



Catalog of Recent Works by Latin & Latin-American Composers - Spring 2023*

Agudelo, Victor, 1979-

Analepsis : For Trumpet and Chamber Orchestra. \$35.00

New York: Filarmonika Music Publishing ©2011,[2022]

Spiral; Score; 33x26 cm.; 33 p.

In one movement. This work is scored for trumpet in C with an ensemble of clarinet, alto sax, tenor sax, cello, piano, and percussion. Duration ca. 9 minutes.

<http://www.tfront.com/p-523516-analepsis-for-trumpet-and-chamber-orchestra.aspx>

Ángel Ha Partido : For Choir and Orchestra (2014). \$35.00

Fort Worth, TX: Filarmonika Music Publishing ©2014,[2022]

Full Score; 31 cm.; 15 p.

Publishing

In one movement. This work sets a Spanish text by the composer. Duration ca. 4 minutes.

<http://www.tfront.com/p-523357-ngel-ha-partido-for-choir-and-orchestra-2014.aspx>

Cachacosteño : For Viola and Piano (2002). \$28.00

Fort Worth, TX: Filarmonika Music Publishing ©2002,[2022]

Score & 1 Part; 31 cm.; 15, 6 p.

Publishing

In one movement. With a program note. The title of this work combines two words used in Colombia: cachaco (people from the inland country) and costeño (people from the coast). Of advanced difficulty. Duration ca. 6 minutes.

<http://www.tfront.com/p-517572-cachacosteo-for-viol-a-and-piano-2002.aspx>

Cantaleta : For Clarinet and Saxophone (2018). \$20.00

Fort Worth, TX: Filarmonika Music Publishing ©2018,[2022]

Score; 31 cm.; 10 p.

Publishing

In one movement. Commissioned by and dedicated to Javier Vinasco and Esneider Valencia. This work may be performed on any clarinet and any saxophone. Optional text is provided, which may be whispered through the instrument while playing the pitches. Of advanced difficulty. Duration ca. 5 minutes.

<http://www.tfront.com/p-523355-cantaleta-for-clarinet-and-saxophone-2018.aspx>

Caramanta : For Flute and Piano (2002). \$28.00

Fort Worth, TX: Filarmonika Music Publishing ©2001,[2022]

Score & 1 Part; 31 cm.; 9, 3 p.

Publishing

In one movement. A lively and lyric piece for flute. Duration ca. 3 minutes.

<http://www.tfront.com/p-523360-caramanta-for-flute-and-piano-2002.aspx>

Cinco Palo\$: For Wind Quintet (2014). \$30.00

Fort Worth, TX: Filarmonika Music Publishing ©2014,[2022]

Score; 31 cm.; 35 p.

Publishing

Contents: I. Uno de Cinco -- II. Dos de Cinco -- III. Tres de Cinco -- IV. Cuatro de Cinco -- V. Cinco de Cinco. Scored for a standard woodwind quintet. Of advanced difficulty.

<http://www.tfront.com/p-517567-cinco-palo-for-wind-quintet-2014.aspx>

Cinco Palo\$: For Wind Quintet (2014). \$55.00

Fort Worth, TX: Filarmonika Music Publishing ©2014,[2022]

Set Of 5 Parts; 31 cm.; 16, 3x14, 13 p.

Publishing

Contents: I. Uno de Cinco -- II. Dos de Cinco -- III. Tres de Cinco -- IV. Cuatro de Cinco -- V. Cinco de Cinco. Scored for a standard woodwind quintet. Of advanced difficulty.

<http://www.tfront.com/p-517568-cinco-palo-for-wind-quintet-2014.aspx>

Circular Sur : For Piano and Orchestra (2018). \$78.00

Fort Worth, TX: Filarmonika Music Publishing ©2018,[2022]

Spiral; Full Score; 43 cm.; 187 p.

Publishing

A concerto in three movements: I. Tres por \$500 -- II. La trova sin repuesta -- III. Por la puerta de atrás. With program notes in Spanish and English.

Commissioned for the 20th anniversary of the Music Department of Universidad EAFIT. This work was inspired by the sounds of a bus route in Medellín.

Duration ca. 30 minutes.

<http://www.tfront.com/p-523359-circular-sur-for-piano-and-orchestra-2018.aspx>

To Order Call: Toll-Free 1 (844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Agudelo, Víctor, 1979-

- Diálogos Montunos : For Piano and Chamber Orchestra (2015).* \$41.00
 Fort Worth, TX: Filarmonika Music ©2015,[2022] Full Score; 31 cm.; 69 p.
 Publishing
 A concert overture in one movement. With an instrumentation list. The orchestra is scored for flute, oboe, two clarinets, vibraphone, and strings. Duration ca. 10 minutes.
<http://www.tfront.com/p-517573-dilogos-montunos-for-piano-and-chamber-orchestra-2015.aspx>
- Ecos De La Memoria : For Orchestra (2021).* \$60.00
 Fort Worth, TX: Filarmonika Music ©2022 FILA1260-220309 Spiral; Full Score; 43 cm.; 40 p.
 Publishing
 In one movement. With program and biographical notes in Spanish and English. Commissioned by the Los Angeles Philharmonic Association. The music mourns murdered human rights defenders. Duration ca. 8 minutes.
<http://www.tfront.com/p-520902-ecos-de-la-memoria-for-orchestra-2021.aspx>
- Epitaphium : For Marimba and 3 Percussionists (2012).* \$70.00
 Fort Worth, TX: Filarmonika Music ©2012,[2022] Spiral; Score & 4 Parts; 33x26 cm.; 21, 8, 3x4 p.
 Publishing
 In one movement. With an instrumentation list. The percussion trio performs on crotales, almglocken, ocotbans, roto toms, and woodblocks. The music contrasts spiritual and aggressive sections. Of advanced difficulty.
<http://www.tfront.com/p-517575-epitaphium-for-marimba-and-3-percussionists-2012.aspx>
- Hexaedro : For Flute and Piano (2012).* \$35.00
 Fort Worth, TX: Filarmonika Music ©2012,[2022] Score & 1 Part; 31 cm.; 24, 9 p.
 Publishing
 In one movement. With performance notes in Spanish. This work contrasts fluid and energetic sections. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-517577-hexaedro-for-flute-and-piano-2012.aspx>
- Kaleidoscopio : For Violin, Violoncello and Piano (2005).* \$30.00
 Fort Worth, TX: Filarmonika Music ©2005,[2022] Spiral; Score; 33x26 cm.; 26 p.
 Publishing
 In one movement. With performance notes. Each player uses an electric guitar pick; the pianist also needs a plastic card. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-517569-kaleidoscopio-for-violin-violoncello-and-piano-2005.aspx>
- Madre De Agua : For Chamber Orchestra (2005).* \$60.00
 Fort Worth, TX: Filarmonika Music ©[2022] Spiral; Full Score; 33 cm.; 35 p.
 Publishing
 In one movement. With an instrumentation list. The music is rhythmic, yet flowing. Scored for single winds and brass, three percussion, piano, and strings. Duration ca. 8 minutes.
<http://www.tfront.com/p-517566-madre-de-agua-for-chamber-orchestra-2005.aspx>
- Memorias Del Olvido : For Orchestra (2010).* \$55.00
 Fort Worth, TX: Filarmonika Music ©2010,[2022] Spiral; Full Score; 42 cm.; 38 p.
 Publishing
 In one movement. With an instrumentation list. Dedicated to the indigenous peoples of Colombia. Scored for a full orchestra. Duration ca. 14 minutes.
<http://www.tfront.com/p-517764-memorias-del-olvido-for-orchestra-2010.aspx>
- Mi Ángel Guardián : For Violin and Piano (2007).* \$28.00
 Fort Worth, TX: Filarmonika Music ©2007,[2022] Score & 1 Part; 31 cm.; 13, 3 p.
 Publishing
 In one movement. Dedicated to the composer's grandmother. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-517571-mi-ngel-guardin-for-violin-and-piano-2007.aspx>
- Pagoda Tale : For Orchestra (2008).* \$45.00
 Fort Worth, TX: Filarmonika Music ©2008,[2022] Spiral; Full Score; 42 cm.; 33 p.
 Publishing
 In one movement. With an instrumentation list. A primarily meditative work for full orchestra. Duration ca. 10 minutes.
<http://www.tfront.com/p-517763-pagoda-tale-for-orchestra-2008.aspx>

Agudelo, Víctor, 1979-

- Sombrerón : For Orchestra (2009).* \$50.00
 Fort Worth, TX: Filarmonika Music Publishing ©2015,[2022] FILA1214-160627 Spiral; Full Score; 33 cm.; 36 p.
 In one movement. With program and biographical notes in Spanish and English. This work was inspired by the Colombian legend of the same name. Duration ca. 9 minutes.
<http://www.tfront.com/p-523358-sombrern-for-orchestra-2009.aspx>
- Www.Atresbandas.Com : For Orchestra (2013).* \$67.00
 Fort Worth, TX: Filarmonika Music Publishing ©2013,[2022] Spiral; Full Score; 42 cm.; 113 p.
 Contents: I. Introduzione a la Módem -- II. Canon en Fibra Optica -- III. Intermezzo Inalámbrico -- IV. Ballata para un Satélite en el Olvido -- V. Finale con Banda Ancha. With program notes in Spanish. Scored for a large orchestra. Duration ca. 18 minutes.
<http://www.tfront.com/p-517762-wwwatresbandascom-for-orchestra-2013.aspx>
- 'zekiel : For Clarinet and Piano (2007).* \$28.00
 Fort Worth, TX: Filarmonika Music Publishing ©2007,[2022] Score & 1 Part; 31 cm.; 16, 4 p.
 In one movement. Commissioned by James Gholson. This work is based on the traditional spiritual Ezekiel Saw the Wheel. Duration ca. 5 minutes.
<http://www.tfront.com/p-523356-zekiel-for-clarinet-and-piano-2007.aspx>

Aguila, Miguel Del, 1957-

- Barroqueada, Op. 128 : For Piano Trio (Violin, Cello, Piano).* \$31.50
 S. L.: Miguel Del Aguila ©2020,[2022] Score & 2 Parts; 28 cm.; 37, 2x13 p.
 Contents: 1. Preludio en Candombe -- 2. Pavana -- 3. Milonga -- 4. Samba Corrente -- 5. Pasapié -- 6. Sarabanda Rota -- 7. Tango Intermezzo -- 8. Jiga Frenética. Commissioned by Ted Viviani for the Eroica Trio. Of advanced difficulty.
<http://www.tfront.com/p-521726-barroqueada-op-128-for-piano-trio-violin-cello-piano.aspx>
- Blindfold Music, Op. 132 : For Wind Quintet (2021).* \$31.50
 S. L.: Miguel Del Aguila ©2021 Score & 5 Parts; 28 cm.; 14, 7, 4x6 p.
 In one movement. Commissioned by Anima Mundi Productions, Chamber Music Northwest, and Oregon Bach Festival for Imani Winds. A lively, advanced work for winds.
<http://www.tfront.com/p-521724-blindfold-music-op-132-for-wind-quintet-2021.aspx>
- Concerto, Op. 94 : For Violin and Orchestra (2007) - Piano reduction.* \$30.00
 S. L.: Miguel Del Aguila ©2007,[2022] Score & 1 Part; 28 cm.; 30, 18 p.
 Contents: I. Crossing the Ocean to a New World -- II. Vidalita - In the Purple Land -- III. The Return -- IV. Finale. Commissioned by the New Mexico Symphony. Performance features some theatrical elements. Of advanced difficulty.
<http://www.tfront.com/p-521729-concerto-op-94-for-violin-and-orchestra-2007-piano-reduction.aspx>
- Estudio Rítmico : For Unaccompanied Clarinet (2017).* \$16.50
 S. L.: Miguel Del Aguila ©2017,[2022] Score; 28 cm.; 7 p.
 In one movement. Dedicated to Javier Asdrubal Vinasco. An advanced, somewhat swinging piece for clarinet.
<http://www.tfront.com/p-521728-estudio-rtmico-for-unaccompanied-clarinet-2017.aspx>
- Sambeando, Op. 131 : For Solo Guitar (2021).* \$16.50
 S. L.: Miguel Del Aguila ©2021 Score; 28 cm.; 3 p.
 In one movement. Dedicated to Hermann Hudde. A rhythmic, chordal piece for guitar. Of advanced difficulty.
<http://www.tfront.com/p-521725-sambeando-op-131-for-solo-guitar-2021.aspx>
- Tensando, Op. 126 : For Violin, Cello, Double Bass and Piano (2020).* \$30.00
 S. L.: Miguel Del Aguila ©2020,[2022] Score & 3 Parts; 28 cm.; 17, 2x6, 4 p.
 In one movement. Commissioned by Festival Internacional de Música Alfredo de Saint Malo and Isaac Casal. A lively and percussive work. Of advanced difficulty. Also available in a trio version which omits the cello part.
<http://www.tfront.com/p-510284-tensando-op-126-for-violin-cello-double-bass-and-piano-2020.aspx>
- Tensando, Op. 126b : For Violin, Double Bass and Piano.* \$23.50
 S. L.: Miguel Del Aguila ©2020,[2022] Score & 2 Parts; 28 cm.; 17, 6, 4 p.
 In one movement. A lively and percussive work. Of advanced difficulty. Also available in a quartet version which adds cello.
<http://www.tfront.com/p-510285-tensando-op-126b-for-violin-double-bass-and-piano.aspx>

Amaya, Efrain, 1959-

- Aguaclara : For Flute, Oboe, Clarinet, Bassoon, French Horn, and Cello (2002).* \$60.00
 Minot, Nd: Latin American Frontiers ©2002,[2022] Score & 6 Parts; 31 cm.; 25, 2x5, 4x4 p.
 International Pub.
 In one movement. With a program note. Written for Renaissance City Winds. This work imagines clear waters at a sunny beach. Duration ca. 7 minutes.
<http://www.tfront.com/p-524290-aguaclara-for-flute-oboe-clarinet-bassoon-french-horn-and-cello-2002.aspx>
- Angelica : For String Orchestra (2000).* \$20.00
 Minot, Nd: Latin American Frontiers ©2000,[2022] Full Score; 31 cm.; 13 p.
 International Pub.
 In one movement. With program and biographical notes. This programmatic work is based on the Legends of Charlemagne.
<http://www.tfront.com/p-524284-angelica-for-string-orchestra-2000.aspx>
- Dúo Ami : For Flute and Piano.* \$30.00
 Minot, Nd: Latin American Frontiers ©2004,[2022] Score & 1 Part; 31 cm.; 19, 6 p.
 International Pub.
 Contents: I. Mantra -- II. La Espera -- III. The Wait. With program and biographical notes. Composed for Alberto Almarza. This work was inspired by the birth of the composer's son in 1995.
<http://www.tfront.com/p-524291-do-ami-for-flute-and-piano.aspx>
- Indigo Concerto : For Solo Flute and Orchestra - reduction For Flute and Piano.* \$35.00
 Minot, Nd: Latin American Frontiers ©2001,[2022] Score & 1 Part; 31 cm.; unpaginated
 International Pub.
 Contents: I. Moderato -- II. Lento; Dance. With program and biographical notes. Dedicated to Alberto Almarza. Of advanced difficulty. Duration ca. 22 minutes.
<http://www.tfront.com/p-524286-indigo-concerto-for-solo-flute-and-orchestra-reduction-for-flute-and-piano.aspx>
- Indigo Concerto : For Solo Flute and Orchestra.* \$35.00
 Minot, Nd: Latin American Frontiers ©2001,[2022] Spiral; Full Score; 31 cm.; 91 p.
 International Pub.
 Contents: I. Moderato -- II. Lento; Dance. With program and biographical notes. Dedicated to Alberto Almarza. Scored for a mid-sized orchestra. Duration ca. 22 minutes.
<http://www.tfront.com/p-524285-indigo-concerto-for-solo-flute-and-orchestra.aspx>
- Irmgard's Mementos : For Piano.* \$20.00
 Minot, Nd: Latin American Frontiers ©2014,[2022] Score; 31 cm.; 22p.
 International Pub.
 Contents: I. Nightmares and Gypsies -- II. Irmgard's Dance -- III. America. With a biographical note. Commissioned by Debra T. Abell. Of advanced difficulty.
<http://www.tfront.com/p-524292-irmgard-s-mementos-for-piano.aspx>
- Parasol : For Orchestra.* \$30.00
 Minot, Nd: Latin American Frontiers ©2002,[2022] Full Score; 31 cm.; 12 p.
 International Pub.
 In one movement. With program note. Composed for the Shaler Middle School Honor's Band. The music was inspired by the composer's youth in Caracas.
 Duration ca. 3 minutes.
<http://www.tfront.com/p-524288-parasol-for-orchestra.aspx>
- Teacher's Day : For Chamber Ensemble.* \$30.00
 Minot, Nd: Latin American Frontiers ©2003,[2022] Full Score; 31 cm.; 14 p.
 International Pub.
 In one movement. Composed for the faculty of the Shaler School District. Scored for flute, clarinet in E flat, three clarinets in B flat, bass clarinet, soprano sax, trombone, two percussion, and piano.
<http://www.tfront.com/p-524289-teachers-day-for-chamber-ensemble.aspx>
- Yara's Dreams : For String Orchestra.* \$30.00
 Minot, Nd: Latin American Frontiers ©2003,[2022] Full Score; 31 cm.; 10 p.
 International Pub.
 Contents: I. Green Grapes -- II. Metal Rain -- III. Stomping Monks. With a biographical note. Composed for the Shaler Middle School String Orchestra. Duration ca. 5 minutes.
<http://www.tfront.com/p-524287-yaras-dreams-for-string-orchestra.aspx>

