



Catalog of Recent Works by Black Composers - Spring 2023*

Abels, Michael, 1962-

Anguish, From Falling Sky : For Piano. \$12.95

Verona, NJ: Subito Music Corporation ©2020,[2022] 90180200 Score; 31 cm.; 10 p.

This piece is a piano transcription by the composer of the third movement of Falling Sky for concert band. Of advanced difficulty. Duration ca. 5 minutes.

<http://www.tfront.com/p-516244-anguish-from-falling-sky-for-piano.aspx>

Emerge : For Orchestra (2021). \$35.00

Verona, NJ: Subito Music Corporation ©2021 90180190 Study Score; 31 cm.; 42 p.

In one movement. With an instrumentation list. Commissioned by the New Jersey Symphony, Detroit Symphony, and National Symphony. Scored for a full orchestra. Duration ca. 9 minutes.

<http://www.tfront.com/p-516245-emerge-for-orchestra-2021.aspx>

Isolation Variation : For Solo Violin. \$9.95

Verona, NJ: Subito Music Corporation ©2020,[2022] 90110280 Score; 31 cm.; 4 p.

In one movement. Commissioned by the Philharmonic Society of Orange County for Hilary Hahn. A lively and advanced piece for unaccompanied violin.

<http://www.tfront.com/p-521702-isolation-variation-for-solo-violin.aspx>

Open Hand : For SATB Chorus (Divisi), A Cappella (2022). \$2.50

Verona, NJ: Subito Music Corporation ©2022 90180210 Choral Score; 28 cm.; 10 p.

In one movement. With a program note. Commissioned by the Los Angeles Master Chorale. This piece sets a text by Biddu Mason (1818-1891). Minimum Order 8 copies.

<http://www.tfront.com/p-521206-open-hand-for-satb-chorus-divisi-a-cappella-2022.aspx>

World of Carols : For SSA Chorus, Brass Quintet, Handbells and Harp. \$31.95

Verona, NJ: Subito Music Corporation ©1995,[2022] 90180010 Full Score; 31 cm.; 75 p.

Contents: I. Personet Hodie -- II. God Rest You Merry, Gentlemen -- III. Un Flambeau, Jeannette Isabelle -- IV. O Du Fröliche -- V. Good People All This Christmastime -- VI. Die Hirten auf dem Felde -- VII. W Zlobie Lezy (Infant Holy) -- VIII. I Saw Three Ships A-Sailing In -- IX. Personet Hodie (reprise).

<http://www.tfront.com/p-521703-world-of-carols-for-ssa-chorus-brass-quintet-handbells-and-harp.aspx>

World of Carols : For SSA Chorus, Brass Quintet, Handbells and Harp. \$50.00

Verona, NJ: Subito Music Corporation ©1995,[2022] 90180011 Set Of 7 Parts; 31 cm.; 16, 15, 5x7 p.

Contents: I. Personet Hodie -- II. God Rest You Merry, Gentlemen -- III. Un Flambeau, Jeannette Isabelle -- IV. O Du Fröliche -- V. Good People All This Christmastime -- VI. Die Hirten auf dem Felde -- VII. W Zlobie Lezy (Infant Holy) -- VIII. I Saw Three Ships A-Sailing In -- IX. Personet Hodie (reprise).

<http://www.tfront.com/p-521704-world-of-carols-for-ssa-chorus-brass-quintet-handbells-and-harp.aspx>

Adams, Leslie, 1932-

Five Millay Songs : For High Voice and Orchestra (1987). \$44.50

New York: American Composers Alliance ©1987,2022 ACAADHL127HS Full Score; 31 cm.; 46 p.

Contents: Wild Swans -- Branch by Branch -- For You There Is No Song -- The Return from Town -- Gone Again is Summer the Lovely. With program notes.

<http://www.tfront.com/p-523451-five-millay-songs-for-high-voice-and-orchestra-1987.aspx>

Five Millay Songs : For High Voice and Piano (2014). \$19.50

New York: American Composers Alliance ©1977,2022 ACAADHL007H Score; 31 31 cm.; 26 p.

Contents: Wild Swans -- Branch by Branch -- For You There Is No Song -- The Return from Town -- Gone Again is Summer the Lovely. With program notes.

<http://www.tfront.com/p-523440-five-millay-songs-for-high-voice-and-piano-2014.aspx>

Our Losses Will Be Great - Aria (No. 6) From Blake, The Opera : For Baritone and Piano (2021). \$10.00

New York: American Composers Alliance ©2022 ACAADHL145 Score; 31 cm.; 9 p.

This aria is featured in Act I, Scene 2 of Adams' opera, and is sung by the character of Stevens.

<http://www.tfront.com/p-522507-our-losses-will-be-great-aria-no-6-from-blake-the-opera-for-baritone-and-piano-2021.aspx>

Prelude To Blake, Grand Opera In Four Acts : For Orchestra (2021). \$35.00

New York: American Composers Alliance ©2021 ADHL116 Spiral; Full Score; 43 cm.; unpaginated

A one-movement prelude to the opera by Adams. With an instrumentation list. Duration ca. 6 minutes.

<http://www.tfront.com/p-506948-prelude-to-blake-grand-opera-in-four-acts-for-orchestra-2021.aspx>

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*New Releases from Calendar Year 2022

Adams, Leslie, 1932-

- Trio In D Minor : For Clarinet, Violin and Piano (2011).* \$43.50
 New York: American Composers Alliance ©2011,2022 ADHL051 Score & 2 Parts; 31 cm.; 56, 2x11 p.
 A trio in four movements. The music is melodic and mostly tonal. Of advanced difficulty.
<http://www.tfront.com/p-514353-trio-in-d-minor-for-clarinet-violin-and-piano-2011.aspx>

Alberga, Eleanor, 1949-

- 3-Day Mix : For Piano Duet (1991).* \$39.50
 S.L.: Eleanor Alberga ©1991,[2022] ALBELE001 Set Of 2 Scores; 30x23 cm.; 23, 19 p.
 In one movement. An energetic duet for piano, four-hands. This edition includes a score with the primo part above the secondo part; and a score with the two parts side by side. Of advanced difficulty.
<http://www.tfront.com/p-515949-3-day-mix-for-piano-duet-1991.aspx>

- Arise, Athena! : For Choir and Orchestra (2015).* \$48.50
 S.L.: Eleanor Alberga ©2015,[2022] ALBELE002 Spiral; Full Score; 43 cm.; 21 p.
 In one movement. With an instrumentation list. Commissioned by the BBC for the Last Night of the Proms 2015. Premiered by the BBC Symphony Orchestra, BBC Symphony Chorus and BBC Singers. Scored for SATB choir and full orchestra. Duration ca. 3 minutes.
<http://www.tfront.com/p-515956-arise-athena-for-choir-and-orchestra-2015.aspx>

- Awed Light Its Chant Entrances : For SSAATTB and Piano (2019).* \$42.50
 S.L.: Eleanor Alberga ©2019,[2022] ALBELE003 Score & 1 Part; 33 cm.; 26, 19 p.
 In one movement. Text by Alice Oswald. Commissioned by Dartington International Summer School and Festival. Of advanced difficulty. This set includes a choral score and a separate piano part.
<http://www.tfront.com/p-515946-awed-light-its-chant-entrances-for-ssaattb-and-piano-2019.aspx>

- Fizz : For Piano Solo (1988).* \$12.00
 S.L.: Eleanor Alberga ©1988,[2022] ALBELE004 Score; 33 cm.; 2 p.
 In one movement. A short, fast-paced and rhythmic piece for piano. The music has some minimalist qualities. Of advanced difficulty.
<http://www.tfront.com/p-515952-fizz-for-piano-solo-1988.aspx>

- Hill and Gully Ride : For Two Pianos, Eight Hands (1990).* \$115.00
 S.L.: Eleanor Alberga ©1990,[2022] ALBELE005 Spiral; Score & 2 Parts; 31x23 cm.; 131, 49, 41 p.
 Contents: 1. Village Track -- 2. River Song -- 3. Earth Demons -- 4. Night Air -- 5. Star Dance. Advanced music for four players at two pianos.
<http://www.tfront.com/p-515950-hill-and-gully-ride-for-two-pianos-eight-hands-1990.aspx>

- It's Time : For Piano Solo (1985).* \$21.50
 S.L.: Eleanor Alberga ©1985,[2022] ALBELE006 Score; 33 cm.; 17 p.
 In one movement. With performance notes. The music alternates between free, unmetered sections and rhythmic passages. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-515953-its-time-for-piano-solo-1985.aspx>

- Jamaican Medley : For Piano Solo (1983).* \$17.50
 S.L.: Eleanor Alberga ©1983,[2022] ALBELE007 Score; 33 cm.; 7 p.
 In one movement. This piece was composed for a concert marking the 21st anniversary of Jamaica's independence, and is based on a variety of Jamaican folk songs. Of advanced difficulty.
<http://www.tfront.com/p-515954-jamaican-medley-for-piano-solo-1983.aspx>

- Narcissus (A Perfect Pool) : Violin Concerto No. 2 (2019).* \$98.50
 S.L.: Eleanor Alberga ©2020,[2022] ALBELE008 Spiral; Full Score; 43 cm.; 77 p.
 A concerto in one movement. Commissioned by Francis Hornak. Premiered by Thomas Bowes and the Leopoldinum Orchestra in Warsaw, March 2020. Scored for a small orchestra of flute, clarinet, trumpet, timpani, percussion, harp, piano, and strings. Duration ca. 20 minutes.
<http://www.tfront.com/p-515957-narcissus-a-perfect-pool-violin-concerto-no-2-2019.aspx>

- Nightscape : For Wind Ensemble (1993/Rev. 2020).* \$89.50
 S.L.: Eleanor Alberga ©2020,[2022] ALBELE009 Spiral; Full Score; 31 cm.; 190 p.
 Contents: I. Sundown -- II. Cicadas, tree-frogs, crickets, party-goers, geekos, dogs, burglars and other nocturnal creatures -- III. Into the Arms of Morpheus? -- IV. Br'er Fox and the Dancing Ghosts. Originally composed in 1993, this revision was prepared for the Academy of St. Martin in the Fields. Scored for 2 oboes, 2 clarinets, 2 basset horns, 2 horns, 2 bassoons, and double bass. Duration ca. 21 minutes.
<http://www.tfront.com/p-515958-nightscape-for-wind-ensemble-1993rev-2020.aspx>

Alberga, Eleanor, 1949-

- Oh Chaconne! : For Piano Solo (2018).* \$21.50
 S.L.: Eleanor Alberga ©2018,[2022] ALBELE010 Score; 33 cm.; 15 p.
 In one movement. With brief program and performance notes. This work was composed as a companion piece to either the Bach-Busoni Chaconne for piano, or the Bach D minor Chaconne for violin. The music is adapted from an earlier dance work titled Lingua Franca. Duration ca. 10 minutes.
<http://www.tfront.com/p-515955-oh-chaconne-for-piano-solo-2018.aspx>
- Overture - Jupiter's Fairground : For Orchestra (1991).* \$87.50
 S.L.: Eleanor Alberga ©1991,[2022] ALBELE011 Spiral; Full Score; 43 cm.; 72 p.
 In one movement. With an instrumentation list. Scored for winds, horns and trumpets in pairs, trombone, timpani, and strings. Duration ca. 10 minutes.
<http://www.tfront.com/p-515959-overture-jupiters-fairground-for-orchestra-1991.aspx>
- Ride Through : For Solo Violoncello (2015).* \$12.00
 S.L.: Eleanor Alberga ©2015,[2022] ALBELE012 Score; 33 cm.; 2 p.
 In one movement. Dedicated to Robert Irvine. A short, fast-paced piece for unaccompanied cello. Of advanced difficulty.
<http://www.tfront.com/p-515947-ride-through-for-solo-violoncello-2015.aspx>
- Shining Gate of Morpheus : For Horn and String Orchestra (2012).* \$52.50
 S.L.: Eleanor Alberga ©2012,[2022] ALBELE013 Spiral; Full Score; 43 cm.; 26 p.
 In one movement. Originally composed for horn and string quartet, this string orchestra version was prepared in 2020. Duration ca. 15 minutes.
<http://www.tfront.com/p-515960-shining-gate-of-morpheus-for-horn-and-string-orchestra-2012.aspx>
- Shining Gate of Morpheus : For Horn and String Quartet (2012).* \$46.50
 S.L.: Eleanor Alberga ©2012,[2022] ALBELE014 Score & 5 Parts; 31 cm.; 26, 3x12, 10, 8
 In one movement. Premiered at the Arcadia Music Festival, October 2012, by Victoria Eisen, Joseph Swensen, Thomas Bowes, Marius Ungureanu, and Caroline Dale. Of advanced difficulty. Duration ca. 15 minutes.
<http://www.tfront.com/p-514907-shining-gate-of-morpheus-for-horn-and-string-quartet-2012.aspx>
- Soul's Expression : For Baritone and String Orchestra (2017).* \$21.50
 S.L.: Eleanor Alberga ©2017,[2022] ALBELE015 Vocal Score; 31 cm.; 31 p.
 I. George Eliot: Blue Wings -- II. Emily Bronte: The Sun Has Set -- III. George Eliot: Roses -- IV. Elizabeth Barrett Browning: The Soul's Expression. Dedicated to Jeremy Huw Williams. Commissioned by the Welsh Chamber Orchestra. Duration ca. 17 minutes. This is a reduction of the music for voice and piano.
<http://www.tfront.com/p-515948-souls-expression-for-baritone-and-string-orchestra-2017.aspx>
- Soul's Expression : For Baritone and String Orchestra (2017).* \$49.50
 S.L.: Eleanor Alberga ©2017,[2022] ALBELE016 Spiral; Full Score; 31 cm.; 74 p.
 I. George Eliot: Blue Wings -- II. Emily Bronte: The Sun Has Set -- III. George Eliot: Roses -- IV. Elizabeth Barrett Browning: The Soul's Expression. Dedicated to Jeremy Huw Williams. Commissioned by the Welsh Chamber Orchestra. Duration ca. 17 minutes.
<http://www.tfront.com/p-515961-souls-expression-for-baritone-and-string-orchestra-2017.aspx>
- String Quartet No. 1 (1993).* \$109.80
 S.L.: Eleanor Alberga ©1993,[2022] ALBELE017 Score & 4 Parts; 33 cm.; 45, 4x13 p.
 A quartet in three movements. Commissioned by the Maggini String Quartet. Premiered at the Rye Festival in the UK, September 1993. Of advanced difficulty. Duration ca. 20 minutes.
<http://www.tfront.com/p-514904-string-quartet-no-1-1993.aspx>
- String Quartet No. 2 (1994).* \$105.00
 S.L.: Eleanor Alberga ©1994,[2022] ALBELE018 Score & 4 Parts; 33 cm.; 37, 17, 3x15 p.
 A quartet in one movement. Commissioned by the Smith Quartet. Premiered in London, 1994. Of advanced difficulty. Duration ca. 15 minutes.
<http://www.tfront.com/p-514906-string-quartet-no-2-1994.aspx>
- String Quartet No. 3 (2000).* \$118.50
 S.L.: Eleanor Alberga ©2000,[2022] ALBELE019 Score & 4 Parts; 33 cm.; 55, 2x19, 17, 1
 Contents: I. Moderato -- II. Scherzo -- III. Adagio -- IV. Allegro. Commissioned by the Maggini Quartet. Premiered in Bath, February 2001. Of advanced difficulty. Duration ca. 25 minutes.
<http://www.tfront.com/p-514905-string-quartet-no-3-2000.aspx>
- Two-Piano Suite : For 2 Pianos - 4 Hands (1986).* \$34.50
 S.L.: Eleanor Alberga ©1986,[2022] ALBELE020 Set Of 2 Scores; 33 cm.; 2x22 p.
 In one movement. Composed to celebrate the 25th anniversary of Jamaica's independence in 1987. Premiered by the composer and Wayne Marshall in London. Of advanced difficulty.
<http://www.tfront.com/p-515951-two-piano-suite-for-2-pianos-4-hands-1986.aspx>

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*New Releases from Calendar Year 2022

Amis, Kenneth, 1970-

- Fanfare of The Rising Suns : For Brass Quintet.* \$9.00
 Norwood, MA: Amis Musical Circle ©2005,[2022] AMCBR046 Score & 5 Parts; 28 cm.; 6, 3, 2x2, 2x1
 In one movement. Commissioned by Bliss Brass of Japan for its 10th anniversary. Duration ca. 3 minutes.
<http://www.tfront.com/p-522021-fanfare-of-the-rising-suns-for-brass-quintet.aspx>
- Quo Non Ascendam : For Brass Choir and Organ (1987).* \$7.00
 Norwood, MA: Amis Musical Circle ©1987,1996 AMCBR008SSC Full Score; 28 cm.; 28 p.
 In one movement. Premiered in Boston, May 1990. Scored for six horns, four trumpets, three trombones, bass trombone, two tubas, and organ. Duration ca. 10 minutes.
<http://www.tfront.com/p-522022-quo-non-ascendam-for-brass-choir-and-organ-1987.aspx>
- Trumpeter's Lullaby : For Seven Trumpets (2009).* \$10.00
 Norwood, MA: Amis Musical Circle ©2009,[2022] AMCBR055 Score & 7 Parts; 28 cm.; 10, 7x3 p.
 In one movement. With program notes. Commissioned by Marc Reese and the Conservatory at Lynn University. Dedicated to the memory of Roger Voisin. Premiered in Boca Raton, March 2010. Duration ca. 7 minutes.
<http://www.tfront.com/p-521995-trumpeters-lullaby-for-seven-trumpets-2009.aspx>
- Variations : For Trombone Quartet (1989).* \$10.00
 Norwood, MA: Amis Musical Circle ©1989,1996 AMCBR003 Score & 4 Parts; 28 cm.; 6, 4x2 p.
 In one movement. Premiered by Larry Zimmerman, Mark Hetzler, Marc Isserles and Mark Cantrell in Boston, March 1990. Scored for three trombone and one bass trombone. Duration ca. 5 minutes.
<http://www.tfront.com/p-521994-variations-for-trombone-quartet-1989.aspx>

Anderson, Thomas J., 1928-

- Bridging and Branching : For Flute and Double Bass (1986).* \$16.95
 Berlin: Bote & Bock ©1987,[2022] HL48014821 9790202515648 Set Of 2 Scores; 30 cm.; 2x11 p.
 In one movement. With program and biographical notes. Commissioned by Richard Hunt. Premiered in May 1986 by Lyon Leifer and Joseph Guastafeste. Of advanced difficulty. Reprinted from the original 1987 edition.
<http://www.tfront.com/p-520403-bridging-and-branching-for-flute-and-double-bass-1986.aspx>
- In Memoriam Austin H. Brown : For Bass Clarinet (2021).* \$9.00
 New York: American Composers Alliance ©2021,2022 ACAANTJ094 Score; 31 cm.; 1 p.
 In one movement. A short piece for unaccompanied bass clarinet, marked by trills and flurries of activity.
<http://www.tfront.com/p-523479-in-memoriam-austin-h-brown-for-bass-clarinet-2021.aspx>
- In Memoriam Greg Fukushima : For Alto Flute (2022).* \$9.00
 New York: American Composers Alliance ©2022 ANTJ087 Score; 31 cm.; 1 p.
 A short movement for unaccompanied alto flute. The music is quiet and introspective.
<http://www.tfront.com/p-518427-in-memoriam-greg-fukushima-for-alto-flute-2022.aspx>
- In Memoriam John Garwin McDonald : For Oboe (2021).* \$9.00
 New York: American Composers Alliance ©2021,2022 ACAANTJ093 Score; 31 cm.; 1 p.
 In one movement. A short, lyric piece for unaccompanied oboe.
<http://www.tfront.com/p-523476-in-memoriam-john-garwin-mcdonald-for-oboe-2021.aspx>
- In Memoriam Joy Hickel ; In Memoriam Diane Fowlkes : Two Pieces For Solo Piano.* \$9.00
 New York: American Composers Alliance ©2022 ACAANTJ090 Score; 31 cm.; 2 p.
 Two very short pieces for piano. Hickel was a professional dancer; Fowlkes was an English teacher at Georgia State University.
<http://www.tfront.com/p-522135-in-memoriam-joy-hickel-in-memoriam-diane-fowlkes-two-pieces-for-solo-piano.aspx>
- In Memoriam Randy Wilson : For Double Bass (2021).* \$9.00
 New York: American Composers Alliance ©2021,2022 ACAANTJ092 Score; 31 cm.; 1 p.
 In one movement. A short, melodic piece for unaccompanied double bass.
<http://www.tfront.com/p-523474-in-memoriam-randy-wilson-for-double-bass-2021.aspx>
- In Memoriam Scott May : For Violin (2020).* \$9.00
 New York: American Composers Alliance ©2020,2022 ACAANTJ091 Score; 31 cm.; 1 p.
 In one movement. A short, unmetred piece for unaccompanied violin.
<http://www.tfront.com/p-523481-in-memoriam-scott-may-for-violin-2020.aspx>

Anderson, Thomas J., 1928-

- Serenade : For Solo Cello (2021).* \$9.00
 New York: American Composers Alliance ©2021,2022 ACAANTJ095 Score; 31 cm.; 1 p.
 In one movement. A short, lyric piece for unaccompanied cello.
<http://www.tfront.com/p-523463-serenade-for-solo-cello-2021.aspx>
- Three Songs of Life : For Voice and Piano (2022).* \$13.00
 New York: American Composers Alliance ©2022 ACAANTJ089 Score; 31 cm.; 9 p.
 Contents: 1. Vision -- 2. Nursery Rhyme for T.J. -- 3. Adieu. Texts by Anita Turpeau Anderson. Commissioned by the 2023 Penn State School of Music African-American Music Festival.
<http://www.tfront.com/p-522506-three-songs-of-life-for-voice-and-piano-2022.aspx>

Baker, David, 1931-2016.

