



Catalog of Recent Books About Music - Spring 2023*

- Carmen Abroad : Bizet's Opera On The Global Stage/ edited by Richard Langham Smith and Clair Rowden.** \$29.99
New York: Cambridge Univ. Press ©2022 9781108723039 Paper; 24 cm.; xxii, 363 p.
This transnational history of the performance and reception of the opera provides new understanding of its enduring popularity. The book looks at three stages of cultural transfer : Carmen's establishment in the repertoire -- its performances and variations adaptations in Europe, Australia and the Americas -- and its cultural work in Soviet Russia, Japan, France and Spain. List of figures, tables -- selected bibliography and index.
<http://www.tfront.com/p-521866-carmen-abroad-bizets-opera-on-the-global-stage-edited-by-richard-langham-smith-and-clair-rowden.aspx>
- Ritigaula : A Study of Improvisation and Discourse In Indian Music / Ed. by Somangshu Mukherji.** \$160.00
New York: Routledge ©2021 9780367430016 Cloth; ; 292 p.
<http://www.tfront.com/p-519080-ritigaula-a-study-of-improvisation-and-discourse-in-indian-music-ed-by-somangshu-mukherji.aspx>
- Bossi, Claudio; Rota, Daniela.**
- Orchestra Continua A Suonare : Musica E Musicisti A Bordo Del Titanic.** \$25.90
Lucca: Libreria Musicale Italiana ©2022 9788855431262 Paper; 21 cm.; ix, 164 p.
A detailed study of the music and musicians of the doomed Titanic voyage. With an introduction and bibliography. Color and black & white plates.
<http://www.tfront.com/p-518501-orchestrina-continua-a-suonare-musica-e-musicisti-a-bordo-del-titanic.aspx>
- Bozo, Peter.**
- Offenbach Performance In Budapest, 1920-1956 : Orpheus On The Danube.** \$20.00
New York: Cambridge Univ. Press ©2022 9781108977593 Paper; 23 cm.; 80 p.
Though performances of Offenbach's works played an important part in the cultural life of the Habsburg Empire, its collapse following the 1st world war brought many changes in the musical productions in Budapest. Public performances of his works were prohibited between 1938 and 1945. Black & white photos, bibliography.
<http://www.tfront.com/p-521868-offenbach-performance-in-budapest-1920-1956-orpheus-on-the-danube.aspx>
- McGeary, Thomas.**
- Opera and Politics In Queen Anne's Britain, 1704-1715.** \$115.00
Woodbridge: Boydell & Brewer 9781783277155 Cloth; 23 cm.; 444 p.
<http://www.tfront.com/p-522661-opera-and-politics-in-queen-annes-britain-1704-1715.aspx>
- Shipton, Alyn.**
- On Jazz : A Personal Journey.** \$24.95
New York: Cambridge Univ. Press ©2022 9781108834230 Cloth; 24 cm.; xii, 300 p.
One of the most influential modern writers on the subject, Shipton vividly describes his life in jazz as a double bass player, broadcaster, listener, through personal reminiscences and tributes to his mentors. Richly illustrated with black and white photos -- notes, select bibliography. Shipton also co-leads the Buck Clayton Legacy Band and is a research fellow at the Royal Academy of Music in London.
<http://www.tfront.com/p-520962-on-jazz-a-personal-journey.aspx>
- Winkler, Amanda Eubanks.**
- Music, Dance, and Drama In Early Modern English Schools.** \$29.99
New York: Cambridge Univ. Press ©2022 9781108796507 Paper; 24 cm.; xviii, 242 p.
The author analyzes the role of performing arts in English schools after the Reformation. Winkler organizes her study around a series of performance-based questions to demonstrate how the schoolroom intersected with the church, the court, the concert, professional theatre, etc. With preface, editorial method, bibliography, index.
<http://www.tfront.com/p-521867-music-dance-and-drama-in-early-modern-english-schools.aspx>
- Books in English:**
- America In The French Imaginary, 1789-1914 : Music, Revolution and Race.** \$120.00
Woodbridge: Boydell & Brewer ©2022 9781783277001 Cloth; 24 cm.; xxi, 382 p.
Edited by Diana R. Hallman and César A. Leal. Ten articles on the use of American imagery, themes, and music in the French world, from colonial times to the early 20th century. With a preface, introduction, bibliography, and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-520321-america-in-the-french-imaginary-1789-1914-music-revolution-and-race.aspx>

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*New Releases from Calendar Year 2022

- Analytical Essays On Music by Women Composers : Concert Music, 1900-1960.* \$74.00
 New York: Oxford University Press ©2022 9780190236984 Cloth; 24 cm.; viii, 283 p.
 Edited by Laurel Parsons and Brenda Ravenscroft. Articles examine vocal music by Alma Mahler, Rebecca Clarke, Ethel Smyth, and Ruth Crawford; and instrumental music by Florence Price, Galina Ustvolskaya, Johanna Beyer, and Peggy Glanville-Hicks. With an introduction, glossary, bibliography, and index. Music examples.
<http://www.tfront.com/p-524682-analytical-essays-on-music-by-women-composers-concert-music-1900-1960.aspx>
- Beatles In Context / edited by Kenneth Womack.* \$29.99
 New York: Cambridge Univ. Press ©2020,2021 9781108409520 Paper; 23 cm.; xx, 351 p.
 30 articles in six sections: Beatle People and Beatle Places -- The Beatles in Performance -- The Beatles on TV, Film, and the Internet -- The Beatles' Sound -- The Beatles as Sociocultural and Political Touchstones -- The Beatles' Critical Reception and Cultural Legacy.
<http://www.tfront.com/p-516399-beatles-in-context-edited-by-kenneth-womack.aspx>
- Between The Tracks : Musicians On Selected Electronic Music / Ed. Miller Puckette & Kerry L. Hagan.* \$50.00
 Cambridge, MA: Mit Press ©2020,[2022] 9780262539302 Paper; 23 cm.; x, 298 p.
 Twelve articles analyze works by Charles Dodge, Salvatore Martriano, Unsk Chin, Anne la Berge, Luciano Berio, and others. With a preface and index. A few figures and music examples.
<http://www.tfront.com/p-511739-between-the-tracks-musicians-on-selected-electronic-music-ed-miller-puckette-kerry-l-hagan.aspx>
- Boogie Down Predictions : Hip-Hop, Time, and Afrofuturism / edited by Roy Christoher.* \$21.95
 Cambridge, MA: Mit Press ©2022 9781913689285 Paper; 21 cm.; 334 p.
 Essays by theorists, journalists, DJs and others explore the connections between time, representation and identity within hip-hop culture. With a preface, introduction by Ytasha L. Womack, and index. Black & white photos.
<http://www.tfront.com/p-520863-boogie-down-predictions-hip-hop-time-and-afrofuturism-edited-by-roy-christoher.aspx>
- British Music, Musicians and Institutions, C. 1630-1800 : Essays In Honour of Harry Diack Johnstone.* \$99.00
 Woodbridge: Boydell & Brewer ©2021 9781783276479 Cloth; 24 cm.; xxi, 289 p.
 Edited by Peter Lynan and Julian Rushton. 13 articles. With an introduction, bibliography, and index. Several plates and tables. One figure.
<http://www.tfront.com/p-515800-british-music-musicians-and-institutions-c-1630-1800-essays-in-honour-of-harry-diack-johnstone.aspx>
- Cambridge Companion To Caribbean Music / edited by Nanette De Jong.* \$29.99
 New York: Cambridge Univ. Press ©2022 9781108433068 Paper; 24 cm.; xxiv, 247 p.
 Fifteen articles discuss the history, styles and performance of music throughout the islands of the Caribbean. With a foreword by Lester Monts, and an index. Ten figures.
<http://www.tfront.com/p-523185-cambridge-companion-to-caribbean-music-edited-by-nanette-de-jong.aspx>
- Cambridge Songs (Carmina Cantabrigiensia) / edited and translated by Jan M. Ziolkowski.* \$30.00
 Cambridge, MA: Harvard Univ. Press ©2020,[2022] 9780674258464 Cloth; 24 cm.; lxiv, 401 p.
 This volume contains the texts of songs found in a medieval manuscript held by the Cambridge University Library. Extensive commentary on the songs is also included. With an introduction, four appendices, and indices. Seven illustrations.
<http://www.tfront.com/p-517656-cambridge-songs-carmina-cantabrigiensia-edited-and-translated-by-jan-m-ziolkowski.aspx>
- Careers In Music Libraries IV / edited by Misti Shaw and Susannah Cleveland.* \$125.00
 (Music Library Association Technical Reports, Vol. 39)
 Middleton: A-R Editions ©2022 TR 39 9780895798930 Paper; 24 cm.; x, 408 p.
 This expanded edition includes 23 articles with updated advice and insight regarding today's music libraries. With an introduction and index.
<http://www.tfront.com/p-523906-careers-in-music-libraries-iv-edited-by-misti-shaw-and-susannah-cleveland.aspx>
- Choral Reflections : Insights From American Choral Conductor-Teachers / edited by Brandon Williams.* \$29.99
 Milwaukee, WI: Hal Leonard ©2021 HL 00360490 9781705124673 Paper; 23 cm.; 205 p.
 Williams interviews 30 choral conductors from around the United States, posing questions regarding rehearsals, representation, repertoire, community, and more. With a foreword by Tesfa Wondemagegnehu, an introduction, and an afterword by Jace Kaholokula Saplan. Black & white photos.
<http://www.tfront.com/p-517217-choral-reflections-insights-from-american-choral-conductor-teachers-edited-by-brandon-williams.aspx>
- Demystifying Scriabin / edited by Kenneth Smith and Vasilis Kallis.* \$115.00
 Woodbridge: Boydell & Brewer ©2022 9781783276561 Cloth; 24 cm.; xii, 345 p.
 Sixteen articles study specific aspects of the music of Scriabin. The essays are in three parts: I. Shaping Creativity -- II. The Music as Prism -- III. Reception and Tradition. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-517386-demystifying-scriabin-edited-by-kenneth-smith-and-vasilis-kallis.aspx>

- From Poland With Music : 100 Years of Polish Composers Abroad (1918-2018).* \$59.95
 London: Scala Arts Publishers ©2021 9781785514074 Paper; 25 cm.; 412 p.
 Concept by Marlena Wiczorek. Several articles explore the lives and work of Polish emigrants in the worlds of classical, jazz and popular music. The book also contains a large selection of composer profiles. With an appendix and notes. Illustrations.
<http://www.tfront.com/p-519181-from-poland-with-music-100-years-of-polish-composers-abroad-1918-2018.aspx>
- General Music : Dimensions of Practice / Ed. Carlos R. Abril and Brent M. Gault.* \$39.95
 New York: Oxford University Press ©2022 9780197509029 Paper; 24 cm.; xii, 357 p.
 18 articles offer insight for music teachers and teaching artists who strive to teach music in a holistic manner. With an introduction and index. Music examples.
<http://www.tfront.com/p-524686-general-music-dimensions-of-practice-ed-carlos-r-abril-and-brent-m-gault.aspx>
- Heroic In Music / edited by Beate Kutschke and Katherine Butler.* \$120.00
 Woodbridge: Boydell & Brewer ©2022 9781783276899 Cloth; 24 cm.; xii, 290 p.
 Twelve articles look at how heroic ideals have been portrayed in music from the Middle Ages to the 21st century. With an introduction, bibliography, and index. Two figures. Four tables. Many music examples.
<http://www.tfront.com/p-520319-heroic-in-music-edited-by-beate-kutschke-and-katherine-butler.aspx>
- Italian Opera In Global and Transnational Perspective : Reimagining Italianità In The Long 19th C.* \$99.99
 New York: Cambridge Univ. Press ©2022 9781108843867 Cloth; 25 cm.; xvii, 322 p.
 Edited by Axel Körner and Paulo M. Kühn. 15 articles discuss the European and global expansion of Italian opera. With a preface and index. Figures. Two tables. Three music examples.
<http://www.tfront.com/p-519401-italian-opera-in-global-and-transnational-perspective-reimagining-italianita-in-the-long-19th-c.aspx>
- Legacies of Power In American Music : Essays In Honor of Michael J. Budds / Ed. Judith Mabary.* \$160.00
 Hillsdale, NY: Routledge ©2023 9781032231020 Cloth; 26 cm.; xviii, 372 p.
 16 articles in honor of Budds (1947-2020), a musicologist who specialized in American music. Topics range from jazz and Americana to film music and classical music. With a preface by Mabary, and an index. Music examples and black & white photos.
<http://www.tfront.com/p-521977-legacies-of-power-in-american-music-essays-in-honor-of-michael-j-budds-ed-judith-mabary.aspx>
- Liszt In Context / edited by Joanne Cormac.* \$110.00
 New York: Cambridge Univ. Press ©2021 9781108421843 Cloth; 24 cm.; xii, 335 p.
 33 articles in four parts: I. People and Places – II. Society, Thought and Culture – III. Performance and Composition – IV. Reception and Legacy. With a preface, list of further reading, and index. Illustrations and tables.
<http://www.tfront.com/p-514975-liszt-in-context-edited-by-joanne-cormac.aspx>
- Many Voices, One Horizon : Community Music In Oceania / Ed. Brydie-Leigh Bartlett and Melissa Cain.* \$40.50
 Honolulu: Univ. Hawaii Press ©2018,2021 9780824892562 Paper; 23 cm.; vi, 319 p.
 Also edited by Diana Tolmie, Anne Power, and Mari Shiobara. 18 articles that study music making in Australia, the Pacific Islands, and elsewhere. With an index.
<http://www.tfront.com/p-511668-many-voices-one-horizon-community-music-in-oceania-ed-brydie-leigh-bartlett-and-melissa-cain.aspx>
- Medieval Songbook : Trouvère MS C.* \$99.00
 Woodbridge: Boydell & Brewer ©2022 9781783276523 Cloth; 24 cm.; xviii, 264 p.
 Edited by Elizabeth Eva Leach, Joseph W. Mason and Matthew P. Thomson. Known as trouvère manuscript C or the Bern Chansonier, this manuscript is an important window into the musical life of 13th century France. Here, eleven articles evaluate its contents and properties. With an introduction, appendix, bibliography, and indices. Illustrations. Music examples. Tables.
<http://www.tfront.com/p-517387-medieval-songbook-trouvère-ms-c.aspx>
- Mongolian Sound Worlds / Ed. Jennifer C. Post, Sunmin Yoon, and Charlotte d'Evelyn.* \$125.00
 Urbana, IL: Univ. Illinois Press ©2022 9780252044373 Cloth; 24 cm.; x, 293 p.
 10 articles discuss aspects of Mongolian music. The essays are in four parts: I. Landscapes and Soundscapes – II. Ethnicity and Diversity – III. Material and Social History – IV. Heritage and Globalization. With an introduction, glossary, and index. A few black & white photos.
<http://www.tfront.com/p-517663-mongolian-sound-worlds-ed-jennifer-c-post-sunmin-yoon-and-charlotte-develyn.aspx>
- Music and Liturgy In Medieval Britain and Ireland / Ed. Ann Buckley and Lisa Colton.* \$99.99
 New York: Cambridge Univ. Press ©2022 9781108493222 Cloth; 24 cm.; xvi, 362 p.
 Fourteen articles explore music in the churches of many different sects and areas of the British isles. With a bibliography and index. Figures, tables, and music examples.
<http://www.tfront.com/p-517380-music-and-liturgy-in-medieval-britain-and-ireland-ed-ann-buckley-and-lisa-colton.aspx>

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- Music and Memory In The Ancient Greek and Roman Worlds / Ed. Lauren Curtis and Naomi Weiss.* \$99.99
 New York: Cambridge Univ. Press ©2021 9781108831666 Cloth; 24 cm.; xvi, 363 p.
 Eleven articles explore the role of music in the ways ancient Greek and Roman societies perceived cultural memory. With an introduction, bibliography, and indices. Figures.
<http://www.tfront.com/p-511687-music-and-memory-in-the-ancient-greek-and-roman-worlds-ed-lauren-curtis-and-naomi-weiss.aspx>
- Music In Black American Life, 1600-1945 : A University of Illinois Press Anthology.* \$28.00
 Urbana, IL: Univ. Illinois Press ©2022 9780252086656 Paper; 24 cm.; viii, 279 p.
<http://www.tfront.com/p-521732-music-in-black-american-life-1600-1945-a-university-of-illinois-press-anthology.aspx>
- Music In Black American Life, 1945-2020 : A University of Illinois Press Anthology.* \$28.00
 Urbana, IL: Univ. Illinois Press ©2022 9780252086663 Paper; 24 cm.; viii, 313 p.
<http://www.tfront.com/p-521733-music-in-black-american-life-1945-2020-a-university-of-illinois-press-anthology.aspx>
- Music, Communities, Sustainability : Developing Policies and Practices.* \$39.95
 New York: Oxford University Press ©2022 9780197609118 Paper; 24 cm.; xviii, 272 p.
 Edited by Huib Schippers and Anthony Seeger. 14 articles trace the impact of the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage on music practices around the world. With a foreword by Jeff Todd Titon, introduction, and index.
<http://www.tfront.com/p-524691-music-communities-sustainability-developing-policies-and-practices.aspx>
- Music, Memory and Memoir / Ed. Robert Edgar, Fraser Mann and Helen Pleasance.* \$39.95
 New York, NY: Bloomsbury Publications ©2019,[2021] 9781501376252 Paper; 23 cm.; xiv, 244 p.
 Nine articles feature examination of memory in the music of artists such as Joy Division, Grace Jones, Bruce Springsteen, and others. Further essays contain recollections by the authors of meeting their idols, and other events. With an introduction and index. Illustrations.
<http://www.tfront.com/p-511675-music-memory-and-memoir-ed-robert-edgar-fraser-mann-and-helen-pleasance.aspx>
- Oxford Handbook of Country Music / edited by Travis D. Stimeling.* \$50.00
 New York: Oxford University Press ©2017,[2022] 9780197619544 Paper; 25 cm.; xii, 575 p.
 24 articles examine the history, practice, and politics of country music in the United States. With an introduction and index.
<http://www.tfront.com/p-517646-oxford-handbook-of-country-music-edited-by-travis-d-stimeling.aspx>
- Oxford Handbook of Music Performance, Vol. 1 / edited by Gary McPherson.* \$150.00
 New York: Oxford University Press ©2022 9780190056285 Cloth; 26 cm.; xxii, 714 p.
 This volume contains 28 articles on development and learning, proficiencies, performance practices, and psychology. With an editor's introduction and an index. Black & white photos.
<http://www.tfront.com/p-517647-oxford-handbook-of-music-performance-vol-1-edited-by-gary-mcpherson.aspx>
- Oxford Handbook of Time In Music / Ed. Mark Doffman, Emily Payne and Toby Young.* \$150.00
 New York: Oxford University Press ©2022 9780190947279 Cloth; 26 cm.; xii, 601 p.
 27 articles in four sections: I. Framing Musical Time -- II. Cognition, Action, and Experience -- III. Metrics and Temporal Organization -- IV. Cultures of Time. With an introduction and index. A few music examples and charts. Includes access to a companion website.
<http://www.tfront.com/p-517648-oxford-handbook-of-time-in-music-ed-mark-doffman-emily-payne-and-toby-young.aspx>
- Places and Purposes of Popular Music Education : Perspectives From The Field.* \$109.95
 Bristol: Intellect Limited ©2022 9781789386288 Cloth; 25 cm.; xviii, 414 p.
 Edited by Bryan Powell and Gareth Dylan Smith. This volume contains 70 essays by a wide variety of music educators around the world. The articles are in four sections: I. Beyond the Classroom -- II. Identity and Purpose -- III. Higher Education -- IV. Politics and Ideology. With an introduction and index. Black & white photos.
<http://www.tfront.com/p-524552-places-and-purposes-of-popular-music-education-perspectives-from-the-field.aspx>
- Rachmaninoff and His World / edited by Philip Ross Bullock.* \$35.00
 Chicago: Univ. Chicago Press ©2022 9780226823751 Paper; 24 cm.; xxii, 358 p.
 12 articles explore the life and work of Rachmaninoff. The essays are in three parts: Moscow and Modernity -- Three Operas -- New Worlds. With an introduction and index. Music examples. Black & white photos.
<http://www.tfront.com/p-522257-rachmaninoff-and-his-world-edited-by-philip-ross-bullock.aspx>
- Sociological Thinking In Music Education : International Intersections.* \$99.00
 New York: Oxford University Press ©2022 9780197600962 Cloth; 24 cm.; xx, 259 p.
 Edited by Carol Frierson-Campbell, Clare Hall, Sean Robert Powell and Guillermo Rosabal-Coto. This book contains 15 articles in three sections: 1. Sociological Thinking About Music Education in Community Settings -- 2. Sociological Thinking About Music Education in School Settings -- 3. Sociological Thinking About Issues of Colonization in Music Education. With a foreword by Hildegard C. Froelich, afterword by Ruth Wright, bibliography, and index. Four figures. One table.
<http://www.tfront.com/p-517644-sociological-thinking-in-music-education-international-intersections.aspx>