Arias, Mauricio, 1984-

A Través De Mis Ojos : For Orchestra. \$45.00
 Fort Worth, TX: Filarmonika Music ©2015,[2022] Spiral; Full Score; 43 cm.; 31 p.
 Publishing
 In one movement. With an instrumentation list. The music is an homage to José Barrios. Duration ca. 8 minutes.
<http://www.tfront.com/p-523362-a-travs-de-mis-ojos-for-orchestra.aspx>

Tocatta Bachkovsky : For Piano (2013). \$30.00
 Fort Worth, TX: Filarmonika Music ©2013,[2022] Score; 31 cm.; 21 p.
 Publishing
 In one movement. Dedicated to Harrison Gradwell Slater. A fast-paced, unmetered work for piano. Of advanced difficulty.
<http://www.tfront.com/p-523361-tocatta-bachkovsky-for-piano-2013.aspx>

Arismendi, Diana, 1962-

Solstitium : Para Flauta En Do, Clarinette En Si Bemol, Violin, Violoncello, Percusión Y Piano. \$55.50
 Paris: Babelscores ©2014,[2022] 9790232511054 Spiral; Score; 30x21 cm.; 28 p.
 A mixed sextet in one movement. Commissioned by FundaMusical Bolívar. Dedicated to Ensemble Latinoamericano de Música Contemporánea Simón Bolívar. Of advanced difficulty.
<http://www.tfront.com/p-522059-solstitium-para-flauta-en-do-clarinette-en-si-bemol-violin-violoncello-percusin-y-piano.aspx>

Stabat Mater : Para Cuarteto Barroco, Soprano Y Electrónica (2009). \$58.80
 Paris: Babelscores ©2014,[2022] 9790232511443 Spiral; Full Score; 43x30 cm.; 30 p.
 Contents: I. Madre dolorosa -- II. Qué hombre no lloraría? -- III. Quam Tristis -- IV. Déjame llorar contigo -- V. Finis: Paraíso. Arismendi dedicated this work to the memory of her own mother. The instrumental quartet is comprised of two flutes, gamba, and harpsichord.
<http://www.tfront.com/p-522060-stabat-mater-para-cuarteto-barroco-soprano-y-electrnica-2009.aspx>

Assad, Sergio, 1952-

Lauro's Portrait : For Solo Guitar. \$16.05
 Saint-Romuald: Doberman-Yppan ©2022 DO1432 9782897962128 Score; 31 cm.; 23 p.
 Contents: 1. Preludio -- 2. Bambuco -- 3. Vals -- 4. Danza Nativa. With a biographical note. Of advanced difficulty. Fingerings by David Russell.
<http://www.tfront.com/p-523229-lauros-portrait-for-solo-guitar.aspx>

Bedoya, Mauricio Murcia, 1976-

Colombian Scenes : For Mixed Clarinet Quartet. \$17.95
 Bloomington, IN: Woodwindiana ©2010,[2022] Spiral; Score & 4 Parts; 28 cm.; 21, 7, 3x6 p.
 Contents: Pacifico -- Vals -- Oriente. With program and biographical notes. Each movement was inspired by a region of Colombia. Scored for E flat clarinet, two B flat clarinets, and bass clarinet.
<http://www.tfront.com/p-522696-colombian-scenes-for-mixed-clarinet-quartet.aspx>

Berutti, Arturo, 1862-1938.

Danza Sudamericana : Para Piano / edited by Diego M. Orellana. \$12.60
 Dendermonde: Golden River Music ©[2022] 9790365523061 Score; 30 cm.; 9 p.
 In one movement. With editor's notes in Spanish and English. This rondo-style piece has a habanera flavor. Of advanced difficulty.
<http://www.tfront.com/p-518615-danza-sudamericana-para-piano-edited-by-diego-m-orellana.aspx>

Romanza Sin Palabras : Para Cello Y Piano / edited by Diego M. Orellana. \$12.60
 Dendermonde: Golden River Music ©[2022] 9790365520923 Score & 1 Part; 30 cm.; 8, 1 p.
 In one movement. With editor's notes in Spanish and English. Berutti dedicated this piece to the cellist Graziano Panizza. This volume is based on the first edition, published by Arturo Demarchi in Buenos Aires.
<http://www.tfront.com/p-518626-romanza-sin-palabras-para-cello-y-piano-edited-by-diego-m-orellana.aspx>

Bottiroli, Jose Antonio, 1920-1990.

Complete Works For Piano, Vol. 1 / edited by Fabio Banegas. \$42.50
 Dendermonde: Golden River Music ©2017,[2022] 9790365524174 Score; 30 cm.; xxii, 167 p.
 The first of two volumes, this edition contains 38 pieces. With a foreword and biographical notes in Spanish and English. Based on the composer's manuscripts.
<http://www.tfront.com/p-518619-complete-works-for-piano-vol-1-edited-by-fabio-banegas.aspx>

Bottioli, Jose Antonio, 1920-1990.

Complete Works For Piano, Vol. 2 / edited by Fabio Banegas. \$42.50
 Dendermonde: Golden River Music ©2017,[2022] 9790365524181 Score; 30 cm.; xxii, 166 p.
 The second of two volumes, this edition contains 35 pieces. With a foreword and biographical notes in Spanish and English. Based on the composer's manuscripts.
<http://www.tfront.com/p-518620-complete-works-for-piano-vol-2-edited-by-fabio-banegas.aspx>

Brouwer, Leo, 1939-

Beatlerianas : Para Guitarra Y Ensemble De Guitarras / arranged by Martin Krajco. \$28.80
 Havana: Ediciones Espiral Eterna ©2022 3E.157 9789597259299 Score & 5 Parts; 30 cm.; 19, 8, 4x7 p.
 Contents: I. Eleanor Rigby -- II. Got to get you into my life -- III. Penny Lane. With arranger's notes in Spanish and English. This version of Brouwer's work is scored for solo guitar and guitar quartet.
<http://www.tfront.com/p-519492-beatlerianas-para-guitarra-y-ensemble-de-guitarras-arranged-by-martin-krajco.aspx>

Book of Imaginary Beings : For Two Guitars. \$37.50
 Havana: Ediciones Espiral Eterna ©2018,2022 517 9789597259350 Score & 2 Parts; 30 cm.; 33, 15, 13 p.
 Contents: The Unicorn -- The Minotaur -- Fairies and Gnomes -- The Gorgon and the Manticore. With program notes in English and Spanish. Dedicated to the Newman & Oltman Guitar Duo. This edition features illustrations by José Luis Fariñas.
<http://www.tfront.com/p-518131-book-of-imaginary-beings-for-two-guitars.aspx>

Danza Del Altiplano (Versión Original) : Para Guitarra. \$14.40
 Havana: Ediciones Espiral Eterna ©2022 3E.103 9789597259428 Score; 30 cm.; 4 p.
 In one movement. With a program note in Spanish. One plate. This piece was originally composed in 1962. This revised and corrected edition was created by the composer from his original manuscript. Dedicated to Alejandro Iglesias Rossi.
<http://www.tfront.com/p-517335-danza-del-altiplano-versin-original-para-guitarra.aspx>

Diálogo Del Olivo Y El Nuraga : Para Guitarra. \$17.30
 Havana: Ediciones Espiral Eterna ©2020,[2022] 3E.118 9789597259176 Score; 30 cm.; 5 p.
 In one movement. Dedicated to Cristiano Porqueddu. Of advanced difficulty.
<http://www.tfront.com/p-524970-dilogo-del-olivo-y-el-nuraga-para-guitarra.aspx>

Dorian, It Is Too Late - In Memoriam Oscar Wilde : For Guitar. \$17.30
 Havana: Ediciones Espiral Eterna ©2020,2021 3E.125 9789597259329 Score; 30 cm.; 7 p.
 In one movement. Dedicated to Alec O'Leary. This piece was inspired by Wilde's The Picture of Dorian Gray. Of advanced difficulty.
<http://www.tfront.com/p-517337-dorian-it-is-too-late-in-memoriam-oscar-wilde-for-guitar.aspx>

Fábula Del Unicornio Azul : Para Guitarra (2022). \$21.60
 Havana: Ediciones Espiral Eterna ©2020,[2022] 3E.130 9789597259411 Score; 30 cm.; 4 p.
 Two movements for solo guitar. Dedicated to Kaori Muraji. Includes a biographical note about Muraji in Spanish and English. Of advanced difficulty.
<http://www.tfront.com/p-524969-fbula-del-unicornio-azul-para-guitarra-2022.aspx>

In Praise of Folly (After Erasmus of Rotterdam) : For Recorder. \$14.40
 Havana: Ediciones Espiral Eterna ©2021 3E.159 9789597259374 Score; 30 cm.; 5 p.
 In one movement. Dedicated to Leah Saltoun. An advanced piece for unaccompanied recorder. The music is mostly lively in nature.
<http://www.tfront.com/p-517338-in-praise-of-foolly-after-erasmus-of-rotterdam-for-recorder.aspx>

Juego De Los Abalorios : Para Guitarra. \$17.30
 Havana: Ediciones Espiral Eterna ©2021 3E.152 9789597259367 Score; 30 cm.; 2 p.
 In one movement. Dedicated to Knoblach Strings. This piece was inspired by a passage of Herman Hesse. Of advanced difficulty.
<http://www.tfront.com/p-517340-juego-de-los-abalorios-para-guitarra.aspx>

Lorquianas : Para Violoncello Y Guitarra. \$25.90
 Havana: Ediciones Espiral Eterna ©2018,2022 3E.112 Score & 1 Part; 30 cm.; 13, 8 p.
 Contents: I. Memento -- II. Madrigalillo. With a program note in Spanish. Dedicated to the Duo Villa-Lobos. This music was inspired by two poems of Lorca. Of advanced difficulty.
<http://www.tfront.com/p-521244-lorquianas-para-violoncello-y-guitarra.aspx>

Palma Sola : Para Guitarra. \$17.30
 Havana: Ediciones Espiral Eterna ©2021 3E.160 9789597259381 Score; 30 cm.; 3 p.
 In one movement. Dedicated to Pablo Negrete Salazar. With a biographical note in Spanish about Salazar. This piece was inspired by a poem of Nicolás Guillén.
<http://www.tfront.com/p-517339-palma-sola-para-guitarra.aspx>

To Order Call: Toll-Free 1 (844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Brouwer, Leo, 1939-

Pieza Sin Título No. 4 : Para Guitarra. \$21.60

Havana: Ediciones Espiral Eterna ©2005,2022 3E.164 9789597259473 Score; 30 cm.; 6 p.

In one movement. Dedicated to Ricardo Gallén. With a handwritten composer's note, and a biographical sketch about Gallén. Of advanced difficulty.

<http://www.tfront.com/p-517341-pieza-sin-titulo-no-4-para-guitarra.aspx>

Relieves : Para Guitarra (2022). \$17.30

Havana: Ediciones Espiral Eterna ©2022 3E.178 9789597259541 Score; 30 cm.; 3 p.

In one movement. This short piece is dedicated to the sculptor Max Leiva. The music is Lento and thoughtful.

<http://www.tfront.com/p-521242-relieves-para-guitarra-2022.aspx>

Campos, José Carlos, 1957-

Alone : For Solo Flute (1982). \$25.00

Fort Worth, TX: Filarmonika Music ©2007,[2022] FILA1009-100601 Spiral; Score; 33 cm.; 4 p.
Publishing

In one movement. With performance notes in Spanish and English. An unmetered, meditative piece for unaccompanied flute. The music employs several extended techniques. Of advanced difficulty.

<http://www.tfront.com/p-517580-alone-for-solo-flute-1982.aspx>

Danza Rústica : For Orchestra (1981). \$30.00

Fort Worth, TX: Filarmonika Music ©2007,[2022] Spiral; Full Score; 33 cm.; 20 p.
Publishing

In one movement. With program and biographical notes in Spanish and English. Campos composed this work while he was a student at the National Conservatory of Music in Lima. Duration ca. 4 minutes.

<http://www.tfront.com/p-517586-danza-rstica-for-orchestra-1981.aspx>

Danza Súbita : For Double Reed Quartet (1980). \$20.00

Fort Worth, TX: Filarmonika Music ©1980,[2022] Score & 4 Parts; 33 cm.; 3, 4x1 p.
Publishing

In one movement. This early piece by Campos is scored for two oboes, English horn, and bassoon. Printed from manuscript.

<http://www.tfront.com/p-517584-danza-sbita-for-double-reed-quartet-1980.aspx>

Díptico : For String Orchestra (1991). \$30.00

Fort Worth, TX: Filarmonika Music ©2013,[2022] FILA1010-130406 Spiral; Full Score; 33 cm.; 12 p.
Publishing

Contents: I. Elegía -- II. Danza Festiva. With program notes in Spanish and English. These pieces were originally composed for string quartet.

<http://www.tfront.com/p-517587-dptico-for-string-orchestra-1991.aspx>

Encontros : For Piano (1982). \$20.00

Fort Worth, TX: Filarmonika Music ©1980,[2022] Score; 31 cm.; 9 p.
Publishing

In one movement. This piece was composed for the XIII Festival de Inverno do Campos do Jordao, Brazil. Of advanced difficulty. Printed from manuscript.

<http://www.tfront.com/p-517583-encontros-for-piano-1982.aspx>

Epigrafe : For Clarinet and Piano (1980). \$25.00

Fort Worth, TX: Filarmonika Music ©1980,[2022] Score; 31 cm.; 15 p.
Publishing

In one movement. With performance notes in Spanish. Dedicated to Charles West. This work is unmetered and contains improvisational aspects. Both performers read from score.

<http://www.tfront.com/p-517585-epgrafe-for-clarinet-and-piano-1980.aspx>

Reverie Aux Andes : For Violin, Violoncello and Piano. \$55.00

Fort Worth, TX: Filarmonika Music ©2003,[2022] Score & 2 Parts; 31 cm.; 8, 2x2 p.
Publishing

In one movement. Dedicated to the composer's father. A nostalgic piece for piano trio. Printed from manuscript.

<http://www.tfront.com/p-517581-reverie-aux-andes-for-violin-violoncello-and-piano.aspx>

Cueto, Daniel, 1986-

- Prisma : For Solo Flute (2011).* \$25.00
 Fort Worth, TX: Filarmonika Music Publishing ©2011,[2022] FILA1193-111019 Spiral; Score; 33 cm.; 6 p.
 In one movement. With program, performance and biographical notes in Spanish and English. This work is heavily influenced by Andean popular music. Of advanced difficulty.
<http://www.tfront.com/p-517579-prisma-for-solo-flute-2011.aspx>

Diaz De Leon, Mario, 1979-

- String Quartet No. 1 : Moonblood (2005).* \$84.40
 New York: Project Schott New York ©2021 Score & 4 Parts; 31 cm.; 30, 9, 8, 2x7 p
 In one movement. With program and performance notes. Premiered in New York, April 2005. This work is based both in modern classical techniques and electric guitar noise music. Of advanced difficulty. Duration ca. 14 minutes.
<http://www.tfront.com/p-523206-string-quartet-no-1-moonblood-2005.aspx>

- String Quartet No. 2 : Psalterion (2007).* \$56.20
 New York: Project Schott New York ©2021 Score & 4 Parts; 31 cm.; 19, 4x5 p.
 In one movement. With program and performance notes. Commissioned by the Museum of Biblical Art for the Allsar String Quartet. Premiered in New York, January 2007. This work was inspired by the opening of the Book of Ezekiel. Of advanced difficulty. Duration ca. 16 minutes.
<http://www.tfront.com/p-523207-string-quartet-no-2-psalterion-2007.aspx>

Diaz, James, 1990-

- Cristales De Mercurio : For Percussion Trio (2014).* \$84.40
 New York: Project Schott New York ©2014,[2022] Score & 3 Parts; 31 cm.; 26, 15, 14, 13
 In one movement. With instrumentation lists and stage diagrams. Commissioned by the 45th International Winter Festival of Campos do Jordao. Each performer plays a wide array of instruments. Of advanced difficulty.
<http://www.tfront.com/p-520822-cristales-de-mercurio-for-percussion-trio-2014.aspx>

- Dinamicas De Un Meteorito : For String Quartet (2013-14).* \$58.50
 New York: Project Schott New York ©2013,2014 Score & 4 Parts; 31 cm.; 15, 4x8 p.
 In two movements. With performance notes. Dedicated to Cuarteto Efferus. An advanced, forceful work.
<http://www.tfront.com/p-520820-dinamicas-de-un-meteorito-for-string-quartet-2013-14.aspx>

- Hyper : For Violin and Cello (2020).* \$21.30
 New York: Project Schott New York ©2020,[2022] Score; 31 cm.; 6 p.
 In one movement. With performance notes. Commissioned by National Sawdust. Premiered by Miranda Cuckson and Jeffrey Zeigler in December 2020. This advanced, colorful piece features scordatura tuning for both instruments. Two copies are needed for performance.
<http://www.tfront.com/p-524876-hyper-for-violin-and-cello-2020.aspx>

- I (Am) Not : For Bass Clarinet and Electronics (2019).* \$24.80
 New York: Project Schott New York ©2019,[2022] Score; 31 cm.; 9 p.
 Contents: I. Be above it -- II. My stepbrother is a didgeridoo -- III. I dreamed I was a snare drum -- IV. Don't wanna be a soprano -- V. Keep on lying: you're an electric guitar. With performance and technical notes. Dedicated to Tyler Niedermayer. Of advanced difficulty. Contact the composer directly for electronics files.
<http://www.tfront.com/p-520819-i-am-not-for-bass-clarinet-and-electronics-2019.aspx>

