.aspx>
- Old Love Letter : For Piano Solo / edited by John Michael Cooper. ©2021 Score; 31 cm.; ii, 6 p. \$18.00  
New York: Schirmer Rental Dept. GSP61435SCO  
In one movement. With editor's notes. This piece probably dates from 1941. The music is sad and melancholy. This edition is based on the autograph score. Duration ca. 3 minutes. Custom print edition.  
<http://www.tfront.com/p-505305-old-love-letter-for-piano-solo-edited-by-john-michael-cooper.aspx>
- Retort : For Baritone and Piano. ©2021 Score; 31 cm.; 5 p. \$22.50  
New York: Schirmer Rental Dept. GSP61722VOC  
This song sets a text by Paul Laurence Dunbar. Price dedicated the music to Lewis White. Custom print edition.  
<http://www.tfront.com/p-510233-retort-for-baritone-and-piano.aspx>
- Seven Descriptive Pieces : For Piano Solo / edited by John Michael Cooper. ©2021 Score; 31 cm.; ii, 30 p. \$52.50  
New York: Schirmer Rental Dept. GSP61376SCO  
Contents: 1. Little Truants -- 2. Two Busy Little Hands -- 3. Hard Problems -- 4. Tittle Tattle -- 5. In Romance Land -- 6. Hilda's Waltz -- 7. Pensive Mood. With editor's notes. These pieces date from 1926-27. This edition is based on the autograph manuscripts. Custom print edition.  
<http://www.tfront.com/p-504335-seven-descriptive-pieces-for-piano-solo-edited-by-john-michael-cooper.aspx>
- Six Pieces For Piano Solo (1947) / edited by John Michael Cooper. ©2021 Score; 31 cm.; ii, 13 p. \$27.00  
New York: Schirmer Rental Dept. GSP61431SCO  
A set of six untitled pieces. With editor's notes. Most of the pieces were composed in November of 1947. This edition is based on the autograph manuscript. Custom print edition.  
<http://www.tfront.com/p-505329-six-pieces-for-piano-solo-1947-edited-by-john-michael-cooper.aspx>
- Snapshots : For Piano Solo / edited by John Michael Cooper. ©2020 Score; 31 cm.; v, 22 p. \$27.00  
New York: Schirmer Rental Dept. GSP61043SCO  
Contents: I. Lake Mirror (October 13, 1952) -- II. Moon behind a Cloud -- III. Flame. With editor's notes. These pieces were composed between 1947 and 1952. Custom print edition.  
<http://www.tfront.com/p-496683-snapshots-for-piano-solo-edited-by-john-michael-cooper.aspx>
- Song Without Words In A Major : For Piano Solo (1932) / edited by John ©2020 Score; 31 cm.; iii, 5 p. \$18.00  
New York: Schirmer Rental Dept. GSP61150SCO  
In one movement. With editor's notes. This edition is based on an autograph held by the University of Arkansas Libraries, Fayetteville. Custom print edition.  
<http://www.tfront.com/p-498394-song-without-words-in-a-major-for-piano-solo-1932-edited-by-john-michael-cooper.aspx>
- Ten Negro Spirituals : For Piano Solo / edited by John Michael Cooper. ©2020 Score; 31 cm.; v, 22 p. \$45.00  
New York: Schirmer Rental Dept. GSP61103SCO  
Contents -- 1. Let Us Cheer the Weary Traveler -- 2. I'm Troubled in My Mind -- 3. I Know the Lord Has Laid His Hands on Me -- 4. Joshua Fit de Battle of Jericho -- 5. Gimme That Old Time Religion -- 6. Swing Low, Sweet Chariot -- 7. I Want Jesus to Walk with Me -- 8. Peter, Go Ring dem Bells -- 9. Appendix A. Were You There When They Crucified My Lord -- Appendix B. Lord, I Want to Be a Christian. With editor's notes. Custom print edition.  
<http://www.tfront.com/p-497540-ten-negro-spirituals-for-piano-solo-edited-by-john-michael-cooper.aspx>

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\*New Releases from Calendar Year 2021

**Price, Florence Beatrice, 1888-1953.**

- Three Little Negro Dances : For Piano Solo. ©2021 Score; 31 cm.; 8 p. \$18.50  
 New York: Schirmer Rental Dept. GSP617282SCO  
 Contents: I. Hoe Cake -- II. Rabbit Foot -- III. Ticklin' Toes. Contents: Custom print edition.  
<http://www.tfront.com/p-511318-three-little-negro-dances-for-piano-solo.aspx>
- Three Short Songs : For Voice and Piano. ©2021 Score; 31 cm.; 5 p. \$22.50  
 New York: Schirmer Rental Dept. GSP61715VOC  
 Contents: 1. Day Dawns (words by Louise Charlotte Wallace) -- 2. The Crescent Moon (words by Louise Charlotte Wallace) -- 3. The Broken Bowl (words by Wesley Curtright). Custom print edition.  
<http://www.tfront.com/p-510234-three-short-songs-for-voice-and-piano.aspx>
- To A Certain Pair of Newlyweds : For Piano Solo / edited by John Michael ©2020 Score; 31 cm.; ii, 5 p. \$18.00  
 New York: Schirmer Rental Dept. GSP61002SCO  
 In one movement. With editor's notes. It is not known when Price composed this piece, or for whom it was written. This edition is based on the autograph. Custom print edition.  
<http://www.tfront.com/p-496737-to-a-certain-pair-of-newlyweds-for-piano-solo-edited-by-john-michael-cooper.aspx>
- Until We Meet : For Piano Solo / edited by John Michael Cooper. ©2020 Score; 31 cm.; ii, 6 p. \$18.00  
 New York: Schirmer Rental Dept. GSP60998SCO  
 In one movement. With editor's notes. This short piece dates from 1952. This edition is based on the composer's autograph. Custom print edition.  
<http://www.tfront.com/p-496738-until-we-meet-for-piano-solo-edited-by-john-michael-cooper.aspx>
- Village Scenes : For Piano Solo / edited by John Michael Cooper. ©2020 Score; 30 cm.; v, 21 p. \$27.00  
 New York: Schirmer Rental Dept. GSP60979SCO  
 Contents: I. Church Spires in Moonlight -- II. A Shaded Lane -- III. The Park. With editor's notes. This edition is based on three autograph sources. Custom print edition.  
<http://www.tfront.com/p-496739-village-scenes-for-piano-solo-edited-by-john-michael-cooper.aspx>
- Waltz of The Spring Maid : For Piano Solo / edited by John Michael Cooper. ©2021 Score; 31 cm.; ii, 7 p. \$18.50  
 New York: Schirmer Rental Dept. GSP61451SCO  
 In one movement. With an editor's introduction. This piece probably dates from the early 1930s. This edition is based on the autograph manuscript.  
<http://www.tfront.com/p-505823-waltz-of-the-spring-maid-for-piano-solo-edited-by-john-michael-cooper.aspx>
- Waltzing On A Sunbeam : For Piano Solo / edited by John Michael Cooper. ©2020 Score; 31 cm.; ii, 7 p. \$18.00  
 New York: Schirmer Rental Dept. GSP60970SCO  
 In one movement. With editor's notes. This undated waltz survives in a single autograph manuscript. Custom print edition.  
<http://www.tfront.com/p-496740-waltzing-on-a-sunbeam-for-piano-solo-edited-by-john-michael-cooper.aspx>
- Whim Wham : For Piano Solo / edited by John Michael Cooper. ©2020 Score; 31 cm.; ii, 6 p. \$18.50  
 New York: Schirmer Rental Dept. GSP60962SCO  
 In one movement. With editor's notes. This little piece was composed in 1949. The title refers to something bought on a whim. The music survives in three autograph manuscripts. Custom print edition.  
<http://www.tfront.com/p-496741-whim-wham-for-piano-solo-edited-by-john-michael-cooper.aspx>

**Quartel, Sarah, 1982-**

- Sarah Quartel Songbook : 10 Songs For Mixed Voices. ©2021 Full Score; 26 cm.; 92 p. \$13.95  
 Oxford: Oxford University Press 9780193551046  
 Contents: Wide Open Spaces -- Sing, my Child -- All the way home -- How can I keep from singing? -- Hope is the thing with feathers -- Swept Away -- Voice on the Wind -- I know a bank where the wild thyme blows -- One of these Days -- The Parting Glass. With an introduction.  
<http://www.tfront.com/p-509222-sarah-quartel-songbook-10-songs-for-mixed-voices.aspx>
- Sarah Quartel Songbook : 10 Songs For Upper Voices. ©2021 Full Score; 26 cm.; 91 p. \$13.95  
 Oxford: Oxford University Press 9780193551053  
 Contents: Songbird -- I remember -- The Birds' Lullaby -- All the way home -- In time of silver rain -- As you sing -- All shall be well -- Sing, my Child -- Refuge -- Voice on the Wind. With an introduction.  
<http://www.tfront.com/p-509223-sarah-quartel-songbook-10-songs-for-upper-voices.aspx>

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**Ran, Shulamit, 1949-**

Ballade : For Piano (2019). ©2021 Score; 31 cm.; 11 p. \$16.99  
 King Of Prussia: Theodore Presser Co. 11041825 9781491133859 680160683345  
 In one movement. With program and performance notes. Commissioned by the Walter W. Naumburg Foundation for Xiaohui Yang. Premiered in New York, January 2020. An advanced, rhapsodic work for piano. Duration ca. 11 minutes.  
<http://www.tfront.com/p-509310-ballade-for-piano-2019.aspx>

Flight of The Brave Chicken - Ode To Nina : For Piccolo/Flute and ©2021 Set Of 2 Scores; 31 cm.; 2x8 p. \$16.99  
 King Of Prussia: Theodore Presser Co. 11442265 9781491134528 680160685004  
 In one movement. With program and performance notes. Commissioned by the family of Nina Frenkel, and dedicated to her memory. The music is inspired by four painted panels by Frenkel: Brave Chicken Meets the Ogre; Brave Chicken Fights the Ogre; Brave Chicken Flees to Safety; and Brave Chicken in the Healing Hut. Of advanced difficulty. Duration ca. 6 minutes.  
<http://www.tfront.com/p-511662-flight-of-the-brave-chicken-ode-to-nina-for-piccoloflute-and-clarinetbass-clarinet-2018.aspx>

**Ratkje, Maja Solveig Kjelstrup, 1973-**

Pictures From A Sinking City : For String Orchestra (2019). ©2019,[2021] Spiral; Full Score; 37 cm.; 75 p. \$44.00  
 Copenhagen: Wilhelm Hansen WH33288 HL50603680 9788759842829  
 In one movement. Commissioned by Trondheim Soloists with support from Arts Council Norway. Duration ca. 17 minutes. The orchestra features two violin soloists, a viola soloist, and a cello soloist.  
<http://www.tfront.com/p-506173-pictures-from-a-sinking-city-for-string-orchestra-2019.aspx>

Waves IIb : For Ensemble (1997/98). ©[2021] Spiral; Full Score; 37x26 cm.; \$30.00  
 Copenhagen: Wilhelm Hansen WH33316 HL50603681 9788759843109  
 In one movement. With performance notes. Scored for two flutes (piccolos), clarinet (bass clarinet), two saxophonists, trumpet, horn, two trombones, tuba, electric guitar, electric bass, piano (synth) and percussion. Duration ca. 9 minutes.  
<http://www.tfront.com/p-506174-waves-iib-for-ensemble-199798.aspx>

**Raum, Elizabeth, 1945-**

Bushwacker Six Pack : For Trumpet, Horn and Piano. ©2002,[2021] Score & 3 Parts; 31 cm.; 42, \$62.40  
 Toronto: Canadian Music Centre 77797  
 Contents: 1. Stubblejumper -- 2. Northern Lights Lagar -- 3. Screamin' Mosquito Chili Beer -- 4. Last Mountain -- 5. MacGregor's Wee Heavy -- 6. India Pale Ale. With program notes. The music was inspired by beers served at the Bushwacker Brewpub. Includes parts for trumpet in C and B flat.  
<http://www.tfront.com/p-511123-bushwacker-six-pack-for-trumpet-horn-and-piano.aspx>

**Rehnqvist, Karin, 1957-**

As Long As The Moon Shall Rise : For Treble Choir and Soloists (2020). ©2020 Choral Score; 30 cm.; 14 p. \$12.70  
 Stockholm: Gehrmans GE13894 9790070138949  
 A one-movement work on texts from Navajo and Cheyenne prayers. With performance notes. Commissioned by and dedicated to the Women's Choral Society of the University of Oslo. Premiered in 2020. The music features some improvisation and extended techniques. Duration ca. 6 minutes.  
<http://www.tfront.com/p-512627-as-long-as-the-moon-shall-rise-for-treble-choir-and-soloists-2020.aspx>

Det Mörknar Över Landet = Dark Falls Across The Country : For Soprano and ©2006,2019 Study Score; 26 cm.; 8 p. \$25.60  
 Stockholm: Gehrmans GE14029 9790070140294  
 In one movement. This work sets a traditional Saami text, as translated to both Swedish and English. Scored for soprano with flute, oboe, and two cellos.  
<http://www.tfront.com/p-506266-det-mrknar-ver-landet-dark-falls-across-the-country-for-soprano-and-four-instruments-2005.aspx>

Hårt Åskväder = Heavy Thunder : For SATB Div., Violoncello and Piano. ©2021 Choral Score; 26 cm.; 23 p. \$14.50  
 Stockholm: Gehrmans GE14042 9790070140423  
 In one movement. This work sets a poem by Harry Martinson. Dedicated to Gustaf Sjökvist's Chamber Choir and Mattias Rodrick. Premiered in March 2021. Duration ca. 8 minutes.  
<http://www.tfront.com/p-506265-hrt-skvder-heavy-thunder-for-satb-div-violoncello-and-piano.aspx>