- Alabama Landscape : For Bass-Baritone and Full Orchestra.* \$89.95
 Maryland Heights, MO: Lauren Keiser ©1990,2008 X077161 HL00040947 Spiral; Full Score; 36 cm.; 67 p.
 Music 884088295462
 In one movement. With a biographical note. This work is based on a poem by Mari Evans. Duration ca. 14 minutes. Printed from manuscript.
<http://www.tfront.com/p-517356-alabama-landscape-for-bass-baritone-and-full-orchestra.aspx>
- Alto Saxophone Concerto (Lee Konitz) (1989).* \$19.95
 Maryland Heights, MO: Lauren Keiser ©1989,2008 X150003 HL00041508 Alto Saxophone Part; 28 cm.; 8 p.
 Music 884088301071
 A concerto for saxophone and orchestra in three movements. With a biographical note. Commissioned by Lee Konitz. Duration ca. 21 minutes. Printed from manuscript. This is the solo saxophone part only.
<http://www.tfront.com/p-473327-alto-saxophone-concerto-lee-konitz-1989.aspx>
- Alto Saxophone Concerto (Lee Konitz) (1989).* \$210.00
 Maryland Heights, MO: Lauren Keiser ©1989,2008 X071044 HL0040662 884088292614 Spiral; Full Score; 43 cm.; 169 p.
 Music
 A concerto for saxophone and orchestra in three movements. With a biographical note. Commissioned by Lee Konitz. Duration ca. 21 minutes. Printed from manuscript.
<http://www.tfront.com/p-473328-alto-saxophone-concerto-lee-konitz-1989.aspx>
- Blues (Deliver My Soul) : For Violin and Piano (1991).* \$16.95
 Maryland Heights, MO: Lauren Keiser ©1991,2008 X511007 HL00041894 Score & 1 Part; 28 cm.; 12, 3 p.
 Music 884088304935
 In one movement. A long opening violin solo leads to a blues. Printed from manuscript.
<http://www.tfront.com/p-517357-blues-deliver-my-soul-for-violin-and-piano-1991.aspx>
- Contrasts : For Piano Trio.* \$74.95
 Maryland Heights, MO: Lauren Keiser ©1976,[2022] X50310 HL00041770 884088303693 Spiral; Score & 2 Parts; 31 cm.; 64 p.
 Music
 Contents: I. Passacaglia -- II. A Song -- III. Episodes -- IV. Kaleidoscope. Commissioned by the Western Arts Trio. Of advanced difficulty. Duration ca. 25 minutes. Printed from manuscript.
<http://www.tfront.com/p-517358-contrasts-for-piano-trio.aspx>
- Five Short Pieces : For Piano (1970).* \$19.95
 Maryland Heights, MO: Lauren Keiser ©1970,2008 X410010 HL00041655 Score; 31 cm.; 17 p.
 Music 884088302542
 Contents: 1. Reve -- 2. To Bird -- 3. Passacaglia -- 4. Evening Song -- 5. Blues Waltz (nee Terrible T). With a biographical note. Printed from manuscript.
<http://www.tfront.com/p-517359-five-short-pieces-for-piano-1970.aspx>
- Inspiration : For Flute and Piano (1987).* \$19.95
 Maryland Heights, MO: Lauren Keiser ©1987,2008 X111003 HL00041424 Score & 1 Part; 31 cm.; 11, 4 p.
 Music 884088300234
 IN one movement. Dedicated to Thomas Ehrlich. Premiered by Carol Wincenc and Paul Schoenfield. Duration ca. 3 minutes. Printed from manuscript.
<http://www.tfront.com/p-517360-inspiration-for-flute-and-piano-1987.aspx>

Baker, David, 1931-2016.

Roots I : For Piano Trio. \$89.95
 Maryland Heights, MO: Lauren Keiser ©1976,2008 X503046 HL00339820 Spiral; Score & 2 Parts; 31 cm.; 98, 2x23 p.
 Music 840126917383
 Contents: I. Walpurgisnacht -- II. Blues Waltz -- III. Sorrow Song -- IV. Calypso Row -- V. Bebop. With a biographical note. Commissioned by the Beaux Arts Trio. Duration ca. 30 minutes. Printed from manuscript.
<http://www.tfront.com/p-499403-roots-i-for-piano-trio.aspx>

Singers of Songs, Weavers of Dreams : For Cello and Percussion. \$49.95
 Maryland Heights, MO: Lauren Keiser ©1981,2008 S628502 HL00040288 Score & 2 Parts; 31 cm.; 35, 18, 15 p.
 Music 884088288877
 Contents: I. Miles -- II. Sonny Rollins -- III. Jimmy Yancey -- IV. Paul Robeson -- V. 'Trane -- VI. Duke -- VII. Dizzy. Commissioned by Janos Starker. Edited by Janos Starker and George Gaber. With a biographical note. Of advanced difficulty. Duration ca. 25 minutes. Printed from manuscript.
<http://www.tfront.com/p-517361-singers-of-songs-weavers-of-dreams-for-cello-and-percussion.aspx>

Suite : For Horn and String Quintet. \$215.00
 Maryland Heights, MO: Lauren Keiser ©1986,2008 X665001 HL00350752 Spiral; Score & 6 Parts; 43x28 cm.; 100, 18, 3x17,
 Music 840126935660
 A suite in three movements. With a biographical note. Commissioned by the International Horn Society fo Douglas Hill. The quintet is scored for two violins, viola, cello and double bass. Of advanced difficulty. Duration ca. 23 minutes. Printed from manuscript.
<http://www.tfront.com/p-517347-suite-for-horn-and-string-quintet.aspx>

Boatner, Edward, 1898-1981.

I Want Jesus To Walk With Me : For Voice and Piano [Download]. \$6.75
 Boston: Galaxy Music ©1939 1.1361-E Score - Download; 31 cm.; 3 p.
 Dedicated to Marian Anderson. Duration: ca. 2 1/2 minutes.
<http://www.tfront.com/p-520154-i-want-jesus-to-walk-with-me-for-voice-and-piano.aspx>

Bonds, Margaret, 1913-1972.

African Dance : For Two Voices and Piano / edited by John Michael Cooper. \$11.95
 Bryn Mawr: Hildegard Music ©2022 49100679 680160685103 Score; 31 cm.; iii, 8 p.
 This duet sets a poem by Langston Hughes. With editor's notes. The song was premiered in 1954 by soprano Adele Addison and baritone Lawrence Winters. This edition is based on a manuscript held in the Beinecke Rare Book and Manuscript Library at Yale University.
<http://www.tfront.com/p-521096-african-dance-for-two-voices-and-piano-edited-by-john-michael-cooper.aspx>

Credo : For Soprano, Baritone Solo, SATB Chorus and Piano / edited by John Michael Cooper. \$11.95
 Bryn Mawr: Hildegard Music ©2021 49200228 680160684618 Vocal Score; 27 cm.; iv, 56 p.
 Contents: 1. I Believe in God -- 2. Especially Do I Believe in the Negro Race -- 3. I Believe in Pride of Race -- 4. I Believe in the Devil and His Angels -- 5. I Believe in the Prince of Peace -- 6. I Believe in Liberty -- 7. I Believe in Patience. With program and biographical notes. This work sets a text by W. E. B. Dubois. Bonds dedicated the music to the memories of Abbie Mitchell and Langston Hughes. This work was completed in 1965, and premiered in 1967.
<http://www.tfront.com/p-516838-credo-for-soprano-baritone-solo-satb-chorus-and-piano-edited-by-john-michael-cooper.aspx>

Especially Do I Believe : For Soprano Solo, SATB Chorus and Piano / Ed. John Michael Cooper. \$2.95
 Bryn Mawr: Hildegard Music ©2022 39203114 680160686254 Choral Score; 27 cm.; 10 p.
 This piece is the second movement of Bonds' Credo, and sets a text by W. E. B. Du Bois. With editor's notes. The music was composed in 1964. This edition is based on autograph materials held in the Georgetown University Libraries.
<http://www.tfront.com/p-521902-especially-do-i-believe-for-soprano-solo-satb-chorus-and-piano-ed-john-michael-cooper.aspx>

Montgomery Variations : For Orchestra (1964) / edited by John Michael Cooper. \$39.95
 Bryn Mawr: Hildegard Music ©2022 49600135 680160686261 Study Score; 31 cm.; vii, 75 p.
 Contents: Decision -- Prayer Meeting -- March -- Dawn in Dixie -- One Sunday in the South -- Lament -- Benediction. With editor's notes and the composer's original program notes. Composed following a trip to Montgomery in 1963, this work is based on the African-American spiritual, I Want Jesus to Walk with Me. This edition is based on the autograph full score.
<http://www.tfront.com/p-522543-montgomery-variations-for-orchestra-1964-edited-by-john-michael-cooper.aspx>

No Man Has Seen His Face : For Solo Voice SATB Chorus and Piano / Ed. John Michael Cooper. \$2.95
 Bryn Mawr: Hildegard Music ©2021 39201232 680160683758 Choral Score; 27 cm.; 10 p.
 In one movement. With program and biographical notes. Bonds composed this piece in 1968, on a text by Janice Lovoos.
<http://www.tfront.com/p-517871-no-man-has-seen-his-face-for-solo-voice-satb-chorus-and-piano-ed-john-michael-cooper.aspx>

Bonds, Margaret, 1913-1972.

Touch The Hem of His Garment : For Solo Soprano, SATB Chorus and Piano / Ed. John Michael Cooper. \$2.95
 Bryn Mawr: Hildegard Music ©2021 39201231 680160683741 Choral Score; 27 cm.; 8 p.
 In one movement. With program and biographical notes. Bonds composed this piece in 1968, on a text by Janice Lovoos.
<http://www.tfront.com/p-517870-touch-the-hem-of-his-garment-for-solo-soprano-satb-chorus-and-piano-ed-john-michael-cooper.aspx>

Boykin, B. E., 1989-

Music of Life : For SSA and Piano. \$3.25
 New York: Oxford University Press ©2022 9780193561670 Choral Score; 26 cm.; 7 p.
 This piece for SSA voices sets a poem by George Parsons Lathrop. Of moderate difficulty.
<http://www.tfront.com/p-516914-music-of-life-for-ssa-and-piano.aspx>

Braxton, Anthony, 1945-

Composition No. 101 : For One Multi-Instrumentalist (Wind Or Brass) and Piano (1981). \$27.00
 S.L.: Tri-Centric Foundation ©1981,2018 Score; 28 cm.; 20 p.
 In one movement. The score is unmetered and includes some graphic notation. With performance notes. Printed from manuscript.
<http://www.tfront.com/p-524331-composition-no-101-for-one-multi-instrumentalist-wind-or-brass-and-piano-1981.aspx>

Composition No. 134 : For Creative Orchestra (1986). \$30.00
 S.L.: Tri-Centric Foundation ©1986,2018 Spiral; Full Score; 28x21 cm.; unpaginated
 In one movement. This work is mostly traditionally notated, and is scored for five saxophones, four trumpets, four trombones, piano, vibes, string bass, and percussion. Printed from manuscript.
<http://www.tfront.com/p-524360-composition-no-134-for-creative-orchestra-1986.aspx>

Composition No. 147 : When Chancey Speaks, The Number 3 Changes Lights (1989). \$150.00
 S.L.: Tri-Centric Foundation ©1989,2022 Spiral; Full Score; 43 cm.; unpaginated
 In one movement. This work is scored for sixteen or more unspecified instruments, along with three solo clarinets. Includes some graphic notation. Printed from manuscript.
<http://www.tfront.com/p-524332-composition-no-147-when-chancey-speaks-the-number-3-changes-lights-1989.aspx>

Composition No. 193 : First Species Ghost Trance Music (1996). \$35.00
 S.L.: Tri-Centric Foundation ©1996,2018 Score; 28 cm.; 20, 3 p.
 This work, for unspecified instrument or instruments, includes 20 pages of unmetered, arhythmic noteheads, followed by three pages of three-part music. Printed from manuscript.
<http://www.tfront.com/p-524333-composition-no-193-first-species-ghost-trance-music-1996.aspx>

Composition No. 32 : For Solo Piano (1974). \$100.00
 S.L.: Tri-Centric Foundation ©1974,2022 Unbound; Score; 28 cm.; 94 leaves
 This work is in five sections, labeled A-F. The music is unmetered and features proportional notation. Only noteheads are provided, with dynamics. Printed on loose-leaf, single-sided pages.
<http://www.tfront.com/p-524334-composition-no-32-for-solo-piano-1974.aspx>

Composition No. 33 : For Piano (1974). \$33.00
 S.L.: Tri-Centric Foundation ©1974,2020 Score; 28 cm.; 12 leaves
 In one movement. Twelve leaves of unmetered music which may be arranged by the performer in any order desired.
<http://www.tfront.com/p-524359-composition-no-33-for-piano-1974.aspx>

Composition No. 76 : For Three Musicians (1977). \$40.00
 S.L.: Tri-Centric Foundation ©1977,2020 Score; 28 cm.; unpaginated
 With program and performance notes. This work consists of 26 leaves of graphic scores which may be interpreted and sequenced in a variety of ways.
<http://www.tfront.com/p-524330-composition-no-76-for-three-musicians-1977.aspx>

Coleman, Valerie, 1970-

American Vein : For Oboe (English Horn), Contrabass and Narrator. \$49.99
 New York: Vcoleman Music Publishing, ©2019,[2022] TBP001017015 Score & 2 Parts; 28 cm.; 28, 15, 14 p.
 Inc.
 Contents: 1. The Redwood Forest -- 2. On Route 66 -- 3. Woodstock: Summer of 1952 -- 4. The Melting Pot. Dedicated to Carrie Vecchione and Rolf Erdahl.
 The narrator speaks texts by the composer and Emma Lazarus. Of advanced difficulty.
<http://www.tfront.com/p-517895-american-vein-for-oboe-english-horn-contrabass-and-narrator.aspx>

Coleman, Valerie, 1970-

- Anthem For Peace : For Two Flutes.* \$9.99
 New York: Vcoleman Music Publishing, ©2011,[2022] TPB001017018 Inc. Score; 28 cm.; 1 p.
 In one movement. A brief, intermediate-level flute duet. The texture is mostly homophonic.
<http://www.tfront.com/p-517896-anthem-for-peace-for-two-flutes.aspx>
- Bostonian Scenes : For Flute Solo and Flute Quartet.* \$39.99
 New York: Vcoleman Music Publishing, ©2022 TPB001017047 Inc. Score & 5 Parts; 31 cm.; 4, 7, 4x2 p.
 Contents: 1. Promenade Along the Charles River (C flute solo) -- 2. Cambridge, Sunday Morning (alto flute solo) -- 3. Tire Jumping (piccolo solo) -- 4. Fenway Overture (C flute solo) -- 5. Fenway (flute quartet). With a biographical note. Commissioned by the Celebrity Series of Boston for Neighborhood Arts. The first four movements of this work are all solos. Only the last movement is for a quartet. This edition includes a 7-page solo part for the first four movements -- a full score for the 5th movement, and four parts for the 5th movement.
<http://www.tfront.com/p-524169-bostonian-scenes-for-flute-solo-and-flute-quartet.aspx>
- Chanson De La Rivière : For Two Flutes.* \$9.99
 New York: Vcoleman Music Publishing, ©2012,[2022] TPB001017019 Inc. Score; 28 cm.; 2 p.
 In one movement. A brief, serene duet for flutes. Of moderate difficulty.
<http://www.tfront.com/p-517897-chanson-de-la-rivire-for-two-flutes.aspx>
- Elegy : For Flute Solo and Flute Ensemble.* \$59.99
 New York: Vcoleman Music Publishing, ©2015,[2022] TPB001017020 Inc. Score & 10 Parts; 28 cm.; 17, 5, 7x4, 2x2
 In one movement. With a biographical note. Dedicated to Alexa Still and Uptown Flutes. Based on the poem of the same name by Maya Angelou. The ensemble is scored for piccolo, three C flutes, two alto flutes, two bass flutes, and contrabass flute.
<http://www.tfront.com/p-517898-elegy-for-flute-solo-and-flute-ensemble.aspx>
- Fanfare For Uncommon Times : For Brass and Percussion Ensemble (2021).* \$65.00
 New York: Vcoleman Music Publishing, ©2021 Inc. Spiral; Full Score; 43 cm.; 36 p.
 In one movement. With an instrumentation list. Commissioned by the Orchestra of St. Luke's. Premiered at the Caramoor Center for Music and the Arts, June 2021. Scored for four horns, three trumpets, two trombones, bass trombone, tuba, timpani, and two percussion.
<http://www.tfront.com/p-516829-fanfare-for-uncommon-times-for-brass-and-percussion-ensemble-2021.aspx>
- Freedmen of The Five Civilized Tribes : For Flute, Clarinet, Violin, Cello and Piano (2015).* \$49.99
 New York: Vcoleman Music Publishing, ©2015,[2022] TPG001017012 Inc. Score & 5 Parts; 28 cm.; 15, 15, 5x2 p.
 In one movement. Of advanced difficulty.
<http://www.tfront.com/p-510711-freedmen-of-the-five-civilized-tribes-for-flute-clarinet-violin-cello-and-piano-2015.aspx>
- Goin' Uptown : For Solo Flute and Ensemble.* \$59.99
 New York: Vcoleman Music Publishing, ©2015,[2022] TPB001017023 Inc. Spiral; Score & 9 Parts; 28 cm.; 17, 2x5, 7x4 p.
 In one movement. Dedicated to Uptown Flutes. The ensemble is scored for piccolo, two C flutes, two alto flutes, two bass flutes, and contrabass flute. Of advanced difficulty.
<http://www.tfront.com/p-517901-goin-uptown-for-solo-flute-and-ensemble.aspx>
- Holiday Sweets : For Clarinet Trio.* \$24.99
 New York: Vcoleman Music Publishing, ©2012,[2022] TPB001017025 Inc. Spiral; Score; 28 cm.; 25 p.
 Intermediate arrangements for three B flat clarinets of several holiday songs: Angels We Have Heard on High -- Good King Wenceslas -- Oh Come O Ye Faithful -- Ma'oz Tzur (Rock of Ages) -- Deck the Halls -- Joy to the World -- Light A Candle for Kwanzaa -- Jingle Bells -- Greensleeves -- Go Tell It on the Mountain -- Silent Night -- We Wish You A Merry Christmas -- Maombi Asante (Kwanzaa Prayer of Thanks) -- Mi Y'Malel.
<http://www.tfront.com/p-517903-holiday-sweets-for-clarinet-trio.aspx>
- Juba : For Flute Choir.* \$59.99
 New York: Vcoleman Music Publishing, ©2014,[2022] TPB001017029 Inc. Spiral; Score & 12 Parts; 28 cm.; 31, 12x3 p.
 In one movement. With program notes. Scored for two piccolos, six C flutes, two alto flutes, bass flute, and contrabass flute.
<http://www.tfront.com/p-517904-juba-for-flute-choir.aspx>