- Only What We Remember : For Flute, Clarinets, Piano and Electronics (2019).* \$24.80
 New York: Project Schott New York ©2019,[2022] Score; 31 cm.; 8 p.
 In one movement. With performance and technical notes. Written for Apply Triangle. Premiered in October 2019. This advanced work is scored in proportional notation. The music is a trio for flute, clarinetist (doubling on bass clarinet), and piano.
<http://www.tfront.com/p-520818-only-what-we-remember-for-flute-clarinets-piano-and-electronics-2019.aspx>

- Sideral Inflections : For C Trumpet and Vibraphone (2014).* \$24.80
 New York: Project Schott New York ©2014,[2022] Score; 31 cm.; 12 p.
 In one movement. Commissioned by the Percutrom Duo. An advanced and fluid duet. Two copies are required for performance.
<http://www.tfront.com/p-520821-sideral-inflections-for-c-trumpet-and-vibraphone-2014.aspx>

- Within The Fourth Wall : For String Quartet (2020).* \$29.20
 New York: Project Schott New York ©2020,[2022] Score; 31 cm.; 15 p.
 In one movement. With performance notes. Advanced, colorful and atmospheric music for string quartet. All players read from score; four copies of the score are needed for performance.
<http://www.tfront.com/p-524877-within-the-fourth-wall-for-string-quartet-2020.aspx>

To Order Call: Toll-Free 1 (844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

D'rivera, Paquito, 1948-

Cuban Sharks : For Saxophone Quartet (2017). \$55.80
 New York: Boosey & Hawkes ©2017,[2022] Score & 4 Parts; 31 cm.; 4x15, 5, 3x4 p.
 In one movement. A fast-paced work for standard SATB saxophone quartet. Of advanced difficulty. Printed from manuscript.
<http://www.tfront.com/p-522806-cuban-sharks-for-saxophone-quartet-2017.aspx>

Farewell Mambo : For String Quartet. \$76.00
 New York: Boosey & Hawkes ©2013,[2022] Score & 4 Parts; 31 cm.; 20, 3x7, 5 p.
 In one movement. This work is dedicated to the Cuban comedian Guillermo Alvarez-Guedes. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522807-farewell-mambo-for-string-quartet.aspx>

Kites Over Havana : For Clarinet Quartet. \$65.10
 New York: Boosey & Hawkes ©2005,[2022] Score & 5 Parts; 31 cm.; 16, 6, 2x5, 2x4
 In one movement. A rubato opening leads to fast-paced music. Scored for E flat clarinet, B flat (or A) clarinet), basset horn, and bass clarinet. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522796-kites-over-havana-for-clarinet-quartet.aspx>

Kites Over Havana : For Saxophone Quartet and Piano (2008). \$85.20
 New York: Boosey & Hawkes ©2008,[2022] Score & 5 Parts; 31 cm.; 26, 9, 2x5, 2x4
 In one movement. A rubato opening leads to fast-paced music. Includes some spoken word, in English. Scored for SATB saxophones. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522798-kites-over-havana-for-saxophone-quartet-and-piano-2008.aspx>

Kites Over Havana : For Saxophone Quartet. \$76.00
 New York: Boosey & Hawkes ©2005,[2022] Score & 4 Parts; 31 cm.; 16, 6, 3x5 p.
 In one movement. A rubato opening leads to fast-paced music. Scored for SATB saxophones. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522797-kites-over-havana-for-saxophone-quartet.aspx>

Kites Over Havana : For Wind Quintet / arranged by Valerie Coleman. \$73.50
 New York: Boosey & Hawkes ©2005,[2022] Score & 5 Parts; 31 cm.; 15, 7, 6, 5, 2x
 In one movement. This arrangement was commissioned by Imani Winds, and premiered in 2005. A rubato opening leads to fast-paced music. Includes some spoken word, in English. Of advanced difficulty. Duration ca. 6 minutes. Custom print edition.
<http://www.tfront.com/p-522799-kites-over-havana-for-wind-quintet-arranged-by-valerie-coleman.aspx>

Ode To The Promised Land : For High Voice and Piano (2012). \$27.90
 New York: Boosey & Hawkes ©2012,[2022] Score; 31 cm.; 8 p.
 This song sets a poem by Alexis Romay. The music is lyric, and includes some spoken word. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522808-ode-to-the-promised-land-for-high-voice-and-piano-2012.aspx>

Quasi An Arabesque : For Clarinet and Saxophone Quartet. \$76.00
 New York: Boosey & Hawkes ©2009,[2022] Score & 5 Parts; 31 cm.; 22, 4x6, 5 p.
 In one movement. Co-composed by Franco D'Rivera. A lyric piece for five winds. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522809-quasi-an-arabesque-for-clarinet-and-saxophone-quartet.aspx>

Errázuriz, Sebastián, 1975-

Caravana : For Orchestra (2003). \$50.00
 Fort Worth, TX: Filarmonika Music Publishing ©2009,[2022] FILA1054-151028 Full Score; 31 cm.; 29 p.
 In one movement. With program and biographical notes in Spanish and English. Dedicated to the memory of Jorge Peña Hen, who was executed during Pinochet's Caravan of Death. Premiered by the National Youth Symphony Orchestra in October 2003. Duration ca. 9 minutes.
<http://www.tfront.com/p-523521-caravana-for-orchestra-2003.aspx>

Chopiniana No. 2 : For Piano (2009). \$25.00
 Fort Worth, TX: Filarmonika Music Publishing ©2011,[2022] FILA1196-120206 Score; 31 cm.; 10 p.
 In one movement. With program and biographical notes in Spanish and English. Commissioned by Horacio Tardito. This piece is based on Chopin's Ballade No. 2. Of advanced difficulty.
<http://www.tfront.com/p-523522-chopiniana-no-2-for-piano-2009.aspx>

Errázuriz, Sebastián, 1975-

- Geografía Del Desastre : For Orchestra (2010).* \$45.00
 Fort Worth, TX: Filarmonika Music ©2010,[2022] Spiral; Full Score; 33 cm.; 30 p.
 Publishing
 In one movement. Dedicated to the victims of the February 2010 tsunami. Scored for a small orchestra. Duration ca. 10 minutes.
<http://www.tfront.com/p-507087-geografa-del-desastre-for-orchestra-2010.aspx>

Frank, Gabriela Lena, 1972-

- Five Andean Improvisations : For Flute and Piano (2019).* \$52.50
 New York: Schirmer Rental Dept. ©2019,[2022] GSP60052SET Score & 1 Part; 31 cm.; 18, 6 p.
 Contents: I. Quena -- II. Ritmos del altiplano -- III. Pinkillo -- IV. Chuta -- V. Sombras. With a program note. Commissioned by the New York Flute Club in commemoration of its centennial. Custom print edition.
<http://www.tfront.com/p-519788-five-andean-improvisations-for-flute-and-piano-2019.aspx>
- Soliloquio Serrano No. 2 : For Solo Viola (2020).* \$23.00
 New York: Schirmer Rental Dept. ©2020,[2022] GSP60892SCO Score; 31 cm.; 5 p.
 In one movement. Commissioned for Margaret Audrey Snyder. An advanced work for unaccompanied viola. Duration ca. 6 minutes. Custom print edition.
<http://www.tfront.com/p-521937-soliloquio-serrano-no-2-for-solo-viola-2020.aspx>

Galindo, Gilbert, 1982-

- Ampelmännchen Stroll : For Sextet (2015).* \$39.00
 New York: American Composers Alliance ©2015,2022 ACAGALG013 Score & 6 Parts; 31 cm.; 26, 10, 7, 6, 2
 In one movement. Dedicated to Ensemble Mise-En. Scored for flute, clarinet, trombone, piano, violin, and double bass. Of advanced difficulty.
<http://www.tfront.com/p-523454-ampelmnnchen-stroll-for-sextet-2015.aspx>
- Clean Slate : For Pierrot Quintet (2022).* \$29.00
 New York: American Composers Alliance ©2022 ACAGALG008 Score & 4 Parts; 31 cm.; 24, 6, 3x5 p.
 A work in one movement for flute/piccolo, clarinet/bass clarinet, violin, cello, and piano. Commissioned by Random Access Music. Of advanced difficulty.
<http://www.tfront.com/p-522313-clean-slate-for-pierrot-quintet-2022.aspx>
- Currents : For Piano Trio (2021).* \$23.50
 New York: American Composers Alliance ©2022 ACAGALG011 Score & 2 Parts; 31 cm.; 25, 5, 4 p.
 Contents: I. Midstream -- II. Isolation -- III. Carry On. Of advanced difficulty.
<http://www.tfront.com/p-522126-currents-for-piano-trio-2021.aspx>
- Darkness Is Not Dark For You : For Piano (2020).* \$16.00
 New York: American Composers Alliance ©2022 ACAGALG010 Score; 31 cm.; 16 p.
 This work consists of a prelude followed by three variations, a cadenza, and a coda. Commissioned by the Gabriela Lena Frank Creative Academy of Music for Stanton Nelson.
<http://www.tfront.com/p-522128-darkness-is-not-dark-for-you-for-piano-2020.aspx>
- Etudes : For Piano (2019).* \$16.00
 New York: American Composers Alliance ©2022 GALG003 Score; 31 cm.; 16 p.
 Contents: 1. Line with rhythmic fragments -- 2. Arpeggiated patterns with a chord progression -- 3. Rhapsodic lines -- 4. Repeated notes and fragments with pentatonic melodies -- 5. Fragmented chord progression, fragmented melody -- 6. Rhythmic pattern with melodic fragments. Of advanced difficulty.
<http://www.tfront.com/p-516863-etudes-for-piano-2019.aspx>
- Hymns of The Sky : For Orchestra (2019-2022).* \$86.50
 New York: American Composers Alliance ©2022 ACAGALG007 Spiral; Full Score; 43 cm.; 43 p.
 In one movement. With performance notes. Commissioned by the Chicago Composers Orchestra. Scored for winds and brass in pairs, percussion, harp, and strings. Duration ca. 11 minutes.
<http://www.tfront.com/p-522510-hymns-of-the-sky-for-orchestra-2019-2022.aspx>
- Let's Begin : For String Quartet (2020).* \$17.50
 New York: American Composers Alliance ©2021 GALG002 Score & 4 Parts; 31 cm.; 8, 4, 3x3 p.
 In one movement. Commissioned by the Tesla Quartet and the Gabriela Lena Frank Creative Academy of Music. Inspired by the second movement of Beethoven's String Quartet Op. 18, No. 5. Of advanced difficulty.
<http://www.tfront.com/p-516861-lets-begin-for-string-quartet-2020.aspx>

Galindo, Gilbert, 1982-

- Nuevo Amancer : Fanfare For Brass and Percussion (2021).* \$17.00
 New York: American Composers Alliance ©2022 ACAGALG009 Full Score; 31 cm.; 16 p.
 In one movement. With performance notes. Commissioned by Odessa College for the 75th anniversary celebration. Scored for four horns, three trumpets, flugelhorn, three trombones, tuba, and two percussion.
<http://www.tfront.com/p-522312-nuevo-amancer-fanfare-for-brass-and-percussion-2021.aspx>
- Pause - For A Moment : For Piccolo and Piano (2010).* \$10.00
 New York: American Composers Alliance ©2010,2022 ACAGALG014 Score & 1 Part; 31 cm.; 4, 1 p.
 In one movement. Written for the 2010 Cortona Sessions for New Music. The music is melodic and pensive.
<http://www.tfront.com/p-523426-pause-for-a-moment-for-piccolo-and-piano-2010.aspx>
- Sonata : For Viola and Piano (2018).* \$21.00
 New York: American Composers Alliance ©2022 GALG004 Score & 1 Part; 31 cm.; 23, 5 p.
 Contents: I. Passionate, elegant -- II. Very quick -- III. Interlude -- IV. Finale. Commissioned by and written for Liuh-Wen Ting. Of advanced difficulty.
<http://www.tfront.com/p-516865-sonata-for-viol-a-and-piano-2018.aspx>
- Spunk : For Alto Saxophone, Guitar, Violin and Double Bass (2019).* \$32.00
 New York: American Composers Alliance ©2022 GALG005 Score & 4 Parts; 31 cm.; 21, 2x9, 7, 5 p
 In one movement. An energetic work for mixed quartet. Of advanced difficulty.
<http://www.tfront.com/p-516864-spunk-for-alto-saxophone-guitar-violin-and-double-bass-2019.aspx>
- Though Your Footsteps Were Unseen : For Violin Solo (2020).* \$9.00
 New York: American Composers Alliance ©2021 GALG001 Score; 31 cm.; 3 p.
 In one movement. Written for Hannah Christiansen. A dramatic piece for unaccompanied violin. Of advanced difficulty.
<http://www.tfront.com/p-516862-though-your-footsteps-were-unseen-for-violin-solo-2020.aspx>
- Urban Spring : For Chamber Orchestra (2021).* \$46.50
 New York: American Composers Alliance ©2021 GALG006 Spiral; Full Score; 36 cm.; 55 p.
 In one movement. With performance notes. Commissioned by the Queer Urban Orchestra in celebration of Pride 2021, New York. Scored for 14 players: four winds, three brass, one percussion, piano, and five strings.
<http://www.tfront.com/p-520231-urban-spring-for-chamber-orchestra-2021.aspx>
- Voices of The Unseen : For Woodwind Quintet (2020).* \$40.00
 New York: American Composers Alliance ©2022 ACAGAL012 Score & 5 Parts; 31 cm.; 27, 5x8 p.
 Contents: I. Winding Voices -- II. Dance of the Spirits -- III. Sacred Hymn -- IV. Interlude: Chant -- V. Finale. Commissioned by the Quintet of the Americas.
 Flute doubles on piccolo; oboe doubles on English horn; clarinet doubles on bass clarinet. Of advanced difficulty.
<http://www.tfront.com/p-522309-voices-of-the-unseen-for-woodwind-quintet-2020.aspx>
- Garcia, Orlando Jacinto, 1954-**
- Noche (Night) : For Flute (Piccolo, Alto and Bass Flutes), and B Flat Clarinet (Bass Clarinet).* \$27.50
 Miami Beach: Orlando Jacinto Garcia ©1999,[2022] OJG033 Set Of 2 Scores; 31 cm.; 2x17 p.
 A duet in one movement for flute and clarinet. With program and performance notes. Written for Guido Arbonelli and Andrea Ceccomori. Premiered in Santa Maria, Italy, 1999. The music explores the timbral possibilities of both instruments. Of advanced difficulty.
<http://www.tfront.com/p-524458-noche-night-for-flute-piccolo-alto-and-bass-flutes-and-b-flat-clarinet-bass-clarinet.aspx>
- Revelations (Revelaciones) : For Organ.* \$13.50
 Miami Beach: Orlando Jacinto Garcia ©2011,[2022] OJG030 Score; 31 cm.; 14 p.
 In one movement. With program and performance notes. Dedicated to Herbert and Nicole Wertheim. Written for organist and composer Wil Smith, who premiered the work in Miami, January 2012. The music features long-held chords and clusters. Of advanced difficulty. Duration ca. 13 minutes.
<http://www.tfront.com/p-523837-revelations-revelaciones-for-organ.aspx>
- September 1987 - In Memory of Morton Feldman : For Solo Piano.* \$19.95
 Miami Beach: Orlando Jacinto Garcia ©[2022] OJG031 Spiral; Score; 36x22 cm.; 13 p.
 In one movement. A delicate, quiet piece for piano. Of advanced difficulty.
<http://www.tfront.com/p-523838-september-1987-in-memory-of-morton-feldman-for-solo-piano.aspx>
- September 2007 (Remembering Morty) : For Piano and Percussion.* \$27.50
 Miami Beach: Orlando Jacinto Garcia ©2007,[2022] OJG-029 Set Of 2 Scores; 31 cm.; 2x18 p.e
 In one movement. With program and performance notes. Composed for Thierry Miroglio and Ancuza Aprodu. The music is a tribute to Morton Feldman. The percussion part features suspended cymbals, claves, crotales, triangle, and vibraphone. Duration ca. 13 minutes. Of advanced difficulty.
<http://www.tfront.com/p-515678-september-2007-remembering-morty-for-piano-and-percussion.aspx>

Garcia, Orlando Jacinto, 1954-

- Song No. 2 (What Life Is) : For Soprano Voice and Piano.* \$11.50
 Miami Beach: Orlando Jacinto Garcia ©1991,[2022] OJG032 Score; 31 cm.; 10 p.
 This song sets a text by the composer. With performance notes. Written for soprano Martha Herr. Of advanced difficulty.
<http://www.tfront.com/p-523839-song-no-2-what-life-is-for-soprano-voice-and-piano.aspx>

Garrido-Lecca, Celso, 1926-

- Sonata Fantasia : For Cello and Piano (1989).* \$40.00
 Fort Worth, TX: Filarmonika Music ©2011,[2022] FILA1104-141030 Score & 1 Part; 30 cm.; 19, 11 p.
 Publishing
 In three movements. With a biographical note in Spanish and English. The score is printed from manuscript, while the cello part is typeset.
<http://www.tfront.com/p-504344-sonata-fantasia-for-cello-and-piano-1989.aspx>