Musik I Natten = Night Chant : For Seven Instruments (2020). ©2021 Score; 35 cm.; 15 p. \$49.50  
 Stockholm: Gehrmans GE14024 9790070140249  
 In one movement. With performance notes. Commissioned by Norrbottensmusiken for Norrbotten Neo. Scored for alto flute (flute), bass clarinet (clarinet), vibraphone, piano, violin, viola, and cello. This advanced piece should be performed in darkness. Duration ca. 11 minutes.  
<http://www.tfront.com/p-506270-musik-i-natten-night-chant-for-seven-instruments-2020.aspx>

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**Rehnqvist, Karin, 1957-**

- Natt = Night : For SSAAT and Violoncello. ©2021 Choral Score; 26 cm.; 11 p. \$10.90  
 Stockholm: Gehrmans GE14040 9790070140409  
 In one movement. Text by Harry Martinson. Dedicated to Gustaf Sjökvist's Chamber Choir and Mattias Rodrick. Premiered in March 2021. Duration ca. 4 minutes.  
<http://www.tfront.com/p-506264-natt-night-for-ssaat-and-violoncello.aspx>

**Reid, Ellen, 1983-**

- Petrichor : For Orchestra. ©[2021] Spiral; Full Score; 43 cm.; 43 p. \$99.95  
 Nashville: Modern Works Music Publishing  
 In one movement. With performance notes. Commissioned by the Los Angeles Chamber Orchestra. This is a spatial work which places the chamber orchestra around the concert hall.  
<http://www.tfront.com/p-511652-petrichor-for-orchestra.aspx>
- When The World As You've Known It Doesn't Exist : For Orchestra (2019). ©2019,[2021] Spiral; Full Score; 43 cm.; 44 p. \$119.95  
 Nashville: Modern Works Music Publishing  
 In one movement. With performance notes. Commissioned by the New York Philharmonic Society. Premiered in New York. Scored for a full orchestra. Duration ca. 10 minutes.  
<http://www.tfront.com/p-511651-when-the-world-as-youve-known-it-doesnt-exist-for-orchestra-2019.aspx>

**Reinkemeyer, Andrea, 1976-**

- Dos Danzas : For Concert Band (2010). ©2010,[2021] Spiral; Full Score; 43 cm.; 43 p. \$45.00  
 McKinney, TX: Reinke Dink Ink  
 Contents: 1. Tangential Tango -- 2. Gallo fino. With an instrumentation list. Commissioned by and dedicated to Miller Asbill and the Texas Tech University Concert Band. Duration ca. 10 minutes.  
<http://www.tfront.com/p-514516-dos-danzas-for-concert-band-2010.aspx>
- Smoulder : For Wind Ensemble (2019). ©2019,[2021] Spiral; Full Score; 43 cm.; 42 p. \$45.00  
 McKinney, TX: Reinke Dink Ink  
 In one movement. With program notes and an instrumentation list. Commissioned by a consortium of conductors and ensembles led by Brant Stai of Sherwood High School. Premiered in Eugene, Oregon, January 2020. This work is concerned with climate change and devastating forest fires.  
<http://www.tfront.com/p-514515-smoulder-for-wind-ensemble-2019.aspx>

**Richards, Emma-Ruth, 1985-**

- Secure The Ghosts : Aria For Soprano (2020) [Download]. ©[2021] Vocal Score - Download; 14 p. \$19.95  
 Oxfordshire: Composers Edition [PDF] CEERR1STG1PRVS  
 This piece for soprano and piano was written for the National Opera Studio 12:42 Commissioning Project 2020. Libretto by Nic Chalmers. Duration ca. 7 minutes. Of advanced difficulty.  
<http://www.tfront.com/p-508069-secure-the-ghosts-aria-for-soprano-2020.aspx>
- Secure The Ghosts : Aria For Soprano (2020). ©[2021] Spiral; Vocal Score; 35 cm.; 14 \$27.40  
 Oxfordshire: Composers Edition CEERR1STG1PRVS  
 This piece for soprano and piano was written for the National Opera Studio 12:42 Commissioning Project 2020. Libretto by Nic Chalmers. Duration ca. 7 minutes. Of advanced difficulty.  
<http://www.tfront.com/p-504394-secure-the-ghosts-aria-for-soprano-2020.aspx>
- Traffick : A Chamber Opera In Seven Scenes (2016-2020). ©[2021] Spiral; Study Score; 30 cm.; \$72.40  
 Oxfordshire: Composers Edition CEERR1T1PRPS  
 Libretto by Nic Chalmers. With a cast of characters, instrumentation list, performance notes, synopsis, and index of scenes. The opera explores the victims and ramifications of human trafficking. Duration ca. 75 minutes.  
<http://www.tfront.com/p-509934-traffick-a-chamber-opera-in-seven-scenes-2016-2020.aspx>
- Traffick : A Chamber Opera In Seven Scenes (2016-2020). ©[2021] Spiral; Vocal Score; 36 cm.; \$103.00  
 Oxfordshire: Composers Edition CEERR1T1PRVS  
 Libretto by Nic Chalmers. With a cast of characters, instrumentation list, performance notes, synopsis, and index of scenes. The opera explores the victims and ramifications of human trafficking. Duration ca. 75 minutes.  
<http://www.tfront.com/p-509935-traffick-a-chamber-opera-in-seven-scenes-2016-2020.aspx>

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**Richter, Marga, 1926-2020.**

- Complete Works For Solo Piano. ©2021 Score; 31 cm.; 172 p. \$36.99  
 New York: Carl Fischer PL1063 9781491159088 680160917624  
 The collected piano works of the late composer Richter, composed between 1944 and 2017. With a publisher's note by Nicholas Hopkins, notes on the music, and a biographical sketch. Includes content listings by chronological order and level of difficulty.  
<http://www.tfront.com/p-506771-complete-works-for-solo-piano.aspx>

**Rothschild, Mathilde De, 1832-1924.**

- Am See : For Voice and Piano. ©2020 Score; 32 cm.; 7 p. \$6.99  
 Monmouth: Nimbus Music Publishing NMP1118 9790708167679  
 This song sets a text by Anna Amadei. With a biographical note by Charlotte de Rothschild. For medium-high voice.  
<http://www.tfront.com/p-503801-am-see-for-voice-and-piano.aspx>

- Auf Den Bergen : For Voice and Piano. ©2020 Score; 32 cm.; 7 p. \$6.99  
 Monmouth: Nimbus Music Publishing NMP1119 9790708167686  
 This song sets a text by Franz Theodore Kugler. With a biographical note by Charlotte de Rothschild. For high voice.  
<http://www.tfront.com/p-503802-auf-den-bergen-for-voice-and-piano.aspx>

- Komet : For Voice and Piano. ©2020 Score; 32 cm.; 7 p. \$6.99  
 Monmouth: Nimbus Music Publishing NMP1120 9790708167693  
 This song sets a text by Anna Amadei. With a biographical note by Charlotte de Rothschild. For medium-high voice.  
<http://www.tfront.com/p-503803-komet-for-voice-and-piano.aspx>

- Komm, Geh'mit Mir In's Waldesgrün : For Voice and Piano. ©2020 Score; 32 cm.; 5 p. \$6.99  
 Monmouth: Nimbus Music Publishing NMP1121 9790708167709  
 This song sets a text by Oscar von Redwith. With a biographical note by Charlotte de Rothschild. For high voice.  
<http://www.tfront.com/p-503804-komm-gehmit-mir-ins-waldesgrn-for-voice-and-piano.aspx>

- O Sage Nicht : For Voice and Piano. ©2020 Score; 32 cm.; 5 p. \$6.99  
 Monmouth: Nimbus Music Publishing NMP1122 9790708167716  
 This song sets a text by Rudolf George Binding. With a biographical note by Charlotte de Rothschild. For medium-high voice.  
<http://www.tfront.com/p-503806-o-sage-nicht-for-voice-and-piano.aspx>

- Sechs Lieder (1897). ©2020 Score; 32 cm.; 23 p. \$14.99  
 Monmouth: Nimbus Music Publishing NMP1117 9790708167662  
 Contents: Schmerzvergessen (Theodor Storm) -- Nicht nur, wenn uns're Pfade sich vereinen (Valeska Gräfin Bethusy-Huc) -- Ein Herz in mir! (Alter spruch) -- Wiegenlied (August Heinrich Hoffman von Fallersleben) -- Es grüßet dich aus fernem Land (H. v. Tharau) -- Als ich dich kaum geseh'n (Theodor Storm). With a biographical note by Charlotte de Rothschild.  
<http://www.tfront.com/p-503800-sechs-lieder-1897.aspx>

- Seitdem Du Mich Verlassen : For Voice and Piano. ©2020 Score; 32 cm.; 5 p. \$6.99  
 Monmouth: Nimbus Music Publishing NMP1123 9790708167723  
 This song sets an anonymous text. With a biographical note by Charlotte de Rothschild. For medium-high voice.  
<http://www.tfront.com/p-503807-seitdem-du-mich-verlassen-for-voice-and-piano.aspx>

**Ryerson, Ali, 1952-**

- Folktale : For Alto Flute and Bass Flute. ©2020 Score & 2 Parts; 31 cm.; 8, \$16.99  
 King Of Prussia: Theodore Presser Co. 14440730 9781491132364 680160681709  
 A duet in one movement for two low flutes. With program and performance notes. The music contains some jazz-inspired elements. Duration ca. 5 minutes.  
<http://www.tfront.com/p-503607-folktale-for-alto-flute-and-bass-flute.aspx>

**Saariaho, Kaija, 1952-**

- Maan Varjot : For Solo Organ and Orchestra (2013). ©2013,[2021] Organ Part; 31 cm.; 21 p. \$21.95  
 London: Chester Music CH8146601 HL00257948 5020679272626  
 Contents: I. Shadows fly -- II. Dome -- III. Flowers, ruins, statues. With performance notes. Commissioned by the Orchestre symphonique de Montreal, Orchestre National de Lyon, Southbank Centre, and Philharmonia Orchestra. Premiered by Olivier Latry and the Orchestre symphonique du Montreal, May 2014. Dedicated to the memory of Henri Dutilleux. The title is taken from a poem by Keats. Duration ca. 18 minutes.  
<http://www.tfront.com/p-507754-maan-varjot-for-solo-organ-and-orchestra-2013.aspx>

**Saariaho, Kaija, 1952-**

- Notes On Light : For Violoncello and Chamber Ensemble. ©2010,[2021] Spiral; Full Score; 42 cm.; 100 \$51.00  
 London: Chester Music CH73579-02 HL506021287 888680968120  
 Contents: I. Translucent, secret -- II. On Fire -- III. Awakening -- IV. Eclipse -- V. Heart of light. With performance notes and an instrumentation list. Originally composed for orchestra, this version was commissioned by musikFabrik and Landesensemble Nordheim-Westfalen. Premiered by musikFabrik in Cologne, June 2010. Duration ca. 28 minutes.  
<http://www.tfront.com/p-507746-notes-on-light-for-violoncello-and-chamber-ensemble.aspx>
- Offrande : For Violoncello and Organ (2014). ©2017,[2021] Score & 1 Part; 31 cm.; 6, 3 p. \$16.00  
 London: Chester Music CH86504 HL50603727 840126957334  
 In one movement. With performance notes. Composed as a wedding gift for Marianna Karttunen and Nicolas Saint-Bris, 2014. Of advanced difficulty. Duration ca. 6 minutes.  
<http://www.tfront.com/p-506151-offrande-for-violoncello-and-organ-2014.aspx>

**Sabet, Parisa, 1980-**

- Then It Was This One : For B Flat Clarinet, Cello and Piano. ©2021 Score & 2 Parts; 31 cm.; 13, \$25.00  
 Toronto: Canadian Music Centre 78149  
 In one movement. This piece is an homage to Uzeyir Hajibeyli, and was inspired by his operetta, If Not That One, Then This One. Duration ca. 5 minutes.  
<http://www.tfront.com/p-515008-then-it-was-this-one-for-b-flat-clarinet-cello-and-piano.aspx>

**Sanicheva, Elizaveta, 1982-**

- Festa : For Solo Bass Clarinet. ©2020 Score; 28 cm.; 3 leaves \$14.40  
 Tacoma: Alea Publishing ALEA1279  
 In one movement. A rich and melodic piece for bass clarinet. Of advanced difficulty. Sanicheva is a composer from Russia.  
<http://www.tfront.com/p-514559-festa-for-solo-bass-clarinet.aspx>

**Saunders, Rebecca, 1967-**

- Either Or : For Two Double-Bell Trumpets (2017/20). ©2020 Spiral; Score; 42 cm.; 17 p. \$44.95  
 Leipzig: C. F. Peters EP14531 9790014136932  
 In one movement. With performance notes. Commissioned by the Berliner Festspiele for Musikfest Berlin. Dedicated to Marco Blaauw and Nathan Plante. Premiered in September 2020. This work features extended techniques and some improvisation.  
<http://www.tfront.com/p-514729-either-or-for-two-double-bell-trumpets-201720.aspx>
- To An Utterance - Study : For Solo Piano (2020). ©2020 Spiral; Score; 42x30 cm.; 9 p. \$34.95  
 Leipzig: C. F. Peters EP14528 9790014136796  
 In one movement. With program and performance notes. Commissioned by Klangforum Wien. Dedicated to AJ Saunders. Premiered by Joonas Ahonen in Berlin, September 2020. This advanced work features a variety of extended techniques.  
<http://www.tfront.com/p-507871-to-an-utterance-study-for-solo-piano-2020.aspx>
- Void II : For Percussion Duo (2014/20). ©2020 Spiral; Score; 42 cm.; 19 p. \$56.00  
 Leipzig: C. F. Peters EP14543 9790014137052  
 In one movement. With program and performance notes. Dedicated to Christian Dierstein and Dirk Rotbrust. Premiered in Berlin, September 2020. The music was inspired in part by a text of Samuel Beckett. Both performers play on a large array of instruments. Of advanced difficulty. This is a performing score.  
<http://www.tfront.com/p-509066-void-ii-for-percussion-duo-201420.aspx>