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*New Releases from Calendar Year 2022

Coleman, Valerie, 1970-

- Legends : For Accompanied Flute, Intermediate Level.* \$24.99
 New York: Vcoleman Music Publishing, ©2013,[2022] TPB001017031 Score & 1 Part; 28 cm.; 10, 5 p.
 Inc.
 Four pieces for flute and piano: 1. Lin-Fa -- 2. Dagda's Harp -- 3. Gaia -- 4. El Encierro. Dedicated to Gordon Cole and the Flute Society of Kentucky.
<http://www.tfront.com/p-517906-legends-for-accompanied-flute-intermediate-level.aspx>
- Pontchartrain : For Flute Choir.* \$64.99
 New York: Vcoleman Music Publishing, ©2011,[2022] TPB001017034 Spiral; Score & 9 Parts; 28 cm.; 30, 8x4, 3 p.
 Inc.
 In one movement. With program notes. Commissioned in 2011 by the Michigan Flute Association. The music was a response to Hurricane Katrina. Scored for piccolo, four C flutes, two alto flutes, bass flute, and contrabass flute. Optional drum kit may also be used.
<http://www.tfront.com/p-512028-pontchartrain-for-flute-choir.aspx>
- Red Clay & Mississippi Delta : For Woodwind Quintet.* \$49.99
 New York: Vcoleman Music Publishing, ©[2022] Score & 5 Parts; 28 cm.; 17, 7, 2x6, 5,
 Inc.
 In one movement. The music is a scherzo with a rhythm & blues feel. Of advanced difficulty.
<http://www.tfront.com/p-506845-red-clay-mississippi-delta-for-woodwind-quintet.aspx>
- Requiem Milonga : For Flute and Piano.* \$35.99
 New York: Vcoleman Music Publishing, ©2018,[2022] Score & 1 Part; 28 cm.; 8, 3 p.
 Inc.
 In one movement. With a biographical note. A passionate, melodic piece for flute.
<http://www.tfront.com/p-522858-requiem-milonga-for-flute-and-piano.aspx>
- Rubispheres #1-3 : For Flute, Clarinet and Bassoon.* \$44.99
 New York: Vcoleman Music Publishing, ©2012,[2022] TPB001017039 Score & 3 Parts; 28 cm.; 21, 3x11 p.
 Inc.
 Contents: I. Espressivo, Rubato -- II. Molto Cantabile -- III. With Finesse. Of advanced difficulty.
<http://www.tfront.com/p-505925-rubispheres-1-3-for-flute-clarinet-and-bassoon.aspx>
- Ruby Street Nola : For C Flute Trio.* \$24.99
 New York: Vcoleman Music Publishing, ©2013,[2022] TPB001017040 Score & 3 Parts; 28 cm.; 8, 3x4 p.
 Inc.
 In one movement. With a biographical note. A lively, advanced flute trio.
<http://www.tfront.com/p-517934-ruby-street-nola-for-c-flute-trio.aspx>
- Trio Toccata : For Oboe, Bassoon and Piano.* \$49.99
 New York: Vcoleman Music Publishing, ©2014,[2022] TPB001017043 Score & 2 Parts; 28 cm.; 15, 2x4 p.
 Inc.
 In one movement. With a biographical note. Dedicated to Toyin Spellman-Diaz and Monica Ellis. The music alternates lively and more lyric sections. Of advanced difficulty.
<http://www.tfront.com/p-517935-trio-toccata-for-oboe-bassoon-and-piano.aspx>
- Tzigane : For Wind Quintet.* \$49.99
 New York: Vcoleman Music Publishing, ©2011,[2022] Score & 5 Parts; 28 cm.; 18, 7, 4x6 p.
 Inc.
 In one movement. A lively piece for standard wind quintet. Of advanced difficulty.
<http://www.tfront.com/p-506847-tzigane-for-wind-quintet.aspx>
- Copley, Katahj, 1998-**
- Serenade : For Wind Nonet.* \$20.00
 McKinney, TX: Katahj Copley Music ©2019,[2022] Spiral; Score; 28x22 cm.; 48 p.
 Contents: I. Prelude -- II. Song -- III. Waltz -- IV. Dance. Scored for two flutes, two clarinets, soprano sax, alto sax, trumpet, horn, and baritone sax.
<http://www.tfront.com/p-515237-serenade-for-wind-nonet.aspx>
- Starlight : For Wind Band (2019).* \$25.00
 McKinney, TX: Katahj Copley Music ©2021 Spiral; Full Score; 43 cm.; 9 p.
 In one movement. With a program note. A grade 4 piece for concert band. Duration ca. 5 minutes.
<http://www.tfront.com/p-515238-starlight-for-wind-band-2019.aspx>

Copley, Katahj, 1998-

Sunshine : For Wind Ensemble (2019). \$75.00
 McKinney, TX: Katahj Copley Music ©2019,[2022] Spiral; Full Score; 43 cm.; 31 p.
 In one movement. With program and biographical notes. An ode to the sun. Grade 5. Duration ca. 7 minutes.
<http://www.tfront.com/p-515239-sunshine-for-wind-ensemble-2019.aspx>

Unspoken : For Wind Band. \$25.00
 McKinney, TX: Murphy Music Press ©2020,[2022] Spiral; Full Score; 43 cm.; 13 p.
 In one movement. With program notes. Commissioned by a consortium of wind ensembles. This work was inspired by the deaths of George Floyd, Breonna Taylor, and Ahmaud Arbery. Grade 2.
<http://www.tfront.com/p-517267-unspoken-for-wind-band.aspx>

Davis, Anthony, 1951-

Lear On The 2nd Floor : Opera In Two Acts. \$84.40
 New York: Project Schott New York ©2013,[2022] Spiral; Vocal Score; 31 cm.; 202 p.
 This opera is based on a libretto by Allan Havis. Commissioned by the Princeton University. Premiered in La Jolla, CA, 2013. Performance features a small ensemble. This is a reduction of the music for voices and piano. Duration ca. 90 minutes.
<http://www.tfront.com/p-523205-lear-on-the-2nd-floor-opera-in-two-acts.aspx>

Day, Kevin, 1996-

Concerto : For Wind Ensemble (2021). \$100.00
 McKinney, TX: Murphy Music Press ©2021 Spiral; Full Score; 43 cm.; 109 p.
 Contents: I. Flow -- II. Riff -- III. Vibe -- IV. Soul -- V. Jam. With program notes. Commissioned by a consortium led by Dr. Cynthia Johnston Turner of Wilfrid Lauer University. Premiered by the University of Georgia Wind Ensemble. Dedicated to the composer's parents.
<http://www.tfront.com/p-522322-concerto-for-wind-ensemble-2021.aspx>

Fantasia III : For Brass Quintet. \$60.00
 McKinney, TX: Murphy Music Press ©2021 Score & 5 Parts; 31 cm.; 36, 5x7 p.
 Contents: I. Promenade -- II. Lunaire -- III. Flamagra. Commissioned by and dedicated to Axiom Brass. Of advanced difficulty.
<http://www.tfront.com/p-515983-fantasia-iii-for-brass-quintet.aspx>

Lightning Round : For Concert Band. \$30.00
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 33 p.
 In one movement. With a program note. Commissioned by Dr. James Duncan for the Arizona State University Wind Symphony. An energetic work for band. Grade 4+.
<http://www.tfront.com/p-518262-lightning-round-for-concert-band.aspx>

On Shores of Endless Sea : For Concert Band. \$25.00
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 16 p.
 In one movement. With program notes. Commissioned by Jeremy Strickland for the Tyler Junior College Wind Ensemble. Premiered in San Antonio, June 2021. This work is based on a hymn titled Called by Earth and Sky.
<http://www.tfront.com/p-520147-on-shores-of-endless-sea-for-concert-band.aspx>

Requiem For The Unarmed : For Band (2022). \$35.00
 McKinney, TX: Murphy Music Press ©2021 Spiral; Full Score; 43 cm.; 30 p.
 In one movement. With program notes. Commissioned by the California Band Directors Association for the 2022 CBDA All-State Wind Symphony. This work is a reflection on the murder of George Floyd and others.
<http://www.tfront.com/p-518261-requiem-for-the-unarmed-for-band-2022.aspx>

Summit : For Concert Band. \$25.00
 McKinney, TX: Murphy Music Press ©2020,[2022] Spiral; Full Score; 43 cm.; 28 p.
 In one movement. With a brief program note. Commissioned by the Indiana Bandmasters Association. Grade 3.
<http://www.tfront.com/p-517772-summit-for-concert-band.aspx>

Ffrench, Alexis, 1970-

Truth : For Piano Solo. \$19.99
 Milwaukee, WI: Hal Leonard ©2022 HL00403924 9781705160701 Score; 31 cm.; 87 p.
 Contents: Broken Sunsets -- Canyons -- Colours -- Evermore -- Golden -- Guiding Light -- Hope, Ascending -- One Look -- One Look (Reprise) -- Papillon -- Songbird -- Still Life -- Viva Vida Amor. With a note by the composer.
<http://www.tfront.com/p-520155-truth-for-piano-solo.aspx>

Hailstork, Adolphus, 1941-

Blatinx : For Three C Trumpets. \$19.99

King Of Prussia: Theodore Presser Co. ©2022 11442244 9781491135020 Score & 3 Parts; 31 cm.; 8, 3x3 p.
In one movement. Dedicated to the Northwest Passage Trumpet Trio. The music mixed Black and Latino popular styles. Duration ca. 4 minutes.

<http://www.tfront.com/p-519750-blatinx-for-three-c-trumpets.aspx>

Fanfare On Amazing Grace : For Brass Quintet, Timpani and Organ. \$32.99

King Of Prussia: Theodore Presser Co. ©2020,[2022] 11441864 680160642854 Spiral; Score & 6 Parts; 36x22 cm.; 15, 6x2 p.
In one movement. A short fanfare based on the classic hymn. Of advanced difficulty. Custom print edition.

<http://www.tfront.com/p-503599-fanfare-on-amazing-grace-for-brass-quintet-timpani-and-organ.aspx>

Fanfare On Amazing Grace : For Brass Quintet, Timpani and Organ. \$25.99

King Of Prussia: Theodore Presser Co. ©2020,[2022] 11441864S 680160642861 Spiral; Full Score; 36x22 cm.; 15 p.
In one movement. A short fanfare based on the classic hymn. Of advanced difficulty. Custom print edition.

<http://www.tfront.com/p-503600-fanfare-on-amazing-grace-for-brass-quintet-timpani-and-organ.aspx>

Flight : For Solo Flute (2021). \$9.99

King Of Prussia: Theodore Presser Co. ©2022 11442309 9781491134979 Score; 31 cm.; 3 p.
In one movement. With a program note. Dedicated to Laurel Zucker. A short showpiece for unaccompanied flute. Duration ca. 5 minutes.

<http://www.tfront.com/p-517865-flight-for-solo-flute-2021.aspx>

Meditation : For Horn and Piano. \$9.99

King Of Prussia: Theodore Presser Co. ©2021 11442279 9781491134795 Score & 1 Part; 31 cm.; 4, 1 p.
In one movement. This melodic piece for horn features a chordal piano part. Duration ca. 5 minutes.

<http://www.tfront.com/p-516061-meditation-for-horn-and-piano.aspx>

O Praise The Lord : For SATB Chorus, A Cappella. \$3.50

King Of Prussia: Theodore Presser Co. ©1995,2022 31241916 9781491134931 Choral Score; 27 cm.; 19 p.
This piece for unaccompanied mixed choir is a setting of Psalm 117. Dedicated to Brazeal Dennard.

<http://www.tfront.com/p-517869-o-praise-the-lord-for-satb-chorus-a-cappella.aspx>

Slave Song : For Baritone and Piano. \$12.99

King Of Prussia: Theodore Presser Co. ©2021 11140308 9781491134757 Score; 31 cm.; 8 p.
This song sets a text by Frederick Douglass. Dedicated to Willis Patterson. Of advanced difficulty. Duration ca. 8 minutes.

<http://www.tfront.com/p-516080-slave-song-for-baritone-and-piano.aspx>

Hemphill, Julius, 1938-1995.

#One, #Two, #Three, #Four : For Saxophone, Trumpet and Percussion. \$15.95

Verona, NJ: Subito Music Corporation ©[2022] 90920180 Score; 31 cm.; unpaginated
Four sketched from Hemphill's Notebook No. 1. Printed from manuscript.

<http://www.tfront.com/p-518238-one-two-three-four-for-saxophone-trumpet-and-percussion.aspx>

Mingus Gold : For String Quartet (1988). \$23.95

Verona, NJ: Subito Music Corporation ©1993,[2022] 90940010 Score; 31 cm.; 26 p.
Contents: Nostalgia in Times Square -- Alice in Wonderland -- Betta Gi't In Yo Sole. Of advanced difficulty. Printed from manuscript.

<http://www.tfront.com/p-517201-mingus-gold-for-string-quartet-1988.aspx>

Holland, Jonathan Bailey, 1974-

Alchemy : For Alto Flute and Violoncello (2009). \$37.99

New York, NY: Klangfarbe Music ©2009,[2022] Spiral; Set Of 2 Scores; 43x28 cm.; 2x5 p.
Contents: I. Elements -- II. Alloy. An advanced duet.

<http://www.tfront.com/p-524748-alchemy-for-alto-flute-and-violoncello-2009.aspx>

Holland, Jonathan Bailey, 1974-

Between Days : For Alto Flute, Clarinet, Cello and Piano (2003). \$58.99
 New York, NY: Klangfarbe Music ©2003,[2022] Score & 4 Parts; 31 cm.; 17, 7, 5, 2x4 p
 In one movement. With a program note. Commissioned by Ensemble New Amsterdam. The music is based on the human sleep cycle. Of advanced difficulty.
 Duration ca. 11 minutes.
<http://www.tfront.com/p-524749-between-days-for-alto-flute-clarinet-cello-and-piano-2003.aspx>

Dark Flowers : For Alto Flute/Bass Flute and Piano (2014). \$31.99
 New York, NY: Klangfarbe Music ©2014,[2022] Score & 1 Part; 31 cm.; 14, 10 p.
 Contents: I. Black Baccara -- II. Black Velvet. . Commissioned by the Curtis Institute of Music. Of advanced difficulty.
<http://www.tfront.com/p-524750-dark-flowers-for-alto-flutebass-flute-and-piano-2014.aspx>

Dream Elegy : For Orchestra (2015). \$59.98
 New York, NY: Klangfarbe Music ©2014,[2022] Spiral; Full Score; 43 cm.; 8 p.
 In one movement. With an instrumentation list. An expressive work for full orchestra. Duration ca. 8 minutes.
<http://www.tfront.com/p-524751-dream-elegy-for-orchestra-2015.aspx>

Ode : For SATB Chorus and Orchestra (2018). \$56.99
 New York, NY: Klangfarbe Music ©2018,[2022] Spiral; Full Score; 43 cm.; 32 p.
 Contents: 1. The Anticipation -- 2. Millions, Marching (Homage to Jamal and Dilla) -- 3. Those Tones. Commissioned by the Cincinnati Symphony Orchestra.
 The chorus performs vocalise throughout. Duration ca. 18 minutes.
<http://www.tfront.com/p-524752-ode-for-satb-chorus-and-orchestra-2018.aspx>

Stories From Home : For Orchestra (2017). \$39.99
 New York, NY: Klangfarbe Music ©2017,[2022] Spiral; Full Score; 43 cm.; 11 p.
 In one movement. With an instrumentation list. Commissioned by the Cincinnati Symphony Orchestra. Scored for a large orchestra. Duration ca. 12 minutes.
<http://www.tfront.com/p-524753-stories-from-home-for-orchestra-2017.aspx>

Third Quartet : For String Quartet and Percussion Duo. \$88.99
 New York, NY: Klangfarbe Music ©2019,[2022] Score & 6 Parts; 31 cm.; 25, 2x11, 2x5,
 In one movement. Commissioned by Arx Duo, in consortium with Artosphere, Kingston Chamber Music Festival, and 1900 Building. The percussion part includes cymbals, tam-tam, marimba, vibraphone, snare drum, sand blocks, and rute sticks. Of advanced difficulty. Duration ca. 16 minutes.
<http://www.tfront.com/p-524754-third-quartet-for-string-quartet-and-percussion-duo.aspx>

Kanneh-Mason, Sheku, 1999-

Song : A Kaleidoscope of Music For Solo Cello, Cello and Piano, Cello Duet and Cello Trio. \$29.80
 London: Faber Music ©2022 9780571542741 Score & 1 Part; 31 cm.; 32, 40 p.
 Contents: Star of the County Down -- I Say A Little Prayer -- Deep River -- Song Without Words, Op. 62 -- Chanson Russe -- Song Without Words, Op. 109 --
 Preludes -- Twelve Variations -- Falling In Love Again -- Myfanwy. With a program note.
<http://www.tfront.com/p-523261-song-a-kaleidoscope-of-music-for-solo-cello-cello-and-piano-cello-duet-and-cello-trio.aspx>

Kay, Ulysses, 1917-1995.