Gervasoni, Arturo, 1962-

- Récit d'Action : Pour Guitare (2004).* \$49.10
 Paris: Babelscores ©2016,[2022] 9790232517711 Score; 30 cm.; 6 p.
 In one movement. This flowing piece should be played as fast as possible. Of advanced difficulty. Duration ca. 4 minutes.
<http://www.tfront.com/p-522057-rcit-daction-pour-guitare-2004.aspx>

- Ti-Chiang : Pour Flute et Piano (2004).* \$52.30
 Paris: Babelscores ©2016,[2022] 9790232517674 Spiral; Score; 42x30 cm.; 12 p.
 In one movement. This piece is named for the mythical bird. The flute part features a variety of extended techniques. Duration ca. 7 minutes.
<http://www.tfront.com/p-522058-ti-chiang-pour-flute-et-piano-2004.aspx>

Gomez, Alice, 1960-

- Afterthoughts : For Eight Percussion Instruments.* \$24.95
 San Antonio: Southern Music Co. ©1989,[2022] ST795 HL03775619 884088756260 Score & 8 Parts; 31 cm.; 7, 8x1 p.
 In one movement. Scored for xylophone, two marimbas, bells, snare drum, claves, gong, bass drum, and bongos. Of moderate to advanced difficulty.
<http://www.tfront.com/p-516883-afterthoughts-for-eight-percussion-instruments.aspx>

- Anasazi : For Xylophone Or Marimba Solo.* \$4.00
 San Antonio: Southern Music Co. ©1993,[2022] SU128 HL03775948 Score; 28 cm.; 3 p.
 In one movement. With a biographical note. This music features a fast-paced melody; there is only a little harmony. Of advanced difficulty.
<http://www.tfront.com/p-516884-anasazi-for-xylophone-or-marimba-solo.aspx>

- Charanga Sinfonica : For Full Orchestra.* \$49.95
 San Antonio: Southern Music Co. ©1997,[2022] R123SC HL03772253 Spiral; Full Score; 36 cm.; 42 p.
 In one movement. With an instrumentation list. An orchestral work with a Latin feel. Duration ca. 4 minutes.
<http://www.tfront.com/p-516893-charanga-sinfonica-for-full-orchestra.aspx>

- Cinco Canciones : For Two Flutes and Guitar.* \$29.95
 San Antonio: Southern Music Co. ©1994,[2022] SU197 HL03776039 884088760465 Score & 3 Parts; 31 cm.; 16, 3x7 p.
 Contents: 1. El Vaquero (The Cowboy) -- 2. La Morena (The Cinammon-Skinned Woman) -- 3. La Montañas (The Mountains) -- 4. Las Olas (Waves) -- 5. El Parajito Rojo (The Little Red Bird). Of moderate to advanced difficulty.
<http://www.tfront.com/p-516885-cinco-canciones-for-two-flutes-and-guitar.aspx>

- Concertino Indio : For Piccolo and Multiple Percussion.* \$24.95
 San Antonio: Southern Music Co. ©1992,[2022] SU39 HL03776291 884088762988 Score & 2 Parts; 31 cm.; 10, 2x5 p.
 Contents: I. Mayans -- II. Navaho -- III. Crow. With biographical notes. One percussionist performs on maraca, snare drum, bongos, and tom-tom. Of advanced difficulty.
<http://www.tfront.com/p-516886-concertino-indio-for-piccolo-and-multiple-percussion.aspx>

- Mass For Justice and Peace : SATB Choir, Brass, Strings, and Percussion (1992-93).* \$40.00
 San Antonio: Southern Music Co. ©1993,[2022] R125SC HL03772257 Spiral; Full Score; 28 cm.; 92 p.
 Contents: I. Introit -- II. Kyrie -- III. Gloria -- IV. Credo -- V. Sanctus -- VI. Agnus Dei. Composed as a reaction to the devastating mass starvation in Somalia.
 Sung in English. Duration ca. 16 minutes.
<http://www.tfront.com/p-516894-mass-for-justice-and-peace-satb-choir-brass-strings-and-percussion-1992-93.aspx>

Gomez, Alice, 1960-

Primitive Echoes : Concerto For Timpani For Orchestra. \$64.95

San Antonio: Southern Music Co. ©1992,[2022] XR126SC HL03772259 Spiral; Full Score; 28 cm.; 116 p.

Contents: I. Spirit Dance -- II. Ancient Whispers -- III. Mountain Chant. Dedicated to Marilyn Rife. Scored for a small orchestra of winds, horns and trumpets in pairs, with strings. Duration ca. 14 minutes.

<http://www.tfront.com/p-516895-primitive-echoes-concerto-for-timpani-for-orchestra.aspx>

Voladores : For Orchestra. \$70.00

San Antonio: Southern Music Co. ©1997,[2022] R124SC HL03772255 Spiral; Full Score; 36 cm.; 51 p.

In one movement. With a biographical note. This work is scored for a mid-sized orchestra, with four percussionists.

<http://www.tfront.com/p-516892-voladores-for-orchestra.aspx>

Gonzaga, Chiquinha, 1847-1935.

Classics of The Brazilian Choro (You Are The Soloist) : Chiquinha Gonzaga - Second Edition. \$25.00

Sao Paulo: Global Choro Music Corp. ©2018,[2022] CCCG01PE2 9788564726239 Spiral; Score & CD; 30 cm.; 93 p.

Lead sheets for 12 pieces by Gonzaga, for C, B flat and E flat instruments. The CD features backing from a professional choro ensemble, and includes full performance tracks, backing tracks, and tracks without cavaquinho and guitar parts. With historical, biographical and performance notes.

<http://www.tfront.com/p-518123-classics-of-the-brazilian-choro-you-are-the-soloist-chiquinha-gonzaga-second-edition.aspx>

Guarnieri, Camargo, 1907-1993.

Concerto No. 2 : For Piano and Orchestra (1946) - reduction For 2 Pianos. \$49.50

New York: Schirmer Rental Dept. ©1954,[2022] GSP45457SCO Spiral; Set Of 2 Scores; 31 cm.; 2x74 p.

A concerto in three movements. Guarnieri dedicated this work to Lidia Simões. Reprinted from the 1954 edition published by Associated Music Publishers. Custom print edition.

<http://www.tfront.com/p-522628-concerto-no-2-for-piano-and-orchestra-1946-reduction-for-2-pianos.aspx>

Dansa Brasileira : For Piano Solo. \$16.50

New York: Schirmer Rental Dept. ©1946,[2022] GSP45458SCO Score; 31 cm.; 5 p.

In one movement. This work has a samba feel. Reprinted from the 1946 edition published by Associated Music Publishers. Custom print edition.

<http://www.tfront.com/p-522626-dansa-brasileira-for-piano-solo.aspx>

Dansa Negra : For Piano Solo. \$16.50

New York: Schirmer Rental Dept. ©1948,[2022] GSP24647SCO Score; 31 cm.; 9 p.

In one movement. Guarnieri dedicated this piece to Lydia Simões. Reprinted from the 1948 edition published by Associated Music Publishers. Custom print edition.

<http://www.tfront.com/p-522627-dansa-negra-for-piano-solo.aspx>

Farewell : For Voice and Piano (1948). \$21.00

New York: Schirmer Rental Dept. ©1954,[2022] GSP45459VOC Score; 31 cm.; 5 p.

This song includes singing texts in English and Portuguese. Reprinted from the 1954 edition published by Associated Music Publishers. Custom print edition.

<http://www.tfront.com/p-522625-farewell-for-voice-and-piano-1948.aspx>

My Bluebird : For Voice and Piano. \$21.00

New York: Schirmer Rental Dept. ©1944,[2022] GSP45460VOC Score; 31 cm.; 6 p.

This song sets a text by Manuel Bandeira. Singing texts are provided in English and Portuguese. Reprinted from the 1944 edition published by Associated Music Publishers. Custom print edition.

<http://www.tfront.com/p-522624-my-bluebird-for-voice-and-piano.aspx>

Toccata : For Piano Solo (1935). \$16.50

New York: Schirmer Rental Dept. ©1947,[2022] GSP45461SCO Score; 31 cm.; 9 p.

In one movement. Guarnieri dedicated this piece to Guiomar Novaes. Reprinted from the 1947 edition published by Associated Music Publishers. Custom print edition.

<http://www.tfront.com/p-522623-toccata-for-piano-solo-1935.aspx>

Hernández, Alam, 1996-

- Pleias : For Piano and Percussion (2019-2021).* \$54.95
 Everett, PA: Honeyrock ©2022 HRKS201-2022 Spiral; Score & 3 Parts; 28x22 cm.; 96, 56, 2x4 p.
 Contents: I. Alcyone - A dance with the girl of light -- II. Taygeta - The sprint of the young deer -- III. Elektra - The star-clock engineer -- IV. Maia - The daughter of water -- V. Celano - The dark princess of time -- VI. Merope -- A night with the star prospector -- VII. Sterope - The rise of the storm-queen. With program, performance and biographical notes. This duet was inspired by the star cluster Messier 45. This edition includes a bound score for movements 1-5 and 7, a percussion part, and two oversized, loose-leaf scores for the aleatoric sixth movement.
<http://www.tfront.com/p-522860-pleias-for-piano-and-percussion-2019-2021.aspx>

Iturriaga, Enrique, 1918-2019.

- De La Lirica Campesina : For Voice and Ensemble (1995).* \$50.00
 Fort Worth, TX: Filarmonika Music ©2007,[2022] Full Score; 31 cm.; 26 p.
 Publishing
 Contents: I. Parece que al frente -- II. Me recordarás -- III. Arpita mía. With program and biographical notes in Spanish and English. This work sets various Quechuan poems which have been translated to Spanish. The music is scored for mezzo with flute, clarinet, tenor sax, two bassoons, harp, celesta, two violins, viola, cello, and double bass. Duration ca. 8 minutes.
<http://www.tfront.com/p-523363-de-la-lirica-campesina-for-voice-and-ensemble-1995.aspx>

Juan-Marcos, Antonio, 1979-

- Árbol De Abril : For Violoncello and Ensemble (2nd Version).* \$32.00
 Fort Worth, TX: Filarmonika Music ©2015,[2022] Spiral; Full Score; 43 cm.; 37 p.
 Publishing
 In one movement. With performance notes in French. The ensemble is scored for flute (piccolo, alto flute, bass flute), bass clarinet, horn, percussion, piano, harp, guitar, two violins, viola, cello, and contrabass.
<http://www.tfront.com/p-520909-rbol-de-abril-for-violoncello-and-ensemble-2nd-version.aspx>
- Sin Nombres : For Countertenor, Ensemble and Electronics.* \$30.00
 Fort Worth, TX: Filarmonika Music ©2011,[2022] Spiral; Full Score; 43 cm.; 30 p.
 Publishing
 In one movement. With performance notes in French. The music is based on a fragmentary poem by Octavio Paz. Scored for an ensemble of 15 instruments.
<http://www.tfront.com/p-509856-sin-nombres-for-countertenor-ensemble-and-electronics.aspx>

Lara, Felipe, 1979-

- Meditation and Calligraphy : For Amplified Bass Flute (2014).* \$50.70
 Paris: Babelscores ©2016,[2022] 9790232518992 Spiral; Score; 30x21 cm.; 4 p.
 In one movement. An unmetred and elastic piece for unaccompanied bass flute. Performance features a variety of extended techniques, as well as the use of reverb. Of advanced difficulty.
<http://www.tfront.com/p-522054-meditation-and-calligraphy-for-amplified-bass-flute-2014.aspx>
- Memoria(l)Mobile : For Orchestra (2010).* \$71.70
 Paris: Babelscores ©2010,[2022] 9790232519005 Spiral; Full Score; 42 cm.; 33 p.
 In one movement. With performance notes. Commissioned by the 2010 Donaueschinger Musiktage. Premiered by the Netherlands Radio Chamber Philharmonic Hilversum. Dedicated to the memory of Otilio Meira Lara Filho. Scored for a mid-sized orchestra. Duration ca 14. minutes.
<http://www.tfront.com/p-522056-memoriaimobile-for-orchestra-2010.aspx>
- Metafagote : For Solo Amplified Bassoon and Six Accompanying Bassoons (Or Tape) (2015).* \$64.80
 Paris: Babelscores ©2016,[2022] 9790232519012 Spiral; Score; 42x30 cm.; 61 p.
 In one movement. Written for Rebekah Heller. This virtuosic work may be performed with either live or pre-recorded accompaniment. The music is advanced and employs many different extended techniques.
<http://www.tfront.com/p-522053-metafagote-for-solo-amplified-bassoon-and-six-accompanying-bassoons-or-tape-2015.aspx>
- Tiento : For Ensemble (2013).* \$63.60
 Paris: Babelscores ©2016,[2022] 9790232519074 Spiral; Full Score; 42x30 cm.; 23 p.
 In one movement. With brief performance notes. This work is scored for a nonet of alto flute (C flute), bass clarinet, bassoon, violin, cello, guitar, harp, percussion, and piano.
<http://www.tfront.com/p-522055-tiento-for-ensemble-2013.aspx>

Leon, Tania, 1943-

- Elegia A Paul Robeson : For Violin, Cello and Piano (1987).* \$16.95
 New York: Peermusic Classical ©1987,2022 HL01124629 196288110064 Score & 2 Parts; 31 cm.; 5, 2x1 p.
 In one movement. With a biographical note. A short habanera-style piece for piano trio. Of advanced difficulty.
<http://www.tfront.com/p-524123-elegia-a-paul-robesson-for-violin-cello-and-piano-1987.aspx>
- Journey : For Voice, Flute and Harp.* \$24.95
 New York: Peermusic Classical ©2016,[2022] HL00754653 196288085676 Score & 2 Parts; 31 cm.; 7, 8, 7 p.
 In one movement. With program and biographical notes. Dedicated to the Jubal Trio. The music sets a poem by Etel Adnan, most of which is sung in retrograde. Of advanced difficulty.
<http://www.tfront.com/p-520768-journey-for-voice-flute-and-harp.aspx>
- Rezós (Prayers) : For SATB Chorus.* \$7.95
 New York: Peermusic Classical ©2003,[2022] HL00400932 196288056355 Choral Score; 28 cm.; 26 p.
 Contents: 1. from Home -- 2. on the open space -- 3. drawing nigh. With program, performance and biographical notes. Commissioned by Terry Knowles and Marshall Rutter to honor Grant Gershon, Music Director, Los Angeles Master Chorale. Premiered in March 2003. This work for a cappella mixed choir sets text by Jamaica Kincaid.
<http://www.tfront.com/p-520769-rezos-prayers-for-satb-chorus.aspx>
- Scourge of Hyacinths : An Opera In Twelve Scenes.* \$104.95
 New York: Peermusic Classical ©1994,[2022] HL00397427 196288049920 Spiral; Full Score; 28 cm.; 409 p.
 Libretto by the composer, based on the radio play by Wole Soyinka. Commissioned by 4. Münchener Biennale 1994. Dedicated to Hans Werner Henze. Includes a plot synopsis, cast of characters, and index of scenes.
<http://www.tfront.com/p-229573-scourge-of-hyacinths-an-opera-in-twelve-scenes.aspx>
- Leone, Gustavo, 1956-**
- Alle Fronde Dei Salici : For Two Sopranos, Flute and Violoncello (2014) [Download].* \$16.45
 Chicago, IL: One-L ©2014,[2021] Score & Parts - Download; 28 cm.; 17, 4, 3 p.
 In one movement. This duet sets a poem by Salvatore Quasimodo. Of advanced difficulty.
<http://www.tfront.com/p-518214-alle-fronde-dei-salici-for-two-sopranos-flute-and-violoncello-2014.aspx>
- Art of Birds : For A Cappella Choir [Download].* \$13.65
 Chicago, IL: One-L ©2000,[2020] Score - Download; 28 cm.; 47 p.
 Five movements for unaccompanied SATB choir. Commissioned by His Majesties Clerkes. Dedicated to Anne Heider. The first, third and fifth movements are based on Latin names for various birds. The second movement sets a poem by Jeff Schiff. The fourth movement sets a poem by Pablo Neruda. Of advanced difficulty.
<http://www.tfront.com/p-518242-art-of-birds-for-a-cappella-choir.aspx>
- Como Un Sueño : For Harp and Chamber Orchestra [Download].* \$34.65
 Chicago, IL: One-L ©2006,[2020] Score - Download; 28 cm.; 60 p.
 In one movement. With program notes. Commissioned by harpist Faye Seeman, in memory of her father, conductor and violinist Ernest Seeman. The otherwise small orchestra features a large percussion section. Duration ca. 22 minutes.
<http://www.tfront.com/p-518243-como-un-sueo-for-harp-and-chamber-orchestra.aspx>
- De A Dos : For Steelpan and Harp With Piano Accompaniment (2020-2021).* \$29.95
 Chicago, IL: One-L ©2020,[2022] Score & 3 Parts; 28 cm.; 40, 10, 9, 6 p.
 In one movement. With program notes. Commissioned by Faye Seeman and Liam Teague. This is a reduction of a work originally composed for steelpan, harp and orchestra. Duration ca. 10 minutes.
<http://www.tfront.com/p-512787-de-a-dos-for-steelpan-and-harp-with-piano-accompaniment-2020-2021.aspx>
- De A Dos : For Steelpan, Harp and Piano (2020-2021) [Download].* \$20.97
 Chicago, IL: One-L ©2020 Score & Parts - Download; 28 cm.; 40, 6, 9, 10 p.
 In one movement. Commissioned by pianist Liam Teague and harpist Faye Seeman. Includes program notes.
<http://www.tfront.com/p-522817-de-a-dos-for-steelpan-harp-and-piano-2020-2021.aspx>
- Facetada : For Flute, Clarinet and Piano (2007) [Download].* \$13.97
 Chicago, IL: One-L ©2007 Score & Parts - Download; 28 cm.; 22, 6, 7, 14 p.
 In two movements. Includes program notes. Duration: ca. 11 minutes.
<http://www.tfront.com/p-522818-facetada-for-flute-clarinet-and-piano-2007.aspx>