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- Thomas Adès Studies / edited by Edward Venn and Philip Stoecker.* \$99.99
 New York: Cambridge Univ. Press ©2022 9781108486651 Cloth; 24 cm.; xxxi, 304 p.
 12 essays explore the music of the contemporary British composer Adès. With a preface. Figures, tables, and music examples. Bibliography and index.
<http://www.tfront.com/p-512685-thomas-ads-studies-edited-by-edward-venn-and-philip-stoecker.aspx>
- Wild Songs, Sweet Songs : The Albanian Epic In The Collections of Milman Parry and Albert B. Lord.* \$29.95
 Cambridge, MA: Harvard Univ. Press ©2021 9780674271333 Paper; 23 cm.; xii, 419 p.
 Edited by Nicola Scaldaferrì. Current experts in Albanian folklore examine the catalog of texts and recordings of Albanian epic songs as collected in the 1930s by Parry and Lord. With a preface, introduction, four appendices, glossary, bibliography, and indices.
<http://www.tfront.com/p-517657-wild-songs-sweet-songs-the-albanian-epic-in-the-collections-of-milman-parry-and-albert-b-lord.aspx>
- Albright, Daniel.**
Music's Monisms : Disarticulating Modernism. \$45.00
 Chicago: Univ. Chicago Press ©2021 9780226791227 Cloth; 24 cm.; xiv, 298 p.
 Monism is a philosophical conviction that does away with the traditional binary structures we use to make sense of reality. Here, Albright applies this construct to the understanding of music by Wagner, Debussy, Britten, Schoenberg, and Stravinsky. With a foreword by Alexander Rehding, notes, and index. Music examples.
<http://www.tfront.com/p-517154-musics-monisms-disarticulating-modernism.aspx>
- Ambache, Diana.**
Grazyna Bacewicz, The First Lady of Polish Music. \$20.00
 New York: Cambridge Univ. Press ©2022 9781108823111 Paper; 23 cm.; 90 p.
 A survey of the life and music of the great 20th century composer and violinist Bacewicz. With an introduction and bibliography. Black & white photos.
<http://www.tfront.com/p-523186-grazyna-bacewicz-the-first-lady-of-polish-music.aspx>
- Anderson, Christopher.**
Karl Straube (1873-1950) : Germany's Master Organist In Turbulent Times. \$125.00
 (Eastman Studies In Music, Vol. 182)
 Rochester, NY: Univ. Rochester Press ©2022 9781648250385 Cloth; 24 cm.; x, 558 p.
 Straube was considered the greatest organist of early 20th century Germany. This book closely examines his life and career, as well as his troubling political affiliations. With an introduction, bibliography, and index.
<http://www.tfront.com/p-519362-karl-straube-1873-1950-germanys-master-organist-in-turbulent-times.aspx>
- Arnold, Billy Boy.**
Blues Dream of Billy Boy Arnold / With Kim Field. \$30.00
 Chicago: Univ. Chicago Press ©2021 9780226809205 Cloth; 24 cm.; xiii, 287 p.
 Born in 1935, Arnold is a master blues harmonica player. Here, he tells the story of his life and of the raucous heyday of Chicago blues. With a preface, introduction, discography, and index. Black & white photos.
<http://www.tfront.com/p-515506-blues-dream-of-billy-boy-arnold-with-kim-field.aspx>
- Audissino, Emilio.**
Film Music In Concert : The Pioneering Role of The Boston Pops Orchestra. \$20.00
 New York: Cambridge Univ. Press ©2021 9781009009096 Paper; 23 cm.; 78 p.
 John Williams became conductor of the Boston Pops Orchestra in 1980, and brought with him a new and pioneering focus on film music in concert. This study looks at his tenure, and film music in the concert hall in general. With an introduction and references. One photo.
<http://www.tfront.com/p-512684-film-music-in-concert-the-pioneering-role-of-the-boston-pops-orchestra.aspx>
- Baird, Bruce.**
History of Butô. \$39.95
 New York: Oxford University Press ©2022 9780197630280 Paper; 24 cm.; xiv, 273 p.
 Butô is an avant-garde form of Japanese dance which arose following World War II. The author follows its origins, first generations, and global migration. With notes, references, and an index. Black & white photos.
<http://www.tfront.com/p-520865-history-of-but.aspx>
- Barber, Felicia Raphael Marie.**
New Perspective For The Use of Dialect In African American Spirituals. \$100.00
 Lanham, MA: Lexington Books ©2021 9781793635341 Cloth; 24 cm.; xxiii, 251 p.
 History, Context, and Linguistics. A history and careful examination of the use of the African American English dialect in the performance of the spiritual. The book includes details on sociolinguistics, performance practice, score analysis, current research, and more. With a foreword by André Thomas, preface, appendices, bibliography, and index. 10 figures. Many tables.
<http://www.tfront.com/p-515796-new-perspective-for-the-use-of-dialect-in-african-american-spirituals.aspx>

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*New Releases from Calendar Year 2022

Bassani, Florian.

Gregorio Ballabene'S Forty-Eight-Part Mass For Twelve Choirs (1772). \$59.95
 (Royal Music Association Monographs, Vol. 38)
 Burlington, VT: Routledge ©2022 9781032128924 Cloth; 22 cm.; viii, 120 p.
 Ballabene's Mass is the largest counterpoint work in Western music history. It was never performed publicly during his lifetime. This book presents the first study of this major accomplishment. With an introduction, two appendices, bibliography, and index. A few music examples and plates.
<http://www.tfront.com/p-521978-gregorio-ballabenes-forty-eight-part-mass-for-twelve-choirs-1772.aspx>

Báude, Alex.

Why Aren't They Talking? : The Sung-Through Musical From The 1980s To The 2010s. \$20.00
 New York: Cambridge Univ. Press ©2022 9781108791939 Paper; 23 cm.; 66 p.
 After 1980, musicals featuring all singing grew to prominence in America. This essay examines this phenomenon from its beginnings to the end of the 2010s. With an introduction and references.
<http://www.tfront.com/p-519400-why-arent-they-talking-the-sung-through-musical-from-the-1980s-to-the-2010s.aspx>

Beal, Amy C.

Terrible Freedom : The Life and Work of Lucia Dlugoszewski. \$45.00
 Berkeley: Univ. California Press ©2022 9780520386655 Cloth; 24 cm.; xv, 227 p.
 Dlugoszewski (1925-2000) was an experimental composer who invented new instruments and sought new timbres and textures. This book takes a close look at her life and work. With three appendices, notes, bibliography, and index. 31 illustrations.
<http://www.tfront.com/p-519672-terrible-freedom-the-life-and-work-of-lucia-dlugoszewski.aspx>

Beghin, Tom.

Beethoven'S French Piano : A Tale of Ambition and Frustration. \$55.00
 Chicago: Univ. Chicago Press ©2022 9780226818351 Cloth; 24 cm.; xxi, 410 p.
 This book uses Beethoven's Erard piano, which he used from 1803-1810, as a starting point to consider French influences in his work. With an introduction, two appendices, notes, bibliography, and index. Color plates.
<http://www.tfront.com/p-522256-beethovens-french-piano-a-tale-of-ambition-and-frustration.aspx>

Berger, Anna Maria Busse.

Mensuration and Proportion Signs : Origins and Evolution. \$50.00
 New York: Oxford University Press ©1993,2021 9780197602539 Paper; 24 cm.; xi, 271 p.
 First paperback edition of this 1993 monograph on the musical notation of the 14th century. With an introduction, appendix, bibliography, and indices. 10 figures.
<http://www.tfront.com/p-517637-mensuration-and-proportion-signs-origins-and-evolution.aspx>

Bernstein, Lawrence F.

Inside Mahler's Second Symphony : A Listener's Guide. \$27.95
 New York: Oxford University Press ©2022 9780197575642 Paper; 24 cm.; xliii, 266 p.
 This introduction to Mahler's great second symphony includes a companion website with extensive audio examples. With a preface, four appendices, glossary, bibliography, and indices. Figures and tables.
<http://www.tfront.com/p-520867-inside-mahlers-second-symphony-a-listeners-guide.aspx>

Billington, Scott.

Making Tracks : A Record Producer'S Southern Roots Music Journey. \$25.00
 Jackson: Univ. Mississippi Press ©2022 9781496839152 Cloth; 24 cm.; xi, 321 p.
 Three-time Grammy winner Billington has recorded many of the greatest artists of southern roots music. Here, he discusses his craft and the artists he worked with. With a foreword by Peter Guralnick, discography, and index. Black & white photos.
<http://www.tfront.com/p-520827-making-tracks-a-record-producers-southern-roots-music-journey.aspx>

Bloom, Peter.

Berlioz In Time : From Early Recognition To Lasting Renown. \$29.95
 (Eastman Studies In Music, Vol. 183)
 Rochester, NY: Univ. Rochester Press ©2022 9781648250200 Paper; 23 cm.; xxii, 352 p.
 Bloom offers new perspectives on several of Berlioz's greatest works; his relationships with Liszt and Wagner; his travels through Europe; and his appreciation of English literature. With prologue, notes, bibliography, and indices. Eight figures. One table.
<http://www.tfront.com/p-518355-berlioz-in-time-from-early-recognition-to-lasting-renown.aspx>

Bolick, Harry; Russell, Tony.

Fiddle Tunes From Mississippi : Commercial and Informal Recordings, 1920-2018. \$40.00

Jackson: Univ. Mississippi Press ©2021 9781496835895 Paper; 28 cm.; viii, 562 p.

With T. DeWayne Moore, and Joyce H. Cauthen and David Evans. This collection features transcriptions of fiddle tunes heard on nearly 100 years of recordings. The book also features extensive information on the musicians and the music. With a preface, introduction, two appendices, and index. Black & white photos.

<http://www.tfront.com/p-520840-fiddle-tunes-from-mississippi-commercial-and-informal-recordings-1920-2018.aspx>

Bonds, Mark Evan.

Ludwig Van Beethoven : A Very Short Introduction. \$11.95

New York: Oxford University Press ©2022 9780190051730 Paper; 18 cm.; xviii, 143 p.

This little book contains a brief survey of the life and work of Beethoven. With an introduction, chronology, references, and index. 10 illustrations.

<http://www.tfront.com/p-520868-ludwig-van-beethoven-a-very-short-introduction.aspx>

Bonin, Christin.

Broadway Belt : The Musical Diva and Her Belt Voice From Technical, Ethnic & Feminist Perspectives. \$59.30

Hildesheim: Georg Olms Verlag ©2020,2022 9783487160801 Paper; 21 cm.; xxi, 420 p.

This book offers an analysis of the belt voice and how it is produced. The author also examines the notion of the Broadway belter from a feminist perspective, and discusses African-American beltters and their roles. With an introduction and bibliography.

<http://www.tfront.com/p-517255-broadway-belt-the-musical-diva-and-her-belt-voice-from-technical-ethnic-feminist-perspectives.aspx>

Bowman, Judith.

Music Professor Online. \$39.95

New York: Oxford University Press ©2022 9780197547373 Paper; 24 cm.; vi, 264 p.

This practical book addresses issues of online music instruction in a post-COVID world. With a preface, introduction, glossary, bibliography, and index.

<http://www.tfront.com/p-520871-music-professor-online.aspx>

Bracey, Earnest N.

Miles Davis and Jazz As Religion : The Politics of Social Music Culture. \$95.00

Lanham, MA: Lexington Books ©2021 9781793653598 Cloth; 24 cm.; xxi, 188 p.

This book examines the spirituality of Davis and his music, as well as his politics, civil rights activism, and personal struggles as a Black man in the United States. With a preface, introduction, bibliography, and index. A few black & white photos.

<http://www.tfront.com/p-515795-miles-davis-and-jazz-as-religion-the-politics-of-social-music-culture.aspx>

Bradley, Catherine A.

Authorship and Identity In Late Thirteenth-Century Motets. \$59.95

(Royal Music Association Monographs, Vol. 39)

New York: Routledge ©2022 9781032194578 Cloth; 22 cm.; xviii, 136 p.

This book considers issues of authorship of motets found in the seventh section of the Montpellier Codex. With an introduction, bibliography, and indices. Tables and music examples.

<http://www.tfront.com/p-521979-authorship-and-identity-in-late-thirteenth-century-motets.aspx>

Brinegar, Terri.

Voices of Black Folk : The Sermons of Reverend A. W. Nix. \$30.00

Jackson: Univ. Mississippi Press ©2022 9781496839305 Paper; 23 cm.; xi, 324 p.

Nix (1880-1949) made 54 commercial recordings of his sermons in the Chicago area. This book studies those recordings to see what they reveal about traditional African American vocal practices, and how they helped to preserve those practices. With an introduction, notes, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-520830-voices-of-black-folk-the-sermons-of-reverend-a-w-nix.aspx>

Burns, Jehnie I.

Mixtape Nostalgia : Culture, Memory, and Representation. \$110.00

Lanham, MA: Lexington Books ©2021 9781793616791 Cloth; 24 cm.; xii, 263 p.

A history of the mixtape, from its origins in 1970s bootlegging to its recent resurgence as an icon of nostalgic analog technology. With an introduction, three appendices, bibliography, and index. Eight figures.

<http://www.tfront.com/p-515794-mixtape-nostalgia-culture-memory-and-representation.aspx>

Butler, Lynn Edwards.

Johann Scheibe : Organ Builder In Leipzig At The Time of Bach. \$65.00
 Urbana, IL: Univ. Illinois Press ©2022 9780252044311 Cloth; 24 cm.; xix, 318 p.
 Scheibe (c.1675-1748) was one of the most important organ builders in Germany, and a key colleague of composers such as Bach and Kuhnau. This book looks at his life and work. With a preface, notes, bibliography, and index. Color and black & white plates.
<http://www.tfront.com/p-517665-johann-scheibe-organ-builder-in-leipzig-at-the-time-of-bach.aspx>

Buurman, Erica.

Viennese Ballroom In The Age of Beethoven. \$99.99
 New York: Cambridge Univ. Press ©2022 9781108495851 Cloth; 25 cm.; xiv, 193 p.
 This book explores the social and musical importance of ballroom dance music in Vienna, in the decades around 1800. With an introduction, appendix, bibliography, and index. Nine figures. Two tables. Many music examples.
<http://www.tfront.com/p-516397-viennese-ballroom-in-the-age-of-beethoven.aspx>

Caldwell, Mary Channen.

Devotional Refrains In Medieval Latin Song. \$99.99
 New York: Cambridge Univ. Press ©2022 9781316517192 Cloth; 25 cm.; xxiv, 288 p.
 This book examines the role of Latin refrains and refrain songs in the music lives of religious communities throughout medieval Europe. With an introduction, appendix, bibliography, and indices. Figures and music examples.
<http://www.tfront.com/p-519399-devotional-refrains-in-medieval-latin-song.aspx>

Callahan, Matt.

Songs of Slavery and Emancipation. \$30.00
 Jackson: Univ. Mississippi Press ©2022 9781496840189 Paper; 23 cm.; x, 208 p.
 This book examines recently discovered songs by American slaves which called explicitly for resistance and emancipation. With a preface, appendix, notes, bibliography, and index.
<http://www.tfront.com/p-520829-songs-of-slavery-and-emancipation.aspx>

Cantwell, David.

Running Kind : Listening To Merle Haggard. \$29.95
 New York: Univ. Texas Press ©2013,2022 9781477322369 Cloth; 24 cm.; viii, 326 p.
 This revised edition of Cantwell's study of Haggard and music covers the country star's death and afterlife. With an introduction, discography, bibliography, and index.
<http://www.tfront.com/p-520881-running-kind-listening-to-merle-haggard.aspx>

Carlson, Gretchen L.

Improvising The Score : Rethinking Modern Film Music Through Jazz. \$30.00
 Jackson: Univ. Mississippi Press ©2022 9781496840844 Paper; 23 cm.; x, 212 p.
 The author studies collaborations between contemporary jazz artists and independent filmmakers. The book uses examples such as Malcolm X, Hannah and Her Sisters, Birdman, and Afterglow. With an introduction, notes, bibliography, and index.
<http://www.tfront.com/p-520825-improvising-the-score-rethinking-modern-film-music-through-jazz.aspx>

Carlson, Licia.