Concerto : For Oboe and Orchestra (1940) - reduction For Oboe and Piano. \$29.50
 New York: American Composers Alliance ©1949,[2022] ACAKAYS011 Score & 1 Part; 31 cm.; 23, 6 p.
 Contents: I. Allegro -- II. Lento -- III. Allegro. The music is melodic and not too virtuosic.
<http://www.tfront.com/p-522511-concerto-for-oboe-and-orchestra-1940-reduction-for-oboe-and-piano.aspx>

Concerto For : Oboe and Orchestra (1940). \$49.50
 New York: American Composers Alliance ©1949,[2022] ACAKAYS010 Full Score & Part; 31 cm.; 52, 6 p.
 Contents: I. Allegro -- II. Lento -- III. Allegro. This edition was prepared for the International Double Reed Society 2022 Conference, for soloist Titus Underwood and the IDRS 2022 Conference Orchestra. Scored for a small orchestra. This edition includes a full orchestral score and a solo oboe part.
<http://www.tfront.com/p-522512-concerto-for-oboe-and-orchestra-1940.aspx>

Five Winds : Divertimento For Woodwind Quintet (1984). \$34.50
 New York: American Composers Alliance ©2022 KAYS009 Score & 5 Parts; 31 cm.; 25, 9, 8, 3x7 p
 Contents: I. Allegretto -- II. Andantino -- III. Allegretto. Written for the Tidewater Music Festival, St. Mary's City, Maryland. Of advanced difficulty.
<http://www.tfront.com/p-44095-five-winds-divertimento-for-woodwind-quintet-1984.aspx>

Kay, Ulysses, 1917-1995.

Heralds : A Fanfare For 4 Trumpets In B Flat, 3 Trombones and Bass Trombone (1968). \$34.99

New York: Pembroke Music ©1968,2022 WE39 9781491155271 Score & 8 Parts; 31 cm.; 6, 8x1 p.

In one movement. With an introduction. This brief work demonstrates some of the composition techniques Kay would use in the following decades.

<http://www.tfront.com/p-519748-heralds-a-fanfare-for-4-trumpets-in-b-flat-3-trombones-and-bass-trombone-1968.aspx>

Of New Horizons : For Orchestra.

\$125.00

New York: C. F. Peters ©1961,[2022] EP6253A 9790300762241 Full Score; 42 cm.; 76 p.

In one movement. Kay composed this work for a mid-sized orchestra. Reprinted from the original 1961 edition published by Peters.

<http://www.tfront.com/p-516448-of-new-horizons-for-orchestra.aspx>

Lee III, James, 1975-

American : For Orchestra.

\$60.00

Verona, NJ: Subito Music Corporation ©2019,[2022] 94010710 Study Score; 31 cm.; 84 p.

In one movement. With a composer's note. Commissioned by the Detroit Symphony Orchestra. This work is a response to Dvorak's New World Symphony, and was inspired in part by paintings of indigenous Americans of the 18th century. Duration ca. 13 minutes.

<http://www.tfront.com/p-516237-american-for-orchestra.aspx>

Arukah Symphony : For Orchestra.

\$125.00

Verona, NJ: Subito Music Corporation ©2021 94010860 Study Score; 36 cm.; 185 p.

Contents: I. Affliction -- II. Alternate Realities -- III. Herbal Medicine -- IV. Arukah. With a composer's note. Commissioned by the Hopkins Symphony Orchestra and Maryland Symphony Orchestra. This work was inspired by the global pandemic and civil unrest of 2020. Duration ca. 37 minutes.

<http://www.tfront.com/p-516238-arukah-symphony-for-orchestra.aspx>

Beyond Sensorial Portals : For Orchestra (2022).

\$60.00

Verona, NJ: Subito Music Corporation ©2022 94010920 Study Score; 31 cm.; 78 p.

In one movement. With program notes. Commissioned by the Orlando Philharmonic Orchestra, Arkansas Symphony Orchestra, and Colorado Symphony Orchestra. A celebratory work for orchestra. Duration ca. 11 minutes.

<http://www.tfront.com/p-523583-beyond-sensorial-portals-for-orchestra-2022.aspx>

Ekah : For Violoncello and Piano.

\$17.95

Verona, NJ: Subito Music Corporation ©2020,[2022] 94010750 Score & 1 Part; 31 cm.; 14, 4 p.

In one movement. With a composer's note. Commissioned by Inbal Segev as part of the 20 for 2020 recording project. Ekah is the Hebrew word for Lamentations. Of advanced difficulty. Duration ca. 6 minutes.

<http://www.tfront.com/p-516239-ekah-for-violoncello-and-piano.aspx>

Engraved American Mourning : For Orchestra.

\$40.00

Verona, NJ: Subito Music Corporation ©2021 94010940 Study Score; 31 cm.; 42 p.

In one movement. With a composer's note. Commissioned by the National Symphony Orchestra of Washington, D.C. The music was composed to commemorate the 9/11 attacks. Duration ca. 14 minutes.

<http://www.tfront.com/p-524120-engraved-american-mourning-for-orchestra.aspx>

Images of Cherubim : For Flute Ensemble (2022).

\$38.95

Verona, NJ: Subito Music Corporation ©2022 94010910 Score & 8 Parts; 31 cm.; 15, 8x3 p.

In one movement. With program notes. Commissioned by the National Flute Association Golden Anniversary Award Committee in celebration of the winners of the 2022 Golden Anniversary Awards. Scored for piccolo, five flutes, alto flute, and bass flute. Duration ca. 4 minutes.

<http://www.tfront.com/p-523569-images-of-cherubim-for-flute-ensemble-2022.aspx>

Message For Laodicea : For SATB Chorus (Divisi), A Cappella.

\$2.95

Verona, NJ: Subito Music Corporation ©2014,[2022] 94010421 Choral Score; 28 cm.; 16 p.

This work sets a text inspired by part of the Book of Revelation. Of advanced difficulty. Minimum order of 8 copies.

<http://www.tfront.com/p-516234-message-for-laodicea-for-satb-chorus-divisi-a-cappella.aspx>

Niiji Memoires : Concerto For Flute and Orchestra.

\$90.00

Verona, NJ: Subito Music Corporation ©2021 94010850 Study Score; 28 cm.; 126 p.

Contents: I. Forgotten Emblems -- II. Ghost Dance -- III. Song of a Niiji -- IV. Awakened to Flight. With a composer's note. Dedicated to Julietta Curenton. Commissioned by the Columbia Orchestra. This work was inspired by the music and other cultural elements of Native Americans. Duration ca. 30 minutes.

<http://www.tfront.com/p-516240-niiji-memoires-concerto-for-flute-and-orchestra.aspx>

Lee III, James, 1975-

- Tethered Voices : For Narrator and Orchestra (2020).* \$35.00
 Verona, NJ: Subito Music Corporation ©2020,[2022] 94010890 Study Score; 31 cm.; 41 p.
 In one movement. With program notes. This work is based on a poem by Kalena Bovell. Commissioned by Kenneth Kielser of the University of Michigan. The music addresses the black experience in America. Duration ca. 10 minutes.
<http://www.tfront.com/p-519349-tethered-voices-for-narrator-and-orchestra-2020.aspx>
- Through The Eyes of Time : For Orchestra (2003).* \$45.00
 Verona, NJ: Subito Music Corporation ©2015,[2022] 94010840 Study Score; 31 cm.; 49 p.
 In one movement. With an instrumentation list. Written for the Alabama All-State Orchestra. Scored for a full orchestra.
<http://www.tfront.com/p-516241-through-the-eyes-of-time-for-orchestra-2003.aspx>
- Towards A Greater Light : For String Orchestra (2017).* \$14.95
 Verona, NJ: Subito Music Corporation ©2017,[2022] 94010870 Study Score; 31 cm.; 4 p.
 In one movement. Commissioned by Stephanie Kime Popa in commemoration of the 500th anniversary of the Protestant Reformation. Duration ca. 5 minutes.
<http://www.tfront.com/p-516242-towards-a-greater-light-for-string-orchestra-2017.aspx>

Leon, Tania, 1943-

- Elegia A Paul Robeson : For Violin, Cello and Piano (1987).* \$16.95
 New York: Peermusic Classical ©1987,2022 HL01124629 196288110064 Score & 2 Parts; 31 cm.; 5, 2x1 p.
 In one movement. With a biographical note. A short habanera-style piece for piano trio. Of advanced difficulty.
<http://www.tfront.com/p-524123-elegia-a-paul-roberson-for-violin-cello-and-piano-1987.aspx>
- Journey : For Voice, Flute and Harp.* \$24.95
 New York: Peermusic Classical ©2016,[2022] HL00754653 196288085676 Score & 2 Parts; 31 cm.; 7, 8, 7 p.
 In one movement. With program and biographical notes. Dedicated to the Jubal Trio. The music sets a poem by Etel Adnan, most of which is sung in retrograde. Of advanced difficulty.
<http://www.tfront.com/p-520768-journey-for-voice-flute-and-harp.aspx>
- Rezos (Prayers) : For SATB Chorus.* \$7.95
 New York: Peermusic Classical ©2003,[2022] HL00400932 196288056355 Choral Score; 28 cm.; 26 p.
 Contents: 1. from Home -- 2. on the open space -- 3. drawing nigh. With program, performance and biographical notes. Commissioned by Terry Knowles and Marshall Rutter to honor Grant Gershon, Music Director, Los Angeles Master Chorale. Premiered in March 2003. This work for a cappella mixed choir sets text by Jamaica Kincaid.
<http://www.tfront.com/p-520769-rezos-prayers-for-satb-chorus.aspx>
- Scourge of Hyacinths : An Opera In Twelve Scenes.* \$104.95
 New York: Peermusic Classical ©1994,[2022] HL00397427 196288049920 Spiral; Full Score; 28 cm.; 409 p.
 Libretto by the composer, based on the radio play by Wole Soyinka. Commissioned by 4. Münchener Biennale 1994. Dedicated to Hans Werner Henze. Includes a plot synopsis, cast of characters, and index of scenes.
<http://www.tfront.com/p-229573-scourge-of-hyacinths-an-opera-in-twelve-scenes.aspx>

Lewis, George, 1952-

- Float, Sting : For Sextet (2018).* \$115.00
 New York: C. F. Peters ©2021 EP68747 9790300762128 Spiral; Score & 6 Parts; 43 cm.; 27, 9, 8, 2x7,
 A one movement work scored for clarinet/bass clarinet, electric guitar, piano, cello, contrabass, and drum set. With performance notes. Commissioned by the Bang on a Can All-Stars. This advanced work features many extended techniques, and most of the performers use various objects during performance. Duration ca. 9 minutes. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-522274-float-sting-for-sextet-2018.aspx>
- Flux : For Sixteen Instruments (2014).* \$115.00
 New York: C. F. Peters ©2021 EP68746 9790300762128 Full Score; 42 cm.; 69 p.
 In one movement. With performance notes. Written for the Oberlin Contemporary Music Ensemble. Scored for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, piano, harp, two percussion, two violins, viola, cello, and contrabass. Duration ca. 12 minutes. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-516451-flux-for-sixteen-instruments-2014.aspx>
- String Quartet 1.5 : Experiments In Living (2016).* \$115.00
 New York: C. F. Peters ©2022 EP68680 9790300762616 Score & 4 Parts; 31 cm.; 45, 2x18, 2x17
 In one movement. With performance notes. Commissioned by the Fromm Music Foundation. Written for the Spektral Quartet. This advanced work features various extended techniques and aleatoric elements. Duration ca. 16 minutes. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-522272-string-quartet-15-experiments-in-living-2016.aspx>

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*New Releases from Calendar Year 2022

Loggins-Hull, Allison, 1982-

- Bit of Everything : For Solo Flute and Electronics (2009).* \$50.60
 New York, NY: Flutronix Publishing ©[2022] Score & Audio; 31 cm.; 2 p.
 In one movement. With program and performance notes. The music contains jazz, minimalist and Latin styles. Duration ca. 4 minutes. A QR code is provided to access the electronics.
<http://www.tfront.com/p-522307-bit-of-everything-for-solo-flute-and-electronics-2009.aspx>
- Color Wheels : For Alto Flute and Electronics (2017).* \$50.60
 New York, NY: Flutronix Publishing ©2017,[2022] Score & Audio; 31 cm.; 3 p.
 In one movement. With program and performance notes. This work was inspired by the composer's children at play. Duration ca. 3 minutes. A QR code is provided to access the electronics.
<http://www.tfront.com/p-522557-color-wheels-for-alto-flute-and-electronics-2017.aspx>
- Homeland : For Solo Flute (2018).* \$39.40
 New York, NY: Flutronix Publishing ©2018,[2022] Score; 31 cm.; 4 p.
 In one movement. With program and performance notes. Commissioned by the Texas Flute Society for the 2018 Myrna Brown Competition. The music was composed following Hurricane Maria's destruction in Puerto Rico. Duration ca. 7 minutes.
<http://www.tfront.com/p-522559-homeland-for-solo-flute-2018.aspx>
- Kalief : For Clarinet and Piano (2021).* \$50.60
 New York, NY: Flutronix Publishing ©[2022] Score & 1 Part; 31 cm.; 6, 2 p.
 In one movement. With program notes. Dedicated to the Willinger Duo. This work was inspired by the tragic story of Kalief Browder. Duration ca. 3 minutes.
<http://www.tfront.com/p-522560-kalief-for-clarinet-and-piano-2021.aspx>
- Loop : For Flex Band and Electronics (2021).* \$30.00
 S.L.: Flutronix ©2021 Spiral; Full Score; 43 cm.; 24 p.
 In one movement. With program and performance notes. Commissioned by a consortium of ensembles led by Kaitlin Bove and Pierce College. This work features five instrumental parts which may be played by various instruments, as well as percussion and an electronic track. Duration ca. 5 minutes.
<http://www.tfront.com/p-521135-loop-for-flex-band-and-electronics-2021.aspx>
- Our Adventure : For Flex Band (2022).* \$15.00
 S.L.: Flutronix ©2022 Study Score; 31 cm.; 3 p.
 In one movement. With program and performance notes. This piece for beginning band introduces a number of aleatoric elements to students.
<http://www.tfront.com/p-521138-our-adventure-for-flex-band-2022.aspx>
- Stolen : For Solo Cello (2016).* \$39.40
 New York, NY: Flutronix Publishing ©2016,[2022] Score; 31 cm.; 2 p.
 Contents: Slow and Longing -- Fast and Urgent -- Pale, slow. With program notes. Commissioned by Amanda Gookin. Duration ca. 6 minutes.
<http://www.tfront.com/p-522562-stolen-for-solo-cello-2016.aspx>

Mason, Quinn, 1996-

- At Evening : For Wind Ensemble (2022).* \$44.99
 New York, NY: Masonian Publications ©2022 Full Score; 31 cm.; 12 p.
 In one movement. With an instrumentation list. Commissioned by the Yorktown High School Band in Arlington, VA. Duration ca. 5 minutes.
<http://www.tfront.com/p-521427-at-evening-for-wind-ensemble-2022.aspx>
- But We Have X Instead of Y : For Percussion Quartet.* \$45.99
 New York: Masonian Publications ©2016,2017 Score & 4 Parts; 31 cm.; 8, 4x3 p.
 In one movement. Dedicated to Del Cook. This rhythmic work is scored for unpitched instruments: bass drum, bongos, congas, shaker, and triangle. Of advanced difficulty.
<http://www.tfront.com/p-516603-but-we-have-x-instead-of-y-for-percussion-quartet.aspx>
- Concerto : For Violin and Small Ensemble.* \$51.99
 New York, NY: Masonian Publications ©2017,2021 Full Score; 31 cm.; 31 p.
 In one movement. With a program note. Composed for and dedicated to Kirill Raskolenko. The ensemble is scored for flute, clarinet, trombone, tuba, percussion, cello, and double bass. Duration ca. 13 minutes.
<http://www.tfront.com/p-524746-concerto-for-violin-and-small-ensemble.aspx>
- Evening Prayer : For 4 Cellos.* \$49.99
 New York, NY: Masonian Publications ©2020,2021 Score & 4 Parts; 31 cm.; 5, 4x3 p.
 In one movement. With a brief program note. Commissioned by and dedicated to Brooke Scholl. A tranquil meditation for cello quartet. Duration ca. 6 minutes.
<http://www.tfront.com/p-521428-evening-prayer-for-4-cellos.aspx>

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*New Releases from Calendar Year 2022

Mason, Quinn, 1996-

- Fanfare : For 4 Trombones.* \$29.99
 New York, NY: Masonian Publications ©2012,2020 Score & 4 Parts; 31 cm.; 4, 4x1 p.
 In one movement. This energetic piece is scored for three trombone and one bass trombone. Of advanced difficulty.
<http://www.tfront.com/p-521429-fanfare-for-4-trombones.aspx>
- Heroic Overture : For Orchestra.* \$59.99
 New York, NY: Masonian Publications ©2022 Spiral; Full Score; 31 cm.; 48 p.
 In one movement. With a brief program note. This piece is intended as a tribute to Beethoven. Duration ca. 10 minutes.
<http://www.tfront.com/p-524745-heroic-overture-for-orchestra.aspx>
- Immerse : For Chamber Orchestra (2020).* \$45.99
 New York, NY: Masonian Publications ©2020,2021 Full Score; 31 cm.; 19 p.
 In one movement. With program notes. Commissioned by the Washington and Lee University Symphony Orchestra. The music is a study in texture and timbre. Scored for single winds, single brass, and strings. Duration ca. 7 minutes.
<http://www.tfront.com/p-518159-immersed-for-chamber-orchestra-2020.aspx>
- Inner City Rhapsody : For Orchestra.* \$91.99
 New York, NY: Masonian Publications ©2018,2022 Spiral; Full Score; 43 cm.; 63 p.
 Contents: I. Nostalgia -- II. Struggle -- III. Emergence. With a program note. Commissioned by the Dallas Symphony Orchestra. Premiered in September 2019. Duration ca. 17 minutes.
<http://www.tfront.com/p-524744-inner-city-rhapsody-for-orchestra.aspx>
- Irish Dance Suite : For String Orchestra (2016, Rev. 2017/2019).* \$51.99
 New York, NY: Masonian Publications ©2016,2019 Full Score; 31 cm.; 36 p.
 Contents: I. Jig -- II. Slip Jig -- III. Aire and Reel -- IV. Finale - Haigh Didil Dum. With a program note. This work was inspired by the Irish singer Mary O'Hara. Duration ca. 15 minutes.
<http://www.tfront.com/p-516605-irish-dance-suite-for-string-orchestra-2016-rev-20172019.aspx>
- Joyous Trilogy : For Band.* \$91.99
 New York, NY: Masonian Publications ©2017,2022 Spiral; Full Score; 43 cm.; 69 p.
 Contents: I. Running -- II. Reflection -- III. Renewal. Originally composed for orchestra, this version for band is dedicated to Jerry Junkin and the University of Texas Wind Ensemble. Premiered in October 2022. The movements are performed without pause. Duration ca. 15 minutes.
<http://www.tfront.com/p-524740-joyous-trilogy-for-band.aspx>
- Nhemamusasa : For Flute, Viola and Harp.* \$39.99
 New York, NY: Masonian Publications ©2016,2021 Score & 3 Parts; 31 cm.; 10, 4, 2x3 p.
 In one movement. A traditional African song, as arranged by Mason.
<http://www.tfront.com/p-524742-nhemamusasa-for-flute-viol-and-harp.aspx>
- Overture In A Classical Style : For Orchestra.* \$59.99
 New York, NY: Masonian Publications ©2018,2021 Spiral; Full Score; 31 cm.; 50 p.
 In one movement. With a brief program note. This overture is scored for a mid-sized orchestra. Duration ca. 9 minutes.
<http://www.tfront.com/p-524743-overture-in-a-classical-style-for-orchestra.aspx>
- Rise To The Occasion : For Orchestra (2021).* \$57.99
 New York, NY: Masonian Publications ©2021 Spiral; Full Score; 43 cm.; 24 p.
 In one movement. With an instrumentation list. Commissioned by the Greater Dallas Youth Orchestra. Dedicated to Richard Giangulio for his 40th season as music director of the GDYO. A celebratory overture for full orchestra. Duration ca. 8 minutes.
<http://www.tfront.com/p-516604-rise-to-the-occasion-for-orchestra-2021.aspx>
- Sky Searching Within Itself : For Band.* \$55.99
 New York, NY: Masonian Publications ©2022 Spiral; Full Score; 43 cm.; 19 p.
 In one movement. With a program note. Commissioned by KFMA 89.5. Dedicated to Jerry Junkin and the University of Texas Wind Ensemble. Premiered in October 2022. The music meditates on loss. Duration ca. 9 minutes.
<http://www.tfront.com/p-524738-sky-searching-within-itself-for-band.aspx>
- String Quartet No. 6.* \$57.99
 New York, NY: Masonian Publications ©2018,2019 Score & 4 Parts; 31 cm.; 30, 2x12, 2x10
 Contents: I. Moderate; Fast, with energy -- II. Chorale -- III. Finale. Dedicated to Don Stone on his 90th birthday. Of advanced difficulty.
<http://www.tfront.com/p-518161-string-quartet-no-6.aspx>