**Schlüter, Ann-Helena, 1978-**

- Tempelruf, Op. 42 : Für Violine, Viola und Violoncello (2020). ©2020 Score & 3 Parts; 30 cm.; 16, \$21.00  
 Kassel: Furore FUE10318 9790501826186  
 Contents: I. Shalom, Glocken und Muezzin-Gesang -- II. Furcht, Seuche und Heimsuchung. Dedicated to Jaron Vincent. With a biographical note in German and English. Duration ca. 9 minutes.  
<http://www.tfront.com/p-505790-tempelruf-op-42-fr-violine-viola-und-violoncello-2020.aspx>

**Schuerweghs, Sigrid, 1967-**

- Amour Perdu : For Bassoon and Piano. ©[2021] Score & 1 Part; 31 cm.; 4, 2 p. \$16.00  
 S.L.: Metropolis Music Publishers BP7573EM 9790365075737  
 In one movement. With a biographical note. Schuerweghs is a composer from Belgium. This is a melancholy piece for bassoon.  
<http://www.tfront.com/p-515013-amour-perdu-for-bassoon-and-piano.aspx>

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**Schuerweghs, Sigrid, 1967-**

- Sailing The Oceans : For Alto Horn and Piano. ©[2021] Score & 1 Part; 31 cm.; 5, 1 p. \$14.00  
 S.L.: Metropolis Music Publishers AHP7574EM 9790365075744  
 In one movement. With a biographical note. The composer dedicated this piece to her two horn-playing sons. The music is mostly tranquil in nature.  
<http://www.tfront.com/p-515014-sailing-the-oceans-for-alto-horn-and-piano.aspx>

**Schweikert, Margarete, 1887-1957.**

- Vier Gedichte von Goethe : Für Mittlere Singstimme und Klavier / edited by ©2020 Score; 30 cm.; 24 p. \$18.00  
 Kassel: Furore FUE15014 9790501828142  
 Contents: Königlich Gebet -- Die wandelnde Glocke -- Nachtgedanken -- Es war einmal ein König. With a preface, biographical sketch, and critical notes in German.  
<http://www.tfront.com/p-505228-vier-gedichte-von-goethe-fr-mittlere-singstimme-und-klavier-edited-by-jeannette-la-deur.aspx>

**Schwendinger, Laura, 1962-**

- All The Pretty Little Horses : For Unaccompanied Cello. ©2009,2018 Score; 28 cm.; 5 leaves \$9.95  
 Maryland Heights, MO: Lauren Keiser Music X530030 HL00279902 888680761035  
 In one movement. A lyric, advanced piece for cello.  
<http://www.tfront.com/p-512422-all-the-pretty-little-horses-for-unaccompanied-cello.aspx>

**Shapiro, Alex, 1962-**

- Arcana : For Piano [Download]. ©2014,[2021] Score; 28 cm.; 3, 2, 3, 4, 3, \$28.00  
 Friday Harbor, WA: Activist Music Publishing [PDF]  
 Contents: 1. Cradle These Roots -- 2. Unfurl -- 3. Heal From Within -- 4. Reach To Light -- 5. Branches and Vines -- 6. Touch It -- 7. Search -- 8. From Earth To Sky. With program notes. Commissioned by and dedicated to Michael Tierra. Of advanced difficulty. Duration ca. 24 minutes.  
<http://www.tfront.com/p-509191-arcana-for-piano.aspx>

- Arcana : For Piano. ©2014,[2021] Score; 28 cm.; 3, 2, 3, 4, 3, \$40.00  
 Friday Harbor, WA: Activist Music Publishing  
 Contents: 1. Cradle These Roots -- 2. Unfurl -- 3. Heal From Within -- 4. Reach To Light -- 5. Branches and Vines -- 6. Touch It -- 7. Search -- 8. From Earth To Sky. With program notes. Commissioned by and dedicated to Michael Tierra. Of advanced difficulty. Duration ca. 24 minutes.  
<http://www.tfront.com/p-507744-arcana-for-piano.aspx>

- Kitchen Sync : An Ultra-Flex Piece For Any Ensemble and Optional Pre- ©2021 Score & Parts - Download; 28 \$35.00  
 Friday Harbor, WA: Activist Music Publishing [PDF]  
<http://www.tfront.com/p-509198-kitchen-sync-an-ultra-flex-piece-for-any-ensemble-and-optional-pre-recorded-soundscape.aspx>

- O Death Rock Me Asleep : For SATB Choir and Pre-Recorded Soundscape ©2019,[2021] Score - Download; 28 cm.; 19 \$6.30  
 Friday Harbor: Activist Music Publishing [PDF]  
 In one movement. With program notes. Commissioned by The Golden Bridge. Premiered in Beverly Hills, September 2019. The music sets a text by Anne Boleyn. Contact the composer directly for the electronics component. Duration ca. 9 minutes. Minimum Order 12 copies.  
<http://www.tfront.com/p-509190-o-death-rock-me-asleep-for-satb-choir-and-pre-recorded-soundscape.aspx>

- O Death Rock Me Asleep : For SATB Choir and Pre-Recorded Soundscape. ©2019,[2021] Score; 28 cm.; 19 p. \$9.00  
 Friday Harbor: Activist Music Publishing  
 In one movement. With program notes. Commissioned by The Golden Bridge. Premiered in Beverly Hills, September 2019. The music sets a text by Anne Boleyn. Contact the composer directly for the electronics component. Duration ca. 9 minutes. Minimum Order 12 copies.  
<http://www.tfront.com/p-507743-o-death-rock-me-asleep-for-satb-choir-and-pre-recorded-soundscape.aspx>

**Shaw, Caroline, 1982-**

- And The Swallow : For Chamber Winds / transcribed by Danielle Fisher. ©[2021] Spiral; Full Score; 42 cm.; 17 p. \$25.00  
 S.L.: Caroline Shaw Editions  
 In one movement. Originally composed for choir, this version was prepared for the Maryland Chamber Winds and the Maryland Wind Festival. Scored for two flutes, two oboes, two clarinets, alto sax, two horns, two bassoons, and double bass.  
<http://www.tfront.com/p-512827-and-the-swallow-for-chamber-winds-transcribed-by-danielle-fisher.aspx>

- Partita : For 8 Voices and Wind Ensemble / arranged by Kaitlin Bove. ©2019 Spiral; Full Score; 43 cm.; 54 p. \$80.00  
 S.L.: Caroline Shaw Editions  
<http://www.tfront.com/p-514698-partita-for-8-voices-and-wind-ensemble-arranged-by-kaitlin-bove.aspx>

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**Shields, Alice, 1943-**

- Mioritza - Requiem For Rachel Corrie : For Trumpet and Fixed Audio Media ©2020 Score; 31 cm.; 11 p. \$15.00  
 New York: American Composers Alliance  
 In one movement. With program and technical notes. This piece was originally composed for trombone. A web address is provided to download the audio files.  
<http://www.tfront.com/p-503866-mioritza-requiem-for-rachel-corrie-for-trumpet-and-fixed-audio-media-2020.aspx>

**Shrude, Marilyn, 1946-**

- Essay : For Solo Saxophone and Band (2011). ©2011,[2021] Full Score & Part; 33 cm.; 23, \$42.50  
 New York: American Composers Alliance  
 In one movement. With performance notes. Commissioned by and dedicated to Barry Hartz and the Memorial Junior High School Honors Band. The soloist performs on alto and soprano saxophones. Duration ca. 6 minutes. This edition includes a full band score and the solo saxophone part.  
<http://www.tfront.com/p-506653-essay-for-solo-saxophone-and-band-2011.aspx>

**Silsbee, Ann, 1930-2003.**

- Doors : For Piano (1976). ©1976,[2021] Score; 30x23 cm.; 12 p. \$14.50  
 New York: American Composers Alliance  
 In two movements. With performance notes. Dedicated to George Pappastavrou. An unmetred, fragmentary piece for piano. Of advanced difficulty. Printed from manuscript.  
<http://www.tfront.com/p-248574-doors-for-piano-1976.aspx>

**Silver, Sheila, 1946-**

- From Darkness Emerging : For Harp and String Quartet. ©1995,2008 Spiral; Score & 5 Parts; 31 \$135.00  
 Maryland Heights, MO: Lauren Keiser Music X505019 HL00356816 840126942156  
 In five movements. With performance and biographical notes. Composed for Heidi Lehwalder and the Muir String Quartet. Of advanced difficulty. Duration ca. 28 minutes.  
<http://www.tfront.com/p-503159-from-darkness-emerging-for-harp-and-string-quartet.aspx>

**Silverman, Faye-Ellen, 1947-**

- Intertwining Clarinets : For 2 Clarinets In B Flat. ©2021 Score & 2 Parts; 31 cm.; 8, \$16.95  
 Verona, NJ: Seesaw Music Corporation 50502320  
 Contents: I. Intermixing -- II. Intertwined -- III. Dancing Together. Of moderate to advanced difficulty.  
<http://www.tfront.com/p-506384-intertwining-clarinets-for-2-clarinets-in-b-flat.aspx>

**Simms, Bekah, 1990-**

- Plunge : For Flute, Violin, Viola, Violoncello, Contrabass and Piano. ©[2021] Score; 31 cm.; 6 p. \$16.60  
 Toronto: Canadian Music Centre 77780  
 In one movement. With performance notes. Commissioned by Redshift Music Society. Premiered in Vancouver, December 2019. Each part consists of cells of music which are not to be synched with the other parts. Of advanced difficulty. Duration ca. 6 minutes.  
<http://www.tfront.com/p-511119-plunge-for-flute-violin-violoncello-contrabass-and-piano.aspx>
- Shedding, As If Sloughed : For Violin, Prepared Piano and Electronics (2020). ©2020 Score, Part & CD; 31 cm.; 9, 5 \$32.80  
 Toronto: Canadian Music Centre 78113  
 In one movement. With program, performance and technical notes. Written for Duo Concertante's program Ecology of Being. Of advanced difficulty.  
<http://www.tfront.com/p-515007-shedding-as-if-sloughed-for-violin-prepared-piano-and-electronics-2020.aspx>

**Smith, Irene Britton, 1907-1999.**

- Sonata : For Violin and Piano / edited by Helen Walker-Hill & Gregory Walker ©1996 Score & Part - Download; 30 \$18.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP904 707791009044  
 Born in Chicago, Smith studied composition with Stella Roberts and Leo Sowerby Also among her teachers, Irving Fine and Nadia Boulanger. This three-movement work was composed in 1947.  
<http://www.tfront.com/p-35110-sonata-for-violin-and-piano-edited-by-helen-walker-hill-gregory-walker.aspx>
- Works For Solo Piano / edited by Helen Walker-Hill [Download]. ©2001 Score - Download; 30 cm.; 32 \$18.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP6502 707791065026  
 This collection features music composed by Smith between 1940 and 1953. Included are Two Short Preludes, Variations on a Theme by MacDowell, and Passacaglia in C sharp minor (also in variation form). With biographical information.  
<http://www.tfront.com/p-149835-works-for-solo-piano-edited-by-helen-walker-hill.aspx>



**Smith, Linda Catlin, 1957-**

- Blackwing : For Bass Clarinet In B Flat (2018). ©[2021] Score; 30 cm.; 3 p. \$6.80  
Oxfordshire: Composers Edition CELCS1B1PRS  
In one movement. Dedicated to Heather Roche. A free and intimate piece for unaccompanied bass clarinet. Of advanced difficulty.  
<http://www.tfront.com/p-511085-blackwing-for-bass-clarinet-in-b-flat-2018.aspx>
- Meadow : For String Trio (2019) [Download]. ©[2021] Score & Parts - Download; 30 \$34.00  
Oxfordshire: Composers Edition [PDF] CELCS1M1PRSP  
In one movement. With performance notes. Dedicated to the Goeyvaerts String Trio. A gentle, melodic piece for violin, viola and cello.  
<http://www.tfront.com/p-515664-meadow-for-string-trio-2019.aspx>
- Meadow : For String Trio (2019). ©[2021] Score & 3 Parts; 30 cm.; 24, \$48.30  
Oxfordshire: Composers Edition CELCS1M1PRSP  
In one movement. With performance notes. Dedicated to the Goeyvaerts String Trio. A gentle, melodic piece for violin, viola and cello.  
<http://www.tfront.com/p-508856-meadow-for-string-trio-2019.aspx>
- Music For John Cage : For Solo Piano (1990). ©[2021] Score; 30 cm.; 1 p. \$8.00  
Oxfordshire: Composers Edition CELC1MFJC1PRS  
In one movement. This short piece uses only eight notes. Printed from manuscript.  
<http://www.tfront.com/p-507944-music-for-john-cage-for-solo-piano-1990.aspx>
- Surroundings : For Piano Solo (1995) [Download]. ©[2020] Score - Download; 30 cm.; 1 p. \$5.88  
Oxfordshire: Composers Edition [PDF] CELCS1TS1PRS  
In one movement. Dedicated to Barbara Pritchard. This unmetered work consists of a series of soft, ringing chords. Printed from manuscript.  
<http://www.tfront.com/p-508010-surroundings-for-piano-solo-1995.aspx>
- White Lace : For Piano Solo (2018) [Download]. ©[2020] Score - Download; 30 cm.; 9 p. \$10.57  
Oxfordshire: Composers Edition [PDF] CELCS1WL1PRS  
In one movement. Dedicated to Satoko Inoue. A delicate, unmetered work, consisting primarily of quiet chords.  
<http://www.tfront.com/p-508009-white-lace-for-piano-solo-2018.aspx>

**Söderqvist, Ann-Sofi, 1956-**

- Solitude : Solo For Soprano Saxophone (2021). ©2021 Score; 35 cm.; 6 p. \$25.60  
Stockholm: Gehrmans GE14151 9790070141512  
In one movement. Commissioned by and dedicated to Anders Paulsson. A melodic and contemplative piece. Of advanced difficulty.  
Duration ca. 4 minutes.  
<http://www.tfront.com/p-512623-solitude-solo-for-soprano-saxophone-2021.aspx>