Shared Musical Lives : Philosophy, Disability, and The Power of Sonification. \$74.00
 New York: Oxford University Press ©2022 9780197618356 Cloth; 24 cm.; x, 118 p.
 The author discusses the concept of sonification - the translating of data into non-verbal audible tones. She uses this concept to provide new ways of thinking about the philosophies of music and disability. With a preface, notes, references, and index.
<http://www.tfront.com/p-524694-shared-musical-lives-philosophy-disability-and-the-power-of-sonification.aspx>

Carter, Elliott, 1908-2012.

Elliott Carter Speaks : Unpublished Lectures / edited by Laura Emmery. \$55.00
 Urbana, IL: Univ. Illinois Press ©2021 9780252044205 Cloth; 24 cm.; xiv, 187 p.
 Emmery presents lectures given by Carter at the Minnesota Workshop music program in 1967. The lectures discuss music of the past and present, and whether old traditions could be relevant in the modern world. With a preface, introduction, notes, bibliography, and index. Music examples.
<http://www.tfront.com/p-509251-elliott-carter-speaks-unpublished-lectures-edited-by-laura-emmery.aspx>

Carter, Tim; Fantappiè, Francesca.

Staging Euridice : Theatre, Sets, and Music In Late Renaissance Florence. \$99.99
 New York: Cambridge Univ. Press ©2021 9781316515402 Cloth; 24 cm.; xxviii, 252 p.
 The authors draw upon newly discovered documents to describe in detail how the early opera Euridice was first performed at the Palazzo Pitti in Florence, for the wedding of Maria de' Medici and King Henri IV of France. With a preface, appendix of documents, list of works cited, and index. Illustrations.
<http://www.tfront.com/p-516398-staging-euridice-theatre-sets-and-music-in-late-renaissance-florence.aspx>

Charlton, David.

Popular Opera In Eighteenth-Century France : Music and Entertainment Before The Revolution. \$120.00
 New York: Cambridge Univ. Press ©2022 9781316515846 Cloth; 24 cm.; xxiv, 368 p.
 This book tracks the development of French opera with spoken dialogue from its beginnings to the French Revolution. With a preface, bibliography, and index. Illustrations, tables, and examples.
<http://www.tfront.com/p-512690-popular-opera-in-eighteenth-century-france-music-and-entertainment-before-the-revolution.aspx>

Childs, Barney, 1926-2000.

Interviews With American Composers : Barney Childs In Conversation / Ed. Virginia Anderson. \$60.00
 Urbana, IL: Univ. Illinois Press ©2022 9780252043994 Cloth; 24 cm.; xiii, 428 p.
 This book presents interviews between the late composer Childs and more than 20 of his contemporaries. Each interview is preceded by an essay about the composer – each essay has a different author. With a preface and index.
<http://www.tfront.com/p-509253-interviews-with-american-composers-barney-childs-in-conversation-ed-virginia-anderson.aspx>

Cimini, Amy.

Wild Sound : Maryanne Amacher and The Tenses of Audible Life. \$65.00
 New York: Oxford University Press ©2022 9780190060893 Cloth; 24 cm.; xvii, 315 p.
 A look at the life and work of Amacher (1938-2009), an interdisciplinary composer, musician and installation artist. With a bibliography and index. Figures. One table.
<http://www.tfront.com/p-520872-wild-sound-maryanne-amacher-and-the-tenses-of-audible-life.aspx>

Ciucci, Alessandra.

Voice of The Rural : Music, Poetry, and Masculinity Among Migrant Moroccan Men In Umbria. \$30.00
 Chicago: Univ. Chicago Press ©2022 9780226818696 Paper; 23 cm.; xi, 228 p.
 An examination of the music of migrant Moroccan men in the Italian region of Umbria, where they work on tobacco fields, construction sites, and markets, and more. With an introduction, notes, bibliography, and index. 15 figures. One table. Access to online audio and video examples.
<http://www.tfront.com/p-517172-voice-of-the-rural-music-poetry-and-masculinity-among-migrant-moroccan-men-in-umbria.aspx>

Clay, Levi.

Delta Blues Slide Guitar : A Complete Guide To Authentic Acoustic Blues Slide Guitar Technique. \$24.00
 S.L.: Fundamental Changes ©2018,[2022] 9781789330144 Paper; 28 cm.; 101 p.
 Discussion and exercises in the roots of blues guitar, Open D and Open G tunings, expressive licks and solos, vibrato and tone, and more. With an introduction.
<http://www.tfront.com/p-517484-delta-blues-slide-guitar-a-complete-guide-to-authentic-acoustic-blues-slide-guitar-technique.aspx>

Cohen, Brigid.

Musical Migration and Imperial New York : Early Cold War Scenes. \$55.00
 Chicago: Univ. Chicago Press ©2022 9780226818016 Cloth; 24 cm.; x, 379 p.
 This book explores post-war experimental music in New York City, from Yoko Ono to Charles Mingus to Vladimir Ussachevsky. With an introduction, notes, bibliography, and index. Figures.
<http://www.tfront.com/p-517148-musical-migration-and-imperial-new-york-early-cold-war-scenes.aspx>

Collins, Marcus.

Beatles and Sixties Britain. \$31.99
 New York: Cambridge Univ. Press ©2020,2022 9781108708463 Paper; 25 cm.; xviii, 365 p.
 This book explores the Beatles in the context of their home country in the 1960s, and discusses the ways in which the British public revered or feared them. With a preface, introduction, notes, bibliography, and index. Figures and tables.
<http://www.tfront.com/p-519403-beatles-and-sixties-britain.aspx>

Collins, Sarah.

Lateness and Modernism : Untimely Ideas About Music, Literature and Politics In Interwar Britain. \$27.99
 New York: Cambridge Univ. Press ©2019,2022 9781108722667 Paper; 25 cm.; xiv, 174 p.
 This book looks at the shared tendencies of literary and musical modernism in interwar Britain. The author focuses on the work of composer-critics such as Peter Warlock, Cecil Gray, and Kaikhosru Sorjabi. With a bibliography and index. Five illustrations.
<http://www.tfront.com/p-519402-lateness-and-modernism-untimely-ideas-about-music-literature-and-politics-in-interwar-britain.aspx>

Cypess, Rebecca.

Women and Musical Salons In The Enlightenment. \$55.00
 Chicago: Univ. Chicago Press ©2022 9780226817910 Cloth; 24 cm.; xxii, 365 p.
 In 18th century Europe and America, the women who hosted and performed at musical salons played a crucial role in shaping their cultural environments. This book presents an overview of these salons and their impact in the final decades of the century. With an introduction, bibliography, and index. Figures and music examples.
<http://www.tfront.com/p-517149-women-and-musical-salons-in-the-enlightenment.aspx>

Delorenzo, Lisa; Silverman, Marissa.

Music Lesson Plans For Social Justice : A Contemporary Approach For Secondary School Teachers. \$29.95
 New York: Oxford University Press ©2022 9780197581483 Paper; 25 cm.; x, 279 p.
 A guide to teaching music in the classroom in a manner that develops social consciousness and relates to the issues important to students. Includes units on American protest, war, heroes and heroines, love, climate change, and peace. With an introduction and index.
<http://www.tfront.com/p-520869-music-lesson-plans-for-social-justice-a-contemporary-approach-for-secondary-school-teachers.aspx>

D'errico, Mike.

Push : Software Design and The Cultural Politics of Music Production. \$35.00
 New York: Oxford University Press ©2022 9780190943318 Paper; 24 cm.; xii, 322 p.
 This book explores the ways in which changes in the design of music software during the 21st century has impacted the ways music is performed and recorded. With an introduction, notes, bibliography, and index. Illustrations. Access to companion website.
<http://www.tfront.com/p-517641-push-software-design-and-the-cultural-politics-of-music-production.aspx>

Dick, Bernard F.

Golden Age Musicals of Darryl F. Zanuck : The Gentlemen Preferred Blondes. \$35.00
 Jackson: Univ. Mississippi Press ©2022 9781496838612 Cloth; 24 cm.; 287 p.
 Zanuck was key in cementing the movie musical's place in popular culture. This book analyzes his work at Warner Bros., Twentieth Century Pictures, and Twentieth Century-Fox. With an introduction, notes, filmography, and index. Black & white photos.
<http://www.tfront.com/p-520832-golden-age-musicals-of-darryl-f-zanuck-the-gentlemen-preferred-blondes.aspx>

Dorfman, Jay.

Theory and Practice of Technology-Based Music Instruction - Second Edition. \$34.95
 New York: Oxford University Press ©2022 9780197558997 Paper; 24 cm.; xii, 204 p.
 The second edition of this book is updated with regards to both research and technology. This new edition also addresses issues of inequality and social justice. With a foreword, preface to the second edition, appendix, bibliography, and index.
<http://www.tfront.com/p-517649-theory-and-practice-of-technology-based-music-instruction-second-edition.aspx>

Dunbar, Julie C.

Women, Music, Culture : An Introduction - Third Edition. \$69.95
 New York: Routledge ©2021 9780367138127 Paper; 24 cm.; xvi, 400 p.
 The third edition of this textbook on the history and contributions of women in a variety of musical genres and professions around the world. Includes new listening examples, a new segment on music and the #MeToo movement, additional coverage of global music, and updates in popular music. With a preface, glossary, and index. Black & white photos.
<http://www.tfront.com/p-514497-women-music-culture-an-introduction-third-edition.aspx>

Ellis, Katherine.

French Musical Life : Local Dynamics In The Century To World War II. \$74.00
 New York: Oxford University Press ©2022 9780197600160 Cloth; 24 cm.; xv, 417 p.
 The author examines the centralization of French music in Paris, and the regional awakenings that took place in the country around the turn of the 20th century. With an introduction, bibliography, and index. Illustrations.
<http://www.tfront.com/p-517634-french-musical-life-local-dynamics-in-the-century-to-world-war-ii.aspx>

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*New Releases from Calendar Year 2022

Epstein, Louis K.

Creative Labor of Music Patronage In Interwar France. \$99.00
 Woodbridge: Boydell & Brewer ©2022 9781783276691 Cloth; 24 cm.; xv, 236 p.
 This book argues for the importance of patrons in the history of classical music. The author demonstrates how, in particular, French musical patrons helped shape sounds and music between the wars. With an introduction and bibliography. Music examples and tables.
<http://www.tfront.com/p-517385-creative-labor-of-music-patronage-in-interwar-france.aspx>

Figueroa, Michael A.

City of Song : Music and The Making of Modern Jerusalem. \$99.00
 New York: Oxford University Press ©2022 9780197546475 Cloth; 24 cm.; xiv, 246 p.
 This book examines the role of Israeli songwriters in creating a modern Jerusalem, and the importance of song in the country's political consciousness. With references and an index. Figures.
<http://www.tfront.com/p-517633-city-of-song-music-and-the-making-of-modern-jerusalem.aspx>

Fillerup, Jessie.

Magician of Sound : Ravel and The Aesthetics of Illusion. \$70.00
 (California Studies In 20th-Century Music, Vol. 29)
 Berkeley: Univ. California Press ©2022 9780520379886 Cloth; 24 cm.; xiv, 282 p.
 Contemporary critics described Ravel as being a musical conjurer and illusionist. The author explores what it was specifically about his work which merited this description. With an introduction, bibliography, and index. Music examples. One table.
<http://www.tfront.com/p-519671-magician-of-sound-ravel-and-the-aesthetics-of-illusion.aspx>

Gelbart, Matthew.

Musical Genre and Romantic Ideology : Belonging In The Age of Originality. \$74.00
 New York: Oxford University Press ©2022 9780190646929 Cloth; 24 cm.; xi, 540 p.
 This book explores the Romantic-era paradox that musical genres must have constrictive rules and forms, while also demanding that great art transcend those rules. With a prologue, bibliography, and index. Music examples.
<http://www.tfront.com/p-524692-musical-genre-and-romantic-ideology-belonging-in-the-age-of-originality.aspx>

Gennaro, Liza.

Making Broadway Dance. \$39.95
 New York: Oxford University Press ©2022 9780190631093 Cloth; 24 cm.; x, 239 p.
 The author argues for the importance of dance in Broadway shows and discusses the myriad of styles, aesthetics, and methodologies that go into the creation of these dances. With an introduction and index. Black & white photos.
<http://www.tfront.com/p-517636-making-broadway-dance.aspx>

Giddings, Steve.

Technology For Unleashing Creativity : Practical Tips and Tools For Music Educators. \$19.95
 New York: Oxford University Press ©2022 9780197570746 Paper; 26 cm.; xvi, 203 p.
 The author offers lesson plans and tips for music teachers looking to make better use of technology in their classrooms. With a foreword, introduction, appendix, and index. Figures.
<http://www.tfront.com/p-520870-technology-for-unleashing-creativity-practical-tips-and-tools-for-music-educators.aspx>

Gillin, Edward J.

Sound Authorities : Scientific and Musical Knowledge In Nineteenth-Century Britain. \$50.00
 Chicago: Univ. Chicago Press ©2021 9780226787770 Cloth; 24 cm.; x, 308 p.
 An examination of the development of the science of sound in Victorian Britain, and the ways in which science clashed with more traditional understandings of music. With an introduction, notes, bibliography, and index. Figures and tables.
<http://www.tfront.com/p-517151-sound-authorities-scientific-and-musical-knowledge-in-nineteenth-century-britain.aspx>

Glinsky, Albert, 1952-

Switched On : Bob Moog and The Synthesizer Revolution. \$39.95
 New York: Oxford University Press ©2022 9780197642078 Cloth; 24 cm.; xvii, 471 p.
 A comprehensive and intimate biography of the electronic music pioneer Moog, including both his triumphs and struggles. With a foreword by Francis Ford Coppola, prelude, notes, and index. Color and black & white plates.
<http://www.tfront.com/p-524695-switched-on-bob-moog-and-the-synthesizer-revolution.aspx>

Goldin-Perschbacher, Shana.*Queer Country.*

\$110.00

Urbana, IL: Univ. Illinois Press

©2022

9780252044267

Cloth; 24 cm.; x, 268 p.

The author blends ethnographic research with analysis and history in this groundbreaking study of queer and transgender country and Americana artists. With an introduction, notes, discography, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-517662-queer-country.aspx>

Golia, Maria.*Ornette Coleman : The Territory and The Adventure.*

\$18.00

London: Reaktion Books

©2020,2022

9781789145601

Paper; 22 cm.; 368 p.

First paperback printing of this biography of the great jazz musician. With an introduction, references, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-521462-ornette-coleman-the-territory-and-the-adventure.aspx>

Goode, Daniel, 1936-*Writing About Music : Guppy No. 10.*

\$15.00

Lebanon, NH: Frog Peak Music

©[2022]

GOO 33

Paper; 28 cm.; 26 p.

A collection of short essays and thoughts about music by the composer Goode.

<http://www.tfront.com/p-518108-writing-about-music-guppy-no-10.aspx>

Grana, Natalie Douglass.*Singing Approach To Horn Playing : Pitch, Rhythm, and Harmony Training For Horn.*

\$34.95

New York: Oxford University Press

©2022

9780197603574

Paper; 28 cm.; xv, 231 p.

This book begins with simple songs, followed by a variety of exercises and more challenging melodies. Horn players are encouraged to apply their singing and musicianship skills to standard etudes and repertoire. With an introduction.

<http://www.tfront.com/p-524681-singing-approach-to-horn-playing-pitch-rhythm-and-harmony-training-for-horn.aspx>

Grasse, Jonathon, 20th Century*Hearing Brazil : Music and Histories In Minas Gerais.*

\$30.00

Jackson: Univ. Mississippi Press

©2022

9781496838285

Paper; 23 cm.; viii, 359 p.

Minas Gerais is a state in southeastern Brazil, deeply connected to the nation's slave past and to the traditions of the African diaspora. This book explores the region's music, history, and culture. With a preface, introduction, notes, list of works cited, and index. Black & white photos.

<http://www.tfront.com/p-520831-hearing-brazil-music-and-histories-in-minas-gerais.aspx>

Hansen, Kai Arne.*Pop Masculinities : The Politics of Gender In Twenty-First Century Popular Music.*

\$125.00

New York: Oxford University Press

©2022

9780190938796

Cloth; 24 cm.; viii, 219 p.

An examination of the performance and policing of masculinity in 21st century pop music, and what this can tell us about current gender politics. The author focuses on five artists: Zayn, Lil Nas X, Justin Bieber, The Weeknd, and Take That. With an introduction, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-517639-pop-masculinities-the-politics-of-gender-in-twenty-first-century-popular-music.aspx>

Harris, Paul, 1956-*Clarinet : The Ultimate Companion To Clarinet Playing.*

\$43.90

London: Faber Music

©2022

9780571542185

Paper; 31 cm.; 232 p.

Harris's guide to the clarinet includes sections on developing tone, intonation, articulation, finger-work, performance, and more. Includes many illustrations and music examples. Appendices.

<http://www.tfront.com/p-518637-clarinet-the-ultimate-companion-to-clarinet-playing.aspx>

Harris, Remi.*100 Gypsy Jazz Licks For Guitar.*

\$24.00

S.L.: Fundamental Changes

©2021

9781789333725

Paper; 28 cm.; 73 p.

Learn Gypsy jazz guitar soloing technique through the study of 100 licks, all presented in both standard notation and tab. With a foreword by Martin Taylor, and an introduction.

<http://www.tfront.com/p-517480-100-gypsy-jazz-licks-for-guitar.aspx>

Harstock, Ralph; Lisius, Peter.

Cataloging Beyond The Notes : Annotating Bibliographic Records For Music Effectively In Rda. \$210.00
 (M L A Index And Bibliography Series, Vol. 38)
 Middleton: A-R Editions ©2022 TR 38 9780895798862 Paper; 24 cm.; xvi, 858 p.
 This book contains varied examples illustrating the effective use of notes in the description of music with RDA. All examples are presented using MARC21.
 With an introduction, glossary, bibliography, and index.
<http://www.tfront.com/p-521461-cataloging-beyond-the-notes-annotating-bibliographic-records-for-music-effectively-in-rda.aspx>

Hatschek, Keith.

Real Ambassadors : Dave and Lola Brubeck and Louis Armstrong Challenge Segregation. \$25.00
 Jackson: Univ. Mississippi Press ©2022 9781496837844 Paper; 23 cm.; xv, 279 p.
 Between 1956 and 1962, the Brubecks and Armstrong wrote and performed a jazz musical entitled The Real Ambassadors. The musical dealt with African-American Cold war jazz ambassadors who returned to segregation at home. This book tells the compelling story of this work, culminating in its 2014 revival.
 With a foreword, prologue, notes, and index. Black & white photos.
<http://www.tfront.com/p-520833-real-ambassadors-dave-and-iola-brubeck-and-louis-armstrong-challenge-segregation.aspx>

Hawkins, Dan.