Mason, Quinn, 1996-

- Suite : For Solo Cello.* \$14.99
 New York, NY: Masonian Publications ©2016,[2022] Score; 31 cm.; 3 p.
 Contents: I. Prelude -- II. Intermezzo -- III. Finale. Of advanced difficulty.
<http://www.tfront.com/p-524741-suite-for-solo-cello.aspx>
- Symphony No. 4 - Strange Time : For Band.* \$99.99
 New York, NY: Masonian Publications ©2019,2022 Spiral; Full Score; 43 cm.; 61 p.
 Contents: I. Passages of Time -- II. The Divide Between Light and Dark -- III. Toward the Event Horizon -- IV. Time Frozen -- V. Out of Time. With program and performance notes. Dedicated to Jack Delaney. Premiered by the University of North Texas Wind Orchestra, October 2022. Duration ca. 25 minutes.
<http://www.tfront.com/p-524739-symphony-no-4-strange-time-for-band.aspx>
- Weapon Wheel : For Three Concert Or Marching Bass Drums.* \$55.99
 New York, NY: Masonian Publications ©2018,2019 Score & 3 Parts; 31 cm.; 16, 3x6 p.
 In one movement. Dedicated to Austin Allen and Jacob Hord. A forceful work for bass drums. Of advanced difficulty.
<http://www.tfront.com/p-518160-weapon-wheel-for-three-concert-or-marching-bass-drums.aspx>

Monk, Thelonious, 1917-1982.

- Omnibook : For Piano - transcribed Exactly From His Recorded Solos.* \$34.99
 Milwaukee, WI: Hal Leonard ©[2022] HL00291081 9781540048370 Spiral; Score; 31 cm.; 270 p.
 Contents: All Alone -- April In Paris -- Ask Me Now -- Ba-Lue Bolivar Ba-Lues-Are (Bolivar Blues) -- Bemsha Swing -- Between The Devil And The Deep Blue Sea -- Blue Monk -- Body And Soul -- Bright Mississippi -- Bye-Ya -- Darn That Dream -- Dinah -- Don't Blame Me -- Everything Happens To Me -- Functional -- Hackensack -- Honeysuckle Rose -- I Mean You -- I Surrender, Dear -- It Don't Mean A Thing (If It Ain't Got That Swing) -- Just A Gigolo -- Little Rootie Tootie -- Liza (All The Clouds'll Roll Away) -- Memories Of You -- Misterioso -- Monk's Mood -- Mood Indigo -- My Melancholy Baby -- Nice Work If You Can Get It -- Nutty -- Off Minor -- Played Twice -- Reflections -- 'Round Midnight -- Ruby, My Dear -- Straight No Chaser -- Sweet And Lovely -- We See -- Work -- You Are Too Beautiful. With a biographical note.
<http://www.tfront.com/p-521674-omnibook-for-piano-transcribed-exactly-from-his-recorded-solos.aspx>

Montgomery, Jessie, 1981-

- Five Freedom Songs : Traditional Black Spirituals For Voice, Percussion, and String Orchestra.* \$97.99
 New York: Jessie Montgomery ©2021 Spiral; Full Score; 31 cm.; 59 p.
 Contents: 1. My Lord, What a Morning -- 2. I Want to Go Home -- 3. Lay dis Body Down -- 4. My Father, How Long? -- 5. The Day of Judgement. With program and performance notes. Conceived in collaboration with soprano Julia Bullock, and commissioned by a consortium of organizations. Duration ca. 20 minutes.
<http://www.tfront.com/p-510066-five-freedom-songs-traditional-black-spirituals-for-voice-percussion-and-string-orchestra.aspx>
- Hymn For Everyone : For Orchestra.* \$63.99
 New York: Jessie Montgomery ©2021 Full Score; 31 cm.; 29 p.
 In one movement. With a program note. Commissioned by the Chicago Symphony Orchestra. Co-commissioned by the National Symphony Orchestra and the Music Academy of the West. This work is based on an original hymn tune. Duration ca. 12 minutes.
<http://www.tfront.com/p-516600-hymn-for-everyone-for-orchestra.aspx>
- I Have Something To Say : For SATB Chorus, Children's Choir and Orchestra.* \$63.99
 New York: Jessie Montgomery ©2020,[2022] Spiral; Full Score; 43 cm.; 29 p.
 In one movement. With program and performance notes. Commissioned by the Cathedral Choral Society and the Cincinnati May Festival. The music sets a politically-charged text by Robbie McCauley. Duration ca. 8 minutes.
<http://www.tfront.com/p-516601-i-have-something-to-say-for-satb-chorus-childrens-choir-and-orchestra.aspx>
- L.E.S. Characters : Concerto For Viola and Orchestra.* \$97.99
 New York: Jessie Montgomery ©2021 Spiral; Full Score; 43 cm.; 75 p.
 Contents: I. The Can Man -- II. The Poet -- III. Mosaic Man -- IV. Garbage Art -- V. The Can Man (Reprise). With an instrumentation list. Commissioned by the Grant Park Music Festival, Orlando Philharmonic Orchestra, CityMusic Cleveland, Interlochen Center for the Arts, and Los Angeles Chamber Orchestra. The orchestra is scored for winds, horns and trumpets in pairs, timpani, three percussionists, and strings.
<http://www.tfront.com/p-516602-les-characters-concerto-for-violand-orchestra.aspx>
- Overture : For Orchestra.* \$51.99
 New York: Jessie Montgomery ©2022 Full Score; 31 cm.; 14 p.
 In one movement. With brief program and performance notes. The music fuses aspects of jazz and classical harmonies. Scored for a small orchestra. Duration ca. 5 minutes.
<http://www.tfront.com/p-517680-overture-for-orchestra.aspx>

Montgomery, Jessie, 1981-

- Passage : For Flute, Clarinet, Horn, and String Quintet.* \$64.99
 New York: Jessie Montgomery ©2019,[2022] Spiral; Score; 31 cm.; 53 p.
 In one movement. Commissioned by the Virginia Arts Festival for the 50th anniversary of Dance Theatre of Harlem and for the 2019 commemoration, American Evolution. The string quintet is scored for two violins, viola, cello and contrabass. Duration ca. 20 minutes.
<http://www.tfront.com/p-524736-passage-for-flute-clarinet-horn-and-string-quintet.aspx>
- Passage : For Orchestra (2019).* \$84.99
 New York: Jessie Montgomery ©2019,2022 Spiral; Full Score; 31 cm.; 94 p.
 In one movement. Commissioned by the Virginia Arts Festival for the 50th anniversary of Dance Theatre of Harlem and for the 2019 commemoration, American Evolution. Scored for a chamber-sized orchestra. Duration ca. 20 minutes.
<http://www.tfront.com/p-524735-passage-for-orchestra-2019.aspx>
- Peace : For Viola and Piano.* \$12.99
 New York: Jessie Montgomery ©2020,2022 Score & 1 Part; 31 cm.; 4, 3 p.
 In one movement. This lyric music is also available in versions violin and clarinet.
<http://www.tfront.com/p-517681-peace-for-viol-a-and-piano.aspx>
- Rounds : For Piano and String Orchestra.* \$57.99
 New York: Jessie Montgomery ©2022 Full Score; 31 cm.; 36 p.
 In one movement. With a program note. Commissioned by Art of the Piano Foundation for pianist Awadagin Pratt. Duration ca. 15 minutes.
<http://www.tfront.com/p-517679-rounds-for-piano-and-string-orchestra.aspx>
- Starburst : For Symphonic Orchestra / arranged by Jannina Norpoth.* \$63.99
 New York: Jessie Montgomery ©2012,2020 Spiral; Full Score; 43 cm.; 30 p.
 In one movement. With a brief program note. Montgomery originally composed this work for string orchestra. This version was commissioned by the St. Louis Symphony Orchestra and Naples Philharmonic. Duration ca. 4 minutes.
<http://www.tfront.com/p-518162-starburst-for-symphonic-orchestra-arranged-by-jannina-norpoth.aspx>

Moore, Dorothy Rudd, 1940-2022.

- Flowers of Darkness : Song Cycle For Tenor and Piano (1990).* \$35.25
 New York: American Composers Alliance ©1990,2022 MODR007 Score; 31 cm.; 29 p.
 Six songs on texts by African-American poets: 1. Flowers of Darkness (Frank Marshall Davis) -- 2. Creole Girl (Leslie M. Collins) -- 3. Harlem Sweeties (Langston Hughes) -- 4. At Early Morn (Binga Dismond) -- 5. The Glory of the Day Was In Her Face (James Weldon Johnson) -- 6. O Daedalus Fly Away Home (Robert E. Hayden). With program and biographical notes. Written by William Brown. This is a new, typeset edition.
<http://www.tfront.com/p-520232-flowers-of-darkness-song-cycle-for-tenor-and-piano-1990.aspx>

Mumford, Jeffrey, 1955-

- Eight Aspects of Appreciation II : Version For Violin and Cello (2012).* \$28.50
 S.L.: Jeffrey Mumford ©2022 MUMJEF001 Set Of 2 Scores; 31 cm.; 2x20 p.
 Contents: I. Sonoro ed espansivo, maestoso ma espressivo -- II. Molto espressivo -- III. Esuberante -- IV. Sonoro ma etereo -- V. Molto appassionato e rapsodicamente -- VI. Sonoro -- VII. Con eleganza -- VIII. Impulsivo. Dedicated to Miranda Cuckson and Julia Bruskin. Of advanced difficulty.
<http://www.tfront.com/p-517317-eight-aspects-of-appreciation-ii-version-for-violin-and-cello-2012.aspx>
- Garden of Flourishing Paths : For Flute, Violin, Cello, Piano and Percussion (2008).* \$38.50
 S.L.: Jeffrey Mumford ©2022 MUMJEF002 Score & 5 Parts; 31 cm.; 22, 2x11, 2x6,
 Contents: I. Capriccioso -- II. Molto appassionato e rapsodicamente -- III. Capriccioso -- IV. Sonoro -- V. Capriccioso -- VI. Con eleganza -- VII. Impulsivo -- VIII. Sparso. Commissioned by the National Gallery of Art, Washington DC, the Contemporary Music Forum/Verge Ensemble, Philip Berlin, Otho Eskin, and Nancy Dodge. Dedicated to Elliott Carter on his 100th birthday. The music calls for two percussionists, performing on vibraphone and marimba. Of advanced difficulty.
<http://www.tfront.com/p-517707-garden-of-flourishing-paths-for-flute-violin-cello-piano-and-percussion-2008.aspx>
- In Soft Echoes...A World Awaits : For Violin, Viola and Cello (2008).* \$39.95
 S.L.: Jeffrey Mumford ©2022 MUMJEF003 Set Of 3 Scores; 31 cm.; 3x19 p.
 Contents: I. Sonoro ed etereo -- II. Capriccioso -- III. Maestoso -- IV. Urgente -- V. Etereo e molto lontano -- VI. Molto appassionato -- VII. Capriccioso -- VIII. Dolcissimo -- IX. Molto Espressivo -- X. Capriccioso -- XI. Sonoro -- XII. Sonoro e cantabile -- XIII. Capriccioso -- XIV. Insistente -- XV. Capriccioso. Commissioned by the Forthnightly Musical Club of Cleveland. Of advanced difficulty.
<http://www.tfront.com/p-517314-in-soft-echoesa-world-awaits-for-violin-viol-a-and-cello-2008.aspx>

Mumford, Jeffrey, 1955-

- Reflected Air : For Alto Saxophone and Cello (2015).* \$16.50
 S.L.: Jeffrey Mumford ©2022 MUMJEF004 Set Of 2 Scores; 31 cm.; 2x10 p.
 Contents: I. Sonoro ed appassionato -- II. Capriccioso -- III. Sonoro. Dedicated to Carl-Emmanuel Fibsch and Marie Ythier. Of advanced difficulty.
<http://www.tfront.com/p-517318-reflected-air-for-alto-saxophone-and-cello-2015.aspx>
- Revisiting The Window's View : For Cello and Harp (2020).* \$27.50
 S.L.: Jeffrey Mumford ©2022 MUMJEF005 Set Of 2 Scores; 31 cm.; 2x19 p.
 Contents: I. Maestoso -- II. Sonoro -- III. Espresso -- IV. Molto Appassionato -- V. Molto Risoluto. Of advanced difficulty.
<http://www.tfront.com/p-517677-revisiting-the-windows-view-for-cello-and-harp-2020.aspx>
- Three Short Duos : For Violin and Harp (2011).* \$14.50
 S.L.: Jeffrey Mumford ©2022 MUMJEF006 Set Of 2 Scores; 31 cm.; 2x7 p.
 Contents: I. Prelude -- II. Romance -- III. Interlude. Commissioned by Philip Berlin, Otho Eskin, Pamela Johnson, Eve Sandberg and Mika Hornyak. Of advanced difficulty.
<http://www.tfront.com/p-517316-three-short-duos-for-violin-and-harp-2011.aspx>
- Toward The Deepening Stillness Beyond Visible Light : For Piano and String Quartet (2004).* \$38.50
 S.L.: Jeffrey Mumford ©2022 MUMJEF007 Score & 4 Parts; 31 cm.; 33, 2x7, 2x6 p.
 In one movement. Co-commissioned by the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Chamber Music Columbus (Ohio), and Omus Hirshbein. Dedicated to Mike Ross. Of advanced difficulty.
<http://www.tfront.com/p-517315-toward-the-deepening-stillness-beyond-visible-light-for-piano-and-string-quartet-2004.aspx>
- Nabors, Brian Raphael, 1991-**
- Caged : For String Quintet (2020).* \$65.00
 Verona, NJ: Raphael Press ©2020,[2022] 28170170 Score & 5 Parts; 31 cm.; 25, 13, 3x10, 9
 In one movement. With a program note. Written for the fellows of the Memphis Symphony and Iris Orchestra. This work was composed during the COVID-19 pandemic. Scored for violin, two violas, and two cellos. Duration: ca. 11 minutes.
<http://www.tfront.com/p-517166-caged-for-string-quintet-2020.aspx>
- Letters From Birmingham : For Orchestra (2022).* \$70.00
 Verona, NJ: Raphael Press ©2022 28170210 Spiral; Study Score; 31 cm.; 96 p.
 Contents: I. Sloss -- II. Tuxedo Junction -- III. March -- IV. The Magic City. Written for the Alabama Symphony Orchestra. The music is a tribute to the composer's hometown.
<http://www.tfront.com/p-523580-letters-from-birmingham-for-orchestra-2022.aspx>
- Nimbus Volare : For Solo Flute and Wind Ensemble (2015).* \$28.95
 Verona, NJ: Raphael Press ©2015,[2022] 28170190 Full Score; 31 cm.; 34 p.
 In one movement. With an instrumentation list. Duration ca. 9 minutes.
<http://www.tfront.com/p-518225-nimbus-volare-for-solo-flute-and-wind-ensemble-2015.aspx>
- Piano Sonata (2016, Rev. 2020).* \$15.95
 Verona, NJ: Raphael Press ©2016,[2022] 28170140 Score; 31 cm.; 14 p.
 A sonata in one movement. With program notes. An expansive, rhapsodic work for piano. Duration: ca. 10 minutes.
<http://www.tfront.com/p-510875-piano-sonata-2016-rev-2020.aspx>
- Sonata : For Cello and Piano (2017).* \$35.95
 Verona, NJ: Raphael Press ©2017,[2022] 28170150 Score & 1 Part; 31 cm.; 31, 11 p.
 A sonata in three movements. With a program note. Dedicated to Ryan Donohoe. Of advanced difficulty. Duration: ca. 21 minutes.
<http://www.tfront.com/p-510876-sonata-for-cello-and-piano-2017.aspx>
- Until Dawn : For Wind Quintet (2021).* \$72.00
 Verona, NJ: Raphael Press ©2021 28170180 Score & 5 Parts; 31 cm.; 25, 11, 10, 2x9
 In one movement. With program and performance notes. Dedicated to Volante Winds. This music was inspired by the troubled times of 2020. Of advanced difficulty.
<http://www.tfront.com/p-517167-until-dawn-for-wind-quintet-2021.aspx>
- Zephyr : For 2 Flutes and String Quartet (2020).* \$65.00
 Verona, NJ: Subito Music Corporation ©2020,[2022] 28170200 Score & 6 Parts; 31 cm.; 28, 2x9, 4x7 p.
 In one movement. With performance notes. Dedicated to the New Downbeat ensemble. The music is more fiery than it's title suggests. The flute parts feature a variety of extended techniques. Of advanced difficulty.
<http://www.tfront.com/p-510733-zephyr-for-2-flutes-and-string-quartet-2020.aspx>