Leone, Gustavo, 1956-

- Facetada : For Flute, Clarinet and Piano (2007).* \$19.95
 Chicago, IL: One-L ©2007,[2022] Score & 2 Parts; 28 cm.; 22, 14, 7 p.
 In two movements. With program notes. The first movement is mostly free and nonmetric, while the second is more rhythmic. Flute doubles on piccolo. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-511176-facetada-for-flute-clarinet-and-piano-2007.aspx>
- Mundo : For Voice and Orchestra (2007) [Download].* \$26.25
 Chicago, IL: One-L ©2007,[2020] Score - Download; 28 cm.; 43 p.
 Contents: I. Prelude: from light to darkness -- II. Sachaj la numac. With program notes. Dedicated to Cyndy Stiehl. This work is based on a prayer by a Quiche priest-shaman from Momostenango, Mexico; as well as the ancient Mayan Popol Vuh. Duration ca. 14 minutes.
<http://www.tfront.com/p-517246-mundo-for-voice-and-orchestra-2007.aspx>
- Preludes : For Solo Harp (1993) [Download].* \$13.65
 Chicago, IL: One-L ©1994,[2021] Score - Download; 43x28 cm.; 14 p.
 Contents: I. Circular Paths -- II. La Tua Voce -- III. Imaginary Persecution -- IV. Sommeil -- V. Danza Feroce. With program notes. Commissioned by Katherine Abelson for the birthday of Lynne Turner Singer. Of advanced difficulty.
<http://www.tfront.com/p-518711-preludes-for-solo-harp-1993.aspx>
- Racconti : For Harp (2007) [Download].* \$9.80
 Chicago, IL: One-L ©2007,[2021] Score - Download; 28 cm.; 13 p.
 In one movement. With program notes. Commissioned by Faye Seeman in memory of Lucile Lawrence. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-517248-racconti-for-harp-2007.aspx>
- Red Quintet : For Harp and String Quartet (2002) [Download].* \$31.50
 Chicago, IL: One-L ©2002,[2020] Score & Parts - Download; 28 cm.; 34, 8, 4x5 p.
 In one movement. With program and performance notes. Commissioned by Ensemble Noir. Dedicated to Bongani Ndodana. The music contains metric and non-metric sections, and transforms a variety of different themes and melodies.
<http://www.tfront.com/p-516036-red-quintet-for-harp-and-string-quartet-2002.aspx>
- Sextet : For Flute, Oboe, Violin, Viola, Violoncello and Piano (1996-97).* \$65.00
 New York: One-L ©1997,[2022] Score & 6 Parts; 28 cm.; 65, 21, 2x13, 3
 In two movements. A lush, advanced work for mixed sextet.
<http://www.tfront.com/p-522599-sextet-for-flute-oboe-violin-violoncello-and-piano-1996-97.aspx>
- Sinuosa Fuga Del Cambio : For Two Violins, Viola and Cello (2016, Rev. 2021) [Download].* \$25.55
 Chicago, IL: One-L ©2016 Score & Parts - Download; 28 cm.; 20, 7, 3x6 p.
 Contents: I. Sinuosidades -- II. Fuga -- III. Cambios. Dancing music for string quartet. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-518246-sinuosa-fuga-del-cambio-for-two-violins-violoncello-2016-rev-2021.aspx>
- Sonata : Para Guitarra (2016) [Download].* \$13.65
 Chicago, IL: One-L ©2016,[2021] Score - Download; 28 cm.; 19 p.
 Contents: I. Sinuosidades -- II. Meditación -- III. Lineas, puntos, planos -- IV. Dualidades -- V. Fuga -- VI. Cambios. Leone dedicated this work to the memory of his teacher and mentor, Miguel Angel Girollet. Of advanced difficulty. Duration ca. 19 minutes.
<http://www.tfront.com/p-518215-sonata-para-guitarra-2016.aspx>
- String Quartet No. 1 : For String Quartet and Voice (1995) [Download].* \$29.75
 Chicago, IL: One-L ©1995,[2021] Score & Parts - Download; 28 cm.; 27, 3x8, 6, 4 p
 In two movements. The second movement features medium voice, and sets the poem Chant de Mort by Henry Michaud. Of advanced difficulty. Duration ca. 19 minutes.
<http://www.tfront.com/p-516037-string-quartet-no-1-for-string-quartet-and-voice-1995.aspx>
- String Quartet No. 2 [Download].* \$27.65
 Chicago, IL: One-L ©2010,[2021] Score & Parts - Download; 28 cm.; 23, 3x7, 6 p.
 A quartet in four movements. With performance notes. The music is often atmospheric in nature, and includes some improvisatory sections. Of advanced difficulty. Duration ca. 18 minutes.
<http://www.tfront.com/p-517245-string-quartet-no-2.aspx>

Leone, Gustavo, 1956-

- String Quartet No. 3 (2015) [Download].* \$31.50
Chicago, IL: One-L ©2015,[2020] Score & Parts - Download; 28 cm.; 36, 3x12, 11 p.
A quartet in three movements. With program and performance notes. Dedicated to Cuarteto Q-Arte. The music is framed in a fast-slow-fast structure. Of advanced difficulty.
<http://www.tfront.com/p-517247-string-quartet-no-3-2015.aspx>
- String Quartet No. 4 (2016) [Download].* \$31.50
Chicago, IL: One-L ©2016,[2020] Score & Parts - Download; 28 cm.; 21,2x10,2x8 p.
In one movement. With a program note. Commissioned by the International Latino Cultural Center/Latino Music Festival as part of the 2016 International Connections grant funded by the MacArthur Foundation. Written for the Avalon String Quartet and Cuarteto Q-Arte. Of advanced difficulty. Duration ca. 14 minutes.
<http://www.tfront.com/p-518244-string-quartet-no-4-2016.aspx>
- String Quartet No. 5 (2017-2018) [Download].* \$27.65
Chicago, IL: One-L ©2017,[2020] Score & Parts - Download; 28 cm.; 19, 4x6 p.
Contents: I. Pasacalle -- II. Tema con variaciones -- III. Moderato. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-518245-string-quartet-no-5-2017-2018.aspx>
- String Quartet No. 6 (2022) [Download].* \$27.65
Chicago, IL: One-L ©2022 Score & Parts - Download; 28 cm.; 17, 3x5, 4 p.
In one movement. The subtitle of this work is Argucias de la Memoria. Of advanced difficulty. Duration ca. 11 minutes.
[http://www.tfront.com/p-524554-string-quartet-no-6-2022-\[download\].aspx](http://www.tfront.com/p-524554-string-quartet-no-6-2022-[download].aspx)
- String Quartet No. 6 (2022).* \$39.50
Chicago, IL: One-L ©2022 Score & 4 Parts; 28 cm.; 17, 3x5, 4 p.
In one movement. The subtitle of this work is Argucias de la Memoria. Of advanced difficulty. Duration ca. 11 minutes.
<http://www.tfront.com/p-523211-string-quartet-no-6-2022.aspx>
- Voz, Un Grito, Un Lamento : For String Quartet (2006) [Download].* \$27.65
Chicago, IL: One-L ©2006 Score & Parts - Download; 28 cm.; 16, 5, 3x6 p.
'Una voz, un grito, un lamento' (a voice, a scream, a lament) was composed for the 2006 Chicago Humanities Festival. In one movement. Duration: ca. 9 minutes.
<http://www.tfront.com/p-522819-voz-un-grito-un-lamento-for-string-quartet-2006.aspx>
- Voz, Un Grito, Un Lamento : For String Quartet (2006).* \$39.50
Chicago, IL: One-L ©2006,[2022] Score & 4 Parts; 28 cm.; 16, 2x6, 2x5 p.
In one movement. With program notes. Written for the 2006 Chicago Humanities Festival. This work is an angry lament about war. Duration ca. 9 minutes.
<http://www.tfront.com/p-511177-voz-un-grito-un-lamento-for-string-quartet-2006.aspx>
- Lima, Rodrigo, 1976-**
- Matiz I - Hommaga à Varèse : For Trumpet and Trombone.* \$17.90
Osaka: Da Vinci Edition ©2018,[2022] DV11000 9790216207607 Score; 29x22 cm.; 6 p.
In one movement. With performance notes in Italian and English. Dedicated to Adenilson Telles and Carlos Freitas. An energetic and rhythmic piece. Of advanced difficulty.
<http://www.tfront.com/p-515987-matiz-i-hommaga-varse-for-trumpet-and-trombone.aspx>
- Matiz II : For Violin, Cello and Piano.* \$22.70
Osaka: Da Vinci Edition ©2018,[2022] DV11001 9790216207614 Score; 29x22 cm.; 13 p.
In one movement. With a program note in Italian, and performance notes in Italian and English. Dedicated to the Epifania Piano Trio. Of advanced difficulty.
<http://www.tfront.com/p-515988-matiz-ii-for-violin-cello-and-piano.aspx>
- Matiz IV : For Trombone Solo.* \$15.50
Osaka: Da Vinci Edition ©2018,[2022] DV11002 9790216207621 Score; 29x22 cm.; 4 p.
In one movement. With performance notes in Italian and English. Dedicated to Carlos Freitas. The music is rhythmic, but unmetered. Of advanced difficulty.
<http://www.tfront.com/p-515989-matiz-iv-for-trombone-solo.aspx>
- Paisagem Sonora No. 6 : For Alto Saxophone.* \$15.50
Osaka: Da Vinci Edition ©2017,[2022] DV10815 9790216206730 Score; 30 cm.; 3 p.
In one movement. Dedicated to Vadim Arsky. Dramatic music for unaccompanied saxophone. Of advanced difficulty.
<http://www.tfront.com/p-515986-paisagem-sonora-no-6-for-alto-saxophone.aspx>

To Order Call: Toll-Free 1 (844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Lima, Rodrigo, 1976-

- Pontos E Linhas : For Oboe and Percussion.* \$22.70
 Osaka: Da Vinci Edition ©2018,[2022] DV11003 9790216207638 Score; 29x22 cm.; 15 p.
 In one movement. Dedicated to José Medeiros. The oboe part features quarter tones and multiphonics. The percussionist performs on marimba, bongos, tom-tom, tam-tam, two Thailand gongs, suspended cymbal, and chinese opera gong. Of advanced difficulty.
<http://www.tfront.com/p-515985-pontos-e-linhas-for-oboe-and-percussion.aspx>

Lopez, Jimmy, 1978-

- América Salvaje : For Orchestra (2006).* \$75.00
 Fort Worth, TX: Filarmonika Music ©2010,[2022] FILA1020-101127 Spiral; Full Score; 43 cm.; 64 p.
 Publishing
 In one movement. With program and biographical notes in Spanish and English. Commissioned by the Minister of Education of Peru. Composed for the inauguration of the new building of the National Library in Peru. Premiered by the National Symphony Orchestra in March 2006. The music was inspired by the poem Blasón, by José Santos Chocano. Duration ca. 14 minutes.
<http://www.tfront.com/p-521045-amrica-salvaje-for-orchestra-2006.aspx>

- Avec Swing : For Chamber Ensemble (2010).* \$30.00
 Fort Worth, TX: Filarmonika Music ©2012,[2022] FILA1202-121120 Spiral; Full Score; 33 cm.; 60 p.
 Publishing
 In one movement. With program and biographical notes in Spanish and English. Written for Le Nouvel Ensemble Moderne. Scored for flute, oboe, clarinet, bassoon, horn, trumpet, drum set, two violins, viola, cello, and double bass.
<http://www.tfront.com/p-521044-avec-swing-for-chamber-ensemble-2010.aspx>

- Bel Canto - A Symphonic Canvas : For Orchestra (2017).* \$100.00
 Fort Worth, TX: Filarmonika Music ©2017,[2022] FILA1240-180402 Spiral; Full Score; 43 cm.; 143 p.
 Publishing
 Contents: I. Peru Real and Unreal -- II. La Garúa -- III. The End of Utopia. With program and biographical notes in Spanish and English. This suite is based on material from Lopez's opera of the same name.
<http://www.tfront.com/p-521043-bel-canto-a-symphonic-canvas-for-orchestra-2017.aspx>

- Epiphany : Concertino For Piano, Strings, Brass and Percussion (2007).* \$70.00
 Fort Worth, TX: Filarmonika Music ©2008,[2022] FILA1021-110225 Spiral; Full Score; 33 cm.; 80 p.
 Publishing
 Contents: I. Spark -- II. Depth -- III. Glow -- IV. Frolic -- V. Epiphany. With program and biographical notes in Spanish and English. Premiered by Javier Arrebola and the kohoBeat Orchestra in Helsinki, March 2007. Duration ca. 15 minutes.
<http://www.tfront.com/p-521042-epiphany-concertino-for-piano-strings-brass-and-percussion-2007.aspx>

- Fiesta! : Four Pop Dances For Orchestra (2007).* \$70.00
 Fort Worth, TX: Filarmonika Music ©2012,[2022] FILA1023-200127 Spiral; Full Score; 43 cm.; 56 p.
 Publishing
 Contents: I. Trance 1 -- II. Countertime -- III. Trance 2 -- IV. Techno. With program and biographical notes in Spanish and English. Commissioned by Miguel Harth-Bedoya on the occasion of the 100th anniversary of the Lima Philharmonic Society. Duration ca. 10 minutes.
<http://www.tfront.com/p-521041-fiesta-four-pop-dances-for-orchestra-2007.aspx>

- Guardian of The Horizon : Concerto Grosso For Violin, Cello and Strings.* \$50.00
 Fort Worth, TX: Filarmonika Music ©2017,[2022] Full Score; 31 cm.; 32 p.
 Publishing
 Contents: I. Riddle -- II. Crossing the Threshold -- III. Into the Effulgent Light. With program and performance notes in Spanish and English. Co-commissioned by the Sphinx Organization and Carnegie Hall. Premiered by the Sphinx Virtuosi in Miami, September 2017. Duration ca. 15 minutes.
<http://www.tfront.com/p-522868-guardian-of-the-horizon-concerto-grosso-for-violin-cello-and-strings.aspx>

- Incubus : For Chamber Ensemble (2008).* \$50.00
 Fort Worth, TX: Filarmonika Music ©2011,[2022] FILA1198-110928 Spiral; Full Score; 33 cm.; 71 p.
 Publishing
 Contents: I. Cast -- II. Shadow -- III. Sleep -- IV. Waltz -- V. Thrusting -- VI. Gasping. With performance and biographical notes in Spanish and English. These pieces are based on a poem by Paul Williams. Commissioned by the 2008 Tampere Biennale. This version is scored for alto sax, accordion, and contrabass.
<http://www.tfront.com/p-521040-incubus-for-chamber-ensemble-2008.aspx>

Lopez, Jimmy, 1978-

- Incubus II : For Chamber Ensemble (2008).* \$50.00
 Fort Worth, TX: Filarmonika Music Publishing ©2013,[2022] FILA1201-130912 Spiral; Full Score; 33 cm.; 77 p.
 Contents: I. Cast -- II. Shadow -- III. Sleep -- IV. Waltz -- V. Thrusting -- VI. Gasping. With performance and biographical notes in Spanish and English. These pieces are based on a poem by Paul Williams. This version is scored for alto and baritone saxophones, percussion, and piano. Duration ca. 17 minutes.
<http://www.tfront.com/p-521039-incubus-ii-for-chamber-ensemble-2008.aspx>
- Kraftmaschine : For Recorders and Percussion (2005).* \$25.00
 Fort Worth, TX: Filarmonika Music Publishing ©2010,[2022] FILA1111-111216 Full Score; 31 cm.; 33 p.
 In one movement. With program and biographical notes in Spanish and English. Commissioned for the ADevantgarde Festival with the Orff-Zentrum, Munich. Premiered in June, 2005. This work calls for four recorder players and three percussionists. The recorder players all play several different instruments. Duration ca. 10 minutes.
<http://www.tfront.com/p-512360-kraftmaschine-for-records-and-percussion-2005.aspx>
- Lago De Lágrimas : For Flute and Orchestra (2010).* \$70.00
 Fort Worth, TX: Filarmonika Music Publishing ©2010,[2022] FILA1057-110218 Spiral; Full Score; 43 cm.; 77 p.
 Contents: I. Suplico -- II. Transmutación. With program and biographical notes in Spanish and English. Premiered by the Fort Worth Symphony Orchestra in November 2009. The music is based on an Incan love story. Duration ca. 20 minutes.
<http://www.tfront.com/p-521035-lago-de-lgrimas-for-flute-and-orchestra-2010.aspx>
- Magos Del Silencio : Suite For Orchestra (2003-2004).* \$75.00
 Fort Worth, TX: Filarmonika Music Publishing ©2015,[2022] FILA1226-160531 Spiral; Full Score; 43 cm.; 66 p.
 Contents: Obertura -- La Isla -- Picapedrero -- Mujer Policía -- Locomotora -- Paseo -- Decreto -- Dictador -- Quema de instrumentos -- La Magia y el Silencio -- Danza de José Maria y la Música -- Marcha -- Celebración. With a biographical note in Spanish and English. The music is cast as a single movement.
<http://www.tfront.com/p-521037-magos-del-silencio-suite-for-orchestra-2003-2004.aspx>
- Man and Man : For Countertenor and Ensemble (2015).* \$50.00
 Fort Worth, TX: Filarmonika Music Publishing ©2015,[2022] FILA1223-151211 Spiral; Full Score; 33 cm.; 31 p.
 This song sets a poem by Nilo Cruz. With program and biographical notes in Spanish and English. The text and music were written for the composer's wedding. Of advanced difficulty.
<http://www.tfront.com/p-521038-man-and-man-for-countertenor-and-ensemble-2015.aspx>
- Of Bells and Broken Shadows : For Cello and Piano (2009).* \$40.00
 Fort Worth, TX: Filarmonika Music Publishing ©2009,[2022] FILA1051 Spiral; Score & 1 Part; 33 cm.; 18, 7 p.
 In one movement. With program and biographical notes in Spanish and English. Commissioned by the VI Carlos Prieto International Cello Competition. Of advanced difficulty.
<http://www.tfront.com/p-520917-of-bells-and-broken-shadows-for-cello-and-piano-2009.aspx>
- Perú Negro : For Orchestra (2012).* \$75.00
 Fort Worth, TX: Filarmonika Music Publishing ©2013,[2022] FILA1203-220509 Spiral; Full Score; 43 cm.; 88 p.
 In one movement. Dedicated to Miguel Harth-Bedoya and the Centennial Season of the Fort Worth Symphony Orchestra. Scored for a full orchestra.
<http://www.tfront.com/p-520912-per-negro-for-orchestra-2012.aspx>
- Santa Rosa, From Bel Canto : For Orchestra (2015).* \$45.00
 Fort Worth, TX: Filarmonika Music Publishing ©[2022] FILA1207-170815 Spiral; Full Score; 43 cm.; pp. 440-459 p.
 In one movement. With notes in Spanish and English. This is an instrumental selection from the opera Bel Canto, which Lopez composed on a libretto by Nilo Cruz.
<http://www.tfront.com/p-517564-santa-rosa-from-bel-canto-for-orchestra-2015.aspx>

Lopez, Jimmy, 1978-

Speculum : For Oboe and Koto (2002). \$35.00

Fort Worth, TX: Filarmonika Music ©[2022] Spiral; Score; 33 cm.; 17 p.
Publishing

In one movement. With program and performance notes. Premiered by Ernest Rombout and Makiko Goto in France, September 2002. The music is somewhat autobiographical in nature.