RnB, Soul & Motown Style Basslines : Learn 100 Bass Guitar Grooves In The Style of The Soul Legends. \$24.00
 S.L.: Fundamental Changes ©2021 9781789332438 Paper; 28 cm.; 89 p.
 This book presents 100 bass guitar grooves and standard notation and tab, along with discussion of each groove and a history of bass playing in rhythm and blues and soul music. With an introduction.
<http://www.tfront.com/p-517504-rnb-soul-motown-style-basslines-learn-100-bass-guitar-grooves-in-the-style-of-the-soul-legends.aspx>

Hook, Julian.

Exploring Musical Spaces : A Synthesis of Mathematical Approaches. \$65.00
 New York: Oxford University Press ©2023 9780190246013 Cloth; 26 cm.; xviii, 662 p.
 This book presents a comprehensive synthesis of mathematical techniques in music theory, in order to make these techniques accessible to music scholars without extensive mathematical training. With a preface, two appendices, references, and index. Music examples and illustrations.
<http://www.tfront.com/p-524685-exploring-musical-spaces-a-synthesis-of-mathematical-approaches.aspx>

Hooper, Michael.

Australian Music and Modernism, 1960-1975. \$39.95
 New York, NY: Bloomsbury Publications ©2019,2021 9781501381461 Paper; 23 cm.; x, 306 p.
 This book discusses Australian music in the 1960s and '70s through exploration of the works of Don Banks, Richard Meale, Nigel Butterly, and Peter Sculthorpe. With an introduction, notes, bibliography, and index. Music examples, figures, and tables.
<http://www.tfront.com/p-511674-australian-music-and-modernism-1960-1975.aspx>

Hotta, Eri.

Suzuki : The Man and His Dream To Teach The Children of The World. \$29.95
 Cambridge, MA: Harvard Univ. Press ©2022 9780674238237 Cloth; 24 cm.; 263 p.
 An examination of the life work of the revolutionary music educator Shinichi Suzuki. With an introduction, notes, and index. Black & white photos.
<http://www.tfront.com/p-524866-suzuki-the-man-and-his-dream-to-teach-the-children-of-the-world.aspx>

Huffman, Eddie.

John Prine : In Spite of Himself. \$18.95
 Austin, TX: Univ. Texas Press ©2015,2022 9781477325933 Paper; 23 cm.; 220 p.
 This revised edition of Huffman's biography of singer-songwriter Prine includes discussion of the final years of his life. With an introduction, new afterword, discography, and bibliography.
<http://www.tfront.com/p-520883-john-prine-in-spite-of-himself.aspx>

Huizing, Jan Marisse.

Ludwig Van Beethoven : The Piano Sonatas / translated by Gerald R. Mettam. \$40.00
 New Haven, CT: Yale University Press ©2021 9780300251609 Paper; 24 cm.; x, 322 p.
 This detailed study examines the history, notation and interpretation of Beethoven's 32 piano sonatas. The book was originally published in German in 2012.
 With a preface, appendix, notes, bibliography, and indices. Music examples.
<http://www.tfront.com/p-517659-ludwig-van-beethoven-the-piano-sonatas-translated-by-gerald-r-mettam.aspx>

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*New Releases from Calendar Year 2022

Johnston, Ben, 1926-2019.

Maximum Clarity, and Other Writings On Music / edited by Bob Gilmore. \$30.00
 Urbana, IL: Univ. Illinois Press ©2022 9780252086717 Paper; 24 cm.; xxxviii, 275 p.
 A collection of 41 writings by the late American maverick composer Johnston. Included are position papers, theoretical treatises, program notes, lectures, interviews, and more. With an introduction, chronology, bibliography, discography, and index. Music examples.
<http://www.tfront.com/p-517661-maximum-clarity-and-other-writings-on-music-edited-by-bob-gilmore.aspx>

Jopin, Janis; Landy, Elliott.

Photographs of Janis Joplin - On The Road and On Stage. \$49.95
 Lanham: Backbeat Books ©2022 HL 00386937 9781493061273 Cloth; 26x26 cm.; 200 p.
 Celebrated photographer Elliott Landy presents an intimate look at the legendary female singer-songwriter, Janis Joplin. Janis's own words, taken from recorded interviews by David Dalton, are used as extended captions and paired with photographs to provide insight into the woman behind the legend.
<http://www.tfront.com/p-512933-photographs-of-janis-joplin-on-the-road-and-on-stage.aspx>

Kane, David.

Playing Outside The Chord : A Manual of Techniques and Possibilities For The Adventurous... \$32.00
 New Albany, IN: Jamey Aebersold ©2020,[2022] OTC 9781562243241 Spiral; 28 cm.; 159 p.
 ...Improvising Musician. Following an introduction to tonal theory, the author discusses techniques such as barline shifting, secondary dominants, bitonal ambiguity, pentatonics, and more. The final part of the book contains transcribed solos and analysis by some of the great improvisers. With an introduction, three appendices, and bibliography.
<http://www.tfront.com/p-516139-playing-outside-the-chord-a-manual-of-techniques-and-possibilities-for-the-adventurous.aspx>

Karnes, Kevin C.

Sounds Beyond : Arvo Pärt and The 1970s Soviet Underground. \$35.00
 Chicago: Univ. Chicago Press ©2021 9780226801902 Cloth; 22 cm.; xii, 193 p.
 The author shows how many of Pärt's most famous compositions were inspired and influenced by the interconnected alternative music and art scenes in the USSR during the late 1970s. With an appendix, notes, sources, and index. Music examples and figures.
<http://www.tfront.com/p-515508-sounds-beyond-arvo-prt-and-the-1970s-soviet-underground.aspx>

Karpf, Juanita.

Performing Racial Uplift : E. Azalia Hackley and African American Activism... \$30.00
 Jackson: Univ. Mississippi Press ©2022 9781496836793 Paper; 24 cm.; x, 225 p.
 ...in the Postbellum to Pre-Harlem era. Hackley (1867-1922) was a black activist and concert artist, famous as a teacher and lecturer. This book looks at her life, and how she used music as a force for racial uplift. With an introduction, coda, notes, bibliography, and index. Music examples and black & white photos.
<http://www.tfront.com/p-520835-performing-racial-uplift-e-azalia-hackley-and-african-american-activism.aspx>

Katz, Mark.

Music and Technology : A Very Short Introduction. \$11.95
 New York: Oxford University Press ©2022 9780199946983 Paper; 17 cm.; xx, 135 p.
 This little book discusses the nature and history of technology in music. With references and an index. Illustrations.
<http://www.tfront.com/p-524689-music-and-technology-a-very-short-introduction.aspx>

Kellie, Daryl.

Advanced Celtic Fingerstyle Guitar : Twelve Popular Scottish & Irish Folk Songs arranged For Guitar. \$24.00
 S.L.: Fundamental Changes ©2020,[2022] 9781789332117 Paper; 28 cm.; 75 p.
 This book presents twelve songs for acoustic guitar in standard notation and tab, as well as discussion and performance suggestions. Contents: Planxty Irwin -- Skye Boat Song -- Cockles and Mussels -- Drowsy Maggie -- All For Me Grog -- Will Ye Go, Lassie, Go? -- Reilly's Daughter -- Carrickfergus -- Down by the Sally Gardens -- Harvest Home -- I'll Tell Me Ma -- The Rose of Tralee. With an introduction.
<http://www.tfront.com/p-517538-advanced-celtic-fingerstyle-guitar-twelve-popular-scottish-irish-folk-songs-arranged-for-guitar.aspx>

Kertz-Welzel, Alexandra.

Rethinking Music Education and Social Change. \$39.95
 New York: Oxford University Press ©2022 9780197566282 Paper; 24 cm.; viii, 191 p.
 Can music and music education really bring about social change? In this book, the author presents a new vision for music education as utopian theory and practice. With a preface, notes, bibliography, and index.
<http://www.tfront.com/p-517643-rethinking-music-education-and-social-change.aspx>

Kielman Adam.

Sonic Mobilities : Producing Worlds In Southern China. \$27.50

Chicago: Univ. Chicago Press ©2022 9780226817804 Paper; 23 cm.; 200 p.

A look at the popular music scene in the Chinese city of Guangzhou, led by rural migrants with international influences. With notes, a list of works cited, and index. Black & white photos.

<http://www.tfront.com/p-517173-sonic-mobilities-producing-worlds-in-southern-china.aspx>

Kirby, Sarah.

Exhibitions, Music and The British Empire. \$99.00

Woodbridge: Boydell & Brewer ©2022 9781783276738 Cloth; 24 cm.; xiii, 246 p.

This book explores music as it was presented at international exhibitions in Australia, India and the United Kingdom in the 1880s. The author looks at how music was codified, ordered and exhibited during these events. With an introduction, bibliography, and index. Illustrations.

<http://www.tfront.com/p-517388-exhibitions-music-and-the-british-empire.aspx>

Klaus, Sabine Katharina.

Heyday of The Cornet. \$119.95

(Trumpets And Other High Brass, Vol. 4)

Vermillion, SD: National Music Museum ©2022 9780984826971 Cloth; Book & DVD; 29 cm.; 352 p.

This volume explores the history of the piston-valve B-flat cornet. It describes the beginnings and initial model standardization of cornets in Paris and London, and the arrival of European designs and makers in the United States. It traces the unique exuberance of cornet models by American manufacturers and their advertising practices. The social phenomenon of the cornet as an affordable, mass-produced commodity in the most remote places of the American heartland is investigated through cornets made by central European manufacturers, modeled after American designs, and sold through dealers. Related developments of the E-flat cornet, the pocket cornet, the echo cornet, and some cornet cousins in the alto, tenor, and bass ranges, such as the ballad horn and mellophone, are also considered. With more than 800 color illustrations. Included is an accompanying DVD of musical examples performed on instruments in the Utley Collection.

<http://www.tfront.com/p-521762-heyday-of-the-cornet.aspx>

Kramer, Lawrence.

Music and The Forms of Life. \$34.95

Berkeley: Univ. California Press ©2022 9780520389113 Paper; 23 cm.; vii, 194 p.

Kramer explores how music in the classical era reflected Enlightenment notions of the scientific elements of life, and follows this line to modernist works by Ravel and Mahler. With an introduction, notes, and index. Music examples, and figures.

<http://www.tfront.com/p-523535-music-and-the-forms-of-life.aspx>

Kramer, Richard.

From The Ruins of Enlightenment : Beethoven and Schubert In Their Solitude. \$50.00

Chicago: Univ. Chicago Press ©2023 9780226821634 Cloth; 24 cm.; xviii, 247 p.

Kramer looks at Beethoven and Schubert in 1815, the year that an international congress redrew European national boundaries in Vienna. He examines Schubert as a young man straining against Beethoven's influence, and Beethoven fighting himself in a midlife crisis. With a preamble, list of works cited, and index. Tables, music examples, and figures.

<http://www.tfront.com/p-524553-from-the-ruins-of-enlightenment-beethoven-and-schubert-in-their-solitude.aspx>

Kroll, Mark.

Bach, Handel, and Scarlatti : Reception In Britain, 1750-1850. \$20.00

New York: Cambridge Univ. Press ©2022 9781009009065 Paper; 23 cm.; 81 p.

The music of Bach, Handel and Scarlatti was more popular in Britain than in any other country in the century following the Baroque period. This volume examines the public and private concerts, publications, and writings about these composers during that era. With an introduction, appendices and bibliography.

<http://www.tfront.com/p-524147-bach-handel-and-scarlatti-reception-in-britain-1750-1850.aspx>

Kronengold, Charles.

Living Genres In Late Modernity : American Music In The Long 1970s. \$36.00

Berkeley: Univ. California Press ©2022 9780520388772 Paper; 23 cm.; ix, 341 p.

This book chronicles stylistic developments in a variety of American musical genres from the late 1960s to the early 1980s. Kronengold explores what this music can tell us about American culture and attitudes at the time. With an introduction, notes, and index. Music examples.

<http://www.tfront.com/p-522948-living-genres-in-late-modernity-american-music-in-the-long-1970s.aspx>

Laird, Paul R.; Monte, Gonzalo Fernández.

West Side Story In Spain : The Transcultural Adaptation of An Iconic American Show. \$20.00
 New York: Cambridge Univ. Press ©2022 9781108970457 Paper; 23 cm.; 80 p.
 West Side Story has been popular in Spain since the 1962 film adaptation. The first Spanish adaptation premiered there in 1996. This book compares that version to a 2018 version based on the original 1957 staging. With an introduction and bibliography. A few black & white photos.
<http://www.tfront.com/p-522605-west-side-story-in-spain-the-transcultural-adaptation-of-an-iconic-american-show.aspx>

Larsen, Jens.

Advanced Jazz Guitar Concepts. \$24.00
 S.L.: Fundamental Changes ©2019,[2022] 9781789330861 Paper; 28 cm.; 74 p.
 This volume examines advanced chords and progressions, and soloing with triad pairs, quartal arpeggios, exotic scales, and more.
<http://www.tfront.com/p-517481-advanced-jazz-guitar-concepts.aspx>

Latry, Olivier, 1962-

At The Organ of Notre-Dame : Conversations With Stéphane Friédérich / translated by Martin Setchell. \$49.50
 Bonn: J. Butz Musikverlag ©2022 BUB 32 9783928412322 Paper; 21 cm.; 155 p.
 Born in 1962, Latry has been organist of Notre Dame Cathedral in Paris since the age of 23. Here, he and Friédérich cover a wide range of topics about the organ and its music. With three appendices. Black & white photos.
<http://www.tfront.com/p-521102-at-the-organ-of-notre-dame-conversations-with-stphane-fridrich-translated-by-martin-setchell.aspx>

Laukvik, Jon.

Historical Performance Practice In Organ Playing, Part 3 : Modern and Contemporary Music. \$122.40
 Stuttgart: Carus Verlag ©2022 CV 60.011 9783899482966 Paper; 27 cm.; 448 p.
 Translated by Henry Fairs and Sonja Freter. With contributions by Guy Bovert, Kevn Bowyer, Anders Ekenberg, Hans-Ola Ericsson, Hans Fagius, Jeremy Filsell, Bernhard Haas, Markus Rupprecht, and Armin Schoof. Includes articles on neoclassicism, Marcel Dupré, Maurice Duruflé, Olivier Messiaen, Jehan Alain, organ music in Britain, organ music in North America, and more. With an editor's foreword and an index. Music examples.
<http://www.tfront.com/p-518168-historical-performance-practice-in-organ-playing-part-3-modern-and-contemporary-music.aspx>

Lespinasse, Patricia G.

Drum Is A Wild Woman : Jazz and Gender In African Diaspora Literature. \$30.00
 Jackson: Univ. Mississippi Press ©2022 9781496836021 Paper; 22 cm.; viii, 153 p.
 The drum has long had the image in jazz as taking the place of a woman. This book looks at this tradition, and shows how woman writers have challenged it from the Bebop era to the present. With an introduction, notes, bibliography, and index.
<http://www.tfront.com/p-520834-drum-is-a-wild-woman-jazz-and-gender-in-african-diaspora-literature.aspx>

Lettman, Stacy J.

Slave Sublime : The Language of Violence In Caribbean Literature and Music. \$27.95
 Chapel Hill, NC: Univ. North Carolina Press ©2022 9781469668086 Paper; 23 cm.; xii, 252 p.
 The author explores both real and imagined violence as depicted in Caribbean and Jamaican text and music. With an introduction, notes, bibliography, and index.
<http://www.tfront.com/p-520879-slave-sublime-the-language-of-violence-in-caribbean-literature-and-music.aspx>

Link, Dorothea.

Italian Opera Singers In Mozart's Vienna. \$125.00
 Urbana, IL: Univ. Illinois Press ©2022 9780252044649 Cloth; 24 cm.; viii, 470 p.
 A study of singers' voices and casting practices in the court opera of Vienna from 1783 to 1791. With two appendices, notes, bibliography, and index. Music examples. Illustrations.
<http://www.tfront.com/p-523683-italian-opera-singers-in-mozarts-vienna.aspx>

Link, John.

Elliott Carter's Late Music. \$135.00
 New York: Cambridge Univ. Press ©2022 9780521769761 Cloth; 25 cm.; xxiv, 484 p.
 A close analysis of the music composed by Carter during the last years of his life, from 1995-2012. With a preface, two appendices, bibliography, and index. Music examples. Tables.
<http://www.tfront.com/p-517381-elliott-carters-late-music.aspx>

Lyon, Eric.

Automated Sound Design. \$100.00
 (Computer Music & Digital Audio, Vol. 28)
 Middleton: A-R Editions ©2023 DAS 28 9780895798947 Paper; 24 cm.; xxxv, 388 p.
 This book addresses the possibilities of sound design when enhanced by automated structures implemented with computer programming. A variety of techniques and projects are discussed in technical detail. With a preface, bibliography, and index. Many figures.
<http://www.tfront.com/p-525769-automated-sound-design.aspx>

Mann, Larisa Kingston.

Rude Citizenship : Jamaican Popular Music, Copyright, and The Reverberations of Colonial Power. \$29.95
 Chapel Hill, NC: Univ. North Carolina Press ©2022 9781469667249 Paper; 24 cm.; 228 p.
 The author analyzes the political, cultural and musical resistance to copyright practices found in many Jamaican musical styles. With an introduction, notes, and index.
<http://www.tfront.com/p-520878-rude-citizenship-jamaican-popular-music-copyright-and-the-reverberations-of-colonial-power.aspx>

Mantle, Roger.

Music, Leisure, Education : Historical and Philosophical Perspectives. \$125.00
 New York: Oxford University Press ©2022 9780199381388 Cloth; 24 cm.; xxi, 270 p.
 This book explores the relationship of music-making and leisure, and the place of music in conceptions of the good life and the common good. With a preface, references, and index.
<http://www.tfront.com/p-517638-music-leisure-education-historical-and-philosophical-perspectives.aspx>

Marcus, Greil.

Folk Music : A Bob Dylan Biography In Seven Songs. \$27.50
 New Haven, CT: Yale University Press ©2022 9780300255317 Cloth; 22 cm.; 273 p.
 Marcus tells Dylan's story by highlighting seven of his greatest songs: Blowin' in the Wind (1962) -- The Lonesome Death of Hattie Carroll (1964) -- Ain't Talkin' (2006) -- The Times They Are A-Changin' (1964) -- Desolation Row (1965) -- Jim Jones (1992) -- Murder Most Foul (2020). With notes and an index. Illustrations by Max Clarke.
<http://www.tfront.com/p-523922-folk-music-a-bob-dylan-biography-in-seven-songs.aspx>

Mathew, Nicholas.