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- Divertimento : For Violin and Piano (1995) [Download].* \$19.18
 Oxfordshire: Composers Edition ©[2021] CEJKN1D1 Score & Part - Download; 30 cm.; 32, 12 p.
 In one movement. A rhythmic and energetic work. Of advanced difficulty.
<http://www.tfront.com/p-517406-divertimento-for-violin-and-piano-1995.aspx>
- Episodes : For Violin and Bassoon (2019) [Download].* \$11.83
 Oxfordshire: Composers Edition ©[2021] CEJKN1E1 Score - Download; 30x21 cm.; 20 p.
 Contents: I. It got away -- II. Sticking Around -- III. mist/shadows -- IV. Riffs and... -- V. Song -- VI. Chasing the Rain -- VII. waves... -- VIII. Distant Action -- IX. Night Calls. Written for Wolfstone. With bassoon fingering charts. Of advanced difficulty.
<http://www.tfront.com/p-517328-episodes-for-violin-and-bassoon-2019.aspx>
- Games : For Chamber Orchestra (1995) [Download].* \$25.90
 Oxfordshire: Composers Edition ©[2021] CEJKN1G1 Full Score - Download; 42 cm.; 39 p.
 In one movement. A spirited work for a smaller orchestra, including two percussionists.
<http://www.tfront.com/p-517407-games-for-chamber-orchestra-1995.aspx>
- Handwriting On The Wall : For Solo Violin and Solo Clarinet With Ensemble and Pulse Tape (1989) [Dow]* \$19.18
 Oxfordshire: Composers Edition ©[2021] CEJKN1HOTW1 Full Score - Download; 30 cm.; 60 p.
 In one movement. The ensemble is scored for flute, clarinet, trumpet, trombone, tuba, piano, and percussion.
<http://www.tfront.com/p-517714-handwriting-on-the-wall-for-solo-violin-and-solo-clarinet-with-ensemble-and-pulse-tape-1989.aspx>
- I Can't Breathe - Eric Garner In Memoriam : For Boys Or Men's Chorus (2019) [Download].* \$8.12
 Oxfordshire: Composers Edition ©[2021] CEJKN1ICB1 Score - Download; 30 cm.; 12 p.
 In one movement. With program notes. Garner died at the hands of the New York City Police in 2014, and this work sets his last words.
<http://www.tfront.com/p-517329-i-cant-breathe-eric-garner-in-memoriam-for-boys-or-mens-chorus-2019.aspx>
- Litost : For String Quartet (1985) [Download].* \$45.08
 Oxfordshire: Composers Edition ©[2021] CEJKN1L1 Score & Parts - Download; 30 cm.; 43, 4x11 p.
 A quartet in four movements. Commissioned by San Francisco Performances for the Oberlin Dance Collective and the Kronos Quartet. The performers all play small percussion instruments as well. Of advanced difficulty.
<http://www.tfront.com/p-517408-litost-for-string-quartet-1985.aspx>
- Love Songs of Yosano Akiko : For Three Sopranos and Ensemble (2016) [Download].* \$30.45
 Oxfordshire: Composers Edition ©[2021] CEJKN1LSYA1 Full Score - Download; 42 cm.; 51 p.
 Contents: I. Koto No Ne Ni -- II. Kuro Kami No -- III. Interlude -- IV. Ara Iso Ni -- V. Aki Mijikahsi. With program notes. The ensemble is scored for flutes, koto harp, percussion and string quartet. The sopranos also perform on percussion instruments. The texts are presented in transliterated Japanese.
<http://www.tfront.com/p-517719-love-songs-of-yosano-akiko-for-three-sopranos-and-ensemble-2016.aspx>
- Prelude No. 1 : For Solo Cello (2020) [Download].* \$16.87
 Oxfordshire: Composers Edition ©2020,[2022] CEJKN1P2PRS Score - Download; 7 p.
 In one movement. Dedicated to Nathan Watts. The music is a portrayal of a search for salvation. Of advanced difficulty.
<http://www.tfront.com/p-517330-prelude-no-1-for-solo-cello-2020.aspx>
- Prelude No. 1 : For Solo Cello (2020).* \$22.40
 Oxfordshire: Composers Edition ©2020,[2022] CEJKN1P2PRS Spiral; Score; 42x30 cm.; 7 p.
 In one movement. Dedicated to Nathan Watts. The music is a portrayal of a search for salvation. Of advanced difficulty.
<http://www.tfront.com/p-515862-prelude-no-1-for-solo-cello-2020.aspx>
- Prelude No. 2 : For Solo Cello (2021) [Download].* \$16.87
 Oxfordshire: Composers Edition ©2021 CECEJKN1P3PRS Score - Download; 4 p.
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<http://www.tfront.com/p-517331-prelude-no-2-for-solo-cello-2021.aspx>
- Prelude No. 2 : For Solo Cello (2021).* \$22.40
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- Prelude No. 3 : For Solo Cello (2021) [Download].* \$16.87
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 In one movement. This energetic piece should be performed with an improvisatory feeling. Of advanced difficulty.
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In one movement. This energetic piece should be performed with an improvisatory feeling. Of advanced difficulty.
<http://www.tfront.com/p-515881-prelude-no-3-for-solo-cello-2021.aspx>
- Prelude No. 4 : For Solo Cello (2021) [Download].* \$13.60
Oxfordshire: Composers Edition ©2021 CEJKN1P6PRS Score - Download; 30x21 cm.; 2 p.
In one movement. This work is based on the song Blessed Assurance, and is dedicated to the memory of actress Cicely Tyson. Of advanced difficulty.
<http://www.tfront.com/p-523257-prelude-no-4-for-solo-cello-2021.aspx>
- Prelude No. 4 : For Solo Cello (2021).* \$19.40
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In one movement. This work is based on the song Blessed Assurance, and is dedicated to the memory of actress Cicely Tyson. Of advanced difficulty.
<http://www.tfront.com/p-521493-prelude-no-4-for-solo-cello-2021.aspx>
- Prelude No. 5 : For Solo Cello (2021) [Download].* \$14.63
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In one movement. This piece is subtitled Sarabande of Confinement, and reflects upon a year in lockdown. Of advanced difficulty.
<http://www.tfront.com/p-517716-prelude-no-5-for-solo-cello-2021.aspx>
- Prelude No. 5 : For Solo Cello (2021).* \$19.40
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In one movement. This piece is subtitled Sarabande of Confinement, and reflects upon a year in lockdown. Of advanced difficulty.
<http://www.tfront.com/p-515882-prelude-no-5-for-solo-cello-2021.aspx>
- Prelude No. 6 : For Solo Cello (2021) [Download].* \$15.70
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In one movement. This unmeasured piece is a fragile and lyric prayer. Of advanced difficulty.
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- Prelude No. 6 : For Solo Cello (2021).* \$22.40
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- Rotations III : For Bass Clarinet and Trumpet (2021) [Download].* \$19.18
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- Souvenirs : For Solo Piano (2020) [Download].* \$19.18
Oxfordshire: Composers Edition ©[2021] CEJKN1S1 Score - Download; 36 cm.; 18 p.
In one movement. Dedicated to Martin Christ. Of advanced difficulty. The score is preceded by a free-form poem of the composer.
<http://www.tfront.com/p-517409-souvenirs-for-solo-piano-2020.aspx>
- String Quartet No. 2 : Bent Out of Shape/Speakings (2019) [Download].* \$56.35
Oxfordshire: Composers Edition ©[2021] CEJKN1SQ2 Score & Parts - Download; 30 cm.; 69 p. + parts
In one movement. With program notes. The quartet is required to use their voices as well as perform their instruments. Of advanced difficulty.
<http://www.tfront.com/p-517332-string-quartet-no-2-bent-out-of-shapespeakings-2019.aspx>
- When We Come Back : For Baritone and Piano (2021).* \$25.40
Oxfordshire: Composers Edition ©2021 CEJKN1WWCB1PRS Spiral; Score; 36 cm.; 14 p.
This song sets a text by the composer. Of advanced difficulty.
<http://www.tfront.com/p-518584-when-we-come-back-for-baritone-and-piano-2021.aspx>
- WoO of Wii : For Clarinet Quartet (1994) [Download].* \$95.76
Oxfordshire: Composers Edition ©2020 CEJKN1WOW1 Score & Parts - Download; 42x30 cm.; 22, 4x11 p.
In one movement. Dedicated to the Swiss Clarinet Quartet. Scored for two B flat clarinets, E flat clarinet, and bass clarinet. Of advanced difficulty.
<http://www.tfront.com/p-517717-woo-of-wii-for-clarinet-quartet-1994.aspx>

Okoye, Nkeiru, 1972-

- 1861 : *For Solo Contralto Voice.* \$9.99
 King Of Prussia: Theodore Presser Co. ©2022 11140317 9781491135761 Score; 31 cm.; 3 p.
 This song for unaccompanied voice sets a text by Walt Whitman. Commissioned by the Walt Whitman Project in association with American Opera Projects, 2011. Duration ca. 5 minutes. Also available in a version for tenor.
<http://www.tfront.com/p-524516-1861-for-solo-contralto-voice.aspx>
- 1861 : *For Solo Tenor Voice.* \$9.99
 King Of Prussia: Theodore Presser Co. ©2022 11140316 9781491135754 Score; 31 cm.; 3 p.
 This song for unaccompanied voice sets a text by Walt Whitman. Commissioned by the Walt Whitman Project in association with American Opera Projects, 2011. Duration ca. 5 minutes. Also available in a version for contralto.
<http://www.tfront.com/p-524515-1861-for-solo-tenor-voice.aspx>
- African Sketches : For Piano.* \$18.99
 King Of Prussia: Theodore Presser Co. ©2022 11041842 9781491135204 Score; 31 cm.; 13 p.
 Contents: 1. The Village Children at Play -- 2. Dusk -- 3. Dancing Barefoot in the Rain -- 4. Drums Calling. With program notes. This work was inspired by the composer's childhood in Nigeria. Duration ca. 12 minutes.
<http://www.tfront.com/p-522524-african-sketches-for-piano.aspx>
- Grayce & Sickle : For Wind Ensemble.* \$49.99
 King Of Prussia: Theodore Presser Co. ©2022 11540424L 680160687213 Spiral; Full Score; 36 cm.; 24 p.
 In one movement. With program and biographical notes. Commissioned by South Shore Conservatory in tribute to Dr. Paula Johnson, President of Wellesley College in Boston. Duration ca. 5 minutes. Custom print edition.
<http://www.tfront.com/p-522536-grayce-sickle-for-wind-ensemble.aspx>
- Grayce & Sickle : For Wind Ensemble.* \$32.99
 King Of Prussia: Theodore Presser Co. ©2022 11540424S 680160687206 Study Score; 31 cm.; 24 p.
 In one movement. With program and biographical notes. Commissioned by South Shore Conservatory in tribute to Dr. Paula Johnson, President of Wellesley College in Boston. Duration ca. 5 minutes. Custom print edition.
<http://www.tfront.com/p-522537-grayce-sickle-for-wind-ensemble.aspx>
- Harriet Tubman - When I Crossed That Line To Freedom : A Grand Opera In Two Acts.* \$89.99
 King Of Prussia: Theodore Presser Co. ©2014,[2022] 41141194 680160687121 Spiral; Vocal Score; 31 cm.; 203 p.
 Libretto by the composer. With a cast of characters, synopsis, and index of scenes. Custom print edition.
<http://www.tfront.com/p-524540-harriet-tubman-when-i-crossed-that-line-to-freedom-a-grand-opera-in-two-acts.aspx>
- Harriet Tubman - When I Crossed That Line To Freedom : A Grand Opera In Two Acts.* \$74.99
 King Of Prussia: Theodore Presser Co. ©2014,[2022] 11642114S 680160687107 Spiral; Study Score; 31 cm.; 193 p.
 Libretto by the composer. With a cast of characters, synopsis, and index of scenes. Custom print edition.
<http://www.tfront.com/p-524541-harriet-tubman-when-i-crossed-that-line-to-freedom-a-grand-opera-in-two-acts.aspx>
- Movements : For String Quartet.* \$32.99
 King Of Prussia: Theodore Presser Co. ©2022 11442327 680160687374 Score & 4 Parts; 31 cm.; 20, 6, 3x4 p.
 Contents: I. Overcoming -- II. King Fallen -- III. Dancing Barefoot in the Rain. Duration ca. 8 minutes. Of moderate to advanced difficulty.
<http://www.tfront.com/p-522533-movements-for-string-quartet.aspx>
- Songs of Harriet Tubman : For Soprano and Orchestra.* \$38.99
 King Of Prussia: Theodore Presser Co. ©2008,[2022] 11642104S 680160687152 Study Score; 31 cm.; 66 p.
 Four arias from the Okoye's opera Harriet Tubman: When I Crossed That Line to Freedom. Contents: 1. My name is Araminta -- 2. My Name is Harriet Now -- 3. I am Harriet Tubman, Free Woman -- 4. I am Moses, The Liberator. With program and performance notes. Libretto by the composer. Duration ca. 25 minutes. Custom print edition.
<http://www.tfront.com/p-524543-songs-of-harriet-tubman-for-soprano-and-orchestra.aspx>
- Songs of Harriet Tubman : For Soprano and Piano.* \$27.99
 King Of Prussia: Theodore Presser Co. ©2022 41141169 680160686032 Score; 31 cm.; 29 p.
 Contents: 1. My name is Araminta -- 2. My Name is Harriet Now -- 3. I am Harriet Tubman, Free Woman -- 4. I am Moses, The Liberator. With program notes. Libretto by the composer. Duration ca. 25 minutes. Custom print edition.
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Okoye, Nkeiru, 1972-

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Three songs on poems by the composer: 1. We met at the symphony -- 2. A Deafening Moan -- 3. Trust. Commissioned by the Harlem Chamber Players. Of advanced difficulty. Custom print edition.

<http://www.tfront.com/p-524517-we-met-at-the-symphony-a-song-cycle-for-soprano-and-string-quartet.aspx>

We Met At The Symphony : A Song Cycle For Soprano and String Quartet. \$28.99

King Of Prussia: Theodore Presser Co. ©2022 11140320S 680160688074 Score; 31 cm.; 23 p.

Three songs on poems by the composer: 1. We met at the symphony -- 2. A Deafening Moan -- 3. Trust. Commissioned by the Harlem Chamber Players. Of advanced difficulty. Custom print edition.

<http://www.tfront.com/p-524518-we-met-at-the-symphony-a-song-cycle-for-soprano-and-string-quartet.aspx>

We Met At The Symphony : A Song Cycle For Soprano and String Quartet. \$25.99

King Of Prussia: Theodore Presser Co. ©2022 11140321 680160687947 Vocal Score; 31 cm.; 23 p.

Three songs on poems by the composer: 1. We met at the symphony -- 2. A Deafening Moan -- 3. Trust. Commissioned by the Harlem Chamber Players. Of advanced difficulty. Custom print edition. This is a reduction of the music for soprano and piano.

<http://www.tfront.com/p-524519-we-met-at-the-symphony-a-song-cycle-for-soprano-and-string-quartet.aspx>

Okpebholo, Shawn, 1981-

Deep River : For SSAA and Piano. \$3.50

New York: C. F. Peters ©2021 EP68745 9790300762142 Choral Score; 27 cm.; 6 p.

An arrangement of the African-American spiritual. With a program note. Dedicated to the Wheaton College Women's Chorale.

<http://www.tfront.com/p-515500-deep-river-for-ssaa-and-piano.aspx>

Heritage : For Concert Band. \$29.95

New York: C. F. Peters ©2021 EP68748 9790300762289 Full Score; 31 cm.; 33 p.

In one movement. With a biographical note. This work is scored for a large band. Duration ca. 8 minutes.

<http://www.tfront.com/p-522261-heritage-for-concert-band.aspx>

Zoom! : For String Orchestra and Percussion. \$56.00

New York: C. F. Peters ©2022 EP68799 9790300762807 Full Score; 31 cm.; 13 p.

In one movement. Commissioned by the United States Air Force Band. A fast-paced and confident work for strings and percussion. Print on demand - please allow an additional 2-4 weeks.

<http://www.tfront.com/p-522260-zoom-for-string-orchestra-and-percussion.aspx>

Price, Florence Beatrice, 1888-1953.

Negro Folk Songs In Counterpoint : For String Quartet. \$52.50

New York: Schirmer Rental Dept. ©2022 GSP62723SET Score & 4 Parts; 31 cm.; 26, 3x11, 9 p.

Contents: Go Down, Moses -- Somebody's Knockin' At Yo' Do' -- Little David, Play On Yo' Harp -- Joshua Fit de Battle ob Jericho. Duration ca. 10 minutes. Custom print edition.

<http://www.tfront.com/p-518461-negro-folk-songs-in-counterpoint-for-string-quartet.aspx>

Old Boatman : For Piano Solo. \$18.90

New York: Schirmer Rental Dept. ©2022 GSP63388SCO Score; 31 cm.; 3 p.

In one movement. A short and simple Andante for piano. Custom print edition.

<http://www.tfront.com/p-524670-old-boatman-for-piano-solo.aspx>

Robles, Zanaida, 1979-

Can You See? : For SATBB A Cappella [Download]. \$3.50

Los Angeles, CA: Stewart Robles Music ©2018 Score - Download; 28 cm.; 14 p.

Commissioned by the Los Angeles-based group Tonality and their director, Dr. Alexander Lloyd Blake. Premiered by Tonality on October 7, 2019 during their concert, Democracy in Action. Lyrics taken from protest signs. Includes composer note.

<http://www.tfront.com/p-518247-can-you-see-for-satbb-a-cappella.aspx>

Kwanzaa Songs - Kujichagulia : For SSA Choir With Soprano Soloist and Djembe [Download]. \$3.00

Los Angeles, CA: Stewart Robles Music ©2005 Score - Download; 28 cm.; 17 p.

Kujichagulia is the second principle of Kwanzaa, meaning self-determination. Call-and-response elements, canonic phrases, tight harmonies, and a driving djembe accompaniment make this moderately challenging up-tempo tune both celebratory and empowering. Includes composer's note.