<http://www.tfront.com/p-520916-speculum-for-oboe-and-koto-2002.aspx>

Symphony No. 1 - The Travails of Persiles and Sigismunda : For Orchestra (2016). \$120.00

Fort Worth, TX: Filarmonika Music ©2016[2022] Full Score; 44 cm.; 203 p.
Publishing

Commissioned by Orquesta y Coro Nacionales de Espana. In four movements that correspond to the four books of Cervantes' last novel, The Travails of Persiles and Sigismunda, which inspired the composer. The work was part of the celebration of the death of Cervantes' fourth centenary. With biographical sketch -- extensive composer's notes. Instrumentation. Duration : 45 minutes.

<http://www.tfront.com/p-520915-symphony-no-1-the-travails-of-persiles-and-sigismunda-for-orchestra-2016.aspx>

Symphony No. 3 - Altered Landscape : For Orchestra (2019). \$100.00

Fort Worth, TX: Filarmonika Music ©2021 FILA1259-211002 Spiral; Full Score; 42 cm.; 134 p.
Publishing

Contents: I. The Great Acceleration -- II. Stillness -- III. Reckoning -- IV. Alignment. Dedicated to Laura Jackson and the Reno Philharmonic. Scored for a full orchestra. Duration ca. 35 minutes.

<http://www.tfront.com/p-517563-symphony-no-3-altered-landscape-for-orchestra-2019.aspx>

Viaje A Ti : For Soprano and Piano (2010). \$20.00

Fort Worth, TX: Filarmonika Music ©[2022] Spiral; Score; 33 cm.; 14 p.
Publishing

This song sets a poem by Jean Pierre Vismara. With program and biographical notes in Spanish and English. The music was composed for the wedding of Lopez's sister. Of advanced difficulty.

<http://www.tfront.com/p-520914-viaje-a-ti-for-soprano-and-piano-2010.aspx>

Vortex : For Piano (2001). \$35.00

Fort Worth, TX: Filarmonika Music ©2012,[2022] FILA1204-121209 Spiral; Score; 33 cm.; 12p.
Publishing

In one movement. With program and biographical notes in Spanish and English. Of advanced difficulty.

<http://www.tfront.com/p-520913-vortex-for-piano-2001.aspx>

Lorenz, Ricardo, 1953-

Furia Del Zarcillo (Tendril Rapture) : For Oboe, Bassoon and Piano (2019). \$34.95

Maryland Heights, MO: Lauren Keiser ©2021 X103015 HL00381448 Score & 2 Parts; 31 cm.; 39, 2x6 p.
Music 196288019732

In one movement. With a biographical note. Commissioned by Apothix. Of advanced difficulty. Duration ca. 7 minutes.

<http://www.tfront.com/p-517350-furia-del-zarcillo-tendril-rapture-for-oboe-bassoon-and-piano-2019.aspx>

Luzuriaga, Diego, 1955-

Yo No Lo Sé, From The Opera Manuela Y Bolivar. \$35.00

Fort Worth, TX: Filarmonika Music ©[2022] Spiral; Study Score; 28 cm.; 12 p.
Publishing

This excerpt from Luzuriaga's opera is sung by the character of Manuela.

<http://www.tfront.com/p-517565-yo-no-lo-s-from-the-opera-manuela-y-bolivar.aspx>

Marquez, Arturo, 1950-

Déjà Vu - Relicario De Córdoba : For Euphonium and Piano. \$24.95

New York: Peermusic Classical ©2022 HL00646377 9781705167885 Score & 1 Part; 31 cm.; 17, 6 p.

In one movement. With a biographical note. Commissioned by the Asociación Española de Tubas y Bombardinos. Dedicated to Frank de Vuyst and Eduardo Nogueroles. The music is in the form of a recitative and aria. Of advanced difficulty.

<http://www.tfront.com/p-524126-dj-vu-relicario-de-crdoaba-for-euphonium-and-piano.aspx>

Martinez, Odaline De La, 1949-

- Crossing : For Two Voices, Chorus and Orchestra (2012).* \$64.95
 Oxfordshire: Composers Edition ©[2022] 9790570680177 Spiral; Full Score; 35 cm.; 113 p.
 Contents: I. Overture -- II. Nightmare Canoe (Ship of Slaves) -- III. Oko and Imoinda -- IV. Heart, Drum, Hush -- V. Silence is a Drumbeat -- VI. When I Close My Eyes -- VII. Prepare to Fly -- VIII. Off Ship. Commissioned by the Newcomb College Institute. Words by Joan Anim Addo. Duration ca. 25 minutes.
<http://www.tfront.com/p-479822-crossing-for-two-voices-chorus-and-orchestra-2012.aspx>
- Crossing : For Two Voices, Chorus and Orchestra (2012).* \$43.95
 Oxfordshire: Composers Edition ©[2022] CEODLM1TC1VS Spiral; Vocal Score; 35 cm.; 54 p.
 Contents: I. Overture -- II. Nightmare Canoe (Ship of Slaves) -- III. Oko and Imoinda -- IV. Heart, Drum, Hush -- V. Silence is a Drumbeat -- VI. When I Close My Eyes -- VII. Prepare to Fly -- VIII. Off Ship. Commissioned by the Newcomb College Institute. Words by Joan Anim Addo. Duration ca. 25 minutes.
<http://www.tfront.com/p-479823-crossing-for-two-voices-chorus-and-orchestra-2012.aspx>
- Cuban Dances : For Flute, Oboe, Clarinet and Cello (2022) [Download].* \$36.60
 Oxfordshire: Composers Edition ©2022 CEODLM1CD1PRSP Score & Parts - Download; 30 cm.; 22, 9, 3x7 p.
 Contents: Dancing -- Tropical Night -- Carnival. Of advanced difficulty.
<http://www.tfront.com/p-521970-cuban-dances-for-flute-oboe-clarinet-and-cello-2022.aspx>
- Cuban Dances : For Flute, Oboe, Clarinet and Cello (2022).* \$52.30
 Oxfordshire: Composers Edition ©2022 CEODLM1CD1PRSP Score & 4 Parts; 30 cm.; 22, 9, 3x7 p.
 Contents: Dancing -- Tropical Night -- Carnival. Of advanced difficulty.
<http://www.tfront.com/p-520939-cuban-dances-for-flute-oboe-clarinet-and-cello-2022.aspx>
- Four Afro Cuban Poems : For Mezzo Soprano and String Orchestra (2021) [Download].* \$41.72
 Oxfordshire: Composers Edition ©[2022] CEODLM1FACP1PRSP Score & Parts - Download; 30 cm.; 43, 3x9, 2x7 p.
 Four songs on poems by Nicolás Guillén: Búcate Plata -- Tú No Sabe Inglés -- Sigue -- Mi Chiquita. With program notes. This set includes one copy of each string part.
<http://www.tfront.com/p-519761-four-afro-cuban-poems-for-mezzo-soprano-and-string-orchestra-2021.aspx>
- Four Afro Cuban Poems : For Mezzo-Soprano and Piano (2022).* \$15.70
 Oxfordshire: Composers Edition ©[2022] CEODLM1FACP3PRS Score; 30 cm.; 28 p.
 Four songs on poems by Nicolás Guillén: Búcate Plata -- Tú No Sabe Inglés -- Sigue -- Mi Chiquita. With program notes. Of advanced difficulty.
<http://www.tfront.com/p-518566-four-afro-cuban-poems-for-mezzo-soprano-and-piano-2022.aspx>
- O Absalom : For Counter Tenor, Two Tenors, Baritone and Bass (1977).* \$10.80
 Oxfordshire: Composers Edition ©[2022] CEODLM1OA1PRS Choral Score; 30 cm.; 10 p.
 In one movement. Dedicated to Mchael Procter, and written for the Michael Procter Consort. Premiered in 1977. Of advanced difficulty.
<http://www.tfront.com/p-523342-o-absalom-for-counter-tenor-two-tenors-baritone-and-bass-1977.aspx>
- Scenes From Imoinda : Arias For Soprano, Tenor and Orchestra (2017).* \$14.30
 Oxfordshire: Composers Edition ©2017,[2022] CEODLM1SFI1PRVS Vocal Score; 30 cm.; 14 p.
 Contents: Love Duet -- That Point of No Return. Libretto by Joan Anim Addo.
<http://www.tfront.com/p-507917-scenes-from-imoinda-arias-for-soprano-tenor-and-orchestra-2017.aspx>
- Short & Sweet : For Solo Marimba (2021) [Download].* \$9.10
 Oxfordshire: Composers Edition ©[2022] CEODLM1SAS1PRS Score - Download; 30 cm.; 8 p.
 In one movement. One of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022. Of advanced difficulty.
<http://www.tfront.com/p-519519-short-sweet-for-solo-marimba-2021.aspx>
- Short & Sweet : For Solo Marimba (2021).* \$11.90
 Oxfordshire: Composers Edition ©[2022] CEODLM1SAS1PRS Score; 30 cm.; 8 p.
 In one movement. One of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022. Of advanced difficulty.
<http://www.tfront.com/p-516383-short-sweet-for-solo-marimba-2021.aspx>
- Suite : For Cor Anglais and Cello (1982) [Download].* \$17.80
 Oxfordshire: Composers Edition ©[2022] CEODLM1S1PRS Score - Download; 36 cm.; 13 p.
 Contents: Molto Lirico -- Appassionato -- Distant -- Rustico. Of advanced difficulty. Both players read from manuscript.
<http://www.tfront.com/p-523911-suite-for-cor-anglais-and-cello-1982.aspx>

To Order Call: Toll-Free 1 (844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Martinez, Odaline De La, 1949-

Suite : For Cor Anglais and Cello (1982). \$25.40
 Oxfordshire: Composers Edition ©[2022] CEODLM1S1PRS Spiral; Score; 36 cm.; 13 p.
 Contents: Molto Lirico -- Appassionato -- Distant -- Rustico. Of advanced difficulty. Both players read from manuscript.
<http://www.tfront.com/p-522904-suite-for-cor-anglais-and-cello-1982.aspx>

Meza, Vinicio, 1968-

Obertura Festiva : For Orchestra. \$55.00
 Fort Worth, TX: Filarmonika Music ©2012,[2022] Spiral; Full Score; 33 cm.; 41 p.
 Publishing
 In one movement. This concert opener is scored for a full orchestra.
<http://www.tfront.com/p-520907-obertura-festiva-for-orchestra.aspx>

Milstein, Silvina, 1956-

Falling, Falling From Far Afar : For Viola (2021) [Download]. \$10.15
 Oxfordshire: Composers Edition ©2021 CESM1FFF1PRS Score - Download; 30 cm.; 8 p.
 A one-movement piece in two parts. With program notes. Composed as part of the Royal Academy of Music 200 Pieces Project. Premiered by Dorota Kolinek in London, November 2021. This piece was inspired by an improvisation of Japanese musician Okura Shonosuke. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-519516-falling-falling-from-far-afar-for-viol-a-2021.aspx>

Falling, Falling From Far Afar : For Viola (2021). \$13.40
 Oxfordshire: Composers Edition ©2021 CESM1FFF1PRS Score; 30 cm.; 8 p.
 A one-movement piece in two parts. With program notes. Composed as part of the Royal Academy of Music 200 Pieces Project. Premiered by Dorota Kolinek in London, November 2021. This piece was inspired by an improvisation of Japanese musician Okura Shonosuke. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-516386-falling-falling-from-far-afar-for-viol-a-2021.aspx>

Raise No Funeral Song : For Low Soprano and Piano (2022) [Download]. \$11.83
 Oxfordshire: Composers Edition ©2022 CESM1RNF1PRS Score - Download; 30 cm.; 20 p.
 In five movements. This work sets a fragment of Sophocles' Oedipus at Colonus: A Version for the Modern Stage, by W. B. Teats. Premiered by Jessica Summers and Jelena Makarova in Tork, February 2022. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-519517-raise-no-funeral-song-for-low-soprano-and-piano-2022.aspx>

Raise No Funeral Song : For Low Soprano and Piano (2022). \$15.70
 Oxfordshire: Composers Edition ©2022 CESM1RNF1PRS Score; 30 cm.; 20 p.
 In five movements. This work sets a fragment of Sophocles' Oedipus at Colonus: A Version for the Modern Stage, by W. B. Teats. Premiered by Jessica Summers and Jelena Makarova in Tork, February 2022. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-517422-raise-no-funeral-song-for-low-soprano-and-piano-2022.aspx>

Montes, Alfonso, 1955-

Arrullo : For 2 Guitars. \$16.05
 Saint-Romuald: Doberman-Yppan ©2022 DO1449 9782897962296 Score & 2 Parts; 30 cm.; 11, 7, 4 p.
 In one movement. With program and biographical notes. Originally written for solo guitar, this duo was prepared at the request of Thomas Kirchhoff and Dale Kavanagh. Of advanced difficulty.
<http://www.tfront.com/p-524206-arrullo-for-2-guitars.aspx>

Zoi : For Solo Guitar. \$5.40
 Saint-Romuald: Doberman-Yppan ©2022 DO1434 9782897962142 Score; 30 cm.; 4 p.
 In one movement. With a biographical note. A tender lullaby for guitar.
<http://www.tfront.com/p-521898-zoi-for-solo-guitar.aspx>

Montilla, Jorge, 1970-

Four For Four : For Clarinet Quartet. \$20.95
 Bloomington, IN: Woodwindiana ©2006,[2022] Spiral; Score & 4 Parts; 28 cm.; 30, 8, 3x7 p.
 Contents: Joropo -- Merengue -- Son -- Finale. With a biographical note. Premiered by the Transcontinental Clarinet Quartet in Atlanta, August 2006. Scored for E flat clarinet, two B flat clarinets, and bass clarinet.
<http://www.tfront.com/p-522694-four-for-four-for-clarinet-quartet.aspx>