Haydn Economy : Music, Aesthetics and Commerce In The Late Eighteenth Century. \$45.00
 Chicago: Univ. Chicago Press ©2022 9780226819846 Cloth; 24 cm.; vi, 243 p.
 This book presents a musical history of Haydn and his contemporaries, and examines issues of the musical markets of the time and early capitalism. With an introduction, notes, list of works cited, and index. A few plates.
<http://www.tfront.com/p-523180-haydn-economy-music-aesthetics-and-commerce-in-the-late-eighteenth-century.aspx>

Mattison, Mike; Suarez, Ernest.

Poetic Song Verse : Blues-Based Popular Music and Poetry. \$25.00
 Jackson: Univ. Mississippi Press ©2021 9781496837288 Paper; 23 cm.; xvii, 232 p.
 The authors demonstrate the literary power of blues-based songwriting in the work of artists such as Chuck Berry, Bob Dylan, The Beatles, The Rolling Stones, and more. With an introduction, notes, list of works cited, and index.
<http://www.tfront.com/p-520838-poetic-song-verse-blues-based-popular-music-and-poetry.aspx>

Moore, Celeste Day.

Soundscapes of Liberation : African American Music In Postwar France. \$27.95
 Durham, NC: Duke University Press ©2021 9781478014690 Paper; 23 cm.; xiv, 294 p.
 Moore traces the wide range and heavy impact of African American music in postwar France. With an introduction, notes, sources, and index. Black & white photos.
<http://www.tfront.com/p-514278-soundscapes-of-liberation-african-american-music-in-postwar-france.aspx>

Moores, J.R.

Electric Wizards : A Tapestry of Heavy Music, 1968 To The Present. \$27.50
 Chicago: Univ. Chicago Press ©2021 9781789144482 Cloth; 24 cm.; 480 p.
 A history of hard rock from the late '60s on, including acid rock, heavy metal, punk, grunge, noise, and more. With a preface, introduction, references, bibliography, discography, and index.
<http://www.tfront.com/p-517155-electric-wizards-a-tapestry-of-heavy-music-1968-to-the-present.aspx>

Morrison, Simon.

Mirror In The Sky : The Life and Music of Stevie Nicks. \$24.95
 Berkeley: Univ. California Press ©2022 9780520304437 Cloth; 24 cm.; 236 p.
 This biography of the highly influential singer and songwriter Nicks follows her work before, during and beyond her career with Fleetwood Mac. With an introduction, two appendices, notes, and index. Black & white photos.
<http://www.tfront.com/p-523534-mirror-in-the-sky-the-life-and-music-of-stevie-nicks.aspx>

Munro, Martin.

Listening To The Caribbean : Sounds of Slavery, Revolt, and Race. \$130.00
 Liverpool: Liverpool Univ. Press ©2022 9781802070224 Cloth; 24 cm.; ix, 203 p.
 This book examines the auditory elements in written accounts of slavery and revolts in the Caribbean, opening up the area to the approach of sound studies. With an introduction, bibliography, and index.
<http://www.tfront.com/p-524688-listening-to-the-caribbean-sounds-of-slavery-revolt-and-race.aspx>

Nardini, Luisa.

Chants, Hypertext & Prosulas : Re-Texting The Proper of The Mass In Beneventan Manuscripts. \$65.00
 New York: Oxford University Press ©2021 9780197514139 Cloth; 24 cm.; xvi, 310 p.
 This book studies prosulas, which were composed to embellish and expand on pre-existing chants, in the multicultural world of southern Italy between the 9th and 13th centuries. With a preface, two appendices, bibliography, and indices. Plates. Includes access to a companion website.
<http://www.tfront.com/p-517632-chants-hypertext-prosulas-re-texting-the-proper-of-the-mass-in-beneventan-manuscripts.aspx>

Obrecht, Jas.

Stone Free : Jimi Hendrix In London, September 1966 - June 1967. \$24.00
 Chapel Hill, NC: Univ. North Carolina Press ©2018,[2022] 9781469669397 Paper; 24 cm.; xii, 244 p.
 Hendrix's nine months in London were pivotal not only for him, but for the course of rock music. This is a vivid history of that time. With a preface, notes, and index. Black & white photos.
<http://www.tfront.com/p-520876-stone-free-jimi-hendrix-in-london-september-1966-june-1967.aspx>

Talking Guitar : Conversations With Musicians Who Shaped Twentieth-Century American Music. \$29.95
 Chapel Hill, NC: Univ. North Carolina Press ©2017,[2022] 9781469669373 Paper; 26 cm.; 307 p.
 The author gathers his interviews with guitar greats such as Ry Cooder, Carol Kaye, Stevie Ray Vaughn, Carlos Santana, Eddie Van Halen, and many others. With an introduction, notes, and index. Black & white photos.
<http://www.tfront.com/p-520877-talking-guitar-conversations-with-musicians-who-shaped-twentieth-century-american-music.aspx>

O'Malley, Michael.

Beat Cop : Chicago's Chief O'Neill and The Creation of Irish Music. \$27.50
 Chicago: Univ. Chicago Press ©2022 9780226818702 Cloth; 24 cm.; 350 p.
 Francis O'Neill was born in Ireland in 1865 and came to America at a young age. By 1901 he had become Chicago's chief of police. O'Neill practiced his own brand of early ethnomusicology, gathering Irish tunes from local immigrants. This book studies his life and work. With an introduction, notes, and index. A few black & white photos.
<http://www.tfront.com/p-517147-beat-cop-chicagos-chief-oneill-and-the-creation-of-irish-music.aspx>

O'Meally, Robert G.

Antagonistic Cooperation : Jazz, Collage, Fiction, and The Shaping of African American Culture. \$30.00
 New York: Columbia University Press ©2022 9780231189194 Paper; 24 cm.; xiii, 275 p.
 The author advocates for the importance of antagonistic cooperation. He uses jazz and jazz-like works of fiction and art to show how this concept is central to democracy. With an introduction, notes, and index. Black & white photos.
<http://www.tfront.com/p-520852-antagonistic-cooperation-jazz-collage-fiction-and-the-shaping-of-african-american-culture.aspx>

Opstad, Gillian.

Emma and Claude Debussy : The Biography of A Relationship. \$70.00
 Woodbridge: Boydell & Brewer ©2022 9781783276585 Cloth; 24 cm.; xii, 386 p.
 A comprehensive and critical look at the relationship between the composer Claude Debussy and his wife Emma. The author aims to flesh out the life of Emma in particular. With a bibliography and index. Illustrations.
<http://www.tfront.com/p-517389-emma-and-claude-debussy-the-biography-of-a-relationship.aspx>

Orzech, Rachel.

Claiming Wagner For France : Music and Politics In The Parisian Press, 1933-1944. \$99.00
 (Eastman Studies In Music, Vol. 181)
 Rochester, NY: Univ. Rochester Press ©2022 9781580469708 Cloth; 24 cm.; xii, 250 p.
 Although French critics often rejected Wagner, during the time of National Socialism they paradoxically championed him as a universal figure. This book examines hundreds of press sources to discuss this phenomenon. With an introduction, bibliography, and index. Figures and tables.
<http://www.tfront.com/p-520461-claiming-wagner-for-france-music-and-politics-in-the-parisian-press-1933-1944.aspx>

Ouyang, Lei X.

Music As Mao's Weapon : Remembering The Cultural Revolution. \$28.00
 Urbana, IL: Univ. Illinois Press ©2022 9780252086212 Paper; 23 cm.; xvi, 198 p.
 An exploration of the propaganda music produced for Mao's Cultural Revolution, between 1966 and 1976. With two appendices, notes, bibliography, and index. Figures, music examples, and tables.
<http://www.tfront.com/p-509285-music-as-maos-weapon-remembering-the-cultural-revolution.aspx>

Patitucci, John.

Walking Bass : How To Play Walking Basslines On Any Chord Sequence. \$24.00
 S.L.: Fundamental Changes ©2021 9781789332131 Paper; 28 cm.; 97 p.
 Suitable for upright and electric bass, this book discusses issues of structure, feel, melodic bass lines, advanced chord substitutions, and more. All exercises are presented in standard notation and tab. With an introduction.
<http://www.tfront.com/p-517501-walking-bass-how-to-play-walking-basslines-on-any-chord-sequence.aspx>

Perea, Jessica Bissett.

Sound Relations : Native Ways of Doing Music History In Alaska. \$125.00
 New York: Oxford University Press ©2021 9780190869137 Cloth; 24 cm.; xxi, 304 p.
 This book explores the question of what it means to sound or not sound native, from the perspective of the music of Inuit communities across Alaska. With a preface, chronology, cartography, discography, references, and index.
<http://www.tfront.com/p-517645-sound-relations-native-ways-of-doing-music-history-in-alaska.aspx>

Pickering, David C.

Harold and Catharine. \$69.00
 Colfax, NC: Wayne Leupold Editions ©2021 WL 300002 9781881162728 Cloth; 24 cm.; xv, 459 p.
 This book is a biography of American organist and teacher Harold Gleason (1892-1980), and his wife, organist Catherine Crozier (1914-2003). Includes two appendices. With black & white photos.
<http://www.tfront.com/p-522758-harold-and-catharine.aspx>

Pinzino, Mary Ellen.

Giving Voice To Children's Artistry : A Guide For Music Teachers and Choral Conductors. \$125.00
 New York: Oxford University Press ©2022 9780197606520 Cloth; 29 cm.; ix, 136 p.
 This book presents a comprehensive view of children's musical artistry and how to develop it in both the music classroom and children's chorus. The first part of the book discusses methods, while the second part offers exercises and activities. With an introduction, notes, bibliography, and indices.
<http://www.tfront.com/p-517635-giving-voice-to-childrens-artistry-a-guide-for-music-teachers-and-choral-conductors.aspx>

Pivoda, Ondrej; Spurny, Lubomir.

Pavel Haas : A Catalogue of The Music and Writings / translated by Paul Christiansen. \$40.20
 Kassel: Baerenreiter ©2022 H 8054 9788086385426 Cloth; 25 cm.; xv, 235 p.
 A complete catalog of the works of Haas (1899-1944), the Czech composer who was murdered during the Holocaust. The catalog is divided by genre of composition. With a preface, bibliography and indices. Color plates.
<http://www.tfront.com/p-521837-pavel-haas-a-catalogue-of-the-music-and-writings-translated-by-paul-christiansen.aspx>

Plenckers, Leo.

Arab Music : A Survey of Its History and Modern Practice. \$45.00
 Oxford: Archaeopress Publishing ©2021 9781789699326 Paper; 25 cm.; viii, 200 p.
 This comprehensive survey of the history of Arab music corrects the still prevalent romantic image cultivated in Europe during the 19th century. The author also looks at the major genres performed today. With a foreword, introduction, bibliography, discography, webography, and index. Music examples. Illustrations.
<http://www.tfront.com/p-515510-arab-music-a-survey-of-its-history-and-modern-practice.aspx>

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*New Releases from Calendar Year 2022

Pollens, Stewart.

History of Stringed Keyboard Instruments. \$145.00
 New York: Cambridge Univ. Press ©2022 9781108421997 Cloth; 26 cm.; xxi, 571 p.
 The author explores the history of stringed keyboard instruments from their origins in the 14th century to the development of the modern piano. Detailed information is provided on a number of different types of instruments. With a preface, bibliography, and index. Figures and tables.
<http://www.tfront.com/p-520148-history-of-stringed-keyboard-instruments.aspx>

Polzonetti, Pierpaolo.

Feasting and Fasting In Opera : From Renaissance Banquets To The Callas Diet. \$45.00
 Chicago: Univ. Chicago Press ©2021 9780226804958 Cloth; 24 cm.; xv, 319 p.
 This book explores the long relationship between food and opera, both on and off the stage. With a prologue, notes, bibliography, and index.
<http://www.tfront.com/p-517153-feasting-and-fasting-in-opera-from-renaissance-banquets-to-the-callas-diet.aspx>

Pool, Jeannie Gayle, 1951-

Babe Egan and The Hollywood Redheads. \$19.95
 La Crescenta: Jaygayle Music ©2022 9798432831330 Paper; 23 cm.; xxvii, 280 p.
 Violinist and bandleader Egan (1897-1966) was a vaudeville superstar, and she led the Hollywood Redheads to great success from 1924 and 1933. This book tells her remarkable story. With a chronology, preface, sources, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-522810-babe-egan-and-the-hollywood-redheads.aspx>

Portelli, Alessandro.

Hard Rain : Bob Dylan, Oral Cultures, and The Meaning of History. \$26.00
 New York: Columbia University Press ©2022 9780231205931 Paper; 22 cm.; 192 p.
 The author uses Dylan's song "A Hard Rain's A-Gonna Fall" as a means to explore history and memory in folk cultures, traditional European ballads, and Dylan's own songwriting. With an introduction, appendix, notes, and indices.
<http://www.tfront.com/p-520851-hard-rain-bob-dylan-oral-cultures-and-the-meaning-of-history.aspx>

Porter, James.

Beyond Fingal's Cave : Ossian In The Musical Imagination. \$45.00
 (Eastman Studies In Music, Vol. 158)
 Rochester, NY: Univ. Rochester Press ©2019,2022 9781648250347 Paper; 23 cm.; xx, 401 p.
 This book studies the history of musical compositions inspired by a collection of poems published in the 1760s by James Macpherson, and attributed to an ancient Scottish bard named Ossian. The author looks at works composed from the 1790s into the 21st century. With a preface, notes, bibliography, and index. Four appendices. Music examples.
<http://www.tfront.com/p-519187-beyond-fingals-cave-ossian-in-the-musical-imagination.aspx>

Prefumo, Danilo.

Paganini : His Life, Works, and Times / translated by Daniela Pilarz. \$46.10
 Lucca: Libreria Musicale Italiana ©2022 9788855431583 Paper; 24 cm.; xix, 347 p.
 An English translation of Prefumo's comprehensive biography of the great violinist and composer Paganini. With a preface by Mariateresa Dellaborra, introduction, catalogue of works, and bibliography. Music examples.
<http://www.tfront.com/p-523879-paganini-his-life-works-and-times-translated-by-daniela-pilarz.aspx>

Ramsey, Guthrie P.

Who Hears Here? : On Black Music, Pasts and Present. \$29.95
 Berkeley: Univ. California Press ©2022 9780520281844 Paper; 23 cm.; xvii, 287 p.
 The author offers 14 essays exploring various aspects of black music and musicology. With a foreword by Tammy L. Kernodle, notes, and index.
<http://www.tfront.com/p-523536-who-hears-here-on-black-music-pasts-and-present.aspx>

Reali, Christopher M.

Music and Mystique In Muscle Shoals. \$22.95
 Urbana, IL: Univ. Illinois Press ©2022 9780252086588 Paper; 23 cm.; xii, 256 p.
 An in-depth look at the remarkable music recording scene in Muscle Shoals during the 1960s and '70s. With an introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-521731-music-and-mystique-in-muscle-shoals.aspx>

Rice, John A.

Saint Cecilia In The Renaissance : The Emergence of A Musical Icon. \$65.00

Chicago: Univ. Chicago Press ©2022 9780226817101 Cloth; 26 cm.; xx, 300 p.

This book discusses how Saint Cecilia became associated with music over a long period of time from the Middle Ages to the Renaissance. With an introduction, appendix, notes, bibliography, and index. 73 color plates. Eight figures. Many music examples.

<http://www.tfront.com/p-517150-saint-cecilia-in-the-renaissance-the-emergence-of-a-musical-icon.aspx>

Richards, Annette.

Temple of Fame and Friendship : Portraits, Music, and History In The C. P. E. Bach Circle. \$55.00

Chicago: Univ. Chicago Press ©2022 9780226806266 Cloth; 26 cm.; 332 p.

C. P. E. Bach spent decades assembling a collection of music-related portraits. This book studies this collection and what it means to Bach's overall work. Includes prints of many of the portraits, as well as some music examples. With an introduction, notes, bibliography, and index.

<http://www.tfront.com/p-523775-temple-of-fame-and-friendship-portraits-music-and-history-in-the-c-p-e-bach-circle.aspx>

Rochinski, Steve.

Modern Jazz Theory and Practice : The Post-Bop Era. \$29.99

Boston: Berklee Press ©2022 HL 00334720 9780876392218 Paper; Book & Audio; 31 cm.; ix, 134 p.

A look at the theory behind the music of post-bop innovators such as John Coltrane, Wayne Shorter, Clare Fischer, Herbie Hancock, and Chick Corea. Includes chapters on asymmetry and symmetry, multitonic systems, the axis system, nonfunctional pattern development, and more. With an introduction and index. Includes access to online audio examples.

<http://www.tfront.com/p-520929-modern-jazz-theory-and-practice-the-post-bop-era.aspx>

Rose, Caryn.

Why Patti Smith Matters. \$18.95

Austin, TX: Univ. Texas Press ©2022 9781477320112 Paper; 18 cm.; 228 p.

A biography of the seminal female punk rocker and poet Smith. With a preface and notes.

<http://www.tfront.com/p-520882-why-patti-smith-matters.aspx>

Saylor, Eric.

Vaughan Williams. \$35.00

New York: Oxford University Press ©2022 9780190918569 Cloth; 24 cm.; xv, 339 p.

This comprehensive look at the life and music of Vaughan Williams draws upon recent scholarship, as well as newly accessible scores and correspondence. With a preface, four appendices, notes, and indices. Plates. A few music examples.

<http://www.tfront.com/p-524696-vaughan-williams.aspx>

Scanlan, John.

Rock 'N' Roll Plays Itself : A Screen History. \$22.50

London: Reaktion Books ©2022 9781789145724 Cloth; 22 cm.; 317 p.

A history of rock and roll in movies and television from the 1950s into the 21st century. With a prologue, references, screenography, and index. Black & white photos.

<http://www.tfront.com/p-522258-rock-n-roll-plays-itself-a-screen-history.aspx>

Schreffler, Gibb.

Dhol : Drummers, Identities, and Modern Punjab. \$110.00

Urbana, IL: Univ. Illinois Press ©2021 9780252044076 Cloth; 24 cm.; xix, 249 p.

The dhol drum is an icon of global Punjabi culture. This book looks at the identities of the musicians who play them. With a preface, notes, bibliography and index. A few photos and music examples.

<http://www.tfront.com/p-517660-dhol-drummers-identities-and-modern-punjab.aspx>

Schwartz, Jessica A.