<http://www.tfront.com/p-518300-kwanzaa-songs-kujichagulia-for-ssa-choir-with-soprano-soloist-and-djembe.aspx>

Robles, Zanaida, 1979-

Kwanzaa Songs - Kuumba : For Soloist Or Group With Unison Voices [Download]. \$3.00
 Los Angeles, CA: Stewart Robles Music ©2017 Score - Download; 28 cm.; 4 p.
 Kuumba is the sixth principle of Kwanzaa, meaning creativity. This setting is designed to incorporate improvisation and can be performed in any combination of voices and/or instruments. Includes composer's note.
[http://www.tfront.com/p-518305-kwanzaa-songs-kuumba-for-soloist-or-group-with-unison-voices-\[download\].aspx](http://www.tfront.com/p-518305-kwanzaa-songs-kuumba-for-soloist-or-group-with-unison-voices-[download].aspx)

Kwanzaa Songs - Umoja : For Soloist Or Group With SSAA Chorus A Cappella [Download]. \$3.00
 Los Angeles, CA: Stewart Robles Music ©2005 Score - Download; 28 cm.; 5 p.
 Umoja is the first principle of Kwanzaa, meaning unity. Percussion instruments such as the kalimba, atoke bells, or djembe drum can be added in a rhythmic yet improvisatory manner to create a richer texture. Includes composer's note.
<http://www.tfront.com/p-518310-kwanzaa-songs-umoja-for-soloist-or-group-with-ssaa-chorus-a-cappella.aspx>

She Lingers On : For SSAA Voices Accompanied. \$2.55
 Anderson, IN: Pavane Publishing ©2021 P1694 HL00368487 840126968569 Choral Score; 27 cm.; 12 p.
 In one movement. Text by the composer. Commissioned by the California Choral Directors Association for the SSAA All-State Honor Choir 2020. Features a piano accompaniment.
<http://www.tfront.com/p-516910-she-lingers-on-for-ssaa-voices-accompanied.aspx>

Veni Sancte Spiritus : For Mixed Chorus and Piano [Download]. \$3.75
 Los Angeles, CA: Stewart Robles Music ©2011 Score - Download; 28 cm.; 14 p.
 Composed by Zanaida Robles in spring 2012 under the guidance of her composition teacher Dr. Morten Lauridsen at the University of Southern California. The compound meter, intricate piano lines, and choral voicings are elements that anchor the piece firmly in the classical choral tradition. Includes composer's note.
<http://www.tfront.com/p-518314-veni-sancte-spiritus-for-mixed-chorus-and-piano.aspx>

Roumain, Daniel Bernard, 1971-

Hip-Hop Studies and Etudes - Special Excerpts: Studies In E Minor and F Minor. \$15.95
 Verona, NJ: Subito Music Corporation ©[2022] 17150262 Score; 31 cm.; 8 p.
 This volume contains two three-part studies from Book I of Roumain's Hip-Hop Studies and Etudes. With a program note.
<http://www.tfront.com/p-521853-hip-hop-studies-and-etudes-special-excerpts-studies-in-e-minor-and-f-minor.aspx>

Simon, Carlos, 1986-

Another Rising : For Treble Voices and Countertenor Soloist (2020). \$7.00
 Brooklyn: Csjr. Music ©2020,[2022] 1329 Choral Score; 28 cm.; 9 p.
 In one movement. Commission and online premiere performance made possible by the American Composer's Orchestra. Text by Soukunthary Svay. Scored for countertenor with a choir of treble voices in three parts. Duration ca. 5 minutes.
<http://www.tfront.com/p-525557-another-rising-for-treble-voices-and-countertenor-soloist-2020.aspx>

Best Cuisine : For Piano, Violin, Cello and Baritone (2021). \$75.00
 Brooklyn: Csjr. Music ©2021 1406 Score & 2 Parts; 31 cm.; 33, 7, 6 p.
 Contents: I. Grace -- II. Salmon with Kale -- III. Mac and Cheeze -- IV. Roux -- V. Healthy Ramen. Libretto by Carl Dupont. With program notes. Of advanced difficulty.
<http://www.tfront.com/p-524189-best-cuisine-for-piano-violin-cello-and-baritone-2021.aspx>

Block : For Orchestra (2018). \$60.00
 Brooklyn: Csjr. Music ©2018,[2022] Spiral; Full Score; 36 cm.; 44 p.
 In one movement. With program notes. Composed for the Cabrillo Festival. This work was inspired by the visual art of Romare Bearden, which reflected African-American culture in urban areas and the rural south. Duration ca. 6 minutes.
<http://www.tfront.com/p-516179-block-for-orchestra-2018.aspx>

Breathe : For Orchestra (2021). \$45.00
 Brooklyn: Csjr. Music ©2021 1403SS Spiral; Study Score; 36 cm.; 25 p.
 In one movement. With a program note. Commissioned by the Gabriela Lena Frank Creative Academy of Music for the San Francisco Chamber Orchestra. This work was inspired by the book Meditations of the Heart by Howard Thurman. Duration ca. 10 minutes.
<http://www.tfront.com/p-523133-breathe-for-orchestra-2021.aspx>

Graffiti : For Chamber Orchestra. \$50.00
 Brooklyn: Csjr. Music ©2021 1391SS Spiral; Study Score; 31 cm.; 74 p.
 Contents: I. Tags, Throw-ups, and Fill-ins -- II. Straight Letters -- III. Scribing -- IV. Masterpiece/Wild Style. With program notes. Co-commissioned by the Arizona State University Symphony Orchestra, Oberlin College and Conservatory, and University of Southern California Thornton School of Music. Duration ca. 15 minutes.
<http://www.tfront.com/p-522338-graffiti-for-chamber-orchestra.aspx>

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Simon, Carlos, 1986-

Hear Them : For Baritone Saxophone and Piano (2020). \$25.00
 Brooklyn: Csjr. Music ©2020,[2022] 1385 Score & 1 Part; 31 cm.; 18, 6 p.
 In one movement. With a program note. Commissioned for Steven Banks by Young Concert Artists and the Washington Performing Arts. This piece was inspired by the voices of the composer's ancestors. Duration ca. 9 minutes.
<http://www.tfront.com/p-520647-hear-them-for-baritone-saxophone-and-piano-2020.aspx>

Tales - A Folklore Symphony : For Orchestra (2021). \$90.00
 Brooklyn: Csjr. Music ©2021 1332SS Spiral; Study Score; 36 cm.; 97 p.
 Contents: I. Motherboxx Connection -- II. Flying Africans -- III. Go Down Moses (Let my People Go) -- IV. John Henry. With program notes. Commissioned by the Sphinx Organization for the 25th anniversary, and the University of Michigan Symphony Orchestra. Premiered in Ann Arbor, January 2022. The music is rooted in African American folklore and Afrofuturist stories. Duration ca. 23 minutes.
<http://www.tfront.com/p-519148-theses-a-folklore-symphony-for-orchestra-2021.aspx>

Simpson, Ralph, 1933-

Impromptu and Presentiment : For Piano [Download]. \$9.95
 Pullman: Harbach Music Publishing ©1995 HMP605 Score - Download; 30 cm.; 16 p.
 With brief biographical sketch and composer's note. Written for Carol Stone Gafford, pianist and professor of music at Tennessee State University, and premiered by her in 1981.
<http://www.tfront.com/p-25286-impromptu-and-presentiment-for-piano.aspx>

Smith, Elijah Daniel, 1995-

Looking Into Silence : For String Quartet and Soprano Soloist (2022). \$38.20
 New York: Project Schott New York ©2022 Score & 4 Parts; 31x23 cm.; 26, 4, 3x3 p.
 In one movement. Text by T. S. Eliot. With performance notes. Commissioned by the Bergamot Quartet. Of advanced difficulty.
<http://www.tfront.com/p-521953-looking-into-silence-for-string-quartet-and-soprano-soloist-2022.aspx>

Perihelion : For Saxophone Quartet (2020). \$112.50
 New York: Project Schott New York ©2020,[2022] Score & 4 Parts; 33 cm.; 45, 4x8 p.
 In one movement. Scored for standard SATB saxophones. A relentless and rhythmic work. Of advanced difficulty.
<http://www.tfront.com/p-521954-perihelion-for-saxophone-quartet-2020.aspx>

Shifting Ground : For Percussion Quartet (2020). \$54.00
 New York: Project Schott New York ©2020,[2022] Score & 4 Parts; 31 cm.; 19, 4x7 p.
 In one movement. With performance notes. Each player chooses three objects of any kind to use in performance. Of advanced difficulty.
<http://www.tfront.com/p-521955-shifting-ground-for-percussion-quartet-2020.aspx>

Sounds of A Fading Daylight : For Clarinet, Violin, Cello and Piano. \$41.60
 New York: Project Schott New York ©2022 Score & 4 Parts; 31 cm.; 10, 4, 3x3 p.
 In one movement. With performance notes. Commissioned by Copland House. Premiered by the Music From Copland House Ensemble, June 2022. The piano requires extensive preparations. Of advanced difficulty.
<http://www.tfront.com/p-523210-sounds-of-a-fading-daylight-for-clarinet-violin-cello-and-piano.aspx>

Starving Sod : For Mezzo-Soprano, Clarinet, Violin, Cello and Piano (2022). \$34.80
 New York: Project Schott New York ©2022 Score & 3 Parts; 31 cm.; 8, 3x2 p.
 With performance notes. Commissioned by the L. Mattson Collective, in memory of Lea Mattson. The piano must be prepared for performance. Of advanced difficulty.
<http://www.tfront.com/p-524879-starving-sod-for-mezzo-soprano-clarinet-violin-cello-and-piano-2022.aspx>

Submergences : For String Quartet (2019). \$112.50
 New York: Project Schott New York ©2019,[2022] Score & 4 Parts; 33 cm.; 45, 4x8 p.
 In one movement. With performance notes. The music is anguished throughout. Of advanced difficulty.
<http://www.tfront.com/p-521956-submergences-for-string-quartet-2019.aspx>

Sorey, Tyshawn, 1980-

For Bill Dixon and A. Spencer Barefield : For Large Ensemble (2019). \$44.95
 New York: C. F. Peters ©2021 EP68785 9790300762319 Full Score; 42 cm.; 10 p.
 In one movement. With performance notes. Commissioned by the Louisville Orchestra. This work features solo trumpet and electric guitar. Duration ca. 11 minutes. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-517703-for-bill-dixon-and-a-spencer-barefield-for-large-ensemble-2019.aspx>

Sorey, Tyshawn, 1980-

- For Fred Lerdahl : For Viola, Piano and Two Vibraphones (2018).* \$15.95
 New York: C. F. Peters ©2022 EP68789 9790300762357 Score; 31 cm.; 9 p.
 In one movement. With performance noets. Commissioned by the Los Angeles Philharmonic Association in conjunction with the Green Umbrella New Music Series. Of advanced difficulty. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-522265-for-fred-lerdahl-for-viol-a-piano-and-two-vibraphones-2018.aspx>
- For Marcos Balter : For Violin and Orchestra (2020).* \$56.00
 New York: C. F. Peters ©2021 EP68781 9790300762272 Full Score; 42 cm.; 17 p.
 In one movement. With program and performance notes. Commissioned by the New Jersey Symphony Orchestra and the Detroit Symphony Orchestra. Duration ca. 38 minutes. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-517700-for-marcos-balter-for-violin-and-orchestra-2020.aspx>
- For Olly Woodrow Wilson, Jr. - In Memoriam : For Large Mixed Ensemble (2021).* \$56.00
 New York: C. F. Peters ©2021 EP68784 9790300762302 Full Score; 42 cm.; 19 p.
 In one movement. With program and performance notes. Commissioned by the San Francisco Contemporary Music Players, Radio France, and Ensemble Intercontemporain. Duration ca. 20 minutes. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-517702-for-olly-woodrow-wilson-jr-in-memoriam-for-large-mixed-ensemble-2021.aspx>
- For Roscoe Mitchell : For Violoncello and Orchestra (2019).* \$79.00
 New York: C. F. Peters ©2021 EP68783 9790300762296 Full Score; 31 cm.; 40 p.
 In one movement. Commissioned by the Seattle Symphony Orchestra. Scored for a small orchestra of winds, horns and trumpets in pairs, timpani, and strings. Duration ca. 20 minutes. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-517701-for-roscoe-mitchell-for-violoncello-and-orchestra-2019.aspx>
- In Memoriam Muhal Richard Abrams : For Violin and Glockenspiel (2018).* \$22.95
 New York: C. F. Peters ©2022 EP68788 9790300762340 Spiral; Score; 31x23 cm.; 3 p.
 In one movement. A serious, rhythmically complex duo. Abrams was an African-American composer and jazz musician who died in 2017. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-522264-in-memoriam-muhal-richard-abrams-for-violin-and-glockenspiel-2018.aspx>
- Save The Boys : For Countertenor and Piano (2020).* \$44.95
 New York: C. F. Peters ©2021 EP68786 9790300762326 Score; 30x23 cm.; 13 p.
 This song sets a text by Frances Ellen Watkins Harper. With a program note. Commissioned by Opera Philadelphia. Composed for John Holiday and Grant Loehnig. Of advanced difficulty. Duration ca. 20 minutes. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-517704-save-the-boys-for-countertenor-and-piano-2020.aspx>
- Stewart, Earl Louis, 1950-**
- Amazing Grace : For Flute and Piano (1997).* \$12.50
 New York: American Composers Alliance ©1997,2022 ACASTEA007 Score & 1 Part; 31 cm.; 7, 2 p.
 In one movement. An arrangement of the famous hymn. Also available in a version for flute, harp and strings.
<http://www.tfront.com/p-523462-amazing-grace-for-flute-and-piano-1997.aspx>
- Amazing Grace : For Flute, Harp and Strings (1997).* \$18.50
 New York: American Composers Alliance ©1997,2022 ACASTEA005 Score & 7 Parts; 31 cm.; 13, 7x3 p.
 In one movement. An arrangement of the famous hymn. Also available in a version for flute and piano.
<http://www.tfront.com/p-523468-amazing-grace-for-flute-harp-and-strings-1997.aspx>
- Corsica : For Alto Flute and Piano (2007).* \$11.50
 New York: American Composers Alliance ©2007,[2022] ACASTEA008 Score & 1 Part; 31 cm.; 5, 1 p.
 In one movement. An expressive and melodic piece for alto flute.
<http://www.tfront.com/p-523461-corsica-for-alto-flute-and-piano-2007.aspx>
- Elegy For Mr. Alvin Batiste : For Flute and Piano (2007).* \$12.00
 New York: American Composers Alliance ©2007,[2022] ACASTEA010 Score & 1 Part; 31 cm.; 5, 1 p.
 In one movement. A melodic piece with an arpeggiated piano accompaniment.
<http://www.tfront.com/p-523436-elegy-for-mr-alvin-batiste-for-flute-and-piano-2007.aspx>
- Katrina Lament : For Flute and Piano (2022).* \$11.50
 New York: American Composers Alliance ©2022 ACASTEA009 Score & 1 Part; 31 cm.; 5, 1 p.
 In one movement. A pensive work for flute. Duration ca. 9 minutes. Originally composed for flute with harp and strings.
<http://www.tfront.com/p-523438-katrina-lament-for-flute-and-piano-2022.aspx>

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Stewart, Earl Louis, 1950-

Katrina Lament : For Flute Solo With Harp and String Orchestra (2006). \$24.00
 New York: American Composers Alliance ©2006,2022 ACASTEA006 Score & 7 Parts; 31 cm.; 7, 7x1 p.
 In one movement. A pensive work for flute and strings. Duration ca. 9 minutes. Also available in a version for flute and piano.
<http://www.tfront.com/p-523510-katrina-lament-for-flute-solo-with-harp-and-string-orchestra-2006.aspx>

Portal (The Little Fugue In G Minor) : For Violin, Viola, Violoncello and Double Bass (2016). \$19.00
 New York: American Composers Alliance ©2016,[2022] ACASTEA004 Score & 4 Parts; 31 cm.; 8, 4x3 p.
 In one movement. A lively Allegro for strings.
<http://www.tfront.com/p-523511-portal-the-little-fugue-in-g-minor-for-violin-violoncello-and-double-bass-2016.aspx>

Still, William Grant, 1895-1978.

Summerland : For Cello and Piano / arranged by Timothy Holley. \$18.20
 Flagstaff, AZ: William Grant Still ©2020,[2022] Spiral; Score & 1 Part; 28 cm.; 8, 5 p.
 In one movement. This piece was the second of Still's Three Visions for piano solo, composed in 1935. This arrangement is of moderate difficulty.
<http://www.tfront.com/p-517696-summerland-for-cello-and-piano-arranged-by-timothy-holley.aspx>

Summerland : For Flute and Piano. \$18.20
 Flagstaff, AZ: William Grant Still ©2020,[2022] Spiral; Score & 1 Part; 28 cm.; 4, 1 p.
 In one movement. This piece was the second of Still's Three Visions for piano solo, composed in 1935. This arrangement is of moderate difficulty.
<http://www.tfront.com/p-517697-summerland-for-flute-and-piano.aspx>

Summerland : For Violin and Piano. \$18.20
 Flagstaff, AZ: William Grant Still ©2020,[2022] Spiral; Score & 1 Part; 28 cm.; 4, 2 p.
 In one movement. This piece was the second of Still's Three Visions for piano solo, composed in 1935. This arrangement is of moderate difficulty.
<http://www.tfront.com/p-517698-summerland-for-violin-and-piano.aspx>

Tillis, Frederick, 1930-2020.

Deep River (From Three Symphonic Spirituals) : arranged and Orchestrated For Strings and Celesta. \$14.00
 New York: American Composers Alliance ©2022 TILL101 Full Score; 33 cm.; 7 p.
 The second movement of Three Symphonic Spirituals by Tillis. This orchestration dates from 1978. Printed from manuscript.
<http://www.tfront.com/p-516839-deep-river-from-three-symphonic-spirituals-arranged-and-orchestrated-for-strings-and-celesta.aspx>

Five Fantasies On Primary Colors : For Woodwind Quintet (1999). \$59.50
 New York: American Composers Alliance ©2022 TILL102 Score & 5 Parts; 31 cm.; 36, 17, 2x16, 1
 Contents: 1. Light Blue Prologue -- 2. Shades of India -- 3. Echoes of Africa -- 4. Fantasy on To Ryan Se/Kojo No Tsuki -- 5. Tinge of New World Rainbows.
 Dedicated to the Avanti Quintet. Of advanced difficulty. Duration ca. 19 minutes.
<http://www.tfront.com/p-516860-five-fantasies-on-primary-colors-for-woodwind-quintet-1999.aspx>

Niger Symphony : For Chamber Orchestra (1975). \$68.50
 New York: American Composers Alliance ©1975,2022 ACATILL087 Full Score; 31 cm.; 55 p.
 This symphony is cast in a single movement. Scored for flute, oboe, clarinet, trumpet, two horns, trombone, tuba, percussion, and strings.
<http://www.tfront.com/p-141276-niger-symphony-for-chamber-orchestra-1975.aspx>

Wallen, Errollyn, 1958-

I Wouldn't Normally Say : For Piano. \$20.95
 London: C. F. Peters ©2004,[2022] EP7734 9790577000886 Score; 31 cm.; 4 p.
 In one movement. Dedicated to the composer's sister. A rhythmic work for piano. Of advanced difficulty.
<http://www.tfront.com/p-481976-i-wouldnt-normally-say-for-piano.aspx>

Walking Me To Work : For Guitar. \$9.95
 London: C. F. Peters ©2003,[2022] EP7728 9790577018508 Score; 31 cm.; 1 p.
 In one movement. Commissioned by Tom Kerstens. Premiered at the 2002 International Guitar Festival, Bath. Of moderate to advanced difficulty. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-481986-walking-me-to-work-for-guitar.aspx>

When The Wet Wind Sings : For 40 Voices. \$28.25
 London: C. F. Peters ©2003,[2022] EP7705 Study Score; 30 cm.; 26 p.
 In one movement. Dedicated to Anda and Bill Winters on their 40th birthdays. The music features texts in Latin and English. This a cappella work is scored for eight sopranos, eight altos, eight tenors, and sixteen basses.
<http://www.tfront.com/p-481987-when-the-wet-wind-sings-for-40-voices.aspx>