Montoya, Daniel, 1978-

- Axe To Grind : For Symphonic Winds and Ios Devices.* \$20.00
 Austin, TX: Montoya Music ©2019,[2022] Spiral; Full Score; 43 cm.; 21 p.
 In one movement. With program and performance notes. Commissioned by James Mobley and the Brownstown Middle School Band, with the N-BEAM consortium. This work was inspired by rock music and the rock concert experience. Performance requires four iOS devices and the Garage Band application. Grade 2.5. Duration ca. 4 minutes.
<http://www.tfront.com/p-524155-axe-to-grind-for-symphonic-winds-and-ios-devices.aspx>
- Catalyst : For Symphonic Winds.* \$20.00
 Austin, TX: Montoya Music ©2018,[2022] Spiral; Full Score; 43 cm.; 21 p.
 In one movement. With program notes. Commissioned by Christopher Yee and the Cedar Park Winds for their 2017 performance at the Midwest Band & Orchestra Clinic in Chicago. Grade 2.5. Duration ca. 4 minutes.
<http://www.tfront.com/p-523876-catalyst-for-symphonic-winds.aspx>
- Dark Energy : For Symphonic Winds.* \$40.00
 Austin, TX: Montoya Music ©2010,[2022] Spiral; Full Score; 43 cm.; 57 p.
 In one movement. With program notes. Commissioned by the Plymouth Community Band. Dedicated to David R. Gillingham. Grade 5+. Duration ca. 10 minutes.
<http://www.tfront.com/p-523878-dark-energy-for-symphonic-winds.aspx>
- Einstein On 6th Street : For Symphonic Winds.* \$30.00
 Austin, TX: Montoya Music ©2017,[2022] Spiral; Full Score; 43 cm.; 19 p.
 In one movement. With program notes. This work was originally composed for saxophone ensemble. The music was inspired by Philip Glass and the live music scene of 6th Street in Austin, Texas. Grade 5. Duration ca. 3 minutes.
<http://www.tfront.com/p-523889-einstein-on-6th-street-for-symphonic-winds.aspx>
- Get On Up : For Symphonic Winds.* \$30.00
 Austin, TX: Montoya Music ©2019,[2022] Spiral; Full Score; 43 cm.; 28 p.
 In one movement. With program notes. Commissioned for the 45th anniversary of the Texas Community College Band Director Association. This work is a tribute to the funk and dance music enjoyed by the composer's late father. Grade 5. Duration ca. 5 minutes.
<http://www.tfront.com/p-523877-get-on-up-for-symphonic-winds.aspx>
- Hoverboard : For Symphonic Winds.* \$25.00
 Austin, TX: Montoya Music ©2016,[2022] Spiral; Full Score; 43 cm.; 24 p.
 In one movement. With program notes. Commissioned by the Lake Orion Schools' Band Directors and Boosters for their 2016 Symphonic Celebrations Concert. This work was inspired by the film Back to the Future Part II. Grade 3. Duration ca. 4 minutes.
<http://www.tfront.com/p-524154-hoverboard-for-symphonic-winds.aspx>
- Kwyjibo : For Symphonic Winds.* \$30.00
 Austin, TX: Montoya Music ©2011,[2022] Spiral; Full Score; 43 cm.; 35 p.
 In one movement. Commissioned by the Westwood High School Symphonic Band of Austin, Texas. Dedicated to Paul Crockett. This work is named for a joke found in an early episode of The Simpsons. Grade 3. Duration ca. 5 minutes.
<http://www.tfront.com/p-523886-kwyjibo-for-symphonic-winds.aspx>
- Melee : For Symphonic Winds.* \$30.00
 Austin, TX: Montoya Music ©2018,[2022] Spiral; Full Score; 43 cm.; 38 p.
 In one movement. With program notes. Commissioned by the Van Wert High School Symphonic Band for their 90th anniversary. This work was inspired by video game fight music. Grade 4. Duration ca. 5 minutes.
<http://www.tfront.com/p-523888-melee-for-symphonic-winds.aspx>
- Myth : For Symphonic Winds.* \$30.00
 Austin, TX: Montoya Music ©2005,[2022] Spiral; Full Score; 43 cm.; 24 p.
 In one movement. With program notes. Dedicated to the Frank M. Tejada Middle School Band. Grade 3.5. Duration ca. 6 minutes.
<http://www.tfront.com/p-523884-myth-for-symphonic-winds.aspx>
- Release The Hounds : For Symphonic Winds.* \$20.00
 Austin, TX: Montoya Music ©2012,[2022] Spiral; Full Score; 43 cm.; 36 p.
 In one movement. Commissioned by the Westwood High School Concert Band of Austin, Texas. This lively work takes its title from a joke from The Simpsons. Grade 3.5. Duration ca. 4 minutes.
<http://www.tfront.com/p-523887-release-the-hounds-for-symphonic-winds.aspx>

Morales, Erik, 1966-

Seven For Five : For 5 Trumpets. \$22.95
 Mandeville, LA: Morales Music ©2022 9790800118463 Score & 5 Parts; 31 cm.; 15, 5x4 p.
 In one movement. With program notes. Commissioned by Paul Najera. This work for five B-flat trumpets is in 7/4 meter throughout. Of advanced difficulty.
 Duration ca. 7 minutes.
<http://www.tfront.com/p-522748-seven-for-five-for-5-trumpets.aspx>

Orrego-Salas, Juan, 1919-2019.

Romance A Lo Divino, Op. 7 : For SATB Chorus. \$11.95
 Maryland Heights, MO: Lauren Keiser ©1978,2008 X094007 HL00041357 Full Score; 28 cm.; 9 p.
 Music 884088299569
 In one movement. With notes in Spanish. Orrego Salas composed this piece in 1946, on a traditional Spanish text.
<http://www.tfront.com/p-516229-romance-a-lo-divino-op-7-for-satb-chorus.aspx>

Romances Pastorales, Op. 10 : For SATB Choir. \$11.95
 Maryland Heights, MO: Lauren Keiser ©1978,[2022] X940034 HL00379636 Choral Score; 27 cm.; 28 p.
 Music 196288018209
 Contents: I. Las Flores del Romero -- II. De los montes vengo -- III. En un pastoral albergue. Texts by Luis de Góngora and the composer. The music was dedicated to Randall Thompson. Reprinted from the 1978 edition published by Norruth Music.
<http://www.tfront.com/p-514303-romances-pastorales-op-10-for-satb-choir.aspx>

Ortiz, Gabriela, 1964-

Aguila Bicefala : For Flute, Clarinet, Violin, Cello and Piano (2005). \$113.20
 New York: Boosey & Hawkes ©2005,[2022] Spiral; Score & 3 Parts; 31x23 cm.; 23, 2x18, 16 p.
 In one movement. Dedicated to the Onyx Ensemble. This edition includes a score, a piano part, a part to be shared by the flutist and clarinetist, and a part to be shared by the violinist and cellist. Custom print edition.
<http://www.tfront.com/p-522293-aguila-bicefala-for-flute-clarinet-violin-cello-and-piano-2005.aspx>

Alejandro's Sonoras : For Flute Solo. \$27.90
 New York: Boosey & Hawkes ©2011,[2022] Score; 31 cm.; 3 p.
 Contents: 1. Justine -- 2. Balthazar -- 3. Mountolive -- 4. Cloe. The music is based on themes from the Cuarteto de Alejandría by Lawrence Durrell, and includes improvisations by Alejandro Escuer. Custom print edition.
<http://www.tfront.com/p-522288-alejandras-sonoras-for-flute-solo.aspx>

Aroma Foliado : For String Quartet (2006). \$103.80
 New York: Boosey & Hawkes ©2006,[2022] Score & 4 Parts; 31 cm.; 31, 12, 11, 2x1
 In one movement. Commissioned by and dedicated to James R. and Frederica Rosenfield. Composed for Cuarteto Latinoamericano. Of advanced difficulty.
 Custom print edition.
<http://www.tfront.com/p-522290-aroma-foliado-for-string-quartet-2006.aspx>

Atlas Pumas : For Violin and Marimba (1996). \$113.20
 New York: Boosey & Hawkes ©1996,[2022] Set Of 2 Scores; 31 cm.; 34, 33 p.
 Contents: 1. Primer Tiempo -- 2. Medio Tiempo -- 3. Segundo Tiempo. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-524544-atlas-pumas-for-violin-and-marimba-1996.aspx>

Baalkah : For Soprano and String Quartet. \$133.30
 New York: Boosey & Hawkes ©1999,2000 Score & 4 Parts; 31 cm.; 47, 13, 2x12, 1
 Contents: 1. Chac -- 2. Sac -- 3. Ek -- 4. Kan -- 5. Ak'. Composed for the Kronos Quartet and Dawn Upshaw. The music sets Mayan texts. Non-singing Spanish translations are included. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-524545-baalkah-for-soprano-and-string-quartet.aspx>

Canciones De Agua : For Soprano Voice and Piano. \$27.90
 New York: Boosey & Hawkes ©2013,[2022] Score; 31 cm.; 15 p.
 Contents: 1. piedra, viento, agua -- 2. mirar el río -- 3. Hacia su ola sin agua. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522291-canciones-de-agua-for-soprano-voice-and-piano.aspx>

De Ida Y Vuelta : For Two Guitars (2016). \$27.90
 New York: Boosey & Hawkes ©2016,[2022] Score; 31 cm.; 19 p.
 In one movement. With a program note in Spanish. Dedicated to Jaime Márquez. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522292-de-ida-y-vuelta-for-two-guitars-2016.aspx>

To Order Call: Toll-Free 1 (844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Ortiz, Gabriela, 1964-

Denibéé Yucuñana : For Flute, Double Bass, and Percussion (1999). \$113.20
 New York: Boosey & Hawkes ©1999,[2022] Score & 3 Parts; 31 cm.; 27, 20, 15, 12
 Contents: I. Allegro. Tempo libre, con fantasia -- II. Sempre ritmico -- III. Lento, cantabile, Molto espressivo -- IV. Presto posible. This work is an homage to Rufino Tamayo. The music contains several Latin and jazz elements. Custom print edition.
<http://www.tfront.com/p-524546-denibe-yucuaana-for-flute-double-bass-and-percussion-1999.aspx>

Dolly Sisters : For Clarinet In B Flat and Alto Saxophone. \$65.10
 New York: Boosey & Hawkes ©2021 Score & 2 Parts; 31 cm.; 21, 13, 10 p.
 In one movement. Commissioned by a consortium of performers. The music is a Mambo with a Latin feel. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-524549-dolly-sisters-for-clarinet-in-b-flat-and-alto-saxophone.aspx>

Exilios : For Flute and String Quartet. \$151.90
 New York: Boosey & Hawkes ©2013,[2022] Score & 5 Parts; 31 cm.; 38, 2x15, 3x13
 Contents: 1. A Pepe -- 2. A Lydia -- 3. A Julian. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-524548-exilios-for-flute-and-string-quartet.aspx>

Lio De 4 : For String Quartet. \$76.00
 New York: Boosey & Hawkes ©2017,[2022] Score & 4 Parts; 31 cm.; 15, 8, 2x7, 6 p
 In one movement. Dedicated to the Cuarteto Latinoamericano. A lively and advanced piece for strings. Custom print edition.
<http://www.tfront.com/p-524550-lio-de-4-for-string-quartet.aspx>

Tepito - Barrio De Resistencia : For Flute, Clarinet, Cello and Piano (2015). \$94.60
 New York: Boosey & Hawkes ©2015,[2022] Score & 4 Parts; 31 cm.; 23, 20, 2x8, 7
 Contents: 1. Altares -- 2. Falluca -- 3. Vecindades -- 4. Calzado Pachuco -- 5. Gimnasio Gloria. With program notes in Spanish. Commissioned by the Bernal Hill Players for the project Neighborhoods of Mexico City. Dedicated to the memory of Armando Luna. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522297-tepito-barrio-de-resistencia-for-flute-clarinet-cello-and-piano-2015.aspx>

Tin-Tan-Fanfarria Y Mambo : For Solo Trumpet (2021). \$27.90
 New York: Boosey & Hawkes ©2021 Score; 31 cm.; 5 p.
 In one movement. Commissioned by the Los Angeles Philharmonic Association in honor of Chad Smith. A short but advanced piece for unaccompanied trumpet in C. Custom print edition.
<http://www.tfront.com/p-524551-tin-tan-fanfarria-y-mambo-for-solo-trumpet-2021.aspx>

Pavan, Carlos, 1977-

Rhapsody On Themes by Debussy : For Viola and Guitar. \$18.95
 Gainesville, FL: Gems Music Publications ©2022 GPL290 9790300900902 Set Of 2 Scores; 28 cm.; 2x8 p.
 In one movement. With a preface by Kenneth Martinson. The music references themes from La Mer and Estampes. Of advanced difficulty.
<http://www.tfront.com/p-519552-rhapsody-on-themes-by-debussy-for-viol-a-and-guitar.aspx>

Piazzolla, Astor, 1921-1992.

Astor Piazzolla For Solo Classical Guitar / arranged by Celil Refik Kaya. \$27.99
 Milwaukee, WI: Hal Leonard ©2022 HL00324098 9781540072252 Score & Audio; 30 cm.; 80 p.
 12 tangos presented in standard notation and tab: Adios Nonino -- Ausencias -- Calambre -- Contrabajando -- Decarisimo -- El Penultimo -- Jeanne Y Paul -- Leonora's Love Theme -- Libertango -- Oblivion -- Rio Sena -- Zita. Includes access to online recordings by the arranger.
<http://www.tfront.com/p-520706-astor-piazzolla-for-solo-classical-guitar-arranged-by-celil-refik-kaya.aspx>

Rausch, Carlos, 1924-

Seven Pieces For A Modern Boy : For Piano Solo (1972). \$18.75
 New York: American Composers Alliance ©1972,2022 ACARAUS010 Score; 31 cm.; 15 p.
 Contents: Labyrinth -- Imaginative Boy -- Searching the Space -- Marching Soldiers of an Unknown Planet -- War Dance in Mars -- Atomic Device for the Improvement of Science -- Promenade. With program and biographical notes. The music employs some graphic notation. Printed from manuscript.
<http://www.tfront.com/p-519953-seven-pieces-for-a-modern-boy-for-piano-solo-1972.aspx>

Repetto, Nicolas, 1979-

Dark Suspicion : For String Orchestra. \$20.00
 McKinney, TX: Repetto Music Publishing ©2012,[2022] Spiral; Full Score; 43 cm.; 10 p.
 In one movement. Written for GMYS and SFYS Collaboration Concert in March 2012.
<http://www.tfront.com/p-522496-dark-suspicion-for-string-orchestra.aspx>

Repetto, Nicolas, 1979-

Journey To Aconcagua : For String Orchestra, Piano and Percussion. \$20.00
 McKinney, TX: Repetto Music Publishing ©2019,[2022] Spiral; Full Score; 43 cm.; 12 p.
 In one movement. Commissioned by the Doral Academy Preparatory School Orchestra. Duration ca. 5 minutes.
<http://www.tfront.com/p-522498-journey-to-aconcagua-for-string-orchestra-piano-and-percussion.aspx>

Running Spirit : For Full Orchestra. \$20.00
 McKinney, TX: Repetto Music Publishing ©2016,[2022] Spiral; Full Score; 43 cm.; 25 p.
 Contents: Con Spirito -- Tranquillo e cantabile -- Maestoso -- Nobilmente -- Con Spirito -- Un poco piu tranquillo -- Bold and heroic. With program, performance and biographical notes. Dedicated to the South Florida Youth Symphony.
<http://www.tfront.com/p-522497-running-spirit-for-full-orchestra.aspx>

Violontology I : For Four Violins. \$30.00
 McKinney, TX: Repetto Music Publishing ©2013,2022 Spiral; Score & 4 Parts; 28 cm.; 7, 3x2, 1 p.
 In one movement. A lively piece for violin quartet. Of moderate to advanced difficulty.
<http://www.tfront.com/p-522361-violontology-i-for-four-violins.aspx>

Santoro, Claudio, 1919-1989.

Dansas Brasileiras : For Piano. \$12.95
 New York: Peermusic Classical ©1953,[2022] HL00393444 196288031543 Score; 31 cm.; 9 p.
 A pair of untitled pieces for piano, composed in Rio in 1951. Reprinted from the original 1953 edition published by Southern Music.
<http://www.tfront.com/p-516900-dansas-brasileiras-for-piano.aspx>

Schifrin, Lalo, 1932-

Concerto : For Double Bass and Orchestra. \$128.00
 Maryland Heights, MO: Lauren Keiser Music ©1986,[2022] X075095 HL00666205 9781705168493 196288080541 Spiral; Full Score; 36x28 cm.; 97 p.
 A concerto in three movements. Dedicated to Gary Karr. Scored for a full orchestra. Duration ca. 26 minutes. Printed from manuscript.
<http://www.tfront.com/p-519273-concerto-for-double-bass-and-orchestra.aspx>

Serebrier, Jose, 1938-

M.M.P. : For Flute and Cello (2021). \$9.95
 New York: Peermusic Classical ©2021 HL01124630 196288110071 Score; 31 cm.; 3 p.
 In one movement. With program and biographical notes. A short, lyric duet. Of moderate to advanced difficulty.
<http://www.tfront.com/p-524125-mmp-for-flute-and-cello-2021.aspx>

Moto Perpetuo : For Solo Accordion (1967). \$12.95
 New York: Peermusic Classical ©2021 HL00394794 196288033134 Score; 31 cm.; 4 p.
 In one movement. With program and biographical notes. Commissioned by the American Accordionists' Association. This piece should be played as fast as possible. Of advanced difficulty.
<http://www.tfront.com/p-516899-moto-perpetuo-for-solo-accordion-1967.aspx>

Nueve : For Double Bass and Chamber Orchestra (1970). \$14.95
 New York: Peermusic Classical ©1970,[2022] HL01124785 196288110187 Spiral; Full Score; 36 cm.; 15 p.
 In one movement. With program notes. Commissioned by the Plainfield Symphony Orchestra, and written for Gary Karr. The winds, brass and percussion are offstage for this work, which also includes a unison choir, jazz drummers, and a poetry reading.
<http://www.tfront.com/p-524124-nueve-for-double-bass-and-chamber-orchestra-1970.aspx>

Symphonic B A C H Variations : For Piano and Orchestra (2017-2018) - reduction For 2 Pianos. \$34.95
 New York: Peermusic Classical ©2020,2021 HL00394795 196288033141 Score & 1 Part; 31 cm.; 58, 23 p.
 In four movements. With program and biographical notes. Commissioned by the American Composers Orchestra and BIS Records. A piano concerto based on the motive B-A-C-H. Duration ca. 22 minutes. This edition includes a two-piano score and a solo piano part.
<http://www.tfront.com/p-516898-symphonic-b-a-c-h-variations-for-piano-and-orchestra-2017-2018-reduction-for-2-pianos.aspx>