Radiation Sounds : Marshallese Music and Nuclear Silences. \$27.95

Durham, NC: Duke University Press ©2021 9781478014614 Paper; 23 cm.; xi, 299 p.

This book examines the music developed in the Marshall Islands over 75 years of U.S. nuclear militarism, as well as the effect of human radiation studies on the population. With an introduction, notes, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-514839-radiation-sounds-marshallese-music-and-nuclear-silences.aspx>

Shaw, John M.

Following The Drums : African American Fife & Drum Music In Tennessee. \$30.00
 Jackson: Univ. Mississippi Press ©2022 9781496839558 Paper; 23 cm.; xiii, 274 p.
 A history of the African American fife and drum tradition in the Tennessee area from the Revolutionary War to the late 20th century. With a foreword, introduction, notes, bibliography, and index.
<http://www.tfront.com/p-520828-following-the-drums-african-american-fife-drum-music-in-tennessee.aspx>

Shelemey, Kay Kaufman.

Sing and Sing On : Sentinel Musicians and The Making of The Ethiopian American Diaspora. \$35.00
 Chicago: Univ. Chicago Press ©2022 9780226810027 Paper; 23 cm.; xii, 438 p.
 A large number of musicians were effected by the 1974 Ethiopian Revolution, many migrating to the United States. This book presents a history of these musicians, and how they helped safeguard Ethiopian identity. With a preface, appendix, glossary, notes, discography, field notes, bibliography, an index. Plates. Two figures.
<http://www.tfront.com/p-517170-sing-and-sing-on-sentinel-musicians-and-the-making-of-the-ethiopian-american-diaspora.aspx>

Snyder, Andrew.

Critical Brass : Street Carnival and Musical Activism In Olympic Rio De Janeiro. \$95.00
 Middletown, CT: Wesleyan University Press ©2022 9780819500182 Cloth; 24 cm.; xii, 292 p.
 This book tells the story of neofanfarrismo, an explosive carnival brass band community turned activist musical movement in 21st century Rio de Janeiro. With an introduction, appendix, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-524037-critical-brass-street-carnival-and-musical-activism-in-olympic-rio-de-janeiro.aspx>

Sofer, Danielle Shlomit.

Sex Sounds : Vectors of Difference In Electronic Music. \$40.00
 Cambridge, MA: Mit Press ©2022 9780262045193 Paper; 23 cm.; xlix, 374 p.
 Sofer tells the history of electronic music through its long-time focus on sexual themes. The book addresses these themes in academic music, radio studio music, experimental music practices, hip-hop production, and more. With an introduction, two appendices, notes, bibliography, and index.
<http://www.tfront.com/p-520862-sex-sounds-vectors-of-difference-in-electronic-music.aspx>

Steinbeck, Paul.

Sound Experiments : The Music of The Aacm. \$32.50
 Chicago: Univ. Chicago Press ©2022 9780226820095 Cloth; 24 cm.; x, 272 p.
 The Association for the Advancement of Creative Musicians was founded on Chicago's South Side in 1963. This history of the organization looks at music by Muhal Richard Abrams, Roscoe Mitchell, Anthony Braxton, George Lewis, Wadada Leo Smith, Henry Threadgill, and several of today's young musicians. With an introduction, notes, list of recordings, references, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-523179-sound-experiments-the-music-of-the-aacm.aspx>

Stern, Mike.

Altered Scale Soloing For Jazz Guitar. \$24.00
 S.L.: Fundamental Changes ©2021 9781789332230 Paper; 28 cm.; 110 p.
 Discussion and exercises in mastering altered, diminished and whole tone vocabulary to create guitar solos. With an introduction.
<http://www.tfront.com/p-517482-altered-scale-soloing-for-jazz-guitar.aspx>

Straus, Joseph N.

Art of Post-Tonal Analysis : Thirty-Three Graphic Music Analyses. \$39.95
 New York: Oxford University Press ©2022 9780197543986 Paper; 26 cm.; viii, 227 p.
 Straus discusses his methods of post-tonal music analysis, with graphic analysis of works from Schoenberg and Stravinsky John Adams and Joan Tower. With a preface, bibliography, and index. Includes access to a companion website.
<http://www.tfront.com/p-510743-art-of-post-tonal-analysis-thirty-three-graphic-music-analyses.aspx>

Stuart, Marty.

World of Marty Stuart. \$49.95
 Jackson: Univ. Mississippi Press ©2022 9780938896005 Cloth; 31 cm.; ix, 243 p.
 This coffee table book tells the story of country music legend Stuart through color and black & white photos. With a foreword by Ken Burns and an introduction by Katie Blount.
<http://www.tfront.com/p-520826-world-of-marty-stuart.aspx>

Talusan, Mary.

Instruments of Empire : Filipino Musicians, Black Soldiers and Military Band Music... \$30.00

Jackson: Univ. Mississippi Press ©2021 9781496835673 Paper; 23 cm.; xiii, 280 p.

... During US Colonization of the Philippines. The Philippine Constabulary Band, led by the African American Lt. Walter H. Loving, was a popular act during a time when beliefs and policies considered both Filipinos and African Americans to be uncivilized. This book tells the story of the band, based on the members' own voices. With an introduction, notes, bibliography, and index.

<http://www.tfront.com/p-511676-instruments-of-empire-filipino-musicians-black-soldiers-and-military-band-music.aspx>

Tan-Tangbau, Stan Bh; Van Minh, Quyen.

Playing Jazz In Socialist Vietnam : Quyen Van Minh and Jazz In Ha Noi. \$30.00

Jackson: Univ. Mississippi Press ©2021 9781496836342 Paper; 24 cm.; xv, 269 p.

Quyen Van Minh (b. 1954) is one of the most prominent jazz musicians in Vietnam, and is considered a pioneer in his country. His story is told here with the help of Tan-Tangbau. With a foreword by Yamashita Yosuke, preface, notes, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-520836-playing-jazz-in-socialist-vietnam-quyen-van-minh-and-jazz-in-ha-noi.aspx>

Taylor, Benedict.

Music, Subjectivity, and Schumann. \$120.00

New York: Cambridge Univ. Press ©2022 9781009158084 Cloth; 25 cm.; xii, 368 p.

The topic of subjectivity is of current importance in musicology, but remains obscure. This book explores the concept through the close study of the music of Schumann. With a preamble, bibliography, and index. Music examples.

<http://www.tfront.com/p-520149-music-subjectivity-and-schumann.aspx>

Valis Hill, Constance.

Brotherhood In Rhythm : The Jazz Tap Dancing of The Nicholas Brothers - 20th Anniversary Edition. \$35.00

New York: Oxford University Press ©2021 9780197523971 Paper; 24 cm.; xxxviii, 345 p.

This biography of the Nicholas Brothers shows how they changed dance while dealing with constant repercussions of racism and segregation. With a foreword to the first edition by Gregory Hines; foreword to the second edition by Maurice Hines, preface to the second edition, notes, glossary, chronology, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-517631-brotherhood-in-rhythm-the-jazz-tap-dancing-of-the-nicholas-brothers-20th-anniversary-edition.aspx>

Van der Schyff, Dylan; Schiavio, Andrea.

Musical Bodies, Musical Minds : Enactive Cognitive Science and The Meaning of Human Musicality. \$40.00

Cambridge, MA: Mit Press ©2022 9780262045223 Paper; 23 cm.; ix, 312 p.

Co-authored by David J. Elliott. The authors offer an innovative account of human musicality rooted in recent developments in embodied cognitive science. With notes, references, and an index.

<http://www.tfront.com/p-520864-musical-bodies-musical-minds-enactive-cognitive-science-and-the-meaning-of-human-musicality.aspx>

Van der Werff, Ivo-Jan.

Notebook For Viola Players. \$29.95

New York: Oxford University Press ©2022 9780197619445 Paper; 28 cm.; ix, 134 p.

The author offers practice and performance tips, as well as discussion of posture and the use of the left and right hands. With an introduction and index. Many music examples.

<http://www.tfront.com/p-524680-notebook-for-viola-players.aspx>

Varwig, Bettina.

Rethinking Bach / edited by Bettina Varwig. \$99.00

New York: Oxford University Press ©2021 9780190943899 Cloth; 24 cm.; xiv, 399 p.

14 articles represent new research on the music of Bach, including studies of his place in music culture, his writing for soprano and for keyboard, his relationship to theology and humor, and more. With an introduction, list of works cited, and index. A few plates and music examples.

<http://www.tfront.com/p-517642-rethinking-bach-edited-by-bettina-varwig.aspx>

Vella, Francesca.

Networking Operatic Italy. \$55.00

Chicago: Univ. Chicago Press ©2021 9780226815701 Cloth; 24 cm.; xii, 247 p.

This book studies the ways in which opera traveled in Italy during from the 1850s through the 1870s. The author looks at how opera was disseminated through new technologies in transportation and communication. With an introduction, notes, bibliography, and index. Figures. Music examples.

<http://www.tfront.com/p-517152-networking-operatic-italy.aspx>

Volpert, Megan.

Straight Into Darkness : Tom Petty As Rock Mystic. \$19.95
 Athens, GA: Univ. Georgia Press ©2022 9780820362465 Paper; 22 cm.; 169 p.
 Volpert examines the music of Petty through the lens of a single song, as well as through her own experiences. With an introduction and notes.
<http://www.tfront.com/p-520873-straight-into-darkness-tom-petty-as-rock-mystic.aspx>

Walker, Lance Scott.

DJ Screw : A Life In Slow Revolution. \$29.95
 Austin, TX: Univ. Texas Press ©2022 9781477325131 Cloth; 24 cm.; x, 284 p.
 DJ Screw, aka Robert Earl Davis Jr., created the mixing technique known as chopped and screwed in the 1990s. This book tells the story of the highly influential musician. With a preface, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-520496-dj-screw-a-life-in-slow-revolution.aspx>

Wannamaker, Robert.

Music of James Tenney, Vol. 1 : Contexts and Paradigms. \$65.00
 Urbana, IL: Univ. Illinois Press ©2021 9780252043673 Cloth; 25 cm.; xvi, 319 p.
 The first volume in this monumental two-volume study of the music of Tenney (1934-2006). This volume takes a chronological look at Tenney's creative development and output. With a preface, notes, references, and index. Music examples and figures.
<http://www.tfront.com/p-505912-music-of-james-tenney-vol-1-contexts-and-paradigms.aspx>

Music of James Tenney, Vol. 2 : A Handbook To The Pieces. \$75.00
 Urbana, IL: Univ. Illinois Press ©2021 9780252043680 Cloth; 25 cm.; 420 p.
 The second volume in this monumental two-volume study of the music of Tenney (1934-2006). This volume contains detailed entries on Tenney's significant experimental works from 1960 on. With a preface, notes, references, and index. Music examples and figures.
<http://www.tfront.com/p-505914-music-of-james-tenney-vol-2-a-handbook-to-the-pieces.aspx>

Waters, Robert F.

Stage Works of Philip Glass. \$99.99
 New York: Cambridge Univ. Press ©2022 9781107049758 Cloth; 24 cm.; xix, 257 p.
 Waters analyzes the language, philosophy, themes, genres, music, and dance of the stage works of Glass. An opening section introduces the reader to minimalism, postmodernism, neo-romanticism, and the early works of Glass. With a preface, notes, bibliography, and index. Figures, tables, and music examples.
<http://www.tfront.com/p-523187-stage-works-of-philip-glass.aspx>

Wilder, Alec; Rawlins, Robert.

American Popular Song : The Great Innovators, 1900-1950 - Third Edition. \$125.00
 New York: Oxford University Press ©2022 9780190939946 Cloth; 24 cm.; xi, 564 p.
 50th anniversary edition of this major book on popular music. This edition adds a chapter on songwriters not previously covered, as well as several new music examples. With indices.
<http://www.tfront.com/p-517630-american-popular-song-the-great-innovators-1900-1950-third-edition.aspx>

Will, Richard.

Don Giovanni Captured : Performance, Media, Myth. \$45.00
 Chicago: Univ. Chicago Press ©2022 9780226815411 Cloth; 24 cm.; 301 p.
 Will consults more than 100 years of recordings of Mozart's opera, to chart changes in the ways performances have responded to the sexual politics of the work. With notes, discography, videography, bibliography, an index. Figures and tables.
<http://www.tfront.com/p-515507-don-giovanni-captured-performance-media-myth.aspx>

Wolkowicz, Vera.

Inca Music Reimagined : Indigenist Discourses In Latin American Art Music, 1910-1930. \$74.00
 New York: Oxford University Press ©2022 9780197548943 Cloth; 24 cm.; xvi, 256 p.
 This book explores the influence of Inca discourse on classical music in the early 20th century, and focuses on operas by composers from Peru, Ecuador, and Argentina. With an introduction, bibliography, and index. Figures and music examples.
<http://www.tfront.com/p-520866-inca-music-reimagined-indigenist-discourses-in-latin-american-art-music-1910-1930.aspx>

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*New Releases from Calendar Year 2022

Wood, Anna Lomax.

- Songs of Earth : Aesthetic and Social Codes In Music.* \$35.00
 Jackson: Univ. Mississippi Press ©2021 9781496840356 Paper; 28 cm.; xvi, 450 p.
 A contemporary guide to Cantometrics, a cross-cultural system developed by Alan Lomax and Victor Grauer for analyzing the formal elements of music related to human geography and sociocultural patterning. With a foreword by Robert Garfias, introduction by Victor Grauer, four appendices, glossary, and references. Musical selections by Roswell Rudd. Access to online coursework.
<http://www.tfront.com/p-520839-songs-of-earth-aesthetic-and-social-codes-in-music.aspx>

Woody, Robert H.

- Psychology For Musicians : Understanding and Acquiring The Skills - Second Edition.* \$39.95
 New York: Oxford University Press ©2022 9780197546604 Paper; 24 cm.; x, 350 p.
 Originally published in 2007, this new edition of Woody's study updates research and takes the reader outside of Western formal and academic settings. With a foreword, preface, references, and index. A few illustrations.
<http://www.tfront.com/p-517640-psychology-for-musicians-understanding-and-acquiring-the-skills-second-edition.aspx>

Yeo, Douglas.

- Illustrated Dictionary For The Modern Trombone, Tuba, and Euphonium Player.* \$105.00
 Lanham: Rowman & Littlefield ©2021 9781538159668 Cloth; 29 cm.; xvi, 190 p.
 This dictionary contains entries on low brass instruments and components both past and present, as well as on performers, composers, associations, business terms, and more. Features illustrations by Lennie Peterson. With an introduction and bibliography.
<http://www.tfront.com/p-515797-illustrated-dictionary-for-the-modern-trombone-tuba-and-euphonium-player.aspx>

Zimmerman, Peter C.

- Jazz Masters : Setting The Record Straight.* \$25.00
 Jackson: Univ. Mississippi Press ©2021 9781496837431 Paper; 24 cm.; xx, 289 p.
 Zimmerman talks to a variety of jazz greats from a variety of traditions. With a preface, discography, and index. Black & white photos.
<http://www.tfront.com/p-520837-jazz-masters-setting-the-record-straight.aspx>

Books in French:

- Mouvement : Cinétisme et Modèles Dynamiques Dans La Musique et Les Arts Visuels.* \$36.00
 Sampzon: Editions Delatour ©2021 BDT 0223 9782752104380 Paper; 21 cm.; 362 p.
 Edited by Pierre-Albert Castanet and Lenka Stransky. The articles in this book discuss concepts of music as represented in various kinds of music and visual arts. With an introduction. Color and black & white illustrations.
<http://www.tfront.com/p-521033-mouvement-cintisme-et-modles-dynamiques-dans-la-musique-et-les-arts-visuels.aspx>
- Musique et Recherche Interdisciplinaire : En Sorbonne Avec Danièle Pistone.* \$45.60
 Lyon: Symetrie ©2022 9782364852235 Paper; 24 cm.; 280 p.
 Edited by François Madurell and Jean-Pierre Bartoli. 18 articles by friends and colleagues of the French musicologist Pistone. With a preface.
<http://www.tfront.com/p-523923-musique-et-recherche-interdisciplinaire-en-sorbonne-avec-danile-pistone.aspx>
- Quand La Musique S'en Mêle Dans le Pacifique Sud : Création Musicale et Dynamiques Sociales.* \$38.90
 Paris: Harmattan ©2021 9782343245959 Paper; 22 cm.; 259 p.
 Edited by Stéphanie Geneix-Rabault and Monika Stern. Nine articles study the social dynamics of current music in the South Pacific. Includes a few illustrations.
<http://www.tfront.com/p-516973-quand-la-musique-sen-mle-dans-le-pacifique-sud-cration-musicale-et-dynamiques-sociales.aspx>
- Sequenza III De Luciano Berio : Voglio le Tue Parole / edited by Giordano Ferrari.* \$25.20
 Paris: Harmattan ©2021 9782343240268 Paper; 22 cm.; 138 p.
 Berio's Sequenza III is a theatrical work for solo voice. Here, six articles explore different aspects of this work. With a preface.
<http://www.tfront.com/p-516974-sequenza-iii-de-luciano-berio-voglio-le-tue-parole-edited-by-giordano-ferrari.aspx>

Avan, Paul.

- Giuseppe Tartini et le Troisième Son.* \$29.50
 Paris: Harmattan ©2022 9782343253329 Paper; 22 cm.; 199 p.
 Subtitle: Des canaux ioniques d'une oreille optimisée au dépistage néotonal universel des surdités. Tartini was among the first to recognize the phenomenon of the combination tone, in which a perceived third tone is heard when two tones are played. This book looks at the science of these tones. With two appendices and a bibliography.
<http://www.tfront.com/p-518178-giuseppe-tartini-et-le-troisime-son.aspx>

Ayrault, Alexandre.

Fonction De La Tripartition Sémiologique Chez Jean-Jacques Nattiez. \$27.40
 Paris: Harmattan ©2022 9782343253886 Paper; 22 cm.; 176 p.
 d'Un Point De Vue Epistemologique. An investigation of the work of musical semiologist Nattiez. With an introduction, bibliography, and webography.
<http://www.tfront.com/p-520258-fonction-de-la-tripartition-smiologique-chez-jean-jacques-nattiez.aspx>

Bacri, Nicolas; Weyer, Sabine.

Éclairages : Catalogue Raisoné et Commenté Des Oeuvres De Nicolas Bacri. \$64.80
 Paris: Harmattan ©2022 9782140295478 Paper; 24 cm.; 486 p.
 This catalog of the compositions of Bacri is highlighted by discussion of each work by the composer and Weyer. With a foreword, introduction, and appendices.
<http://www.tfront.com/p-524150-clairages-catalogue-raisonn-et-comment-des-oeuvres-de-nicolas-bacri.aspx>

Bardon, Paul.