**Stölzel, Ingrid, 1971-**

- But A Day : For Soprano, Baroque String Trio and Harpsichord (2019). ©2019,[2021] Score & 3 Parts; 31 cm.; 16, \$50.00  
Lawrence, KS: Ingrid Stölzel  
In one movement. With a program note. The music sets a poem by Mary Elizabeth Coleridge. Commissioned by the Kansas City Baroque Consortium. Composed as a companion piece to Barbara Strozzi's Che si puo fare. Duration ca. 8 minutes.  
<http://www.tfront.com/p-514326-but-a-day-for-soprano-baroque-string-trio-and-harpsichord-2019.aspx>
- City Beautiful : For Full Orchestra (2018). ©2018,[2021] Full Score; 43 cm.; 24 p. \$60.00  
Lawrence, KS: Ingrid Stölzel  
In one movement. With a program note. Commissioned by the Symphony Orchestra for the Youth Symphony of Kansas City. The music is a tribute to Kansas City. Duration ca. 7 minutes.  
<http://www.tfront.com/p-514329-city-beautiful-for-full-orchestra-2018.aspx>
- Livid Loneliness of Fear : For Mezzo Soprano and Chamber Ensemble (2019). ©2019,[2021] Score & 5 Parts; 31 cm.; 28, 6, \$100.00  
Lawrence, KS: Ingrid Stölzel  
This chamber song sets a text by Amelia Earhart. With program and performance notes. Commissioned by Music in the American Wild. Of advanced difficulty. Duration ca. 15 minutes.  
<http://www.tfront.com/p-514327-livid-loneliness-of-fear-for-mezzo-soprano-and-chamber-ensemble-2019.aspx>
- To One Beyond Seas : For Soprano, Violin and Piano (2018). ©2018,[2021] Score & 1 Part; 31 cm.; 33, 11 \$80.00  
Lawrence, KS: Ingrid Stölzel  
Contents: I. Know by the Thread of Music -- II. The Overture -- III. The Firs -- IV. Mosses -- V. The Vine -- VI. The Maple -- VII. Hare-Bell -- VIII. Giant Oak -- IX. Aspens -- X. Finale. Texts by Emily Pauline Johnson. With a program note. Duration ca. 18 minutes.  
<http://www.tfront.com/p-514328-to-one-beyond-seas-for-soprano-violin-and-piano-2018.aspx>

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**Stölzel, Ingrid, 1971-**

- Unus Mundus : For Solo Piano (2017). ©2017,[2021] Score; 31 cm.; 10 p. \$25.00  
 Lawrence, KS: Ingrid Stölzel  
 In one movement. With a program note. Commissioned by Eunmi Ko, in memory of the composer Isang Yun. The music was inspired by Yun's compositional approach and philosophies. Of advanced difficulty. Duration ca. 7 minutes.  
<http://www.tfront.com/p-514325-unus-mundus-for-solo-piano-2017.aspx>

**Streich, Lisa, 1985-**

- Augenlider : For Prepared Guitar and Orchestra (2015). ©2019,[2021] Spiral; Full Score; 42 cm.; 28 p. \$70.10  
 Berlin: Ricordi SY4982/01 9790204249824  
 In one movement. With performance notes. Commissioned by the Norrköpings Symfoniorkester. Dedicated to soloist Milos Karadaglic. Premiered in Norrköping, April 2016. Preparation of the guitar features an egg slicer and hair clips. Duration ca. 20 minutes.  
<http://www.tfront.com/p-510683-augenlider-for-prepared-guitar-and-orchestra-2015.aspx>
- Francesca : For Ensemble (2016/2019). ©2019,[2021] Spiral; Full Score; 42x30 cm.; \$84.10  
 Berlin: Ricordi SY5711/01 9790204257119  
 In one movement. With performance notes. Commissioned by Ensemble Recherche. Dedicated to Francesca Verunelli. Premiered in Austria, September 2019. Scored for flute (bass flute, piccolo), oboe (egg slicer), clarinet (bass clarinet), percussion, motorized piano, violin, viola, and cello. Duration ca. 25 minutes.  
<http://www.tfront.com/p-510684-francesca-for-ensemble-20162019.aspx>
- Laster : Concerto For Motorised Piano and Orchestra (2018/2019). ©2019,[2021] Spiral; Full Score; 42 cm.; 38 p. \$70.10  
 Berlin: Ricordi SY5712/01 9790204257126  
 In one movement. With performance notes. Commissioned by Stadt Witten for the Wittener Tage für neue Kammermusik. Premiered by Claudia Chan and the WDR Symphony Orchestra in Witten, May 2019. A group of four motors is placed on top of the piano. Attached is a metal stick with paper strips which pluck the piano strings. Duration ca. 20 minutes.  
<http://www.tfront.com/p-510685-laster-concerto-for-motorised-piano-and-orchestra-20182019.aspx>
- Mantel : For String Orchestra and 2 Percussion (2018). ©2019,[2021] Spiral; Full Score; 42 cm.; 51 p. \$81.80  
 Berlin: Ricordi SY5713/01 9790204257133  
 In one movement. With performance notes. Commissioned by musica femina münchen for the Münchener Kammerorchester. Premiered in December 2018. Duration ca. 17 minutes.  
<http://www.tfront.com/p-510686-mantel-for-string-orchestra-and-2-percussion-2018.aspx>

**Tan, Su Lian, 1964-**

- Concerto : For Piccolo Solo and Chamber Orchestra [Download]. ©2020 Score & Part - Download; 30, \$25.00  
 Boston: E.C. Schirmer Music [PDF] 8962  
<http://www.tfront.com/p-508167-concerto-for-piccolo-solo-and-chamber-orchestra.aspx>
- Concerto : For Piccolo Solo and Orchestra / Piano reduction by A. Douglas ©2020 Score & 1 Part; 31 cm.; 30, 11 \$25.00  
 Boston: E.C. Schirmer Music 8962 600313489624  
 A concerto in three movements. With a program note. Dedicated to Nicola Mazzanti. Scored for a small orchestra. Duration ca. 15 minutes.  
<http://www.tfront.com/p-508166-concerto-for-piccolo-solo-and-orchestra-piano-reduction-by-a-douglas-biggs.aspx>
- Concerto : For Piccolo Solo and Orchestra. ©2020 Spiral; Full Score; 43 cm.; 68 p. \$60.00  
 Boston: E.C. Schirmer Music 8962A 600313602238  
 A concerto in three movements. With a program note. Dedicated to Nicola Mazzanti. Scored for a small orchestra. Duration ca. 15 minutes.  
<http://www.tfront.com/p-508360-concerto-for-piccolo-solo-and-orchestra.aspx>

**Tanaka, Karen, 1961-**

- Techno Etudes II : For Piano (2020). ©2020 Score; 31 cm.; 22 p. \$35.00  
 New York: Project Schott New York  
 Three beat-oriented pieces for piano, inspired by funk, rap, and other popular style. With program notes. Co-commissioned by the Gaudeamus Foundation and Frans Curvers. Dedicated to Ralph van Raart. Premiered in Rotterdam, October 2020. Of advanced difficulty. Duration ca. 10 minutes.  
<http://www.tfront.com/p-507648-techno-etudes-ii-for-piano-2020.aspx>

**Tarkiainen, Outi, 1985-**

- Songs of The Ice (Jään Lauluja) : For Orchestra (2019). ©2020 Spiral; Full Score; 42 cm.; 37 p. \$27.00  
 Copenhagen: Wilhelm Hansen WH33307 HL50603686 9788759843017  
 In one movement. With program and performance notes. Co-commissioned by the Finnish Radio Symphony Orchestra and the Iceland Symphony Orchestra. Premiered in Helsinki, October 2020. Duration ca. 12 minutes.  
<http://www.tfront.com/p-506178-songs-of-the-ice-jn-lauluja-for-orchestra-2019.aspx>

**Teodorescu-Ciocanea, Livia, 1959-**

- Mysterium Tremendum : Cantata For Mezzo (Or Tenor) and Orchestra. ©2021 Full Score; 38 cm.; 64 p. \$30.00  
 München: Musikproduktion Juergen Hoeflich 4452  
 Contents: I. The Heruvic -- II. The Gospel of Mathew -- III. Recordare. With program and biographical notes in Romanian and English. Premiered by Antonela Barnat and the Radio Chamber Orchestra in Bucharest, 2016. The music sets texts from the Orthodox Mass and the Dies irae.  
<http://www.tfront.com/p-506542-mysterium-tremendum-cantata-for-mezzo-or-tenor-and-orchestra.aspx>

**Thorvaldsdottir, Anna, 1977-**

- Enigma : For String Quartet (2019). ©2019,[2021] Score & 4 Parts; 31 cm.; 25, \$45.00  
 London: Chester Music CH88080 HL50603901 5020679001523  
 In three movements. With program and performance notes. Co-commissioned by the Spektral Quartet, Carnegie Hall, and Washington Performing Arts. Premiered in Washington, DC, October 2019. Colorful, atmospheric music for string quartet. Of advanced difficulty. Duration ca. 27 minutes.  
<http://www.tfront.com/p-512710-enigma-for-string-quartet-2019.aspx>

- Fingerprints : For Harpsichord. ©2003,2021 Score; 31 cm.; 17 p. \$14.99  
 London: Chester Music CH88197 HL00386004 196288023043  
 In one movement. This work is mostly flowing in nature. Of advanced difficulty. Duration ca. 10 minutes.  
<http://www.tfront.com/p-512711-fingerprints-for-harpsichord.aspx>

- Reminiscence : For Piano (2017). ©2017,[2021] Score; 31 cm.; 9 p. \$11.50  
 London: Chester Music CH87395 HL14063986 5020679276198  
 In seven movements. With performance notes. Written for Justin Krawitz on commission by the University of Northern Colorado for Democracy 25. The pianist plays inside the piano as well as on the keyboard. Of advanced difficulty. Duration ca. 7 minutes.  
<http://www.tfront.com/p-507749-remembrance-for-piano-2017.aspx>

- Sola : For Viola (2019). ©2019,[2021] Spiral; Score; 36 cm.; 8 p. \$16.00  
 London: Chester Music CH88054 HL50603728 840126957341  
 This work is comprised of three untitled movements, with a prologue and an epilogue. With performance notes. Commissioned by Anne Leilehua Lanzilotti. This work also features electronics, which may be obtained directly from the publisher. The viola part features a variety of extended techniques. Duration ca. 20 minutes.  
<http://www.tfront.com/p-506152-sola-for-viol-a-2019.aspx>

**Urteaga, Irma, 1929-**

- Cordamentes : Para Violin Y Viola (2007) / edited by Daniel Osorio. ©2016,[2021] Set Of 2 Scores; 30 cm.; 2x17 \$18.80  
 Korbörn: Certosa Verlag URTE3 9790502244385  
 Contents: I. Andante sostenuto -- II. Placido, espressivo e rubato -- III. Allegro. With a preface and biographical note in Spanish and German. Dedicated to Gabriela Olcese and Marcela Magin.  
<http://www.tfront.com/p-504164-cordamentes-para-violin-y-viol-a-2007-edited-by-daniel-osorio.aspx>

- Elegía A Los Silencios : Para Voz, Violoncelo Y Piano (2012) / edited by Daniel ©2016,[2021] Score & 1 Part; 30 cm.; 17, 7 \$24.80  
 Korbörn: Certosa Verlag URTE4 9790502244422  
 A song with obbligato cello, on a poem by H. Daniel Dei. With a preface and biographical notes in German and Spanish. Of advanced difficulty.  
<http://www.tfront.com/p-504165-elega-a-los-silencios-para-voz-violoncelo-y-piano-2012-edited-by-daniel-osorio.aspx>

- Mariposa En El Pozo : Para Mezzo-Soprano Y Violoncelo (2005) / edited by ©2016,[2021] Score; 30 cm.; 9 p. \$15.80  
 Korbörn: Certosa Verlag URTE2 9790502244378  
 This song with cello sets a poem by Eva Frias. With a preface and biographical notes in Spanish and English. Dedicated to Leo Viola. Composed for the 90th anniversary of the Asociación Argentina de Compositores. Of advanced difficulty.  
<http://www.tfront.com/p-504166-mariposa-en-el-pozo-para-mezzo-soprano-y-violoncelo-2005-edited-by-daniel-osorio.aspx>

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**Urteaga, Irma, 1929-**

- Tangoforte : Para Violin, Corno Y Piano (2003) / edited by Isolde Weiermüller- ©2015,[2021] Score & 2 Parts; 30 cm.; 25, \$31.50  
 Körborn: Certosa Verlag URTE1 9790502244323  
 In one movement. With a preface and biographical note in Spanish and German. Premiered by the Spirit Ensemble in New York, 2010.  
 Of advanced difficulty.  
<http://www.tfront.com/p-504167-tangoforte-para-violin-corno-y-piano-2003-edited-by-isolde-weiermüller-backes.aspx>

**Uyeda, Leslie, 1953-**

- Dance For All of Us : For Two Flutes, Clarinet, String Quartet and Double Bass. ©2021 Spiral; Score & 8 Parts; 43 \$54.10  
 Toronto: Canadian Music Centre 78106  
 In one movement. With a biographical note. Commissioned by Little Chamber Music for the Mountain View Cemetery Community Dancers. A lively work for winds and strings.  
<http://www.tfront.com/p-515006-dance-for-all-of-us-for-two-flutes-clarinet-string-quartet-and-double-bass.aspx>

**Van De Vate, Nancy, 1930-**

- Sextet : For Harp and Strings (1996). ©1997,[2021] Score; 31 cm.; 40 p. \$29.95  
 New York: American Composers Alliance  
 Contents: I. Allegro -- II. Slowly -- III. Fast. The strings are scored for two violins, viola, cello, and contrabass. Reprinted from the 1997 Vienna Masterworks edition.  
<http://www.tfront.com/p-510928-sextet-for-harp-and-strings-1996.aspx>

- Sextet : For Harp and Strings (1996). ©1997,[2021] Set Of 6 Parts; 31 cm.; 13, 5x4 \$24.95  
 New York: American Composers Alliance  
 Contents: I. Allegro -- II. Slowly -- III. Fast. The strings are scored for two violins, viola, cello, and contrabass. Reprinted from the 1997 Vienna Masterworks edition.  
<http://www.tfront.com/p-510929-sextet-for-harp-and-strings-1996.aspx>