Sierra, Arlene, 1970-

Bird Symphony : For Orchestra (2021). \$79.50
 London: Cecilian Music ©2021 CM2021BDSY Spiral; Full Score; 30 cm.; 117 p.
 Contents: 1. Warblers -- 2. Hermits and Captives -- 3. Female Birdsong -- 4. Utahraptor. With program notes. Commissioned by the Utah Symphony. Premiered in Salt Lake City, April 2022. Duration ca. 24 minutes.
<http://www.tfront.com/p-523330-bird-symphony-for-orchestra-2021.aspx>

Sierra, Arlene, 1970-

Butterfly House : For Chamber Orchestra (2022). \$39.50
 London: Cecilian Music ©2022 CM2022BHE Spiral; Full Score; 30 cm.; 37 p.
 Contents: 1. O'Keeffe Landscape -- 2. Butterfly House. With program notes. This work is comprised of adapted excerpts from Sierra's Nature Symphony for the Utah Youth Symphony.
<http://www.tfront.com/p-523331-butterfly-house-for-chamber-orchestra-2022.aspx>

Streets and Rivers : For Soprano and Harp (2016). \$34.50
 London: Cecilian Music ©2007,2016 Score; 30 cm.; 21 p.
 Contents: I. Upper Broadway -- II. Sudden Collapses in Public Places. These songs were originally composed for baritone and piano. This version was created for the Coma Notes project in 2016. Duration ca. 7 minutes.
<http://www.tfront.com/p-518175-streets-and-rivers-for-soprano-and-harp-2016.aspx>

Sierra, Roberto, 1953-

Concierto : Para Violín Y Orquesta - A La Memoria De Una Niña Valiente (2020-21). \$125.00
 Verona, NJ: Subito Music Corporation ©2022 92070720 Study Score; 31 cm.; 158 p.
 A concerto in four movements for violin and full orchestra. Dedicated to the memory of Lydia Delfs. Duration ca. 25 minutes.
<http://www.tfront.com/p-519346-concierto-para-violn-y-orquesta-a-la-memoria-de-una-nia-valiente-2020-21.aspx>

Concierto : Para Violín Y Orquesta - A La Memoria De Una Niña Valiente (2020-21). \$50.00
 Verona, NJ: Subito Music Corporation ©2022 92050470 Score & 1 Part; 31 cm.; 46, 23 p.
 A concerto in four movements for violin and full orchestra. Dedicated to the memory of Lydia Delfs. Duration ca. 25 minutes. This is a reduction of the music for violin and piano.
<http://www.tfront.com/p-521205-concierto-para-violn-y-orquesta-a-la-memoria-de-una-nia-valiente-2020-21.aspx>

Duo-Sonata : For Clarinet and Guitar (2021). \$35.95
 Verona, NJ: Subito Music Corporation ©2022 92050480 Score & 2 Parts; 31 cm.; 14, 2x15 p.
 Contents: 1. Preciso -- 2. Con profunda expresión -- 3. Rápido -- 4. Veloz. Commissioned by Emilie Fend and Adreas Hermanski. Of advanced difficulty. Duration ca. 14 minutes.
<http://www.tfront.com/p-521682-duo-sonata-for-clarinet-and-guitar-2021.aspx>

Ficciones : Concerto For Electric Violin and Orchestra. \$100.00
 Verona, NJ: Subito Music Corporation ©2022 92070730 Study Score; 31 cm.; 128 p.
 Contents: Aleph -- Tlön -- Asterión -- Flaminio. Dedicated to Tracy Silverman. Commissioned by the American Symphony Orchestra, Richmond Symphony Orchestra, Vermont Symphony Orchestra, Meridian Symphony, and Youth Orchestras of San Antonio. Duration ca. 22 minutes.
<http://www.tfront.com/p-519347-ficciones-concerto-for-electric-violin-and-orchestra.aspx>

Graffiti II : For Saxophone Quartet (2019). \$110.00
 Verona, NJ: Subito Music Corporation ©2019,[2022] 92050460 Score & 4 Parts; 31 cm.; 60, 4x25 p.
 Contents: 1. Vivo -- 2. Fluido -- 3. Expresivo -- 4. Preciso -- 5. Inquieto -- 6. Lento -- 7. Salseado -- 8. Triste -- 9. Fugaz -- 10. Doloroso -- 11. Rápido -- 12. Abrupto -- 13. Vertiginoso -- 14. Furioso. Of advanced difficulty.
<http://www.tfront.com/p-520493-graffiti-ii-for-saxophone-quartet-2019.aspx>

Piano Sonata No. 10 (2021). \$24.95
 Verona, NJ: Subito Music Corporation ©2022 92070710 Score; 31 cm.; 30 p.
 A sonata in four movements. Of advanced difficulty.
<http://www.tfront.com/p-522352-piano-sonata-no-10-2021.aspx>

Piano Sonata No. 11 (2021). \$23.95
 Verona, NJ: Subito Music Corporation ©2022 92070740 Score; 31 cm.; 28 p.
 A sonata in four movements. Dedicated to Gloria and Paco Moya. Of advanced difficulty.
<http://www.tfront.com/p-522354-piano-sonata-no-11-2021.aspx>

Piano Sonata No. 12 (2022). \$29.95
 Verona, NJ: Subito Music Corporation ©2022 92070750 Score; 31 cm.; 36 p.
 Contents: Agitado -- Preciso -- Misterioso -- Vertiginoso. Dedicated to Alfredo Ovalles. Of advanced difficulty. Duration ca. 16 minutes.
<http://www.tfront.com/p-523573-piano-sonata-no-12-2022.aspx>

Piano Sonata No. 9 (2021). \$16.95
 Verona, NJ: Subito Music Corporation ©2021 92070700 Score; 31 cm.; 16 p.
 Contents: Animado -- Expresivo -- Preciso. Of advanced difficulty.
<http://www.tfront.com/p-522353-piano-sonata-no-9-2021.aspx>

To Order Call: Toll-Free 1 (844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Sierra, Roberto, 1953-

- Piano Sonatas, Volume 1 (Sonatas 1-6).* \$75.00
 Verona, NJ: Subito Music Corporation ©2022 92070760 Score; 31 cm.; 184 p.
 The first of two volumes collecting the 12 piano sonatas of Sierra. With an introduction by Alfredo Ovalles. These sonatas are also available separately.
<http://www.tfront.com/p-524266-piano-sonatas-volume-1-sonatas-1-6.aspx>
- Piano Sonatas, Volume 2 (Sonatas 7-12).* \$75.00
 Verona, NJ: Subito Music Corporation ©2022 92070770 Score; 31 cm.; 167 p.
 The second of two volumes collecting the 12 piano sonatas of Sierra. With an introduction by Alfredo Ovalles. These sonatas are also available separately.
<http://www.tfront.com/p-524267-piano-sonatas-volume-2-sonatas-7-12.aspx>
- Sonatina : For Horn and Piano (2021).* \$24.95
 Verona, NJ: Subito Music Corporation ©2022 92040360 Score & 1 Part; 31 cm.; 20, 10 p.
 Contents: 1. Animado -- 2. Expresivo -- 3. Flow 3. Commissioned by the Juilliard School for Juilliard Pre-College. Of moderate difficulty.
<http://www.tfront.com/p-517197-sonatina-for-horn-and-piano-2021.aspx>
- Ten Easy Pieces : For Piano (2022).* \$15.95
 Verona, NJ: Subito Music Corporation ©2022 92050490 Score; 31 cm.; 14 p.
 Contents: 1. Horn Call -- 2. Cloudy Skies -- 3. Nocturne -- 4. River Rapids -- 5. Full Moon -- 6. Gliss. -- 7. Three Fingers -- 8. Dusk -- 9. Trills -- 10. Tragic.
<http://www.tfront.com/p-523591-ten-easy-pieces-for-piano-2022.aspx>

Vega, Diego, 1968-

- Second Concerto : For Clarinet and Orchestra (2008).* \$55.00
 Fort Worth, TX: Filarmonika Music Publishing ©2008,[2022] Spiral; Full Score; 33 cm.; 33 p.
 A concerto in three movements. Scored for a mid-sized orchestra.
<http://www.tfront.com/p-509704-second-concerto-for-clarinet-and-orchestra-2008.aspx>

Viana, Andersen, 1962-

- Ave Maria : For Baritone and Piano.* \$15.00
 Belo Horizonte: Andersen Viana ©2020,[2022] Spiral; Score; 30 cm.; 5 p.
 In one movement. A sacred, dramatic song for baritone.
<http://www.tfront.com/p-497139-ave-maria-for-baritone-and-piano.aspx>
- Baião Lunar : For Flute and Piano (2014).* \$19.50
 Belo Horizonte: Andersen Viana ©2014,[2022] Spiral; Score & 1 Part; 30 cm.; 13, 4 p.
 In one movement. A lively, rhythmic work for flute. Of advanced difficulty.
<http://www.tfront.com/p-522645-baio-lunar-for-flute-and-piano-2014.aspx>
- Circulos (Circles) : For Flute Ensemble (2022).* \$26.60
 Belo Horizonte: Andersen Viana ©2022 Spiral; Score & 4 Parts; 30 cm.; 21, 9, 6, 2x5 p
 In one movement. Scored for four C flutes, two alto flutes, and bass flute. Duration ca. 8 minutes. Parts are printed on loose-leaf, single-sided pages.
<http://www.tfront.com/p-520655-circulos-circles-for-flute-ensemble-2022.aspx>
- Círculos (Circles) : For String Quartet (2016).* \$29.50
 Belo Horizonte: Andersen Viana ©2016,[2022] Spiral; Score & 4 Parts; 30 cm.; 21, 5, 3x4 p.
 A quartet in one movement. Most of the music is lively, while the introduction and coda are more lyric. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-522642-crculos-circles-for-string-quartet-2016.aspx>
- Concert Piece In Blue : For Violin and Symphonic Orchestra.* \$29.50
 Belo Horizonte: Andersen Viana ©2002,[2022] Spiral; Full Score; 36 cm.; 53 p.
 In one movement. With program notes. A rhapsodic work with elements of folk, contemporary and jazz styles. Duration ca. 11 minutes.
<http://www.tfront.com/p-522641-concert-piece-in-blue-for-violin-and-symphonic-orchestra.aspx>
- Craters of Mars : For Piano Solo (2014).* \$25.00
 Belo Horizonte: Andersen Viana ©2014,[2022] Spiral; Score; 42x30 cm.; 2 p.
 In one movement. An atmospheric, unmetered piece for piano. Duration ca. 5 minutes.
<http://www.tfront.com/p-522644-craters-of-mars-for-piano-solo-2014.aspx>

Viana, Andersen, 1962-

- Entertainments No. 1 : For Violin and Cello (2022).* \$20.00
 Belo Horizonte: Andersen Viana ©2022 Spiral; Set Of 2 Scores; 30 cm.; 2x9 p.
 Contents: I. Allegro leggiero ma non troppo -- II. Calmo. Brief but advanced pieces for string duo.
<http://www.tfront.com/p-524848-entertainments-no-1-for-violin-and-cello-2022.aspx>
- Melancholy : For Violin and Piano (2010).* \$12.00
 Belo Horizonte: Andersen Viana ©2010,[2022] Spiral; Score & 1 Part; 30 cm.; 5, 2 p.
 In one movement. A short choro-valse for violin. Duration ca. 3 minutes.
<http://www.tfront.com/p-524851-melancholy-for-violin-and-piano-2010.aspx>
- Micro Overture : For Brass Quintet (2015).* \$17.70
 Belo Horizonte: Andersen Viana ©2015,[2022] Spiral; Score & 5 Parts; 30 cm.; 12, 2x3, 3x2 p.
 In one movement. Scored for a standard brass quintet. Parts are printed on loose-leaf, single-sided pages.
<http://www.tfront.com/p-520658-micro-overture-for-brass-quintet-2015.aspx>
- Micro Tangos : For Solo Accordion (2022).* \$14.00
 Belo Horizonte: Andersen Viana ©2022 Spiral; Score; 30 cm.; 4 p.
 Contents: I. Con molto spirito -- II. Andate pesante, un poco recitativo -- III. Con spirito argentino. With program notes in Portuguese and English.
<http://www.tfront.com/p-524849-micro-tangos-for-solo-accordion-2022.aspx>
- Poetics of An Autumn Day (Poéticas De Um Dia De Outono) : For Solo Harp (2021).* \$19.50
 Belo Horizonte: Andersen Viana ©2021 Spiral; Score; 30 cm.; 11 p.
 In one movement. Dedicated to Clémence Boinot. An advanced work for harp. Duration ca. 7 minutes.
<http://www.tfront.com/p-522640-poetics-of-an-autumn-day-poticas-de-um-dia-de-outono-for-solo-harp-2021.aspx>
- Preludio E Allegro : For Bass Clarinet and Piano.* \$19.50
 Belo Horizonte: Andersen Viana ©[2022] Spiral; Score & 1 Part; 30 cm.; 11, 4 p.
 Two contrasting movements for bass clarinet. Of advanced difficulty.
<http://www.tfront.com/p-522643-preludio-e-allegro-for-bass-clarinet-and-piano.aspx>
- Second New Waltz : For English Horn and Guitar (2020).* \$17.70
 Belo Horizonte: Andersen Viana ©2020,[2022] Spiral; Score; 30 cm.; 4 p.
 In one movement. Dedicated to Pierre Desaves. A melodic duet of moderate difficulty.
<http://www.tfront.com/p-520656-second-new-waltz-for-english-horn-and-guitar-2020.aspx>
- Sonata : For Tenor Trombone and Piano (2020).* \$26.60
 Belo Horizonte: Andersen Viana ©2020,[2022] Spiral; Score & 1 Part; 30 cm.; 41, 13 p.
 A sonata in three movements. Parts are printed on loose-leaf, single-sided pages.
<http://www.tfront.com/p-497140-sonata-for-tenor-trombone-and-piano-2020.aspx>
- Sonata Orquestral : Per Contrabbasso E Orchestra d'Archi (2022).* \$34.00
 Belo Horizonte: Andersen Viana ©2022 Spiral; Full Score & Part; 30 cm.; 22, 4, 5 p.
 Contents: I. Allegro preciso -- II. Cantabile. Vivo. With analytical notes in Spanish. This edition includes a full string orchestra score, as well as a solo bass part printed on loose-leaf, single-sided pages.
<http://www.tfront.com/p-524850-sonata-orquestral-per-contrabbasso-e-orchestra-darchi-2022.aspx>
- Tema E Variações (Theme and Variations) : For Solo Guitar.* \$15.00
 Belo Horizonte: Andersen Viana ©2007,[2022] Spiral; Score; 30 cm.; 2 p.
 In one movement. With notes in Portuguese and English. Dedicated to Eva Fampas. This piece belongs to Viana's larger compositional project, *Hybridus*.
<http://www.tfront.com/p-525518-tema-e-variaes-theme-and-variations-for-solo-guitar.aspx>
- Trio No. 1 : For Clarinet, Cello and Piano (2019).* \$26.60
 Belo Horizonte: Andersen Viana ©2019,[2022] Spiral; Score & 2 Parts; 30 cm.; 15, 5, 4 p.
 In two movements. Parts are printed on loose-leaf, single-sided pages.
<http://www.tfront.com/p-520657-trio-no-1-for-clarinet-cello-and-piano-2019.aspx>

Vinao, Alejandro, 1951-

Colisión Y Momento : For Chamber Ensemble (2002/2005). \$62.40

London: Alejandro Vinao ©2002,2005 Spiral; Full Score; 30x21 cm.; 130 p.

In one movement. With program and performance notes. Commissioned by the French Ministry of Culture for the ensemble Alternance. Premiered in Paris, March 2005. Scored for flute/alto flute, clarinet in A, piano, two violins, viola, and cello. Duration ca. 15 minutes.

<http://www.tfront.com/p-519077-colison-y-momento-for-chamber-ensemble-20022005.aspx>

Cuaderno Del Ritmo : For Chamber Ensemble (2000-2001). \$62.40

London: Alejandro Vinao ©2001,[2022] Spiral; Full Score; 30x21 cm.; 149 p.

Contents: I. d'après Fêtes -- II. alteraciones -- III. d'après Khan Variations. With program and performance notes. Commissioned by the ensemble Cikada and the Ultima Festival. Premiered in Oslo, October 2000. Scored for flute/alto flute, clarinet/bass clarinet, percussion, piano, two violins, viola, cello, and double bass. Duration ca. 22 minutes.

<http://www.tfront.com/p-519078-cuaderno-del-ritmo-for-chamber-ensemble-2000-2001.aspx>

Zamora, Carlos, 1968-

Sikuris : For Strings and Percussion (1999, 2009). \$45.00

Fort Worth, TX: Filarmonika Music ©2011,[2022] FILA1259-070920 Spiral; Full Score; 33 cm.; 17 p.
Publishing

In one movement. With program and biographical notes in Spanish and English. This work for chamber orchestra is scored for three percussionists and strings. The music is rhythmic and lively.

<http://www.tfront.com/p-517578-sikuris-for-strings-and-percussion-1999-2009.aspx>

Zuniga, Fernando, 1968-

Coco : For Bassoon and Piano (2022). \$21.00

Tallevast, FL: Treveco Music ©2022 71099 Score & 1 Part; 28 cm.; 16, 7 p.

In one movement. Inspired by tales of The Bogeyman, this work begins in a melodic manner, and then becomes more driving. Of advanced difficulty.

<http://www.tfront.com/p-522701-coco-for-bassoon-and-piano-2022.aspx>