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Ware, Lauren Brianna, 1994-

- 4 Years, 5 Months, 6 Days : For Solo Piano (2016) [Download].* \$14.00
 S. L.: B. Ware Works Publishing ©2016 Score - Download; 28 cm.; 7 p.
 In one movement.
<http://www.tfront.com/p-518449-4-years-5-months-6-days-for-solo-piano-2016.aspx>
- Am I Not? : For Tenor and String Quartet (2020) [Download].* \$42.00
 S. L.: B. Ware Works Publishing ©2020 Score & Parts - Download; 28 cm.; 21, 3, 4x4, 9 p
 Includes separate vocal part, string quartet parts, and piano rehearsal part.
[http://www.tfront.com/p-518451-am-i-not-for-tenor-and-string-quartet-2020-\[download\].aspx](http://www.tfront.com/p-518451-am-i-not-for-tenor-and-string-quartet-2020-[download].aspx)
- Am I Not? : For Tenor and String Quartet.* \$60.00
 S. L.: B. Ware Works Publishing ©2020,[2022] Score & 4 Parts; 28 cm.; 21, 4x4 p.
 In one movement. Dedicated to DaSean Stokes. The text is taken from African-American spirituals. Of advanced difficulty.
<http://www.tfront.com/p-518746-am-i-not-for-tenor-and-string-quartet.aspx>
- Borealis : For Solo Piano (2017) [Download].* \$21.00
 S. L.: B. Ware Works Publishing ©2017 Score; 28 cm.; 12 p.
 In one movement.
<http://www.tfront.com/p-518459-borealis-for-solo-piano-2017.aspx>
- Coffin Is A Small Domain : For Mezzo-Soprano and Piano.* \$20.00
 S. L.: B. Ware Works Publishing ©2015,[2022] Score; 28 cm.; 5 p.
 This song sets a poem by Emily Dickinson. Of moderate to advanced difficulty.
<http://www.tfront.com/p-519971-coffin-is-a-small-domain-for-mezzo-soprano-and-piano.aspx>
- Coffin Is A Small Domain : For Soprano and Piano (2015) [Download].* \$14.00
 S. L.: B. Ware Works Publishing ©2015 Score - Download; 28 cm.; 5 p.
 Based on the poem by Emily Dickinson.
<http://www.tfront.com/p-518450-coffin-is-a-small-domain-for-soprano-and-piano-2015.aspx>
- Cry Baby Hollow : For Clarinet, Violin, Viola and Cello (2021) [Download].* \$24.50
 S. L.: B. Ware Works Publishing ©2021 Score & Parts - Download; 28 cm.; 9, 3x2, 1 p.
 In one movement. With program notes. This work was inspired by an urban legend local to Hartselle, Alabama. Includes a variety of extended techniques. Of advanced difficulty.
<http://www.tfront.com/p-518095-cry-baby-hollow-for-clarinet-violin-violin-and-cello-2021.aspx>
- Cry Baby Hollow : For Clarinet, Violin, Viola and Cello (2021).* \$35.00
 S. L.: B. Ware Works Publishing ©2021 Spiral; Score & 4 Parts; 28 cm.; 9, 3x2, 1 p.
 In one movement. With program notes. This work was inspired by an urban legend local to Hartselle, Alabama. Includes a variety of extended techniques. Of advanced difficulty.
<http://www.tfront.com/p-517040-cry-baby-hollow-for-clarinet-violin-violin-and-cello-2021.aspx>
- Delta Daze : For Solo Or Amplified Trombone (With Optional Aux Pedals) (2020-2021) [Download].* \$17.50
 S. L.: B. Ware Works Publishing ©2021 Score - Download; 28 cm.; 3 p.
 In one movement. Dedicated to Cole Bartels.
<http://www.tfront.com/p-518460-delta-daze-for-solo-or-amplified-trombone-with-optional-aux-pedals-2020-2021.aspx>
- Dreams : For Tenor and Piano / Text by Langston Hughes [Download].* \$14.00
 S. L.: B. Ware Works Publishing ©2020 Score - Download; 31 cm.; 4 p.
 Poetry by Langston Hughes.
<http://www.tfront.com/p-519967-dreams-for-tenor-and-piano-text-by-langston-hughes.aspx>
- Dreams : For Tenor and Piano.* \$20.00
 S. L.: B. Ware Works Publishing ©2020,[2022] Score; 28 cm.; 4 p.
 This song sets a text by Langston Hughes. Of moderate to advanced difficulty.
<http://www.tfront.com/p-519973-dreams-for-tenor-and-piano.aspx>
- Elijah Speaks : For SATB Choir, Piano, Violin and Narrator [Download].* \$35.00
 S. L.: B. Ware Works Publishing ©2021 Score & Part - Download; 31 cm.; 22, 3 p.
 For Michael J. Johnson, in memory of Elijah McClain. The text is taken from the last words of Elijah McClain, a 23-year-old African-American man who died as a result of police brutality in the summer of 2019. Includes program note. Full score and violin part.
[http://www.tfront.com/p-519968-elijah-speaks-for-satb-choir-piano-violin-and-narrator-\[download\].aspx](http://www.tfront.com/p-519968-elijah-speaks-for-satb-choir-piano-violin-and-narrator-[download].aspx)

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*New Releases from Calendar Year 2022

Ware, Lawren Brianna, 1994-

- Elijah Speaks : For SATB Choir, Violin, Piano and Narrator.* \$50.00
 S. L.: B. Ware Works Publishing ©2021 Score & 1 Part; 28 cm.; 22, 3 p.
 In one movement. With a program note. Dedicated to Michael J. Johnson, and to the memory of Elijah McClain. The music is a reaction to the 2019 death of McClain at the hands of police. Of advanced difficulty.
<http://www.tfront.com/p-519986-elijah-speaks-for-satb-choir-violin-piano-and-narrator.aspx>
- From The Summit of Mount Fuji : For Piano Solo [Download].* \$14.00
 S. L.: B. Ware Works Publishing Score - Download; 31 cm.; 3 p.
 In one movement.
<http://www.tfront.com/p-519965-from-the-summit-of-mount-fuji-for-piano-solo.aspx>
- Gaelic Hymn : For Tuba/Euphonium Quartet (2016) [Download].* \$28.00
 S. L.: B. Ware Works Publishing ©2016,[2022] Score & Parts - Download; 28 cm.; 5, 4x1 p.
 In one movement. A short piece for two euphoniums and two tubas. The euphonium parts are in bass clef.
<http://www.tfront.com/p-518096-gaelic-hymn-for-tubaeuphonium-quartet-2016.aspx>
- Gaelic Hymn : For Tuba/Euphonium Quartet (2016).* \$40.00
 S. L.: B. Ware Works Publishing ©2016,[2022] Spiral; Score & 4 Parts; 28 cm.; 5, 4x1 p.
 In one movement. A short piece for two euphoniums and two tubas. The euphonium parts are in bass clef.
<http://www.tfront.com/p-517037-gaelic-hymn-for-tubaeuphonium-quartet-2016.aspx>
- Misfirings : For Chamber Ensemble (2021) [Download].* \$42.00
 S. L.: B. Ware Works Publishing ©2021 Score & Parts - Download; 28 cm.; 68, 2x8, 3x3, 3
 In one movement. With program notes. This work was inspired by Obsessive Compulsive Disorder, and is dedicated to those living with the condition. Scored for flute, clarinet, marimba, piano, violin, and cello. Of advanced difficulty.
<http://www.tfront.com/p-518097-misfirings-for-chamber-ensemble-2021.aspx>
- Misfirings : For Chamber Ensemble (2021).* \$60.00
 S. L.: B. Ware Works Publishing ©2021 Spiral; Score & 6 Parts; 28 cm.; 68, 2x8, 3x3, 3
 In one movement. With program notes. This work was inspired by Obsessive Compulsive Disorder, and is dedicated to those living with the condition. Scored for flute, clarinet, marimba, piano, violin, and cello. Of advanced difficulty.
<http://www.tfront.com/p-517039-misfirings-for-chamber-ensemble-2021.aspx>
- Moonlit Waters : For Flute and Piano (2016) [Download].* \$21.00
 S. L.: B. Ware Works Publishing ©2016,[2022] Score & Part - Download; 28 cm.; 16, 3 p.
 In one movement. A programmatic piece for flute. Of advanced difficulty.
<http://www.tfront.com/p-518098-moonlit-waters-for-flute-and-piano-2016.aspx>
- Moonlit Waters : For Flute and Piano (2016).* \$30.00
 S. L.: B. Ware Works Publishing ©2016,[2022] Spiral; Score & 1 Part; 28 cm.; 16, 3 p.
 In one movement. A programmatic piece for flute. Of advanced difficulty.
<http://www.tfront.com/p-517043-moonlit-waters-for-flute-and-piano-2016.aspx>
- Notturmo : For Trumpet and Piano [Download].* \$21.00
 S. L.: B. Ware Works Publishing ©2016 Score & Part - Download; 31 cm.; 13, 7 p.
 Dedicated to Brett Bellomy. In one movement.
<http://www.tfront.com/p-519966-notturmo-for-trumpet-and-piano.aspx>
- Notturmo : For Trumpet and Piano.* \$30.00
 S. L.: B. Ware Works Publishing ©2016,[2022] Score & 1 Part; 28 cm.; 13, 2 p.
 In one movement. Dedicated to Brett Bellomy. A melodic piece for trumpet.
<http://www.tfront.com/p-519988-notturmo-for-trumpet-and-piano.aspx>
- Piano Sonata No. 1 (Dante) : Based On Dante Alighieri's The Divine Comedy (2015) [Download].* \$21.00
 S. L.: B. Ware Works Publishing ©2015,[2022] Score - Download; 28 cm.; 20 p.
 Contents: I. Inferno -- II. Purgatorio -- III. Paradiso. Of advanced difficulty.
<http://www.tfront.com/p-518099-piano-sonata-no-1-dante-based-on-dante-alighieris-the-divine-comedy-2015.aspx>
- Piano Sonata No. 1 (Dante) : Based On Dante Alighieri's The Divine Comedy (2015).* \$30.00
 S. L.: B. Ware Works Publishing ©2015,[2022] Spiral; Score; 28 cm.; 20 p.
 Contents: I. Inferno -- II. Purgatorio -- III. Paradiso. Of advanced difficulty.
<http://www.tfront.com/p-516907-piano-sonata-no-1-dante-based-on-dante-alighieris-the-divine-comedy-2015.aspx>

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*New Releases from Calendar Year 2022

Ware, Lawren Brianna, 1994-

- Rain : For Marimba and Vibraphone (2015) [Download].* \$21.00
 S. L.: B. Ware Works Publishing ©2016,[2022] Score - Download; 28 cm.; 2x9 p.
 In one movement. An impressionistic duet for two percussionists. Of advanced difficulty. Download purchase allows customer to print 2 copies of the score.
<http://www.tfront.com/p-518100-rain-for-marimba-and-vibraphone-2015.aspx>
- Rain : For Marimba and Vibraphone (2015).* \$30.00
 S. L.: B. Ware Works Publishing ©2016,[2022] Spiral; Set Of 2 Scores; 28 cm.; 2x9 p.
 In one movement. An impressionistic duet for two percussionists. Of advanced difficulty.
<http://www.tfront.com/p-517045-rain-for-marimba-and-vibraphone-2015.aspx>
- Recollection and Anticipation : For Clarinet, Viola and Harp (2015) [Download].* \$24.50
 S. L.: B. Ware Works Publishing ©[2022] Score & Parts - Download; 28 cm.; 15, 6, 2x3 p.
 Contents: I. Recollection -- II. Anticipation. The two movements are performed without pause. Of advanced difficulty.
<http://www.tfront.com/p-518101-recollection-and-anticipation-for-clarinet-viola-and-harp-2015.aspx>
- Recollection and Anticipation : For Clarinet, Viola and Harp (2015).* \$35.00
 S. L.: B. Ware Works Publishing ©[2022] Spiral; Score & 3 Parts; 28 cm.; 15, 6, 2x3 p.
 Contents: I. Recollection -- II. Anticipation. The two movements are performed without pause. Of advanced difficulty.
<http://www.tfront.com/p-517044-recollection-and-anticipation-for-clarinet-viola-and-harp-2015.aspx>
- Rose, Remember Your Thorns : For Trombone and Tuba (2019) [Download].* \$21.00
 S. L.: B. Ware Works Publishing ©2019,[2022] Score - Download; 28 cm.; 2x6 p.
 In one movement. With program notes. Commissioned by Melissa Hagstedt and Caitlin Jodoin. This duet for low brass reflects upon female empowerment. Of moderate to advanced difficulty. Download purchase allows customer to print 2 copies of the score.
<http://www.tfront.com/p-518102-rose-remember-your-thorns-for-trombone-and-tuba-2019.aspx>
- Rose, Remember Your Thorns : For Trombone and Tuba (2019).* \$30.00
 S. L.: B. Ware Works Publishing ©2019,[2022] Set Of 2 Scores; 28 cm.; 2x6 p.
 In one movement. With program notes. Commissioned by Melissa Hagstedt and Caitlin Jodoin. This duet for low brass reflects upon female empowerment. Of moderate to advanced difficulty.
<http://www.tfront.com/p-517036-rose-remember-your-thorns-for-trombone-and-tuba-2019.aspx>
- Salve Regina : For SSAATTBB A Cappella Choir (2016).* \$5.00
 S. L.: B. Ware Works Publishing ©2016,[2022] Choral Score; 22 cm.; 11 p.
 In one movement. With a non-singing translation of the Latin text. An advanced motet for 8-voice unaccompanied choir.
<http://www.tfront.com/p-517038-salve-regina-for-ssaattbb-a-cappella-choir-2016.aspx>
- Siku (Ice) : For Flute, Acoustic Guitar, Violin and Cello (2018) [Download].* \$28.00
 S. L.: B. Ware Works Publishing ©2018,[2022] Score & Parts - Download; 28 cm.; 7, 4x1 p.
 In one movement. Dedicated to the Cygnus Ensemble. This short piece shares the melody between all instruments. Of advanced difficulty.
<http://www.tfront.com/p-518171-siku-ice-for-flute-acoustic-guitar-violin-and-cello-2018.aspx>
- Siku (Ice) : For Flute, Acoustic Guitar, Violin and Cello (2018).* \$40.00
 S. L.: B. Ware Works Publishing ©2018,[2022] Spiral; Score & 4 Parts; 28 cm.; 7, 4x1 p.
 In one movement. Dedicated to the Cygnus Ensemble. This short piece shares the melody between all instruments. Of advanced difficulty.
<http://www.tfront.com/p-517042-siku-ice-for-flute-acoustic-guitar-violin-and-cello-2018.aspx>
- Sorrow and Rage of A Demigod : For String Quintet (2015) [Download].* \$31.50
 S. L.: B. Ware Works Publishing ©2015,[2022] Score & Parts - Download; 28 cm.; 9, 5x2 p.
 In one movement. This quintet is scored for two violins, viola, cello, and double bass. Of advanced difficulty.
<http://www.tfront.com/p-518172-sorrow-and-rage-of-a-demigod-for-string-quintet-2015.aspx>
- Sorrow and Rage of A Demigod : For String Quintet (2015).* \$45.00
 S. L.: B. Ware Works Publishing ©2015,[2022] Spiral; Score & 5 Parts; 28 cm.; 9, 5x2 p.
 In one movement. This quintet is scored for two violins, viola, cello, and double bass. Of advanced difficulty.
<http://www.tfront.com/p-517041-sorrow-and-rage-of-a-demigod-for-string-quintet-2015.aspx>

Washington, Shelley, 1991-

- Big Talk : For Two Baritone Saxophones.* \$36.00
 New York: Project Schott New York ©2017,[2022] Score; 31 cm.; 22 p.
 In one movement. With program and performance notes. Two copies needed for performance. This work is a personal response to the prevalence of sexual harassment in the world. A poem by the composer is to be read before performance. The music is edgy and advanced. Duration ca. 11 minutes.
<http://www.tfront.com/p-520440-big-talk-for-two-baritone-saxophones.aspx>
- Middleground : For String Quartet (2017).* \$112.50
 New York: Project Schott New York ©2017,[2022] Score & 4 Parts; 30x23 cm.; 36, 2x15, 13, 1
 In one movement. With program notes. Written for the JACK Quartet. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-520441-middleground-for-string-quartet-2017.aspx>
- Mo'ingus : For Solo Baritone Saxophone (2016, Rev. 2019).* \$19.10
 New York: Project Schott New York ©2016,2019 Score; 31 cm.; 8 p.
 In one movement. With program and performance notes. This hard-swinging work was inspired by a lick of Charles Mingus. Of advanced difficulty. Performance can last between 7 and 15 minutes.
<http://www.tfront.com/p-520442-moingus-for-solo-baritone-saxophone-2016-rev-2019.aspx>
- Say : For String Quartet With Voice and Body Percussion.* \$144.00
 New York: Project Schott New York ©2020,[2022] Score & 4 Parts; 30x23 cm.; 53, 4x15 p.
 In one movement. With performance notes. The string quartet performs the vocal and percussion parts; or, a vocal quartet may perform with the strings. The music sets a text by the composer. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-520443-say-for-string-quartet-with-voice-and-body-percussion.aspx>
- Seething : For Solo Cello With Kick Drum.* \$30.30
 New York: Project Schott New York ©2019,[2022] Score; 31 cm.; 15 p.
 In one movement. Commissioned by Amanda Gookin of the Forward Music Project in 2018. An advanced, angry work for one performer. Some graphic notation used. The music is preceded by a poem of the composer. Duration ca. 11 minutes.
<http://www.tfront.com/p-520444-seething-for-solo-cello-with-kick-drum.aspx>
- Towers : For Solo Piano.* \$18.00
 New York: Project Schott New York ©2018,[2022] Score; 31 cm.; 8 p.
 In one movement. With program and performance notes. Commissioned by Lior Willinger. This work was inspired by the isolation and powerlessness felt by the composer as a black woman in academia. Of advanced difficulty. Duration ca. 4 minutes.
<http://www.tfront.com/p-520445-towers-for-solo-piano.aspx>

Wilson, Chandler L., 1984-

- Breaking Through : For Band.* \$25.00
 McKinney, TX: Murphy Music Press ©2021 Spiral; Full Score; 43 cm.; 27 p.
 In one movement. With program and biographical notes. Commissioned by the 2021 Big Bend All-District Honor Band in Tallahassee, Florida.
<http://www.tfront.com/p-522076-breaking-through-for-band.aspx>
- Zenith : For Symphonic Wind Band.* \$30.00
 McKinney, TX: Murphy Music Press ©2021 Spiral; Full Score; 43 cm.; 39 p.
 In one movement. With performance and biographical notes. Commissioned by Flord A&M University Bands and Delta Iota Chapter of Kappa Kappa Psi. Dedicated to Julian E. White. Grade 4.5.
<http://www.tfront.com/p-522075-zenith-for-symphonic-wind-band.aspx>

Z, Pamela, 1956-

- Attention : For String Quartet, Tape, Video and Gadgets.* \$86.00
 New York: C. F. Peters ©2021 EP68736 9790300762197 Score & 4 Parts; 31 cm.; 49, 11, 3x8 p.
 In one movement. With performance notes. Dedicated to the Del Sol String Quartet. Performance features phones, vocalization, and more. An email address is provided to contact the publisher for the tape part. Of advanced difficulty. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-522271-attention-for-string-quartet-tape-video-and-gadgets.aspx>