Origine Française Du Requiem De Mozart. \$30.00
 Sampzon: Editions Delatour ©2021 BDT 0174 9782752103901 Paper; 26 cm.; 241 p.
 The author demonstrates how Mozart used a Parisian faux-bourdon performed at the funeral of his mother in 1778 in a number of different ways in his Requiem, while also telling the larger story of this great work. With a bibliography and index.
<http://www.tfront.com/p-521032-origine-franais-du-requiem-de-mozart.aspx>

Bosc, Michael, 1963-

Langue Française et Musiques : Mille Ans d'Enjeux. \$27.40
 Paris: Harmattan ©2022 9782140276101 Paper; 22 cm.; 178 p.
 A study of the relationship of the French language and music from the Middle Ages to the present day. With a bibliography and discography.
<http://www.tfront.com/p-521740-langue-franais-et-musiques-mille-ans-denjeux.aspx>

Chenau, Laurent.

Chanteurs Montagnards De Bigorre : Anthropologie d'Une Tradition Orphéonique En Pays d'Oc. \$32.00
 (Musicologie, Vol. 13)
 Paris: Classiques Garnier ©2021 9782406101017 Paper; 22 cm.; 638 p.
 Orpheons were French singing societies first begun by Guillaume Louis Bocquillon Wilhem in the 1830s and geared towards students and workers. The tradition still continues in some parts of France. This is a history of the Orpheon and a look at its continued use. With an introduction, bibliography, and indices.
<http://www.tfront.com/p-511498-chanteurs-montagnards-de-bigorre-anthropologie-dune-tradition-orphonique-en-pays-doc.aspx>

Chotil-Fani, Alain.

Dvorak et le Nouveau Monde : Comment Un Européen Changea le Destin De La Musique Américaine. \$49.00
 Paris: Harmattan ©2022 9782140207457 Paper; 24 cm.; 325 p.
 An analysis of Dvorak's life, work and influence during his time in the United States. With a foreword, sources and index.
<http://www.tfront.com/p-521583-dvorak-et-le-nouveau-monde-comment-un-européen-changea-le-destin-de-la-musique-amricaine.aspx>

De La Grandville, Frédéric.

Conservatoire De Musique De Paris Sous La Révolution et l'Empire, Tome 1. \$56.20
 Paris: Harmattan ©2022 9782140280931 Paper; 24 cm.; 425 p.
 Volume 1 is titled A ère nouvelle, nouvelle école. With a preface, introduction, and bibliography.
<http://www.tfront.com/p-525560-conservatoire-de-musique-de-paris-sous-la-rvolution-et-lempire-tome-1.aspx>

Conservatoire De Musique De Paris Sous La Révolution et l'Empire, Tome 2. \$60.50
 Paris: Harmattan ©2022 9782140280962 Paper; 24 cm.; 548 p.
 Volume 2 is subtitled: Comment organiser le renouvellement musical? With a preface, foreword, and bibliography.
<http://www.tfront.com/p-525561-conservatoire-de-musique-de-paris-sous-la-rvolution-et-lempire-tome-2.aspx>

Demonet, Gilles.

Concerts Straram (1926-1933) : Une Révolution Dans La Vie Symphonique à Paris. \$54.00
 (Societe Francaise De Musicologie, Series I I I, Vol. XX)
 Paris: Societe Francaise De Musicologie ©2021 9782853572743 Paper; 24 cm.; 482 p.
 Straram (1876-1933) was an English conductor active in France during the early twentieth century. He founded his own orchestra in 1925, and premiered a number of important works, including Ravel's Bolero and early works by Messiaen. With an introduction, bibliography, and index. Tables.
<http://www.tfront.com/p-520760-concerts-straram-1926-1933-une-rvolution-dans-la-vie-symphonique-paris.aspx>

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Écoute De La Musique à l'Esprit : Conformité, Socialité et Historicité. \$32.40
 Paris: Harmattan ©2021 9782343244853 Paper; 22 cm.; 215 p.
 This book on the philosophy of music asks questions such as whether it is possible to enjoy music that is out of tune, and to what degree people really listen to music. With an introduction and bibliography.
<http://www.tfront.com/p-515185-coute-de-la-musique-lesprit-conformit-socialit-et-historicit.aspx>

Dubois, Pierre.

Claude Balbastre : Un Virtuose Aux Siècles Des Lumières. \$53.30
 Paris: Harmattan ©2021 9782343247472 Paper; 24 cm.; 358 p.
 A biography of Balbastre (1724-1799), the important French composer and keyboardist. With a works list, bibliography, and index. Several plates.
<http://www.tfront.com/p-516529-claude-balbastre-un-virtuose-aux-sicles-des-lumieres.aspx>

Eigeldinger, Jean-Jacques.

Frédéric Chopin et Ses Amis Musiciens Français. \$30.00
 Switzerland: Ditesheim & Maffei ©2021 9782839933063 Paper; 22 cm.; 93 p.
 A look at the people who formed Chopin's French circle, and other French musicians who were inspired by his work. With a prelude. Music examples. Color and black & white plates.
<http://www.tfront.com/p-520761-frdic-chopin-et-ses-amis-musiciens-franais.aspx>

Facierias, Daniel.

Mythe Du Troubadour : Fidèle d'Amour. \$50.40
 Paris: Harmattan ©2022 9782343256269 Paper; 24 cm.; 337 p.
 An examination of the troubadour movement of the 12th century. With a preface and two appendices. Black & white plates.
<http://www.tfront.com/p-524149-mythe-du-troubadour-fidle-damour.aspx>

Girard, Anthony, 1959-

Techniques d'Orchestration, Vol. 1. \$63.60
 Paris: Billaudot ©2022 GB 10437 9790043104377 Paper; 31 cm.; 173 p.
 The first volume of Girard's guide to orchestration features sections on horizontal and vertical writing. Includes examples of orchestration from Haydn and Mozart to Debussy and Lili Boulanger. With an introduction.
<http://www.tfront.com/p-524137-techniques-dorchestration-vol-1.aspx>

Gonin, Frédéric.

Esthétique De Domenico Scarlatti. \$33.60
 Lyon: Symetrie ©2021 9782364851160 Paper; 24 cm.; 248 p.
 A fresh perspective on the music of Domenico Scarlatti. With a preface, bibliography, and index. Seven appendices. Music examples.
<http://www.tfront.com/p-520627-esthtique-de-domenico-scarlatti.aspx>

Guèze, Sébastien.

Biopéra : Un Futur Pour l'Opéra? \$12.00
 Lyon: Symetrie ©2021 9782364851382 Paper; 21 cm.; 32 p.
 This essay in three acts theorizes about what opera can do to preserve the environment and cut greenhouse emissions while still remaining relevant and solvent.
<http://www.tfront.com/p-512811-biopra-un-futur-pour-lopra.aspx>

Guillon, Roland.

Essai Sur La Musique Des Années 1920. \$16.60
 Paris: Harmattan ©2022 9782343248905 Paper; 22 cm.; 81 p.
 The essays in this book look at different aspects of modern music in the 1920s, including the music of Stravinsky, Schoenberg, Ravel, Gershwin, Berg, and others. With a bibliography and discography.
<http://www.tfront.com/p-517808-essai-sur-la-musique-des-annes-1920.aspx>

Kadi, Germain-Arsène.

Révolte Du Zouglou De Côte d'Ivoire : 30 Ans De Revendications (1991-2021). \$41.80
 Paris: Harmattan ©2021 9782343249742 Paper; 22 cm.; 287 p.
 Zouglou is a dance-oriented genre of music which originated in the Ivory Coast in the early 1990s. This book tells the history of this music and its messages. With an introduction and bibliography.
<http://www.tfront.com/p-516530-rvolte-du-zouglou-de-cte-divoire-30-ans-de-revendications-1991-2021.aspx>

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Maikoubou, Dingamtoudji.*Musique Traditionnelle Ngâmbâye-Tchad.*

\$25.90

Paris: Harmattan

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9782140284359

Paper; 22 cm.; 169 p.

A study of the music of the Ngâmbâye society of the far south of Chad. This book also features lyrics (in French) of many of their traditional songs. With an introduction and bibliography.

<http://www.tfront.com/p-524151-musique-traditionnelle-ngmbye-tchad.aspx>

Maras, Alessandro.*Apollinaire, Les Musiciens et La Musique.*

\$35.00

Paris: Classiques Garnier

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9782406123514

Paper; 22 cm.; 230 p.

An examination of the complex relationship between music and the great French writer Guillaume Apollinaire. With an introduction, bibliography, and indices.

<http://www.tfront.com/p-515198-apollinaire-les-musiciens-et-la-musique.aspx>

Mirambeau, Christophe.*André Messager : le Passeur De Siècle.*

\$23.00

Paris: Actes Sud (Books)

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9782330102647

Paper; 18 cm.; 505 p.

A biography of the composer Messager (1853-1929). With a bibliography and index. Illustrations.

<http://www.tfront.com/p-474098-andré-messager-le-passeur-de-siècle.aspx>

Neys, Anne-Françoise.*Vent De Liberté : Cheminement Du Maître Luthier Gauthier Louppe.*

\$27.40

Paris: Harmattan

©2022

9782140263910

Paper; 22 cm.; 199 p.

Born in 1959, Louppe is a Belgian maker of violins and other string instruments. This book explores his life and work. With a foreword and bibliography.

<http://www.tfront.com/p-524153-vent-de-libert-cheminement-du-maitre-luthier-gauthier-louppe.aspx>

Offenbach, Jacques, 1819-1880.*M. Offenbach Nous Écrit : Lettres Au Figaro et Autres Propos / edited by Jean-Claude Yon.*

\$23.40

Paris: Actes Sud (Books)

©2019,[2022]

9782330117276

Paper; 18 cm.; 478 p.

A collection of Offenbach's correspondence. With an introduction and index. Illustrations.

<http://www.tfront.com/p-474096-m-offenbach-nous-écrit-lettres-au-figaro-et-autres-propos-edited-by-jean-claude-yon.aspx>

Ricard, Bertrand.*Devenir Musicien De Pop : Socialisation et Musiques De Niche.*

\$41.80

Paris: Harmattan

©2021

9782343246024

Paper; 24 cm.; 275 p.

People around the globe continue to play classic pop music from the mid-20th century. This book offers a sociological look at how and why musicians perform this music. With an introduction and bibliography.

<http://www.tfront.com/p-515183-devenir-musicien-de-pop-socialisation-et-musiques-de-niche.aspx>

Jouer De La Pop Aujourd'Hui : Guerre Des Deux Pop et Fabrication d'Une Distinction Esthétique.

\$38.90

Paris: Harmattan

©2021

9782343245515

Paper; 24 cm.; 260 p.

The author examines the rift between rock and pop and discusses how the distinction came about. With an introduction and bibliography.

<http://www.tfront.com/p-515182-jouer-de-la-pop-aujourd'hui-guerre-des-deux-pop-et-fabrication-dune-distinction-esthétique.aspx>

Rolin, Etienne, 1952-*Lexique Croisé Des Arts.*

\$36.40

Sampzon: Editions Delatour

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BDT 0198 9782752104335

Paper; 29 cm.; 116 p.

Rolin presents an encyclopedia of terms used in both music and visual art. The book is richly illustrated with examples of modern and contemporary art. With a foreword.

<http://www.tfront.com/p-520841-lexique-crois-des-arts.aspx>

Rossi, Jerome.*Analyse De La Musique De Film : Histoire, Concepts et Méthodes.*

\$60.00

Lyon: Symetrie

©2021

9782364851009

Paper; 24 cm.; 732 p.

This study discusses the functions and semiotics of film music, and explores ways to analyze examples of the form. With a foreword, introduction, bibliography, and indices. Music examples and illustrations.

<http://www.tfront.com/p-512490-analyse-de-la-musique-de-film-histoire-concepts-et-mthodes.aspx>

Sahbai, Iradj.

A La Recherche De Son et De Sens : Itinéraire d'Un Compositeur et Chef d'Orchestre Franco-Iranien. \$37.40
 Paris: Harmattan ©2021 9782343244105 Paper; 22 cm.; 312 p.
 Born in 1945, Iradj is an Iranian-born composer and conductor living and working in France. His memoirs offer insight into life and music in both countries. With an index. Illustrations and music examples.
<http://www.tfront.com/p-515181-a-la-recherche-de-son-et-de-sens-itinraire-dun-compositeur-et-chef-dorchestre-franco-iranien.aspx>

Sanlaville, Leo.

Conte Dans La Musique En France De 1890 à 1939. \$51.80
 Paris: Harmattan ©2021 9782343240466 Paper; 24 cm.; 347 p.
 This book explores legends and fairy tales in the music of Fin de Siècle France. With a foreword, introduction, bibliography, and index.
<http://www.tfront.com/p-516972-conte-dans-la-musique-en-france-de-1890-1939.aspx>

Segond-Genovesi, Charlotte.

Musique et Musiciens à Paris Pendant La Grande Guerre : Les Chemins Du Patriotisme. \$49.00
 Paris: Vrin - Librairie Philosophique ©2021 9782711629893 Paper; 24 cm.; 507 p.
 The author draws upon contemporary documents, many previously unknown, to paint a portrait of Parisian musical life during World War I. With an introduction, two appendices, bibliography, and index. Color and black & white plates.
<http://www.tfront.com/p-516663-musique-et-musiciens-paris-pendant-la-grande-guerre-les-chemins-du-patriotisme.aspx>

Sendioh, Ben.

Missé Nghoh : le Génie Du Makossa. \$28.10
 Paris: Harmattan ©2022 9782140278327 Paper; 22 cm.; 195 p.
 Born in 1949, François Missé Nghoh is a guitarist, singer, songwriter and organist who performs Makossa, a Cameroonian style of urban music. With an introduction and bibliography.
<http://www.tfront.com/p-523190-miss-ngoh-le-gnie-du-makossa.aspx>

Swinnen, Laure-Hélène.

Reggae et Les Femmes : Désaccords En Nombre et En Genre. \$44.60
 Paris: Harmattan ©2021 9782343239385 Paper; 24 cm.; 300 p.
 The author examines women making reggae music, as well as the image of women in reggae songs. With a preface by Emmanuel Ethis, Damien Malinas and Raphael Roth. Postface by François Collin. Introduction and bibliography. 60 illustrations.
<http://www.tfront.com/p-515184-reggae-et-les-femmes-dsaccords-en-nombre-et-en-genre.aspx>

Tabachnik, Michel, 1942-

De Johnny à Boulez : La Musique Écartelée. \$20.20
 Paris: Harmattan ©2022 9782140286391 Paper; 22 cm.; 119 p.
 Johnny Hallyday was France's first rock and roll star and was honored as a national hero at his funeral, which was attended by nearly a million people. The funeral of Pierre Boulez, on the other hand received little fanfare. This book attempts to resolve this discrepancy. With a bibliography.
<http://www.tfront.com/p-523188-de-johnny-boulez-la-musique-cartele.aspx>

Teicher, Yves.

J'ai Dans le Sang. \$23.00
 Paris: Harmattan ©2022 9782140293467 Paper; 22 cm.; 146 p.
 Teicher (1962-2022) was an experimental violinist who explored classical, jazz and other idioms. He was also a poet, and his poetry is featured in this volume. With a preface by Georges Boukoff.
<http://www.tfront.com/p-524152-jai-dans-le-sang.aspx>

Trihoreau, Michel.

A Dieu La Chanson. \$29.50
 Paris: Harmattan ©2022 9782140253232 Paper; 22 cm.; 201 p.
 This book looks at the various ways God has been addressed in French chansons. With a preface, foreword, and index.
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Tuffery, Pascal.

Suites Anglaises De Bach : Une Méditation Sur La Mort? \$51.80
 Paris: Harmattan ©2022 9782343256313 Paper; 22 cm.; 349 p.
 The author searches for the hidden meanings of Bach's English Suites. With a preface by Gilles Cantagrel, and a bibliography. Music examples.
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Opéra et Géopolitique : l'Art Lyrique, Entre Rayonnement Artistique et Enjeux Politiques. \$20.90
 Paris: Harmattan ©2021 9782343236803 Paper; 22 cm.; 126 p.
 A look at the politics of opera in various locations around the globe, including Europe, the United States, China, and the Persian Gulf. With an introduction and bibliography.
<http://www.tfront.com/p-516971-opera-et-gopolitique-lart-lyrique-entre-rayonnement-artistique-et-enjeux-politiques.aspx>

Wouilloz-Boutrois, Frantz.

4 Barbus : Ambassadors De La Chanson Française. \$44.60
 Paris: Harmattan ©2022 9782343248486 Paper; 24 cm.; 296 p.
 Les 4 Barbus was a French vocal quartet popular in the 1940s through 1960s. They performed traditional songs, children's songs, sea shanties, and more. This book tells their story. With many black & white photos.
<http://www.tfront.com/p-519535-4-barbus-ambassadors-de-la-chanson-francaise.aspx>

Zwang, Gerard.