- Six Etudes : For Solo Violoncello (2009). ©2009,[2021] Score; 31 cm.; 8 p. \$11.15  
 New York: American Composers Alliance  
 A set of six untitled pieces for unaccompanied cello. Of advanced difficulty.  
<http://www.tfront.com/p-506876-six-etudes-for-solo-violoncello-2009.aspx>

**Vercoe, Elizabeth, 1941-**

- Dangerous Man : For Baritone and Piano (1990). ©1990,2020 Score; 31 cm.; 48 p. \$28.50  
 New York: American Composers Alliance  
 A monodrama on the life of John Brown. With performance notes. Commissioned by the Center for the Creative Arts, Austin Peay State University. Premiered by Kenneth Lee and Jeffrey Wood in February 1992.  
<http://www.tfront.com/p-503856-dangerous-man-for-baritone-and-piano-1990.aspx>

- Fanfare : For Three Trumpets and Timpani (1981). ©1981,2021 Score; 31 cm.; 3 p. \$6.50  
 New York: American Composers Alliance  
 In one movement. Commissioned by Wellesley College for the inauguration of Nannerl Overholser Kohane as eleventh president of the college. A short, measured fanfare.  
<http://www.tfront.com/p-506649-fanfare-for-three-trumpets-and-timpani-1981.aspx>

- Irreveries From Sappho : For Clarinet Quartet (2016). ©2016,[2021] Score & 4 Parts; 31 cm.; 16, \$24.50  
 New York: American Composers Alliance  
 Contents: 1. Andromeda Rag -- 2. Older Woman Blues -- 3. Boogie for Leda. Originally composed for voices, this version is scored for two B flat clarinets and two bass clarinets.  
<http://www.tfront.com/p-506652-irreveries-from-sappho-for-clarinet-quartet-2016.aspx>

- Nine Epigrams From Poor Richard : For Voice and Tape (1986). ©1986,2021 Score; 31 cm.; 19 p. \$16.00  
 New York: American Composers Alliance  
 Contents: 1. Composers -- 2. Truth -- 3. Who Lies -- 4. Secrets -- 5. Wedlock -- 6. Sally Laughs -- 7. Glib-Tongue -- 8. People -- 9. Politics. With performance notes. The tape part is recorded in advance by the performer. Duration ca. 8 minutes.  
<http://www.tfront.com/p-506650-nine-epigrams-from-poor-richard-for-voice-and-tape-1986.aspx>

- Umbrian Suite : For Two Pianos Or Piano Four-Hands (1998). ©1998,2020 Score; 31 cm.; 14 p. \$14.50  
 New York: American Composers Alliance  
 Contents: 1. Fast -- 2. Dreamy and slow -- 3. Quickly and lightly. Of advanced difficulty.  
<http://www.tfront.com/p-503862-umbrian-suite-for-two-pianos-or-piano-four-hands-1998.aspx>

**Vercoe, Elizabeth, 1941-**

- Varieties of Amorous Experience : For Voice and Piano (1994). ©1994,2021 Score; 31 cm.; 15 p. \$15.50  
 New York: American Composers Alliance  
 Contents: 1. Qui Bien Aime (Chaucer) -- 2. An Appeal to Cats in the Business of Love (Thomas Flatman) -- 3. How Like a Winter (Shakespeare) -- 4. The Kiss (Coventry Patmore). These songs may be sung by a soprano or mezzo.  
<http://www.tfront.com/p-506651-varieties-of-amorous-experience-for-voice-and-piano-1994.aspx>

**Vrebalov, Aleksandra, 1970-**

- Antennae : For Four Chanters, Mixed Choir, Four Trumpets, Two Sets of Oxfordshire: Composers Edition ©[2021] Spiral; Full Score; 42 cm.; 30 p. \$32.20  
 CEAV1A1PRS  
 Contents: I. Ison -- II. Monks -- III. Trumpets/Organ -- IV. Choir/Organ/Bells/Trumpets -- V. Monks -- VI. Beat -- VII. Finale. The music is unmetered and atmospheric in nature. Duration ca. 36 minutes.

<http://www.tfront.com/p-507946-antennae-for-four-chanters-mixed-choir-four-trumpets-two-sets-of-tubular-bells-and-two-organs.as>

- Cosmic Love III : Version For For Western Chamber Ensemble (2020). ©2020 Score; 30 cm.; 35 p. \$19.30  
 Oxfordshire: Composers Edition CEAV1CL3PRS

In one movement. Originally written for the Forbidden City Orchestra. This arrangement was prepared for the Novosadski Kvintet, and is scored for voice, flute, oboe, clarinet, contrabassoon, horn, two violins, viola, cello and piano.

<http://www.tfront.com/p-507947-cosmic-love-iii-version-for-for-western-chamber-ensemble-2020.aspx>

- Knock : An Opera (2020). ©2021 Spiral; Study Score; 30 cm.; \$48.30  
 Oxfordshire: Composers Edition CEAV1TK1PRPS

An opera in eight scenes, on a libretto by Deborah Brevoort. Commissioned by Glimmerglass Opera. Scored for seven voices and a small ensemble.

<http://www.tfront.com/p-507953-knock-an-opera-2020.aspx>

- Love Loops : For Marimba, Piano and Double Bass (2020). ©2020 Score; 30 cm.; 11 p. \$14.50  
 Oxfordshire: Composers Edition CEAV1LL1PRSSP

In one movement. A delicate, sometimes rhapsodic piece. Of advanced difficulty.

<http://www.tfront.com/p-507948-love-loops-for-marimba-piano-and-double-bass-2020.aspx>

- Portal Re : For Organ Solo (2020). ©2020 Score; 30 cm.; 9 p. \$14.50  
 Oxfordshire: Composers Edition CEAV1PR2PRS

In one movement. With performance notes. Written in celebration of the 200th anniversary of the Royal Academy of Music. The music is unmetered throughout. Of advanced difficulty. Duration ca. 7 minutes.

<http://www.tfront.com/p-507951-portal-re-for-organ-solo-2020.aspx>

- Praying For Love : For Soprano, Shakuhachi and Piano Trio (2020). ©2020 Score & 3 Parts; 30 cm.; 19, \$48.30  
 Oxfordshire: Composers Edition CEAV1PFL1PRSP

In one movement. A Kyo-Sin-An Arts commission. This work sets Japanese poems as translated to English by Thomas E. McAuley. Of advanced difficulty.

<http://www.tfront.com/p-507950-praying-for-love-for-soprano-shakuhachi-and-piano-trio-2020.aspx>

- Tango : For Wind Quintet and Piano (2020). ©[2021] Score & 6 Parts; 30 cm.; 7, 5m \$64.40  
 Oxfordshire: Composers Edition CEAV1T1PRSSP

In one movement. A relaxed yet rhythmic piece for standard wind quintet with piano. Of advanced difficulty.

<http://www.tfront.com/p-507952-tango-for-wind-quintet-and-piano-2020.aspx>

**Walker, Gwyneth, 1947-**

- American Concerto : For Violin and Orchestra (1995). ©1997,[2021] Spiral; Full Score; 28 cm.; 86 p. \$89.95  
 Saint Louis: Lauren Keiser Music X075032 HL00040773 884088293727

Contents: I. A Burst of Energy -- II. A Reflection -- III. Another Stroll. With program and biographical notes. Commissioned by the Walla Walla Symphony Orchestra in honor of concertmaster Susan Pickett. Duration ca. 15 minutes.

<http://www.tfront.com/p-507241-american-concerto-for-violin-and-orchestra-1995.aspx>

- As A Branch In May : For High Voice and Piano (1983, Rev. 1993) [Download]. ©1993 Score - Download; 9 p. \$7.75  
 Boston: E.C. Schirmer Music [PDF] 6349E

A charming song about the items one finds for her true love; one item for every season. Duration: ca. 4 minutes.

<http://www.tfront.com/p-512609-as-a-branch-in-may-for-high-voice-and-piano-1983-rev-1993.aspx>

**Walker, Gwyneth, 1947-**

- Bicentennial Suite : For Orchestra. ©1990,2008 Spiral; Full Score; 31 cm.; 71 p. \$49.95  
 Saint Louis: Lauren Keiser Music X077296 HL00041053 884088296520  
 Contents: I. The Governor's Salute -- II. Pastorale -- III. Ethan Allen Rides Again! -- IV. The Floating Bridge -- V. Bicentennial March. With program and biographical notes. Commissioned by the Vermont Philharmonic Orchestra. Premiered in April 1991. Composed to celebrate the 200th anniversary of Vermont's statehood. Duration ca. 15 minutes.  
<http://www.tfront.com/p-507244-bicentennial-suite-for-orchestra.aspx>
- Bicycle Waltz : For Orchestra. ©1997,2008 Full Score; 31 cm.; 29 p. \$39.95  
 Saint Louis: Lauren Keiser Music X077325 HL00041077 884088296766  
 In one movement. With program and biographical notes. Commissioned by the Amherst Ballet Theatre Company. Premiered in Springfield, MA, March 1997. Duration ca. 4 minutes.  
<http://www.tfront.com/p-507245-bicycle-waltz-for-orchestra.aspx>
- Bones, Be Good, From No Ordinary Woman! : For Soprano and Piano (1997) ©2000 Score - Download; 9 p. \$7.75  
 Boston: E.C. Schirmer Music [PDF] 5728-1E  
 Based on poetry by Lucille Clifton. Commissioned by Denise Walker and Estrid Eklof.  
[http://www.tfront.com/p-511794-bones-be-good-from-no-ordinary-woman-for-soprano-and-piano-1997-\[download\].aspx](http://www.tfront.com/p-511794-bones-be-good-from-no-ordinary-woman-for-soprano-and-piano-1997-[download].aspx)
- Bright Brass : For Brass Quintet. ©1989,2008 Score & 5 Parts; 31 cm.; 9, 6, \$34.95  
 Saint Louis: Lauren Keiser Music X205001 HL00041552 884088301514  
 In one movement. With program and biographical notes. Composed for the Alaska Brass Quintet. A lively work for brass. Duration ca. 4 minutes.  
<http://www.tfront.com/p-507246-bright-brass-for-brass-quintet.aspx>
- Buffalo Gals & Other Songs : For Clarinet and Piano. ©2006,2008 Score & 1 Part; 31 cm.; 23, 8 \$24.95  
 Saint Louis: Lauren Keiser Music X131019 HL00042344 884088503772  
 Contents: 1. Buffalo Gals! -- 2. Johnny Has Gone for a Soldier -- 3. Frankie and Johnnie. With program notes. Composed for Mary Ellen Miller. Premiered in Springfield, MA, April 2006. Duration ca. 12 minutes.  
<http://www.tfront.com/p-507247-buffalo-gals-other-songs-for-clarinet-and-piano.aspx>
- By Walden Pond : For Orchestra and Narrator (2009). ©2009,[2021] Spiral; Full Score; 31 cm.; 78 p. \$64.95  
 Saint Louis: Lauren Keiser Music X077523 HL00042335 884088503680  
 Contents: 1. Prologue -- 2. Remember Thy Creator -- 3. I Seek Acquaintance With Nature -- 4. I Perceive the Spring in the Softened Air -- 5. Mornings -- 6. Interlude -- 7. Dry, Hazy June Weather -- 8. Dew On the Cobwebs -- 9. The First Star Is Lit -- 10. Epilogue. With program notes. Premiered by narrator Lee Warner and the Carson City Symphony in October 2009. This work is a celebration of the writings of Henry David Thoreau. Duration ca. 16 minutes.  
<http://www.tfront.com/p-507248-by-walden-pond-for-orchestra-and-narrator-2009.aspx>
- Canaan Land, From Mornings of Creation : For Violin, Cello and Piano (2015) ©2016 Score & Parts - Download; 12, \$4.00  
 Boston: Galaxy Music [PDF] 1.3433-5E  
 Commissioned by Fairfield University to celebrate the 25th season of the Quick Center for the Arts. Premiered by the Connecticut Trio in Fairfield, CT, September 2015. Duration: ca. 4 minutes.  
[http://www.tfront.com/p-512039-canaan-land-from-mornings-of-creation-for-violin-cello-and-piano-2015-\[download\].aspx](http://www.tfront.com/p-512039-canaan-land-from-mornings-of-creation-for-violin-cello-and-piano-2015-[download].aspx)
- Chanties and Ballads : Songs of The Sea For Tuba and Orchestra (1995). ©1999,2008 Spiral; Full Score; 36 cm.; 87 p. \$88.95  
 Maryland Heights, MO: Lauren Keiser Music X072012 HL00040696 884088292959  
 Contents: I. Coming Up for Air -- II. Far From Home -- III. Bonny Tuba. With program and biographical notes. Commissioned by Mark Nelson and the Millikin/Decatur Symphony Orchestra. Premiered in Decatur, IL, February 1996. Duration ca. 15 minutes.  
<http://www.tfront.com/p-507269-chanties-and-ballads-songs-of-the-sea-for-tuba-and-orchestra-1995.aspx>
- Close Encounters : For Trumpet (C Or B Flat) and Bassoon. ©2007,2008 Score & 3 Parts; 31 cm.; 15, \$39.95  
 Saint Louis: Lauren Keiser Music X620001  
 Contents: 1. First Encounter -- 2. Leisurely Encounter -- 3. Synchronized Encounter -- 4. Familiar Encounter. With a biographical note. Duration ca. 11 minutes.  
<http://www.tfront.com/p-507270-close-encounters-for-trumpet-c-or-b-flat-and-bassoon.aspx>
- Concert Suite : For Orchestra. ©1995,2008 Full Score; 31 cm.; 54 p. \$39.95  
 Saint Louis: Lauren Keiser Music X077297 HL00041054 884088296537  
 Contents: I. Light Up the Sky -- II. Two as One -- III. Up Tempo. With program and biographical notes. Commissioned by the Greater Bridgeport Symphony Youth Orchestra. Premiered in Fairfield, CT, May 1995. Duration ca. 10 minutes.  
<http://www.tfront.com/p-507271-concert-suite-for-orchestra.aspx>

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**Walker, Gwyneth, 1947-**

- Concerto of Hymns and Spirituals : For Trumpet and Orchestra (1997) - Piano ©1997,2008 Score & 1 Part; 28 cm.; 30, 13 \$31.95  
 Saint Louis: Lauren Keiser Music X221007 HL00041600 884088301996  
 Contents: I. All Creatures (of our God and King) -- II. Steal Away -- III. Go Tell it on the Mountain. With program and biographical notes.  
 Commissioned by the Carson City Symphony. Premiered with soloist Mark Lord in April 1997. Duration ca. 16 minutes.  
<http://www.tfront.com/p-507272-concerto-of-hymns-and-spirituals-for-trumpet-and-orchestra-1997-piano-reduction.aspx>
- Concerto of Hymns and Spirituals : For Trumpet and Orchestra. ©1997,2008 Spiral; Full Score; 36 cm.; 100 \$93.95  
 Saint Louis: Lauren Keiser Music X072014 HL00040698 884088292973  
 Contents: I. All Creatures (of Our God and King) -- II. Steal Away -- III. Go Tell It on the Mountain. With program and biographical notes.  
 Commissioned by the Carson City Orchestra. Premiered with soloist Mark Lord in April 1997. Scored for a mid-sized orchestra.  
 Duration ca. 16 minutes.  
<http://www.tfront.com/p-507266-concerto-of-hymns-and-spirituals-for-trumpet-and-orchestra.aspx>
- Dying of The Light : For Tenor Solo and String Quartet Or Piano [Download]. ©2015 Set of Parts - Download; 5, 5, \$25.00  
 Boston: E.C. Schirmer Music [PDF] 8331  
 Three settings of poems by Dyland Thomas: 1. The Hand that Signed the Paper -- 2. And Death Shall Have No Dominion -- 3. Do Not Go Gentle into that Good Night. With program notes. This edition is for tenor and piano. Also available in an edition for baritone and piano.  
[http://www.tfront.com/p-509178-dying-of-the-light-for-tenor-solo-and-string-quartet-or-piano-\[download\].aspx](http://www.tfront.com/p-509178-dying-of-the-light-for-tenor-solo-and-string-quartet-or-piano-[download].aspx)
- Elegy, From Mornings of Creation : For Violin, Cello and Piano (2015) ©2016 Score & Parts - Download; 14, \$4.00  
 Boston: Galaxy Music [PDF] 1.3433-4E  
 Commissioned by Fairfield University to celebrate the 25th season of the Quick Center for the Arts. Premiered by the Connecticut Trio in Fairfield, CT, September 2015. Duration: ca. 6 minutes.  
[http://www.tfront.com/p-512038-elegy-from-mornings-of-creation-for-violin-cello-and-piano-2015-\[download\].aspx](http://www.tfront.com/p-512038-elegy-from-mornings-of-creation-for-violin-cello-and-piano-2015-[download].aspx)
- Essay : For Orchestra (1985). ©1985,2008 Full Score; 31 cm.; 32 p. \$24.95  
 Saint Louis: Lauren Keiser Music X077298 HL00041055 884088296544  
 In one movement. With program and biographical notes. Premiered by the Wallingford Symphony in March 1985. Scored for a mid-sized orchestra. Duration ca. 9 minutes. Printed from manuscript.  
<http://www.tfront.com/p-507267-essay-for-orchestra-1985.aspx>
- Fanfare For The Family Farm : For Orchestra. ©1989,2008 Full Score; 31 cm.; 25 p. \$21.95  
 Saint Louis: Lauren Keiser Music X077112 HL00040906 884088295059  
 In one movement. With program and biographical notes. Premiered by the Toronto Symphony Orchestra. This piece for small orchestra was designed for young listeners. Duration ca. 4 minutes.  
<http://www.tfront.com/p-507268-fanfare-for-the-family-farm-for-orchestra.aspx>
- Fantasy Etudes : For Violin and Piano (1992). ©1992,2008 Score & 1 Part; 31 cm.; 26, 12 \$29.95  
 Maryland Heights, MO: Lauren Keiser Music X511015 HL00041900 884088304997  
 Contents: I. Countdown -- II. Lyric -- III. Rough Rhythms -- IV. Romance -- V. Strolling on Frederick Street. With a biographical note.  
 Dedicated to Pamela and Margery Connor. Premiered in Syracuse, May 1992. Duration ca. 10 minutes.  
<http://www.tfront.com/p-510415-fantasy-etudes-for-violin-and-piano-1992.aspx>
- First Notes, From Mornings of Creation : For Violin, Cello and Piano (2014) ©2016 Score & Parts - Download; 10, \$4.00  
 Boston: Galaxy Music [PDF] 1.3433-1E  
 Commissioned by Fairfield University to celebrate the 25th season of the Quick Center for the Arts. Premiered by the Connecticut Trio in Fairfield, CT, September 2015. Duration: ca. 4 minutes.  
<http://www.tfront.com/p-512035-first-notes-from-mornings-of-creation-for-violin-cello-and-piano-2014.aspx>
- For Peace and Hope (A Benediction) : For Orchestra. ©2009,[2021] Full Score; 31 cm.; 29 p. \$24.95  
 Maryland Heights, MO: Lauren Keiser Music X077525 HL00042337 884088503703  
 In one movement. With program and biographical notes. Dedicated to the Vermont Youth Orchestra. Premiered in December 2009.  
 Scored for a mid-sized orchestra. Duration ca. 6 minutes.  
<http://www.tfront.com/p-510417-for-peace-and-hope-a-benediction-for-orchestra.aspx>
- Four American Folksongs : arranged For Solo Guitar / edited by James Reid. ©2006,2008 Score; 28 cm.; 12 p. \$9.95  
 Saint Louis: Lauren Keiser Music X560018 HL00042348 884088503819  
 Contents: I. Blow the Candles Out -- II. Sinner Man -- III. Every Night When the Sun Goes Down -- IV. The Drunken Sailor. With program and biographical notes. Commissioned by James Reid. Premiered in Moscow, Idaho, November 2006. Duration ca. 15 minutes.  
<http://www.tfront.com/p-507240-four-american-folksongs-arranged-for-solo-guitar-edited-by-james-reid.aspx>

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**Walker, Gwyneth, 1947-**

- Fun-Damentals of Music : For Woodwind Quintet With Audience ©2005,2008 Score & 5 Parts; 28 cm.; 35, \$89.95  
 Maryland Heights, MO: Lauren Keiser Music X105018 HL00041402 884088300012  
 Contents: I. Rhythm -- II. Melody -- III. Harmony -- IV. Form. With program, performance and biographical notes. Commissioned by the Equinox Chamber Players. Dedicated to the memory of Patricia Stenberg. Duration ca. 15 minutes.  
<http://www.tfront.com/p-510360-fun-damentals-of-music-for-woodwind-quintet-with-audience-participation.aspx>
- Homage To My Hair, From No Ordinary Woman! : For Soprano and Piano ©2000 Score - Download; 3 p. \$5.00  
 Boston: E.C. Schirmer Music [PDF] 5728-4E  
 Based on poetry by Lucille Clifton. Commissioned by Denise Walker and Estrid Eklof.  
[http://www.tfront.com/p-511797-homage-to-my-hair-from-no-ordinary-woman-for-soprano-and-piano-1997-\[download\].aspx](http://www.tfront.com/p-511797-homage-to-my-hair-from-no-ordinary-woman-for-soprano-and-piano-1997-[download].aspx)
- Homage To My Hips, From No Ordinary Woman! : For Soprano and Piano ©2000 Score - Download; 7 p. \$6.75  
 Boston: E.C. Schirmer Music [PDF] 5728-3E  
 Based on poetry by Lucille Clifton. Commissioned by Denise Walker and Estrid Eklof.  
[http://www.tfront.com/p-511796-homage-to-my-hips-from-no-ordinary-woman-for-soprano-and-piano-1997-\[download\].aspx](http://www.tfront.com/p-511796-homage-to-my-hips-from-no-ordinary-woman-for-soprano-and-piano-1997-[download].aspx)
- In Memoriam : For Solo Cello. ©1980,2008 Score; 31 cm.; 3 p. \$9.95  
 Maryland Heights, MO: Lauren Keiser Music X530008 HL00041950 884088305499  
 In one movement. With program and biographical notes. Composed for the 1980 memorial service for poet Richard C. Raymond. Of advanced difficulty.  
<http://www.tfront.com/p-510418-in-memoriam-for-solo-cello.aspx>
- In Time of Silver Rain, From 'I've Known Rivers' : For Baritone and Piano / ©2010,[2019] Score - Download; 6 p. \$4.00  
 Boston: E.C. Schirmer Music [PDF] 8826-4E  
 Based on the poetry of Langston Hughes. This version completed May 24th, 2018. Duration: ca. 3:30.  
<http://www.tfront.com/p-511153-in-time-of-silver-rain-from-ive-known-rivers-for-baritone-and-piano-text-by-langston-hughes.aspx>
- In Time of Silver Rain, From 'I've Known Rivers' : For Tenor and Piano / Text ©2010,[2019] Score - Download; 6 p. \$4.00  
 Boston: E.C. Schirmer Music [PDF] 8825-4E  
 This version completed January 27th, 2018. Based on the poetry of Langston Hughes. Duration: ca. 3:30.  
<http://www.tfront.com/p-511143-in-time-of-silver-rain-from-ive-known-rivers-for-tenor-and-piano-text-by-langston-hughes.aspx>
- Interval Games : For Piano Trio. ©2002,2008 Score & 2 Parts; 31 cm.; 22, \$34.95  
 Maryland Heights, MO: Lauren Keiser Music X503025 HL00041785 884088303846  
 Contents: I. Seconds -- II. Thirds -- III. Fourths -- IV. The Octave! With program and biographical notes. Commissioned by the Bartholdy Ensemble and Trio Tulsa. Of advanced difficulty. Duration ca. 9 minutes.  
<http://www.tfront.com/p-510419-interval-games-for-piano-trio.aspx>
- Jump Right In! From 'I've Known Rivers' : For Baritone and Piano / Text by ©2010,[2019] Score - Download; 6 p. \$4.00  
 Boston: E.C. Schirmer Music [PDF] 8826-3E  
 Based on the poetry of Langston Hughes. Duration: ca. 2:30.  
<http://www.tfront.com/p-511152-jump-right-in-from-ive-known-rivers-for-baritone-and-piano-text-by-langston-hughes.aspx>
- Jump Right In! From 'I've Known Rivers' : For Tenor and Piano / Text by ©2010,[2019] Score - Download; 6 p. \$4.00  
 Boston: E.C. Schirmer Music [PDF] 8825-3E  
 Based on the poetry of Langston Hughes. Duration: ca. 2:30.  
<http://www.tfront.com/p-511139-jump-right-in-from-ive-known-rivers-for-tenor-and-piano-text-by-langston-hughes.aspx>
- Let Us Break Bread Together : For Violin, Viola and Cello (2017) [Download]. ©2019 Score & Parts - Download; 31 \$15.00  
 Boston: E.C. Schirmer Music [PDF] 8651  
 Dedicated to Heather Heyer, who lost her life in Charlottesville, Virginia, on August 12, 2017. Duration: ca. 3 minutes.  
<http://www.tfront.com/p-508363-let-us-break-bread-together-for-violin-viol-a-and-cello-2017.aspx>
- Let Us Break Bread Together : For Violin, Viola and Violoncello. ©2019,[2021] Score & 3 Parts; 31 cm.; 7, \$15.00  
 Boston: E.C. Schirmer Music 8651 600313486517  
 In one movement. Dedicated to Heather Heyer, who lost her life in Charlottesville, Virginia, on August 12, 2017. The music was originally a song for voice and piano.  
<http://www.tfront.com/p-508362-let-us-break-bread-together-for-violin-viol-a-and-violoncello.aspx>
- Let Us Break Bread Together : For Violin, Violoncello and Piano (2017) ©2019 Score & Parts - Download; 31 \$15.00  
 Boston: E.C. Schirmer Music [PDF] 8652  
 Dedicated to Heather Heyer, who lost her life in Charlottesville, Virginia, on August 12, 2017. Duration: ca. 3 minutes.  
[http://www.tfront.com/p-508356-let-us-break-bread-together-for-violin-violoncello-and-piano-2017-\[download\].aspx](http://www.tfront.com/p-508356-let-us-break-bread-together-for-violin-violoncello-and-piano-2017-[download].aspx)