Art De Maurice Ravel. \$21.60
 Paris: Harmattan ©2022 9782343248851 Paper; 24 cm.; 117 p.
 This analysis of the music of Ravel features 173 music examples. With an introduction and bibliography.
<http://www.tfront.com/p-518177-art-de-maurice-ravel.aspx>

Books in German:

365 Tage Mit Kurt Weill : Ein Almanach / edited by Andres Eichhorn. \$40.30
 Hildesheim: Georg Olms Verlag ©2022 9783487086484 Cloth; 25 cm.; 311 p.
 This book discusses the most important events in Weill's life and career for each day on the calendar. With a preface, chronology, and bibliography. Color and black & white plates.
<http://www.tfront.com/p-521933-365-tage-mit-kurt-weill-ein-almanach-edited-by-andres-eichhorn.aspx>

Beethovens Vermächtnis : Mit Beethoven Im Exil. \$87.50
 (Veroeffentlichungen Des Beethovenhauses In Bonn, Vol. 4 / XXXII)
 Bonn: Beethoven Haus Bonn ©2022 9783881881678 Cloth; 24 cm.; x, 471 p.
 Edited by Anna Langenbruch, Beate Angelika Kraus, and Christine Siegert. This volume contains essays from the international symposium held in Bonn, March 2018. Features an introductory study by Paul Bekker. With a preface, introduction, and indices. A few illustrations.
<http://www.tfront.com/p-524180-beethovens-vermchtnis-mit-beethoven-im-exil.aspx>

Bruckner Symposium 2018 : Anton Bruckners Frühe Kirchenmusik Im Spiegel der Tradition. \$74.10
 Wien: Musikwissenschaftl.Verlag ©2021 9783903196124 Paper; 24 cm.; 196 p.
 Edited by Andreas Lindner and Klaus Petermayr. 10 papers from the 2018 Bruckner-Symposium held in Linz. The articles discuss Bruckner's relationship to sacred music and church music. With an index. Music examples. Plates.
<http://www.tfront.com/p-514277-bruckner-symposium-2018-anton-bruckners-frhe-kirchenmusik-im-spiegel-der-tradition.aspx>

Dirigent Hans Swarowsky (1899-1975) : Musik, Kultur und Politik Im 20. Jahrhundert. \$113.00
 Wien: Boehlau Verlag ©2022 9783205784975 Cloth; 25 cm.; 1052 p.
 A large selection of articles explore the life, work and impact of the conductor Swarowsky. With a preface, introduction, bibliographies, notes, and index. Black & white photos.
<http://www.tfront.com/p-512477-dirigent-hans-swarowsky-1899-1975-musik-kultur-und-politik-im-20-jahrhundert.aspx>

Komponist Als Chronist : Telemanns Gelegenheitsmusiken Als Musikalisches Tagebuch. \$67.20
 (Ortus Studien, Vol. 22)
 Beeskow: Ortus Musikverlag ©2021 OM 291 9783937788685 Paper; 24 cm.; 238 p.
 Edited by Thomas Betzwieser, Martina Falletta and Eric F. Fiedler. 12 articles explore the occasional music of Telemann and what the works can tell us about the composer's life and thought. With a foreword and index. Music examples and plates.
<http://www.tfront.com/p-520146-komponist-als-chronist-telemanns-gelegenheitsmusiken-als-musikalisches-tagebuch.aspx>

Mendelssohn Studien, Band 22. \$53.00
 (Mendelssohn-Studien, Band 22)
 Hannover: Wehrhahn Verlag ©2021 9783865258717 Cloth; 23 cm.; 341 p.
<http://www.tfront.com/p-518354-mendelssohn-studien-band-22.aspx>

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- Verflechtungen : Musik und Sprache In der Gegenwart.* \$34.00
(Veröffentlichungen Des Instituts Fuer Neue Musik, Band 61)
Mainz: Schott ©2022 ED 23583 9783795725853 Paper; 24 cm.; 136 p.
Edited by Wolfgang Lessing and Karolin Schmitt-Weidmann. 12 articles on the intersection of music and speech. With a preface.
<http://www.tfront.com/p-521974-verflechtungen-musik-und-sprache-in-der-gegenwart.aspx>
- Zauberklang der Geige / edited by Ute Jung-Kaiser.* \$89.80
(Wegzeichen Musik, Vol. 14)
Hildesheim: Georg Olms Verlag ©2021 9783487160580 Paper; 21 cm.; xii, 339 p.
The articles in this book look at the violin in literature, and as a character in music by composers such as Stravinsky and Shostakovich. With an introduction and index. Music examples. Color and black & white photos.
<http://www.tfront.com/p-517256-zauberklang-der-geige-edited-by-ute-jung-kaiser.aspx>
- Bach, Johann Sebastian, 1685-1750.**
Bach-Werke-Verzeichnis - Dritte, Erweiterte Neuauflage (Bwv3). \$550.80
Wiesbaden: Breitkopf & Haertel ©2022 BV 400 9783765104008 Slip Cased; 27 cm.; xlv, 835 p.
Third, extended new edition in German. Revised by Christine Blanken, Christoph Wolff and Peter Wollny, and edited by the Bach-Archiv Leipzig, this completely redesigned edition of the BWV is a comprehensive and contemporary reference work of Bach's compositions. The volume includes more than three decades of new scholarly research since the publication of the 2nd edition in 1990. Recently found versions, sources, indices, work collections, surveys and attributions are systematically organized. With a preface and notes on layout, contents & use in German and English. An essential volume for scholars, performers and research collections, now just off the press! Linen, in slip-case.
<http://www.tfront.com/p-517106-bach-werke-verzeichnis-dritte-erweiterte-neuauflage-bwv3.aspx>
- Bage, Maren.**
Favourite Songs : Populäre Englische Musikkultur Im Langen 19. Jahrhundert. \$139.50
Hildesheim: Georg Olms Verlag ©2022 9783487161662 Cloth; 25 cm.; 728 p.
A detailed study of English popular musical culture and music publications in the 19th century. With an introduction, appendix, and indices. Color plates.
<http://www.tfront.com/p-521931-favourite-songs-populre-englische-musikkultur-im-langen-19-jahrhundert.aspx>
- Blankenship, Beverly.**
Singende Körper In Bewegung. \$32.70
Hildesheim: Georg Olms Verlag ©2022 9783487160788 Paper; 24 cm.; 236 p.
Subtitle: Handbuch für Musiktheaterstudierende und Berufsanfänger im Opernbetrieb. With a foreword by Ulrike Sych and an introduction. Also includes material by Anne Champert. Includes several illustrations and graphs.
<http://www.tfront.com/p-517257-singende-krper-in-bewegung.aspx>
- Bösch-Niederer, Annemarie.**
Volksmusik In Vorarlberg : Lieder und Tänze der Biedermeierzeit In Vorarlberg. \$63.00
(Corpus Musicae Popularis Austriacae, Band 23)
Wien: Boehlau Verlag ©2022 9783205211266 Cloth; 31 cm.; 328 p.
A history and examination of folk music and dance in Vorarlberg, the westernmost state in Austria, during the Biedermeier period of the mid-19th century. With a preface, bibliography and indices. Music examples. Plates.
<http://www.tfront.com/p-519534-volksmusik-in-vorarlberg-lieder-und-tnze-der-biedermeierzeit-in-vorarlberg.aspx>
- Hartmann, Tobias.**
Phänomen Sampling : Eine Multiperspektivische Annäherung. \$60.50
Hildesheim: Georg Olms Verlag ©2022 9783487160283 Paper; 24 cm.; 324 p.
This book explores the history, mechanics, and practice of sampling in music. With an introduction, appendix, and bibliography. 44 figures.
<http://www.tfront.com/p-521934-phenomen-sampling-eine-multiperspektivische-annherung.aspx>
- Klaper, Michael.**
Giovanni Bentivoglio : Die Italienische Musikkultur Im Frankreich der Zweiten Hälfte Des 17. Jahrh. \$46.10
(Studi E Saggi, Vol. 50)
Lucca: Libreria Musicale Italiana ©2022 9788855431668 Paper; 24 cm.; xii, 279 p.
Bentivoglio was an Italian musician who spent most of his life in France. This book looks at his work, and explores the intersection of Italian and French musical cultures. With an introduction, bibliography, and index. Plates and tables.
<http://www.tfront.com/p-524869-giovanni-bentivoglio-die-italienische-musikkultur-im-frankreich-der-zweiten-hlfte-des-17-jahrh.aspx>

Lubkoll, Christine.*Verpflichtendes Erbe : Paul Hindemith und Die Tradition.*

\$28.80

Winterthur: Amadeus Verlag

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BP 3539 9783905075298

Paper; 24 cm.; 37 p.

This essay is the result of a talk given in 2021 at the Hindemith-Vorlesung des Musikwissenschaftlichen Instituts der Universität Zürich. Includes a few facsimile plates.

<http://www.tfront.com/p-520141-verpflichtendes-erbe-paul-hindemith-und-die-tradition.aspx>

Mendelssohn, Felix, 1809-1847.*Elijah, Op. 70 : Critical Report / edited by Christian Martin Schmidt.*

\$466.80

(Mendelssohn, F. - Leipziger Ausgabe Der Werke, Ser. VI, Band 11d)

Wiesbaden: Breitkopf & Haertel

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SON 429 9790004803097

Cloth; Critical Commentary; 33 cm.; xlix, 394

A complete critical report for the Mendelssohn Leipziger Ausgabe Der Werke edition of Mendelssohn's oratorio. The critical report is presented in German. Includes a preface and introduction in German and English. Facsimile plates. \$150 price applies only to a single copy with water damage to cover.

<http://www.tfront.com/p-522849-elijah-op-70-critical-report-edited-by-christian-martin-schmidt.aspx>

Nordholt-Frieling, Rasmus.*Musikalische Relationen.*

\$113.00

Paderborn: Brill/Fink

©2021

9783770565894

Paper; 24 cm.; xxvi, 220 p.

This book explores the relationship between music and other arts and humanites, such as painting, philosophy, and theater. Particular attention is paid to the work of Paul Klee, Felix Guattari, Gilles Deleuze, and Arnold Schoenberg. With a foreword and index.

<http://www.tfront.com/p-510473-musikalische-relationen.aspx>

Reisinger, Elisabeth.*Musik Machen - Fördern - Sammeln : Erzherzog Maximilian Franz Im Weinder und Bonner Musikleben.*

\$98.50

(Veröffentlichungen Des Beethovenhauses In Bonn, Reihe IV, Band 31)

Bonn: Beethoven Haus Bonn

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9783881881647

Cloth; 24 cm.; vi, 264 p.

<http://www.tfront.com/p-508687-musik-machen-frdern-sammeln-erzherzog-maximilian-franz-im-weinder-und-bonner-musikleben.aspx>

Wersin, Michael.*Choralmelodie Herzlich Tut Mich Verlangen Im Geistlichen Werk Johann Sebastian Bachs.*

\$124.00

(Wissenschaftliche Beiträge Musikwissenschaft, Band 17)

Marburg: Tectum Verlag

©2022

9783828847293

Cloth; 25 cm.; x, 393 p.

Eine musikalische-theologische Studie. This book studies the use of one particular hymn in the music of Bach. With an introduction, notes, and bibliography. Music examples. Plates.

<http://www.tfront.com/p-520257-choralmelodie-herzlich-tut-mich-verlangen-im-geistlichen-werk-johann-sebastian-bachs.aspx>

Xenakis, Makhi.*Iannis Xenakis, Mein Vater / translated by Ulrike Kolb.*

\$42.00

Mainz: Schott

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NZ 5053 9783795725709

Paper; 24 cm.; 222 p.

Edited by Thomas Meyer. This memoir was originally published in French in 2015. This edition is richly illustrated with color and black & white photos and plates.

<http://www.tfront.com/p-520683-iannis-xenakis-mein-vater-translated-by-ulrike-kolb.aspx>

Books in Italian:*Analisi Della Performance : Un Ponte Tra Teoria E Interpretazione.*

\$57.60

(Studi E Saggi, Vol. 44)

Lucca: Libreria Musicale Italiana

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9788855431187

Paper; 24 cm.; xix, 432 p.

Edited by Alba Crea, Madalena Soveral and Sara Zurletti. This volume contains papers from the conference held in Messina, 2018. With an introduction by the editors. Music examples and illustrations.

<http://www.tfront.com/p-516968-analisi-della-performance-un-ponte-tra-teoria-e-interpretazione.aspx>

Carte Della Memoria : Vita E Arte Di Bernardo De Muro / edited by Francesco Zimei.

\$46.10

Lucca: Libreria Musicale Italiana

©2021

9788855431224

Paper; 24 cm.; xiii, 270 p.

An examination of the life and work of the Italian operatic tenor De Muro (1881-1955). Includes an article by Vincenzo De Vivo, an autobiography by De Muro, a chronology of performances by Roberto Manilla, and a discography by Gianfranco Miscia. With a preface by Gian Maria Fara, introduction, bibliography, and index. Plates.

<http://www.tfront.com/p-516969-carte-della-memoria-vita-e-arte-di-bernardo-de-muro-edited-by-francesco-zimei.aspx>

- Catalogo Dell'archivio Musicale Della Cappella Antoniana Di Padova.* \$115.20
 Lucca: Libreria Musicale Italiana ©2022 9788855431507 Paper; 2 Volume Set; 33 cm.; xxxvi, 1027 p.
 Edited by Francesco Passadore and Franco Rossi. The Musical Chapel of the Basilica del Santo, also known as the Antonian Chapel, is the choir of the Basilica of Sant'Antonio da Padova. The choir has provided musical services for the basilica since 1487. This two-volume book presents a complete thematic catalog of musical manuscripts in their collection. Book 1 contains works by composers A-M; Book 2 contains works by composers N-Z. With a preface and indices.
<http://www.tfront.com/p-523302-catalogo-dellarchivio-musicale-della-cappella-antoniana-di-padova.aspx>
- Cori E le Orchestre Universitarie Oggi : Quando Fare Musica Diventa Un'esperienza Transformativa.* \$50.40
 (Ars Musicalis, Vol. 7)
 Lucca: Libreria Musicale Italiana ©2022 9788870969597 Paper; 24 cm.; xix, 440 p.
 Edited by Antonella Coppi and Johann van der Sandt. A variety of articles in five sections: I. I Cori e le Orchestre Universitarie Oggi -- II. I Cori e le Orchestre Universitarie tra Formazione e Relazione -- III. Organizzazione e Gestione Delle Attività dei Cori e Delle Orchestre per la Terza Missione -- IV. Mille e un Repertorio: Scrivere, Arrangiare ed Eseguire -- V. La Ricognizione Nazionale. With a preface and introduction. Music examples.
<http://www.tfront.com/p-520960-cori-e-le-orchestre-universitarie-oggi-quando-fare-musica-diventa-unesperienza-transformativa.aspx>
- Fonti Musicali In Piemonte, Vol. 5 : Vercelli E Provincia / edited by Daniele Boschetto.* \$54.70
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 This volume describes musical manuscripts found in archives and libraries in the city of Vercelli, and the surrounding area in Italy. With an introduction and indices. Color and black & white plates.
<http://www.tfront.com/p-517378-fonti-musicali-in-piemonte-vol-5-vercelli-e-provincia-edited-by-daniele-boschetto.aspx>
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 Edited by Giulia Gabrielli and Paolo Somigli. Eight articles examine ideas of using dance and movement in the area of music education. With a preface by Franz Comploi, introduction, and index. Color and black & white photos.
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Anzani, Valentina.

Castrato Antonio Bernacchi : Virtuoso E Maestro Di Canto Bolognese. \$57.60
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Caporaletti, Vincenzo.

Teoria Delle Musiche Audiotattili : Una Introduzione - Nuova Edizione. \$40.30
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De Prisco, Luca.

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Franchi, Saverio.

Annali Della Stampa Musicale Romana Dei Secoli XVI - XVIII, Vol. II/2. \$43.20
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 This volume contains indices and a Repertorio Annalistico, 1671-1800. With a preface and plates.
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Mariani, Antonio.

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Miceli, Sergio.

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Minardi, Gian Paolo.

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 A collection of writings by musician and musicologist Minardi, including articles and studies as well as tributes to friends and musicians. With a preface by Angelo Foletto, introduction, and index.
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Nattiez, Jean-Jacques.

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 An Italian translation of Nattiez's French-language study of Wagner and antisemitism. With a translator's introduction, preface, appendices, bibliography, and index. A few music examples.
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Pancrazi, Francesco Scarpellini.

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Pasetti, Anna.

Storia Dell'arpa In Occidente. \$77.20
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 A history of the harp in Western civilization, from the ancient regimes of Mesopotamia and Egypt through the 19th century. With a preface, bibliography, and index. Black & white photos and illustrations. Music examples.
<http://www.tfront.com/p-516174-storia-dellarpa-in-occidente.aspx>

Passadore, Francesco; Prefuno, Danilo.

Catalogo Tematico Delle Composizioni Strumentali Di Antonio Salieri. \$28.80
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Pianigiani, Guglielmo; Fanetti, Beatrice.

Musica Vocale : Metrica, Forme, Fonetica E Dizione. \$39.50
 (I Manuali, Vol. 12)
 Lucca: Libreria Musicale Italiana ©2022 9788855431422 Paper; 24 cm.; xi, 373 p.
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Pulvirenti, Davide.

Nuova Drammaturgia Per l'Opera Napoletana : L'arbace Di Gaetano Sertor E Francesco Bianchi (1781). \$32.50

Lucca: Libreria Musicale Italiana ©2022 9788855431682 Paper; 21 cm.; xv, 241 p.

A study of the opera L'Arbace by composer Bianchi and librettist Sertor, which premiered in Naples in 1781. An unpublished manuscript preserved in the National Library of Naples hands down both the original version of the libretto and the changes made by the reviser Luigi Serio. His papers reveal a real laboratory from which cuts, barely sketched attempts, incomplete pieces, numbers in multiple versions and requests from the composer emerge. With a preface, bibliography, and index. Music examples.

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Quattrocchi, Arrigo.

Storia Dell'accademia Filarmonica Romana, 1821-2021. \$57.60

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With Sandro Cappelletto and Matteo D'Amico. The Accademia Filarmonia Romana has been a vital musical institution in Italy for 200 years. This book offers a history, as well as testimonials from a variety of musicians. With a preface by Paolo Baratta. Index. Color and black & white photos.

<http://www.tfront.com/p-517807-storia-dellaccademia-filarmonica-romana-1821-2021.aspx>

Rossi, Francesco Rocco.

Notazione Rinascimentale : Il Nuovo De Musica Mensurabili. \$36.00

(I Manuali, Vol. 16)

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<http://www.tfront.com/p-525299-notazione-rinascimentale-il-nuovo-de-musica-mensurabili.aspx>

Russo, Paolo.

In Ascolto : Mappe Sonore Per La Storia Della Musica. \$36.00

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Sciommeri, Giacomo.

Puote Orfeo Col Dolce Suono : Il Mito Di Orfeo Nella Cantata Italiana Del Seicento. \$28.80

(Strumenti Della Ricerca Musicale, Vol. 24)

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An examination of the figure of Orpheus as he appears in cantatas by Alessandro Stradella, Orazio Antonio Fagilla, Giovanni Lorenzo Lulier, Alessandro Scarlatti, and others. With an introduction, bibliography, and indices. Music examples.

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Toffetti, Marina.

Introduzione Alla Filologia Musicale : Con Un'antologia Di Letture. \$33.10

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This introduction to musical philology addresses questions of what is meant by musical text, how musical editions are created, and how they differ from one another. The book also includes an anthology of essays on the subject by various authors. With an introduction by Maria Caraci Vela, preface, glossary, and index. Music examples.

<http://www.tfront.com/p-518500-introduzione-alla-filologia-musicale-con-unantologia-di-letture.aspx>

Vacca, Giovanni.

Memorie Della Canzone Francese : Nascita Di Un Genere Musicale (1848-1945). \$25.90

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Quinta Sinfonia Di Sibelius : Il Tempo Del Fiore. \$25.90

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Sixteen articles in three sections: Lo Sguardo Italiano di Bach -- Persone, Città, Luoghi di Bach in Italia -- Bach Nella Pratica Musicale Italiana. Several of the articles are in English. With an introduction and index. Music examples.
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