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**Walker, Gwyneth, 1947-**

- Let Us Break Bread Together : For Violin, Violoncello and Piano. ©2019,[2021] Score & 2 Parts; 31 cm.; 7, \$15.00  
 Boston: E.C. Schirmer Music 8652 600313486524  
 In one movement. Dedicated to Heather Heyer, who lost her life in Charlottesville, Virginia, on August 12, 2017. The music was originally a song for voice and piano.  
<http://www.tfront.com/p-508355-let-us-break-bread-together-for-violin-violoncello-and-piano.aspx>
- Love Shall Live Forever : For High Voice and Piano [Download]. ©2020 Score - Download; 31 cm.; 23 \$12.00  
 Boston: E.C. Schirmer Music [PDF] 8918  
 Contents: 1. Evening Song (Sidney Lanier) -- 2. The Cloths of Heaven (Yeats) -- 3. She Walks in Beauty (Lord Byron). With program notes. Also available in a version for low voice.  
<http://www.tfront.com/p-508338-love-shall-live-forever-for-high-voice-and-piano.aspx>
- Love Shall Live Forever : For Low Voice and Piano [Download]. ©2020 Score - Download; 31 cm.; 23 \$12.00  
 Boston: E.C. Schirmer Music [PDF] 8919  
 Contents: 1. Evening Song (Sidney Lanier) -- 2. The Cloths of Heaven (Yeats) -- 3. She Walks in Beauty (Lord Byron). With program notes. Also available in a version for high voice.  
<http://www.tfront.com/p-508337-love-shall-live-forever-for-low-voice-and-piano.aspx>
- My Soul Has Grown Deep, From 'I've Known Rivers' : For Baritone and Piano / ©2010,[2019] Score - Download; 6 p. \$4.00  
 Boston: E.C. Schirmer Music [PDF] 8826-1E  
 Based on the poetry of Langston Hughes. Duration: ca. 3 minutes.  
<http://www.tfront.com/p-511150-my-soul-has-grown-deep-from-ive-known-rivers-for-baritone-and-piano-text-by-langston-hughes.as>
- My Soul Has Grown Deep, From 'I've Known Rivers' : For Tenor and Piano / ©2010,[2019] Score - Download; 6 p. \$4.00  
 Boston: E.C. Schirmer Music [PDF] 8825-1E  
 Based on the poetry of Langston Hughes. Duration: ca. 3 minutes.  
<http://www.tfront.com/p-511132-my-soul-has-grown-deep-from-ive-known-rivers-for-tenor-and-piano-text-by-langston-hughes.aspx>
- No Ordinary Woman! : For Soprano and Piano. ©2000,[2021] Score; 31 cm.; 33 p. \$12.25  
 Boston: E.C. Schirmer Music 5728 600313457289  
 Five songs on poems by Lucille Clifton: I. Bones, Be Good -- II. Turning -- III. Homage to My Hips -- IV. Homage to My Hair -- V. The Thirty-eighth year. With program and biographical notes. Commissioned by and dedicated to Denise Walker and Estrid Eklof. Premiered in Providence, RI, December 1997. Duration ca. 14 minutes.  
<http://www.tfront.com/p-511793-no-ordinary-woman-for-soprano-and-piano.aspx>
- Passing Light, From Mornings of Creation : For Violin, Cello and Piano (2015) ©2016 Score & Parts - Download; 8, \$4.00  
 Boston: Galaxy Music [PDF] 1.3433-2E  
 Commissioned by Fairfield University to celebrate the 25th season of the Quick Center for the Arts. Premiered by the Connecticut Trio in Fairfield, CT, September 2015. Duration: ca. 4 minutes.  
[http://www.tfront.com/p-512036-passing-light-from-mornings-of-creation-for-violin-cello-and-piano-2015-\[download\].aspx](http://www.tfront.com/p-512036-passing-light-from-mornings-of-creation-for-violin-cello-and-piano-2015-[download].aspx)
- Passion and Remembrance : For High Voice and Piano [Download]. ©2020 Score - Download; 31 cm.; 22 \$12.00  
 Boston: E.C. Schirmer Music [PDF] 8879  
 Four songs on poems of Edna St. Vincent Millay: God's World -- Mindful of You -- Afternoon on a Hill -- Recuerdo. With program notes.  
<http://www.tfront.com/p-508341-passion-and-remembrance-for-high-voice-and-piano.aspx>
- Peace, My Heart : For Solo Voice and Piano [Download]. ©2013 Score - Download; 6 p. \$6.75  
 Boston: E.C. Schirmer Music [PDF] 8073  
 The text, by Indian poet Rabindranath Tagore speaks of the final voyage as fulfillment.  
[http://www.tfront.com/p-510108-peace-my-heart-for-solo-voice-and-piano-\[download\].aspx](http://www.tfront.com/p-510108-peace-my-heart-for-solo-voice-and-piano-[download].aspx)
- Prairie Songs : For Contralto and Piano / Poems by Carl Sandburg and Willa ©2020 Score - Download; 39 p. \$14.00  
 Boston: E.C. Schirmer Music [PDF] 8970  
<http://www.tfront.com/p-507826-prairie-songs-for-contralto-and-piano-poems-by-carl-sandburg-and-willa-cather-2020.aspx>
- Prairie Songs : For Contralto and Piano. ©2020 Score; 31 cm.; 39 p. \$14.00  
 Boston: E.C. Schirmer Music 8970 600313489709  
 Six songs on poems by Carl Sandburg and Willa Cather: 1. Prairie -- 2. Going Home -- 3. Prairie -- 4. Prairie Dawn -- 5. Prairie -- 6. Prairie Spring -- 7. Prairie Reprise. With program notes. Commissioned by Kiya Fife. Premiered with pianist Michael Votton in Lincoln, Nebraska, August 2020. Duration ca. 15 minutes. Also available in a version for soprano.  
<http://www.tfront.com/p-507824-prairie-songs-for-contralto-and-piano.aspx>

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\*New Releases from Calendar Year 2021

**Walker, Gwyneth, 1947-**

- Prairie Songs : For Soprano and Piano / Poems by Carl Sandburg and Willa Cather ©2020 Score - Download; 39 p. \$14.00  
 Boston: E.C. Schirmer Music [PDF] 8994  
 Contents: 1. Prairie -- 2. Going Home -- 3. Prairie -- 4. Prairie Dawn -- 5. Prairie -- 6. Prairie Spring -- 7. Prairie / Reprise.  
<http://www.tfront.com/p-507818-prairie-songs-for-soprano-and-piano-poems-by-carl-sandburg-and-willa-cather-2020.aspx>
- Prairie Songs : For Soprano and Piano. ©2020 Score; 31 cm.; 39 p. \$14.00  
 Boston: E.C. Schirmer Music 8994 600313489945  
 Six songs on poems by Carl Sandburg and Willa Cather: 1. Prairie -- 2. Going Home -- 3. Prairie -- 4. Prairie Dawn -- 5. Prairie -- 6. Prairie Spring -- 7. Prairie Reprise. With program notes. Originally composed for contralto, this version for soprano was commissioned by Nancy Munn. Duration ca. 15 minutes.  
<http://www.tfront.com/p-507815-prairie-songs-for-soprano-and-piano.aspx>
- Rising, From Mornings of Creation : For Violin, Cello and Piano (2015) ©2016 Score & Parts - Download; 8, \$4.00  
 Boston: Galaxy Music [PDF] 1.3433-3E  
 Commissioned by Fairfield University to celebrate the 25th season of the Quick Center for the Arts. Premiered by the Connecticut Trio in Fairfield, CT, September 2015. Duration: ca. 3 minutes.  
[http://www.tfront.com/p-512037-rising-from-mornings-of-creation-for-violin-cello-and-piano-2015-\[download\].aspx](http://www.tfront.com/p-512037-rising-from-mornings-of-creation-for-violin-cello-and-piano-2015-[download].aspx)
- Theme and Variation : For Flute and Piano (1979). ©1979,[2021] Score & 1 Part; 28 cm.; 7, 3 p. \$14.95  
 Saint Louis: Lauren Keiser Music X111008 HL00041429 884088300289  
 In one movement. With a biographical note. This early piece by Walker is melodic and legato.  
<http://www.tfront.com/p-506844-theme-and-variation-for-flute-and-piano-1979.aspx>
- Thirty-Eighth Year, From No Ordinary Woman! : For Soprano and Piano ©2000 Score - Download; 9 p. \$7.75  
 Boston: E.C. Schirmer Music [PDF] 5728-5E  
 Based on poetry by Lucille Clifton. Commissioned by Denise Walker and Estrid Eklof.  
[http://www.tfront.com/p-511798-thirty-eighth-year-from-no-ordinary-woman-for-soprano-and-piano-1997-\[download\].aspx](http://www.tfront.com/p-511798-thirty-eighth-year-from-no-ordinary-woman-for-soprano-and-piano-1997-[download].aspx)
- Three American Portraits : For String Quartet. ©1988,2008 Score & 4 Parts; 31 cm.; 16, \$44.95  
 Saint Louis: Lauren Keiser Music X504004 HL00041793 884088303921  
 Contents: Greeting -- As One -- Rumble. With program and biographical notes. Each movement displays a uniquely American characteristic. Duration ca. 13 minutes.  
<http://www.tfront.com/p-507239-three-american-portraits-for-string-quartet.aspx>
- Troubled Water, From 'I've Known Rivers' : For Baritone and Piano / Text by ©2010,[2019] Score - Download; 5 p. \$3.00  
 Boston: E.C. Schirmer Music [PDF] 8826-2E  
 Based on the poetry of Langston Hughes. Duration: ca. 2:45.  
<http://www.tfront.com/p-511151-troubled-water-from-ive-known-rivers-for-baritone-and-piano-text-by-langston-hughes.aspx>
- Troubled Water, From 'I've Known Rivers' : For Tenor and Piano / Text by ©2010,[2019] Score - Download; 5 p. \$3.00  
 Boston: E.C. Schirmer Music [PDF] 8825-2E  
 Based on the poetry of Langston Hughes. Duration: ca. 2:45.  
[http://www.tfront.com/p-511135-troubled-water-from-ive-known-rivers-for-tenor-and-piano-text-by-langston-hughes-\[download\].aspx](http://www.tfront.com/p-511135-troubled-water-from-ive-known-rivers-for-tenor-and-piano-text-by-langston-hughes-[download].aspx)
- Turning, From No Ordinary Woman! : For Soprano and Piano (1997) ©2000 Score - Download; 5 p. \$6.75  
 Boston: E.C. Schirmer Music [PDF] 5728-2E  
 Based on poetry by Lucille Clifton. Commissioned by Denise Walker and Estrid Eklof.  
[http://www.tfront.com/p-511795-turning-from-no-ordinary-woman-for-soprano-and-piano-1997-\[download\].aspx](http://www.tfront.com/p-511795-turning-from-no-ordinary-woman-for-soprano-and-piano-1997-[download].aspx)
- Wayfaring Stranger : For SATB Chorus (Divisi), Brass Quintet, Percussion and ©2009,[2021] Full Score; 28 cm.; 15 p. \$10.50  
 Boston: E.C. Schirmer Music 7401 600313474019  
 In one movement. Commissioned by the 2008 Ocean Grove Choir Festival and Dr. Jason Tramm. Premiered in Ocean Grove, New Jersey, 2009. A setting of I am a Poor Wayfaring Stranger.  
<http://www.tfront.com/p-507386-wayfaring-stranger-for-satb-chorus-divisi-brass-quintet-percussion-and-organ.aspx>

**Wallen, Errollyn, 1958-**

- Comfort Me With Apples : For Soprano, Bass, Oboe d'Amore, Organ and ©2006,[2021] Vocal Score; 30 cm.; 23 p. \$39.95  
 London: C. F. Peters EP7893A 9790577019925  
 Contents: I. Flowing -- II. Driving. Commissioned by the Dunedin Consort. Dedicated to David Buckley. Premiered by Susan Hamilton, Matthew Brook and the Dunedin Consort and Players in Edinburgh, September 2006. Text from the Song of Songs. Of advanced difficulty.  
<http://www.tfront.com/p-506298-comfort-me-with-apples-for-soprano-bass-oboe-damore-organ-and-strings.aspx>

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**Wallen, Errollyn, 1958-**

Comfort Me With Apples : For Soprano, Bass, Oboe d'Amore, Organ and London: C. F. Peters ©2006,[2021] Score & 6 Parts; 30 cm.; 34, 9, \$86.00  
EP7893 9790577012247

Contents: I. Flowing -- II. Driving. Commissioned by the Dunedin Consort. Dedicated to David Buckley. Premiered by Susan Hamilton, Matthew Brook and the Dunedin Consort and Players in Edinburgh, September 2006. Text from the song of songs. Of advanced difficulty. The strings are scored as a standard string quartet.

<http://www.tfront.com/p-506311-comfort-me-with-apples-for-soprano-bass-oboe-damore-organ-and-strings.aspx>

Music For Tigers : For Piano Quintet. London: C. F. Peters ©2006,[2021] Score & 4 Parts; 30 cm.; 37, \$83.00  
EP7891 9790577020129

In one movement. Commissioned by The Schubert Ensemble. Premiered in London, October 2006. Wallen composed this music for the marriage of friends. Of advanced difficulty.

<http://www.tfront.com/p-506297-music-for-tigers-for-piano-quintet.aspx>

**Wang, Ming, 1962-**

Arche : For Clarinet, Trombone, Piano, Accordion, Viola and Cello. Launton: Edition Hh ©2021 Score & 6 Parts; 30 cm.; viii, \$50.40  
HH520.FSP 9790708185314

In one movement. With program and performance notes in English and German. This work was inspired by the Coronavirus. Clarinet doubles on bass clarinet and E flat clarinet. Of advanced difficulty.

<http://www.tfront.com/p-507294-arche-for-clarinet-trombone-piano-accordion-viola-and-cello.aspx>

**Warshauer, Meira Maxine, 1949-**

Yes! : For Clarinet and Orchestra - Solo Clarinet Part. Maryland Heights, MO: Lauren Keiser Music ©1996,2008 Clarinet Part; 28 cm.; 11 p. \$11.95  
X130021 HL00350776 840126935806

This energetic movement features the clarinet at its most agile. This edition contains the solo clarinet part only.

<http://www.tfront.com/p-499681-yes-for-clarinet-and-orchestra-solo-clarinet-part.aspx>

**Weber, Katharina, 1958-**

Klaviertrio II : Zehn Neue Szenen Für Violine, Cello und Klavier (2018-19). Luzern: Schweizer Musikedition ©[2020] Spiral; Score; 30 cm.; 24 p. \$37.90

Contents: 1. Waldesweben -- 2. Kleine Explosionen -- 3. Wild -- 4. Vorahnung -- 5. Schwere Bürde -- 6. Windhauch in den Blättern -- 7. Aufbruch -- 8. Vogelkreisen -- 9. Energiespiel -- 10. Nachklang. With program and performance notes in German and English. Dedicated to Trio Montin. All players perform from score.

<http://www.tfront.com/p-500820-klaviertrio-ii-zehn-neue-szenen-fr-violine-cello-und-klavier-2018-19.aspx>

**Wedgwood, Pamela, 1947-**

Flute Meditations : 12 Original Flute Pieces Inspired by Contemplative Works London: Faber Music ©2021 Score, Part & Audio; 31 cm.; \$13.80  
9780571541638

A collection of 12 short pieces for flute and piano: At Sunset -- Chant -- As Morning Awakes -- Just a Perfect Day -- Rise Up -- Reflections -- The Journey -- Waiting -- Dance Espagnole -- Rocken End. With an introduction by the composer. Includes access to online recordings of the piano accompaniments.

<http://www.tfront.com/p-510149-flute-meditations-12-original-flute-pieces-inspired-by-contemplative-works-of-art.aspx>

**Weigl, Vally, 1899-1983.**

Connecticut Country Fair : For Clarinet (Or Flute), Cello (Or Horn) and Piano New York: American Composers Alliance ©2021 Score & 4 Parts; 31 cm.; 30, \$17.00

This is the fourth movement of Weigl's New England Suite. Printed from manuscript.

<http://www.tfront.com/p-509233-connecticut-country-fair-for-clarinet-or-flute-cello-or-horn-and-piano-1953.aspx>

**Weir, Judith, 1954-**

Ave Maris Stella : For SATB Chorus and Organ. London: Chester Music ©2019,[2021] Choral Score; 27 cm.; 9 p. \$2.50  
CH88084 HL00334666 9781705147559 840126910025

This motet was commissioned by Malcolm Munro and the Choir of St Mary-the-Virgin, Dover, in loving memory of John Yarrow. Premiered in December 2019. Duration ca. 4 minutes. Minimum Order 5 copies.

<http://www.tfront.com/p-512715-ave-maris-stella-for-satb-chorus-and-organ.aspx>

Sleeping-Mat Ballad : For Mezzo-Soprano and Piano (2014). London: Chester Music ©2014,[2021] Score; 31 cm.; 8 p. \$6.99  
CH88192 HL00382771 9781705153659 196288020950

This song sets a poem by Tim Hopkins. Commissioned by Welsh National Opera, Ffilm Cymru Wales, and The Space as part of WNO's project Occupation. Premiered in a film by Margaret Constantas. Duration ca. 4 minutes.

<http://www.tfront.com/p-513157-sleeping-mat-ballad-for-mezzo-soprano-and-piano-2014.aspx>

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**Weir, Judith, 1954-**

Song of Departure : For Violin, Viola, Cello, Double Bass and Piano (2017). ©2018,[2021] Score; 31 cm.; 19 p. \$15.50  
 London: Chester Music CH87494 HL14063988 196288022602

In one movement. With a composer's note. Dedicated to the Schubert Ensemble. Premiered in London, March 2018. This piece was composed for the Schubert Ensemble's farewell season. Duration ca. 4 minutes.

<http://www.tfront.com/p-512717-song-of-departure-for-violin-viola-cello-double-bass-and-piano-2017.aspx>

Song of Departure : For Violin, Viola, Cello, Double Bass and Piano (2017). ©2018,[2021] Set Of 4 Parts; 31 cm.; 4x, 3x3 \$12.99  
 London: Chester Music CH87494-01 HL14063989 196288022190

In one movement. Dedicated to the Schubert Ensemble. This set contains parts for the strings.

<http://www.tfront.com/p-512718-song-of-departure-for-violin-viola-cello-double-bass-and-piano-2017.aspx>

**Wennäkoski, Lotta, 1970-**

Hele : For Ensemble (2018). ©2018,[2021] Spiral; Study Score; 30 cm.; \$43.80  
 Helsinki: Fennica Gehrman 9790550116443

In one movement. With a composer's note. Commissioned by the Los Angeles Philharmonic Association. Premiered in Los Angeles, November 2018. Scored for flute, oboe, clarinet, bassoon, horn, trumpet, percussion, two violins, viola, cello, and double bass. Duration ca. 13 minutes.

<http://www.tfront.com/p-503143-hele-for-ensemble-2018.aspx>

**Wiemann, Beth, 1959-**

Aldington's Aria (With Recitative) From Until The War Is Over, Scene 2 : For ©2017,[2021] Vocal Score; 31 cm.; 8 p. \$10.25  
 New York: American Composers Alliance

A concert version of music from Wiemann's opera, on a libretto by Jennifer Moxley. Of advanced difficulty.

<http://www.tfront.com/p-503921-aldingtons-aria-with-recitative-from-until-the-war-is-over-scene-2-for-baritone-and-piano.aspx>

Americana : For Soprano, Clarinet, Violin and Piano (1991, 2nd Edition 2021). ©1991,2021 Score; 31 cm.; 10 p. \$10.25  
 New York: American Composers Alliance

Contents: What's the Railroad to Me? (Henry David Thoreau) -- Always Begin Where You Are (Thomas Hornsby Ferril). Of advanced difficulty.

<http://www.tfront.com/p-514912-americana-for-soprano-clarinet-violin-and-piano-1991-2nd-edition-2021.aspx>

Anxious Awareness of Danger : For Clarinet, Vocoder and Pre-Recorded ©2019,[2021] Score & Audio; 31 cm.; 7 p. \$12.50  
 New York: American Composers Alliance

In one movement. Dedicated to Gabriel Kahane. The vocoder must be at least 2-voice polyphonic. This edition includes an audio download link.

<http://www.tfront.com/p-503919-anxious-awareness-of-danger-for-clarinet-vocoder-and-pre-recorded-sound-2017.aspx>

Beasts of The Field : For Flute and Clarinet (1990). ©1992,2021 Score; 31 cm.; 11 p. \$12.75  
 New York: American Composers Alliance WIEB081

In three movements. Melodic duets for flute and clarinet. Of moderate to advanced difficulty.

<http://www.tfront.com/p-514913-beasts-of-the-field-for-flute-and-clarinet-1990.aspx>

By Means of Red and Green : Duo For Violin and Percussion (2002). ©2002,[2021] Score; 31 cm.; 9 p. \$12.25  
 New York: American Composers Alliance

In one movement. Written for Stuart Marrs and Jan Dobrzewski. The percussion part includes vibraphone, bongos, tom-tom, temple blocks (2), suspended cymbal, tenor drum and sandblock. Two copies needed for performance.

<http://www.tfront.com/p-504036-by-means-of-red-and-green-duo-for-violin-and-percussion-2002.aspx>

Moose : For Six Players and Fixed Media Audio (2001). ©2001,[2021] Score; 31 cm.; 20 p. \$14.50  
 New York: American Composers Alliance WIEB093

In one movement. With performance notes. Scored for flute, clarinet, flugelhorn/trumpet, percussion, piano, and cello. The music was inspired by a poem of Elizabeth Bishop. The tape part may be downloaded from the publisher's website. Duration ca. 12 minutes.

<http://www.tfront.com/p-514914-moose-for-six-players-and-fixed-media-audio-2001.aspx>

**Woolner, Diana, 1985-**

Fire Cycle : For Mixed Choir. ©[2021] Choral Score; 28 cm.; 14 p. \$4.90  
 Los Angeles: See-A-Dot Music Publishing

In one movement. With a program note. The music sets a prose text by Zachary Schomburg. An advanced work for SATB a cappella.

<http://www.tfront.com/p-510609-fire-cycle-for-mixed-choir.aspx>

**Woolner, Diana, 1985-**

- Lip Service : For Mixed Chorus. ©2018,[2021] Choral Score; 28 cm.; 35 p. \$11.20  
 Los Angeles: See-A-Dot Music Publishing  
 In one movement. With program and performance notes. This work was composed as part of a multi-disciplinary art project by Jimena Sarno. Premiered by the Contemporary Choral Collective of Los Angeles in San Pedro, 2017. Text by Katherine Lee Bates. Scored for SSAATTB a cappella. Of advanced difficulty.  
<http://www.tfront.com/p-510608-lip-service-for-mixed-chorus.aspx>

**Young, Katherine, 1980-**

- Camilles : For Saxophone, Electric Guitar, Piano, Percussion, Feedback and ©2014,[2021] Score & 4 Parts; 31 cm.; xi, \$84.40  
 New York: Project Schott New York  
 In one movement. With program, performance and technical notes. This work was inspired by Staying with the Trouble, by Donna Haraway. Written for Ensemble Nikel. Commissioned by the Budenzer Tage zeitgemässer Musik. Custom print edition.  
<http://www.tfront.com/p-504945-camilles-for-saxophone-electric-guitar-piano-percussion-feedback-and-no-input-mixers-2019.aspx>  
 Like A Halo : For Prepared Violin, Soprano, Alto Sax, Horn, Harp, Piano and ©2014,[2021] Score & 7 Parts; 31 cm.; vii, \$137.25  
 New York: Project Schott New York  
 In one movement. With program, performance and technical notes. Dedicated to Ensemble Al Niente. The music was inspired by properties of light when hit by ice or water in the air. Custom print edition.  
<http://www.tfront.com/p-504946-like-a-halo-for-prepared-violin-soprano-alto-sax-horn-harp-piano-and-electronicist.aspx>

**Yun, Du, 1977-**

- Dinosaur Scar : For Alto Saxophone (1999). ©1999,[2020] Spiral; Score; 36x28 cm.; 5 p. \$27.50  
 New York: Schirmer Rental Dept. GSP60598SCO  
 In one movement. With a program note. Premiered by David Reminick in Ann Arbor, November 1999. This work was inspired by the fact that dinosaurs were so large that it took their nervous systems a long time to process a message. Duration ca. 9 minutes. Printed from manuscript. Custom print edition.  
<http://www.tfront.com/p-503960-dinosaur-scar-for-alto-saxophone-1999.aspx>  
 Oboe and Tam-Tam Duet : From The Opera Angel's Bone (2006/2015). ©2015,[2021] Spiral; Set Of 2 Scores; 36x27 \$31.50  
 New York: Schirmer Rental Dept. GSP60690SET  
 In one movement. With program and performance notes. Of advanced difficulty. Custom print edition.  
<http://www.tfront.com/p-503955-oboe-and-tam-tam-duet-from-the-opera-angels-bone-20062015.aspx>  
 Ocean Within : For Harp Solo (2011). ©2011,[2020] Spiral; Score; 38x32 cm.; 8 p. \$30.95  
 New York: Schirmer Rental Dept. GSP60596SCO  
 In one movement. With a brief program note. Premiered by Bridget Kibbey in New York, January 2012. Of advanced difficulty. Duration ca. 7 minutes. Custom print edition.  
<http://www.tfront.com/p-503966-ocean-within-for-harp-solo-2011.aspx>  
 Vicissitudes No. 1 : For Alto Sax, Cello, Contrabass, Percussion, Piano and ©2002,[2020] Spiral; Score & 6 Parts; 43x28 \$106.50  
 New York: Schirmer Rental Dept. GSP60589SET  
 In one movement. With program and performance notes. Premiered by Bang On a Can in Cambridge, MA, 2002. Also available in a version for clarinet instead of saxophone. Of advanced difficulty. Duration ca. 14 minutes. Custom print edition.  
<http://www.tfront.com/p-503971-vicissitudes-no-1-for-alto-sax-cello-contrabass-percussion-piano-and-steel-string-guitar.aspx>  
 Vicissitudes No. 1 : For Clarinet, Cello, Contrabass, Percussion, Piano and ©2002,[2020] Spiral; Score & 6 Parts; 43x28 \$106.50  
 New York: Schirmer Rental Dept. GSP60980SET  
 In one movement. With program and performance notes. Premiered by Bang On a Can in Cambridge, MA, 2002. Also available in a version for alto sax instead of clarinet. Of advanced difficulty. Duration ca. 14 minutes. Custom print edition.  
<http://www.tfront.com/p-503972-vicissitudes-no-1-for-clarinet-cello-contrabass-percussion-piano-and-steel-string-guitar.aspx>  
 When A Tiger Meets A Rosa Rugosa : For Violin and Piano (2012). ©2012,[2021] Score & 1 Part; 32 cm.; 11, 12 \$47.00  
 New York: Schirmer Rental Dept. GSP60595SET  
 In one movement. With program and performance notes. Dedicated to Hilary Hahn. The music is both ferocious and vulnerable. Of advanced difficulty. Duration ca. 5 minutes. Custom print edition.  
<http://www.tfront.com/p-503962-when-a-tiger-meets-a-rosa-rugosa-for-violin-and-piano-2012.aspx>  
 Windowsills : For Violin Solo (2020). ©2020 Score; 31 cm.; 5 p. \$15.50  
 New York: Schirmer Rental Dept. GSP62057SCO  
 A one-movement piece for unaccompanied violin. Commissioned by Arco Collective for Alone Together. Dedicated to Jennifer Koh. The music is colorful and atmospheric. Of advanced difficulty. Custom print edition.  
<http://www.tfront.com/p-514510-windowsills-for-violin-solo-2020.aspx>

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**Yun, Du, 1977-**

- Zigzaggg : Contrabass Solo In Four Movements (2001). ©2001,[2020] Spiral; Score; 43x28 cm.; 12 p. \$38.50  
 New York: Schirmer Rental Dept. GSP60597SCO  
 With program and performing notes. A virtuosic work with scordatura tuning. Duration ca. 16 minutes. Custom print edition.  
<http://www.tfront.com/p-503958-zigzaggg-contrabass-solo-in-four-movements-2001.aspx>

**Zaimont, Judith Lang, 1945-**

- Calendar Collection : For Solo Piano [Download]. ©1996 Score - Download; 30 cm.; 32 \$18.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP610  
 A collection of twelve short, programmatic pieces, each corresponding to a different month in the year. There are also two sets of Preparatory Exercises (six each) : January through June, and July through December.

<http://www.tfront.com/p-35108-calendar-collection-for-solo-piano.aspx>

- In My Lunch Box : Suite For The Developing Pianist [Download]. ©2003,[2021] Score - Download; 30 cm.; 19 \$12.95  
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP620 707791006203

Contents: 1. Swimming Tuna (Arabesque), dedicated to Jordan Lang -- 2. Celery Stalks, dedicated to Adam Kosloff -- The Banana Song - A Whistlin' Tune, dedicated to Michael Zaimont -- Dessert - Sugar RUSH (Toccatina), dedicated to Daniel Kosloff. With notes for both students and teachers. Commissioned by the Friends of Today's Music program of the Music Teachers' Association of California, for premiere at the July 2003 MTAC annual convention in Santa Clara.

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